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the Catalyst
Jan. 31, 2003
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Moulin Rouge!

CC Winter Ball to recreate the famed Paris nightclub

NATALIE CONNER
GUEST WRITER

Get out your top hats and can-can skirts...this year's winter ball, "Moulin Rouge," is next Friday.

The event will be held off-campus this year, from 9 p.m. to 2 a.m. on February 7th in the City Auditorium downtown. The building will be transformed, with the help of CCCA and the Greek organizations, into a Parisian wonderland, 17-fool Eiffel Tower and all.

The entertainment for the ball will be provided mostly by a video D.J. showing current music videos accompanied by a laser-light show. Other performers include a student band led by Kevin Blair, Dance Workshop, Theater Workshop, and an African drumming ensemble. There will also be side acts of face painting, jugglers, and even a man on stilts.

To create an entire evening's worth of fun, there will be a Haute Cuisine dinner in Rastall with a French theme before the ball. Students can sign up for the dinner at the Worner Desk. There will also be theme-appropriate snacks at the ball and beers will be sold for one dollar with appropriate I.D.

Tickets to the ball are on sale now at the Worner desk for two dollars with only a limited number available. If there are any tickets remaining the evening of the ball (which is doubtful), they will be sold for five dollars at the door of the audilorium. Transportation to the event will be provided from the Worner Center every half-hour by CC buses.

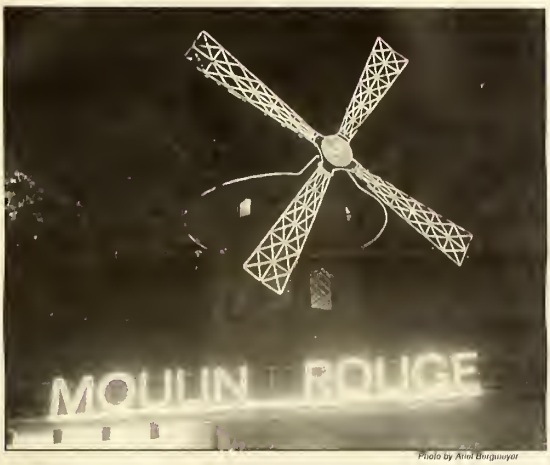

Photo by Ariel Burguieyer

CC's Winter Ball will celebrate the vivacious Parisian nightlife of the Moulin Rouge, February 7, 9:00 pm. Tickets are available at Worner Desk for two dollars.

So once you have a ticket, what to wear? Zeezo's, a costume shop located downtown at 3 E. Bijou, has agreed to give anyone who brings their ball ticket a 20 percent discount. It's not too late to get that corset and boa you've been wanting for years. If you are unsure of what to wear and need some costume ideas, just stop by the Worner Center, where you will find the movie *Moulin Rouge*, starring Nicole Kidman and Ewan McGregor, showing all day. The employees at Zeezo's are also more than willing to help students create the perfect bohemian look.

CCCA and the Worner Activities Committee provided funding for the ball. The committee for the ball is made up of members of CCCA, Class Officers, Worner Activities Committee, Student Athletic Committee, and other students wanting to help out. George Gleason, a member of the committee, feels that the planning process has gone exceptionally well. "If I could define perfect party planning in four words, it would be 'The Moulin Rouge Ball,'" he said.

The other members of campus seem just as excited as Gleason about the ball. Andrew Cronin, a freshman, thinks the ball will be "a fun, cheap, dress-up event." It's not just the freshman that are looking forward to the ball though. Kim Kisabeth, a senior and co-president of CCCA, is excited about "an event that will bring all of campus together." She added, "It's going to be amazing."

So, experience the amazement first-hand and get your ticket today, before they're gone!

Presidential panel wants big wage hikes for lowest paid workers

PETER RICE
STAFF WRITER

A panel appointed by former President Kathryn Mohrman wants to see all college and Sodexho employees paid $13.05 per hour after they've worked four years. The Fair Labor Practices Committee is also calling for annual cost of living adjustments, merit raises, and special boards to represent workers.

Meanwhile, the top guns of CC student activism are rallying behind the committee's recommendations with a petition drive. Signature gatherers from Colorado College Fair Labor will be going door to door in the coming days.

President Celeste was quick to praise the panel's work and the activism that led to it, but he says there's no guarantee that their ideas will become college policy.

"I'm hopeful that, in some fashion, we can respond to the report," he says, while adding, "It's not like we can do everything we want."

Celeste points to money troubles stemming from the bad economy, and other debates on where college resources should go – all potential roadblocks for the pay increases. The President will be working with the Board of Trustees in the coming months to decide just how to treat the recommendations.

Meanwhile, the committee is arguing that the pay hikes should take high priority on moral grounds, saying that the low salaries are forcing workers to take second and third jobs and choose among essentials like health care, food, and housing. CC is different from a market driven organization, goes the argument, and shouldn't pay its workers just the bare minimum. Committee member and Political Science professor Andrew Dunham points out that the college doesn't charge a market rate for tuition, and lets in students who often can't afford the sticker price.

"We are a community; that includes all of us. Not just faculty, not just students...The College isn't just about money," says Dunham.

On a more practical side, advocates of wage hikes say that paying more would lower turnover and attract high quality applicants.

"There's more people that will stay with a higher rate like that," says one Sodexho worker currently making $8.70 an hour. The worker also says that more pay will make for higher quality labor, adding, "If you're paid a small amount of money, you'll do a small amount of work."

The $13.05 wage is based on data from a report by a Denver based legal advocacy group which researched the cost of housing, food, transportation, and other essentials in Colorado Springs. The annual pay comes out to about $27,000, enough to modestly support one adult and one child, according to the group.

The report and its recommendations are hailed by student activists whose high profile agitation last year led to the creation of the panel.

"They did an excellent job," says Greg Putnam of Colorado College Fair Labor. As for the prospects of having the plan approved by the president and trustees, Putnam is optimistic, insisting that it has

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"Presidential Panel..."

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Student appeals to Celeste for fair labor

Daniel Adams
Guest Writer

Politicians are notorious for their campaign promises. They often make promises that are lofty in ideals, but unachievable in practice. I am certain that CC's President Celeste, as an elected official for sixteen years, made many promises, and on occasion was unable to make good on them.

Celeste's new job as our school's president is a politician's dream: control over a dynamic and prestigious institution without a constant hassle from a bloodthirsty press or opposition from a hostile legislature. Here, Celeste has the power to set goals, and carry them out.

A few weeks ago an official college committee made up of administrators, professors, staff, and students issued a report calling for an overhaul in the school's compensation of its workers. The committee's report also calls for an overhaul in the way that the school and Sodexho treat their employees.

Treatment of employees may seem like a trivial concern, but in many ways it is a more pressing issue than wages and benefits. Sodexho employees are repeatedly mistreated by their managers who assign them impossible tasks such as cleaning an entire building in a single shift. If the employee has the courage to tell their managers that the task is impossible they are often berated or threatened with the loss of their job. Worse yet, there is no method of recourse for Sodexho employees. The committee asks that the college institute its own grievance policy so that a mistreated employee has somewhere to turn in such instances without the fear of becoming unemployed.

Many may discount the report as another attempt by bleeding-heart liberals to spend money. In actuality, the college would benefit from better labor practices. By providing employees of the college wages they can live on, health insurance that they can afford, and a non-threatening work environment, the college will not have the rapid employee turnover that it now experiences. By not having to constantly train new workers, money can be saved. Veteran employees also do their jobs better and more efficiently because of their experience and the incentive to remain in a good working environment.

These benefits are real, but their effects may not be noticeable in the short-term. Even so, adhering to the committee's recommendations for wage and benefit increases, which would phase in over several years, the increases would only affect 0.4% of the college's budget.

President Celeste has the ability to change the lives of the people who are the most in need of it without making any promises, negotiating with an opposition party, or spinning it to the press. Let's hope he takes advantage of this unique chance.

Dan Adams is a member of CCFL
Learn more at www.CCFairLabor.com

Airport security measures not enough

ISAAC "IKE DADDY" POTTER
COLUMNIST, HOE-DOWN BELL COW

On my way back to college, while I was waiting for a plane in Phoenix, I managed to make the news. Not that I had anything to do with anything, but when an undisclosed "breach of security" forced the Phoenix airport to evacuate every terminal and rescan several thousand people and all their luggage, I managed to catch the eye of the Channel Five news anchor. Unfortunately for my claim to fame, I guess my answers of "I don't know" didn't really qualify as a sound byte, seeing as I never made the report.

Despite the boredom that ensued from being in a line that stretched back to the ticket counters for an hour and a half, what really struck me was that even though all the reforms are being made in our airline industry, the process itself still seems incredibly unsafe. Consider the mandatory identification checks at the ticket counter, the security checkpoint, and the gate. What in the name of all that is holy does this accomplish? Considering the ease of getting a fake driver's license, especially since each state has a different style, or the ability of hijackers to give their own names for their tickets, I fail to see why I should I have to hold my driver's license out for an hour. Or the new regulations forbidding non-ticketed passengers from passing beyond the security checkpoint. Again, what good does this do? While it keeps my mom from tearing up at the airport gate, it also makes me wait for a recommended two hours when I am going home.

And seeing how non-ticketed passengers don't get on the plane, the greatest benefit I can see is having a smaller, more random check pool, which makes it more likely that they will bother me about it. I guess the Homeland Security Department has realized the cost effectiveness of the delusion of safety, because we are certainly not safe. And while I welcome any measure that will prevent my remains from being scattered across the neighborhoods of some random city, I must wonder whether we really learned the lesson of 9/11, though it was clearly broadcasted. Someone willing to die to kill you will almost assuredly succeed. Isn't it time we stop lying to ourselves and attack terrorism at the source? And something makes me think that our policy of economic colonialization gives more impetus to al Queda than someone whose only appeal to the Arab world is his ability to survive the constant criticism of the west.

People who live in Glass Houses...should!

STAFF WRITER
Sean Coffey

When I used to give tours at CC, I would describe the Glass House as a "multi-cultural house" where people could apply to live, and then we would move onto the next part of the tour. However, the Glass House is far more than that, as its residents explained to me this week.

I asked residents to assume I was a winter-start and to explain to me what the Glass House was. One of the first answers I heard from everybody was that the house was a community. Vachon Brackett, the current president of the Glass House explained that the house was started in 1995 as a theme house (meaning you have to re-apply every year), but it is now a permanent home "as long as interests exists for the Glass House." Lennox houses 26 students, but it is used for a variety of other purposes. B.S.U. holds its meetings there, S.O.M.O.S. has hosted Salsa Night there, A.A.S.U. hosts "Typically Asian Night," and the house also hosted a Haunted House for Halloween. Angela Davis, a prominent author, activist, and academic visited the house in 1997.

Nicole Benton suggested that the Glass House was "a good learning environment, with many cultures mixed together," and added, "I don't have acquaintances here, I have friends. It's a comfortable environment, where people always accept you."

Tafari Lumumba explained, "The Glass House is first and foremost a community. It embodies the idea of the liberal arts education. And in terms of diversity, it makes you put your money where your mouth is."

'Put your money where your mouth is.' Yikes. How many people at C.C. actually do this? I'm reminded of people who screamed that racism would never happen again at C.C. after last year's Catalyst article. I want to ask these people if they 'put their money where their respective mouths are?' It's one thing to claim diversity and say "I'm not racist." It's an entirely different issue to support fellow students by showing up to events that student groups spend a long time preparing to put on. It can be much harder when you make yourself leave your comfort zone, and hang out with people who don't come from the exact same background as you. (Continued on page 3)

McCaffrey's State of the TV Reality Shows Address

Note to reader: In order to satiate the needs of those short-attention-spanned Americans who are unable to sit through Bush's State of the Union, this article is in bullet form. Fear not! You won't have to remain interested in one subject for over 50 words, and if anything gets too controversial, I will be sure to mention my ingenious plan to combat AIDS in Africa and bring peace to all God-loving people (by which I mean Christians).

Standing ovation. Camera then pans to a minority clapping.

According to the Nielsen Ratings, during this TV season (September 2002 through January 2003), the top 20 most watched shows include: CSI (1), Friends (2), American Idol (3), Survivor (8), The Bachelor (13), Scrubs (14), Law and Order (15), The Bachelorette (16), and West Wing (18), among others. It is disturbing that, while four "Reality Shows" make the list, there is not one single news show present. Although the news does tend to be over sensationalized and often biased, I would like to think that it is a bit closer to reality than shows such as, "Joe Millionaire" (Insert Standing ovation here). Next time you hear about Bush's soaring approval rating or how so many percent of Americans support the US going to war, remember that more Americans watch the fictitious government on the West Wing than watch a news program. (Standing Ovation, again!)

So Joe Millionaire, eh?

Standing ovation. Pan to construction worker giving 21 gun salute.

If you haven't had the privilege of catching the show, it's about 20 swingin' single gals who are swept off to France to compete (catfight-esque) in order to be the lucky lady selected by Mr. Millionaire himself. He gets the girl, she gets the dough, and everyone lives happily ever after, right? Well, there is one twist: Mr. Millionaire is actually Mr. Nineteen-thousand-dollar-a-year-construction-worker and must reveal this to the unsuspecting and likely disappointed woman (Standing ovation). Although the show seems to be mostly a collage of cleavage shots, bikini scenes, erotic escapades into the woods, and bimbo, money-chasing girls, the upstanding producers at Fox ensure that the show's purpose is to answer the age-old question, "What is more important, love or money?" The show does not merely objectify women, it is disgraceful to everyone who watches.

Insert Standing Ovation here. Camera pans to child with tear in his eye.

Women are portrayed as petty, brainless ditzes whose only purpose is to chase after man and money. The guy, on the other hand, is a bulldozer-driving clod who constantly wonders why various girls don't trust him even though he is a lying SOB. And this "Joe Millionaire" is what we deem "Reality Television."

Sarah McCaffrey
Staff Writer

Insert Standing Ovation here.

Chasing millionaires in France is not what I have come to associate with reality. However, after watching the show one time, I have to admit that I am slightly curious, if not addicted.

Have you ever wondered why the State of the Union Address is aired on every station? Is it because it is the program all viewers want to see? Or is it to avoid bad publicity when Joe Millionaire or the West Wing's President, Martin Sheen has significantly more viewers than President Bush? (Insert Standing Ovation. Oh, come on, Bush was interrupted by applause 76 times. I deserve at least 12. I *did* write this myself. Camera pans to clapping Democrats)

Thanks for your time, I'm off to arm wrestle some terrorists and look into buying a hydrogen car. (Prolonged standing ovation. Camera fades to American flag).

"Smoke Free CC" a futile attempt, but thanks for the candy!

David Dobbs
Opinion Editor, Magnus Scriptor

Recently, the Athletic house (in McGregor) made an attempt to relieve all the poor, addicted smokers of this campus of their pack-a-day duties by hosting "Smoke-Free" CC on Wednesday, January 29th. There were stations set up around campus that offered gum and suckers; things that might keep a smoker's mouth busy and possibly break their addiction. Except that it seemed to only be the non-smokers who were taking the treats. I, myself, admit to being one of the primary contributors to clearing out the station in front of Worner (the apple-flavored gum lasted like ass, by the way). On the other hand, all the smokers that I know all seemed to be making a rebellious statement by *increasing* their daily intake.

It used to be that people would pick up that first addictive cigarette basically because of an identity crisis, of which the apparent resolution was "to be cool." Today, times have changed, enough people have hacked up a black, lumpy mush that was once their lungs, and being popular requires foremost that you don't smoke. So, the only people who smoke these days are either already addicted or they are trying to be non-conformist. New times, new attitude, same old identity crisis.

Jon Udewitz, a junior who smokes half a pack a day, seems to disagree. When asked why he started smoking in his freshmen year at college, he responded, "I started because I thought it tasted good. I was — er — slightly tipsy." Sorry, then. I'll admit that people who don't start to smoke due to social pressures, ultimately do so for some other stupid reason (as if drinking weren't a product of social pressure).

Assuming smokers' primary intentions in smoking are to be part of the counter culture, why, then, would they listen to a bunch of preppy, too-stupid-to-be-breathing linebackers from McGregor? After all, aren't all those rock-climbing, tennis-playing jocks the epitome of conformist thinking? Of course! It is therefore completely understandable that smokers would go to great lengths to avoid candy being offered as a reward for their ordinate behavior. Jon made a point by smoking next to a Smoke Free CC banner on January 29th and using one of the candy bins as an ashtray. Thanks, Jon.

What I truly wonder is why the people from McGregor would even bother. Jon agrees, "It was a weak attempt with no true payoffs. You're not going to quit smoking in a day." Even if a smoker is hopelessly addicted, it's their own damn fault that they tried to play counter culture in the first place. I say let 'em burn. In life, you'll always learn your lesson better if you die from whatever stupid thing you did. Look at Elvis, for example: he's not going to snort any more coke after he's dead. The exception is, of course, Evil Knievel. It goes against the laws of natural selection that that guy hasn't died yet.

Glass House provides unique living experience

(Continued from page 2) Or, try living in a house of people who may come from a different backgrounds than you, or share different beliefs or creeds.

Sebrina Owens, who hasn't lived in the House but has hung out there said this; "It's not about segregating. People surround themselves with who they are comfortable with. Look at the football house and the athletics house. It may be more obvious because race is an outside quality that people see, but the Glass House is the same idea as those houses." Arow Parsons-Pineda said this: "The Glass House is open to anyone who applies, it focuses on things that might not be focused on otherwise, and events at the house are open to all of C.C. and are advertised to the whole campus."

Vachon explained, "The Glass House has an open-door policy and a nature of welcoming people, and promoting inclusiveness, regardless of race, color, or background." Tafari said, "People live in the German house, but you wouldn't say that they separate themselves."

From what residents have told me, the Glass House is a place where people go to feel comfortable and to be with people who they can relate to. At the same time it also exposes people to new cultures and ideas.

In speaking with people about the Glass House, family was another oft-repeated term, especially in regards to last year's 14 seniors who graduated together. The newer residents are also very excited about creating their own bonds.

Interested in living in the Glass House next year? You need to apply, and Vachon has the applications. His extension is 7703. Judging from what people told me this week, the Glass House is a unique experience that you won't have living elsewhere.

Young feminists lecture on "Third Wave Feminism"

Jacob Comenetz
News Editor

"What does feminism mean today?" is a question many find difficult to answer. When many people think of feminism, they think back to the now historical movement of the 1960s and 70s that coincided with other international emancipation programs. In the thirty-two years since *Our Bodies, Ourselves* was first published, another generation of feminists has matured and come to define a new version of the feminist movement.

Representing what they call "Third Wave Feminism", feminist activists Amy Richards and Jennifer Baumgardner spoke in Gates Common Room on Thursday, January 23rd to a medium-sized audience. Richards and Baumgardner, both the same age as *Our Bodies, Ourselves*, share a perspective on the nature of contemporary feminism shaped by the times of their education and development. Their new book, *Manifesta*, is serving as a guide to this most recent feminism.

Having been intimately engaged with the movement over the last decade, both Richards and Baumgardner are highly qualified to speak on contemporary feminism. Baumgardner has been an editor at *Ms.*, as well as written for such diverse publications as *The Nation, Jane, Nerve*, and *Out*. She has tried to represent what she calls "the young feminist voice". Richards, having authored several books such as *Recipe Tested* and *Look Both Ways*, has been a contributing editor at *Ms.*, helped found the Third Wave Foundation, and is an advice columnist at Feminist.com. She has in all her endeavors been promoting activism for young feminists.

Amy Richards (left) and Jennifer Baumgardner (right) spoke about "Third Wave Feminism in their new book *Manifesta* last Thursday in Gates Common Room.

Richards' and Baumgardner's talk had as an early focal point the distinctions among First, Second, and Third wave feminisms. The first wave they defined as the period beginning in the mid 1800s, when the first women's rights convention in the United States was held at Seneca Falls, N.Y. During this period, a growing momentum of agitators calling for such basic rights as citizenship and the vote culminated in the 19th Amendment to the Constitution, ratified in 1920.

The second wave was the period defined by the formation of the National Organization of Women in 1966, the Supreme Court decision in Roe v. Wade in 1973, and the 1972 Title 9 amendment to the 1964 Civil Rights Act that denies dis-

Continued on page 5
"Third Wave Feminists... "

Winter starts get oriented, join class of 2006

Chrissie Long & Spencer Gordon
Staff Writers

On January 12th, fifty-four new faces joined the freshman class, bringing with them interesting experiences and diverse personalities. They represent twenty-one states and two foreign countries. They are athletes, artists, student leaders, musicians, dancers, and writers. There is an all-American gymnast, a junior-Olympic kayaker, an Eagle Scout, and many more accomplished students.

Perhaps most exciting is what they did during the fall semester. Several students spent the last four months hiking, camping, and skiing in Western United States with the National Outdoor Leadership School. One student spent a few months working in a mission in Guatemala. Another student wrote a novel. Yet another spent the semester welding. One Winter Start reflected, "The Winter Start program is a good idea because it allows students to take advantage of a semester to do their own thing [like] study overseas or take a job they really enjoy."

While most CC students were still at home enjoying their winter vacation, these fifty-four winter-starts were already on campus. Sunday, January 12th, the first day of orientation, began with Jeff Cathey's introduction of himself and of Dean Mike Edmonds. Soon afterward a panel of four Colorado College graduates took the stage. They were faced by a firing squad of concerned parents. These recent graduates proved to be an impressive quartet, quelling much of the apprehension with their cool and collected demeanor.

The brunch that followed was a special opportunity to hear from our accomplished President. Celeste spoke about the passion of the students as well as the variety of more and less well-known opportunities at CC.

After brunch, parents and students parted for a time to attend panels, which were designed to help answer more specific questions about CC. The students in the panel gave the winter starts an excellent idea of how they had overcome obstacles and adapted to life at college while remaining open about their opinions of campus life.

Following the panels, the students were introduced to their First Year Experience professors, each of who explained the nature of the subject matter they would be covering during blocks five and six.

Overall, the first day of orientation was a success, but there was still a week in the mountains before classes started. Soon after the hugs and kisses of parting parents was over, everyone's mindset turned to the heralded Baca Campus and spirit-filled San Luis Valley. Grins spread across the faces of fifty-four winter starts as their parents sullenly headed to the airport and the real orientation began.

On Monday the CC vans were loaded and the Winter Starts, along with their ORC mentors and OCE guides, headed down to the San Luis Valley to spend four days in the mountains. After staying the night at the Baca Campus, the students were divided into groups to go snow-shoeing, telemarking, or cross-country skiing. One telemarker commented, "The powder [we had] while back country skiing, was something I won't soon forget." Everyone returned hungry and tired, but all with smiles on their faces.

Wednesday was spent doing community service in Crestone. Some students did fire mitigation in a cemetery, while others cleaned out stables and stripped wood. In the afternoon, everyone congregated at a sustainable development settlement called Earth Knack and, working in a bucket brigade fashion, moved quantities of manure that would take one person months to haul.

On Thursday, some winter starts went back to skiing and snowshoeing in the backcountry, while others opted to spend the day at the nearby sand dunes.

Most Winter Starts said that the orientation helped them feel more at home at CC. Andrew Mulkeen, who spent the fall working as an EMT said, "The new student orientation helped make the adjustment process as easy as possible and allowed me to meet and feel comfortable with other Winter Start students." Another Winter Start felt that, "The best thing about spending the week at Baca was the group bonding and newly formed friendships." Not only did the retreat at Baca help students meet and get to know their fellow classmates, but it also introduced them to the outdoor life in Colorado. As Katie Stochoky from Portland put it, the four days at Baca, "got people geared up for the life here."

Whether they are anticipating the social scene or itching to get back in the classroom, the Winter Starts are excited to be here. Ian Hebert from Washington D.C., who spent the fall working as a chef at the Mongolian Barbeque, said, "College has finally begun. It has been a long time coming and I am eager to see what happens."

Now that they are back on campus, they might seem a little lost. If you happen to see a student looking out of place or confused, it will probably be a Winter Start. Please take the time to introduce yourself and point them in the right direction. They are an interesting group and are looking forward to meeting you.

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"Dreaming in a Time of War"

Alchemist/Sufi Cherag/Christian minister speaks on Martin Luther King Jr. Day

JACOB COMENETZ
NEWS EDITOR

In the chaotic reentry to life on the Block Plan last Monday, it was easy to overlook the national holiday commemorating the life and message of Dr. Martin Luther King Jr. To remind us of the importance of this holiday, especially given our present world political circumstance, the mystic poet and spiritual leader Evan Hodkins spoke in Gates Common Room in Palmer Hall.

Hodkins opened the evening saying, "It's not only important that we talk of peace, but sing as well." The audience of perhaps one hundred, largely not CC students, was invited to move to one side of the large room. Hodkins picked up a guitar, and accompanied by a harpist, led the group in singing peace prayers. Standing in a circular arrangement, eyes shut, holding hands while swaying to the music and singing, the evening immediately took on a decidedly spiritual tone.

Following the prayer session, Hodkins directed the audience back to the seats and stood up at the podium. "I come to you as a grieving person," he said in a deliberate, emotion-filled voice. Hodkins was referring to the imminent war in Iraq. This theme of personal pain for our collective situation was a central trope in Hodkins' talk. It was part of his rhetoric of the heart, as he called it, as opposed to political rhetoric. "I am terminally bored with politics," said Hodkins, cluing the audience in to his approach.

Hodkins' grieving, as he explained it, was by no means simplistic. The grieving was not meant to be solely for potential victims of a pending war, nor was Hodkins' message purely anti-war. Instead, said Hodkins, "The anti-war movement is adolescence." At the same time, said Hodkins, "War is a study in our refusal to mature." This idea of maturity was a second major trope in Hodkins' speech. It came out of the mystical Islamic tradition of Sufism, and the hope to "die to the self so the deeper soul may shine." Dying to oneself is part of the path of spiritual growth since, according to Hodkins, "there is really no way to stop war—we must outgrow it instead."

The process of spiritual maturation Hodkins linked intriguingly to dreaming. Citing the etymology of the words "dream" and "trauma", which share the root *Traum* in German, Hodkins proposed, "It is bad things that happen to us at night." Hodkins referred to the unpleasant nature of some dreams as "karmic burps," a symptom of "indigestion of the heart". It is up to us whether these 'burps' will bring us "to be bitter or better."

Each individual decides whether "fear gets the best of us, or [whether we] go to the next level." Wisdom, said Hodkins, is "the capacity to harvest meaning from suffering", and this is an alchemical task. Hodkins classified dreams as one of God's pedagogical methods, saying, "God teaches not only in day school, but in night school as well."

Hodkins then introduced Swiss psychoanalyst Carl Jung's theory of the shadow self, the part of our self we dislike and thus project onto others in dreams. This shadow self serves to reveal the deep truth about ourselves. Hodkins said it was necessary to discover the meaning of our nocturnal suffering in our shadow self, lest we become "vampires of our [collective] souls." "If you don't do this deep work of integrity in dream," said Hodkins, "you will contribute to the psychic pollution of the planet."

Hodkins revealed himself as a bard through his numerous surprising phrasings of various ideas. Speaking of Ghandi, Hodkins advised that we "always wear a loincloth"—he meant figuratively—since "peace is the work of humility." Hodkins speech was rife with metaphor inspired by our contemporary lives, in statements such as, "God is trying to download the kingdom of heaven into our hearts," and, "God is not a prisoner of war—he cannot be taken by either side." At a few points during his talk, Hodkins paused, he said, in order to select the precise words he wished to speak.

Hodkins closed his talk with an apt reference to fellow nonviolence activist Martin Luther King Jr., and the "beloved community" of which King had spoken. The beloved community, in Hodkins' words, is a non-local community of higher consciousness that the "dark angel of war" can push us towards. "War is a crisis in human consciousness... a collective suicide," that might potentially help us see what it is in our selves and others that wishes to die. Thus Hodkins final message was, if we go to war with Iraq, there might be a positive outcome of collective maturation if we pay heed to our dreams and "find a place for the enemy in [our] hearts."

Third Wave Feminism

Continued from Page 4

crimination based on sex in education.

The third wave of today has come into being as Richards, Baumgardner, and their peers realized they could no longer identify with the feminism of their parents' generation. The third wave defines itself by having "different methods, not different goals", said Richards. Among these methods, the authors of *Manifesta* mentioned the trend to express feminism in terms other than political, such as in the examples of Mia Hamm in sports and Ani Difranco in music.

As third wave feminists, one of the aims of Richards and Baumgardner is to combat the "inability to see feminism because it is not labeled". They pointed out that campaigns for a living wage and reproductive rights, and against sweatshop labor are among the initiatives spearheaded by feminists.

Continuing the theme of the abundant misunderstanding about feminism today, Richards and Baumgardner then spoke of their experiences on college campuses. The most common type of question, said the pair, goes something like, "Can I be a feminist and be a Christian, Republican, slave, have a boyfriend, or wear thong underwear?" Richards and Baumgardner have come to call this the "Can I be myself and be a feminist" question, and answer it with a resounding "Yes!"

Following the lecture, there was a sometimes-fractious question and answer period, and finally a book signing with refreshments.

Presidential Panel

Continued from Frontpage

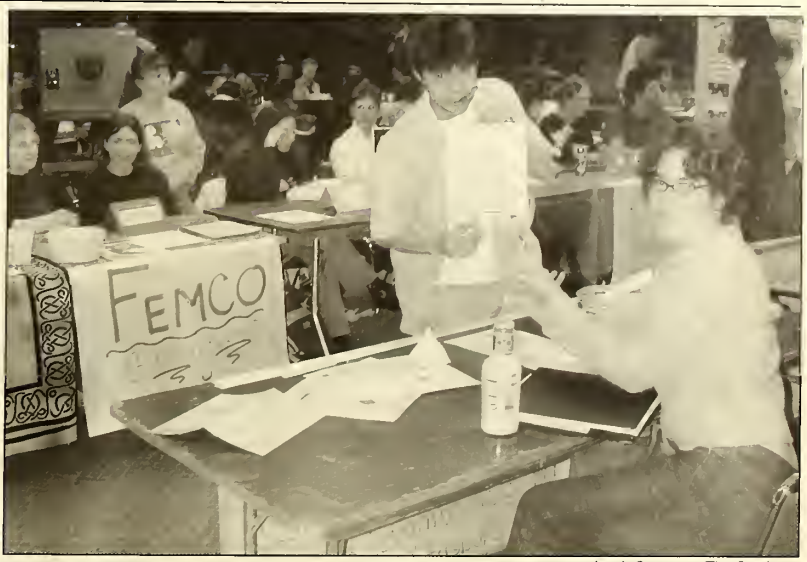
widespread support.

"The students are on our side, the faculty is on our side, the support staff is on our side, and the college can afford this," says Putnam.

The wage hike for all CC and Sodexho workers would cost $500,000 for the first year, but from there the issue becomes more complicated. Wage compression could force the college to raise pay for everyone already making over $13.05. That would avoid a situation where less skilled workers made nearly as much as highly skilled workers. The higher wages could also dramatically reduce turnover, and increase the pool of workers with over four years experience who would be eligible for the high wage. Add to this the committee's long term desire to make $13.05 the campus minimum wage regardless of seniority, and the cost goes up even more.

LEARN MORE:

Colorado College Fair Labor's website, www.ccfairlabor.com, has the committee's report and many other applicable documents.



Jacob Comenetz/The Catalyst

Senior Josie Davis and sophomore Ryo Nagae were eager to promote the upcoming "Vagina Monologues" at Student Activities Night, on Tuesday evening in Worner Center.

Gillespie lectures on political theory for 21st century

Chrissie Long
STAFF WRITER

On Tuesday, January 28th Michael Gillespie, a published author and well-respected professor, addressed Colorado College in a speech concerning political theory in the new millennium. His talk was the first of a series of lectures, sponsored by the Political Science department, intended to make speculations on the future of political thought in the twenty-first century.

Michael Gillespie studied as an undergraduate at Harvard University, earning a BA. He continued his education at the University of Chicago, attaining an MA and a PhD. He is now a teacher of political science at Duke University. His published works include *Hegel, Heidegger, and the Ground of History* (1984) and *Nihilism before Nietzsche* (1995). He came to Colorado College on a previous occasion to discuss the philosophy of Nietzsche.

On Tuesday he delivered a speech entitled 'Sovereign States and Sovereign Individuals: The Question of Political Theory for the New Millennium.' He began by relating a story that took place in 146 B.C. in which Publius Cornelius Scipio Aemilianus stood overlooking the burning city of Carthage. After a vicious war that raged for 118 years, Scipio's people had finally become victorious. Instead of celebrating this feat, Scipio could only think that one day his city too would suffer a similar fate.

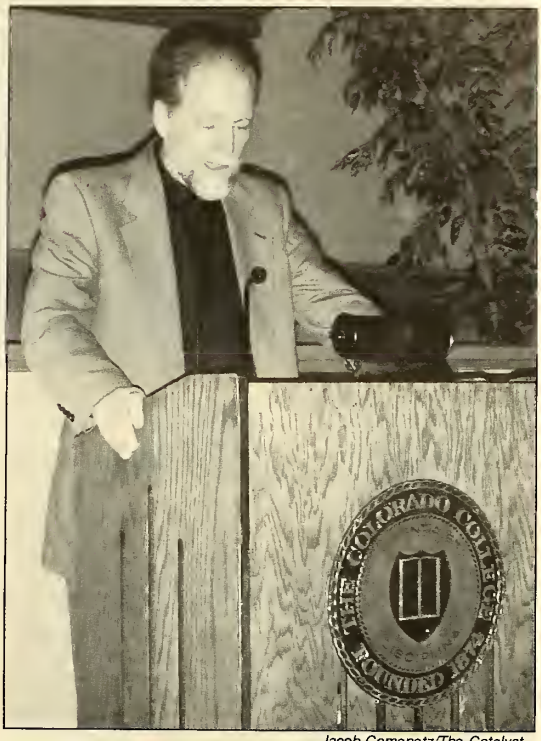
Gillespie compared this story to the position the United States is currently facing: "We too [have] recently achieved a great and final victory over a mortal enemy and watched as the 'evil' empire crumbled and fell into ruin." Unlike Scipio, however, the United States sees itself as an eternal power that would last forever and spread its influence everywhere.

He emphasized that "the new millennium has brought with it a renewed sense of our own vulnerability and with [that] a renewed understanding of the need for political theory." Gillespie then traced the evolution of political theory through history, from the Greek philosophers, to the theorists of the Reformation, to the Enlightment thinkers. He illustrated the relationship between the individual and the state and how it has changed over time, emphasizing that neither individual right, nor state sovereignty should be considered as absolute goods.

His speech underlined the idea that to become a successful nation, we need to understand ourselves as part of a larger community, not only that of our state, but also as a member of the world society. He stated that "we are not an individual state separate from all others."

Dr. Gillespie pointed out that, as a hegemonic state, the United States needs to understand "its limits and work with other states." He said that as a dominant power we have the responsibility to act to meet humanitarian challenges and to oppose local oligarchies and tyrannies "without succumbing to the temptation to become an imperial power." As a dominant nation, the United States must "teach toleration and insist that others do so as well, or at least not teach intolerance and hatred."

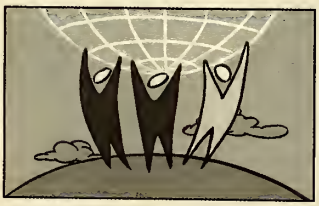
With a stronger and perhaps reformed United Nations or world organization, Gillespie argued, we could bridge the gap between states and solve a greater number of humanitarian issues. He concluded by saying that until we get beyond an absolute conception of sovereignty, "we will remain divided beings struggling to make sense of our multiple personalities in an increasingly complex, mystifying, and dangerous world."



Jacob Comenetz/The Catalyst

Professor Michael Gillespie of Duke University lectured on political theory for the 21st century in Gates Common Room Tuesday evening. The lecture was well attended by students and faculty alike.

SYRACUSE SUMMER STUDY ABROAD



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Smoke Free CC offers alternative Wednesday

Mari Hunter
Guest Writer

Last fall I was inspired to create a smoke free day. I passed the idea by a few people and received positive feedback, so I called Neil Utz from the American Lung Association. Almost three months later, with an outpouring of support from the Athletic Theme House as well as CC faculty and staff, "Smoke Free CC" came to be.

On Wednesday, January 29, with the assistance of Charles Vantuil from campus security, we placed gum and suckers outside of most of the buildings on campus as an alternative to smoking that day. Also raising awareness of Smoke Free CC were the promotional materials, donated by the Tobacco Education and Prevention Partnership (TEPP), the American Lung Association, Sam's Club, Wal-Mart, King Soopers, and Centennial Reproductions.

At noon there were tables set up in Worner from TEPP, the American Lung Association, and the American Heart Association. On Wednesday evening there was a small presentation in the McHugh Commons where Neil Gerry, a spokesman from the American Cancer Society, and President Celeste shared their knowledge and experience. Overall, it was a positive experience, especially for its being the event's first year. Hopefully it will gain even more support in years to come. For those that have not taken the survey for Smoke Free CC, you can do so by logging onto http://ats.coloradocollege.edu/dept/misc/smokingsurvey.htm.

Become a pirate and Elvis

Look no further than ye ole' public library.

SHON COOK
ROAMS THE PRAIRIE

If there's one thing that Colorado Springs doesn't have enough of, it's places for underage teens to do nothing but hang out and try to look TOTALLY cool by smoking and hitting on each other, even though their parents TOTALLY told them to be home an hour ago. They are so TOTALLY radical. They TOTALLY annoy me. I guess in my old age I may have lost my appreciation for teen rebellion, so I have good reason for mumbling to myself when I drive by their hangouts. Unfortunately, these TOTALLY radical hangouts are few and far between, so as to provide a large amount of kids crowding into one tiny place. Take the mall for example. If I didn't know better, I'd mistake the mall for the Institute for Teen Smokers and Their Annoying Cars. One time I did just the opposite and thought the ITSTAC was the mall. Boy was I upset when I couldn't find *Popular Mall Store*. TOTALLY upset. With this in mind, I'm going to outline some of the better public places that a mature young adult can TOTALLY hang out here in the Springs. (Okay, I'm TOTALLY done with that joke. After that one. Starting now.)

One of my all time favorite places to hang out is the Pikes Peak Public Plibary, er Library, otherwise known as the place with giant books outside. Don't let the giant books fool you. The books inside aren't actually that gargantuan. They are disappointingly normal sized. In case you've been too busy swinging through the air so fancy free that you don't know, a library is just like Blockbuster, except for free. And, it loans stuff out for longer. For free. They even have music and some videos there. For free. They don't even demand collateral, such as your first-born, like Blockbuster does. It's like borrowing stuff from a friend.

"Hey man, can I leaf through all of your stuff and then take whatever I want for extended periods of time? If you ever want it back, I'll just ask politely to keep it for more long periods of time?"

"Sure. Did I mention that all of this is free? However, I do have to give you a laminated card that shows that you're my friend."

"Okay. Now watch out while I loot your room like some modern-day book pirate."

As noted, a pirate. This modern pirate is ready to loot the library and put loot in his high tech booty chest. The modern pirate features a robot arm and foot.

A recent trip to the library proved most beneficial to my career. No longer must I toil with such trivial things as homework or feeding myself, for I now have the ability, thanks to a wonderful (read: horrid) book from the library, to be an Elvis impersonator. This excellent literary land mine is written by Rick Marino, who, as we're informed on the cover, is the President of the Elvis Impersonators International Association. It's called *Be Elvis*, and features what I take to be some kind of mirror on the cover that has an Elvis outline, so you can apparently see what you would look like as Elvis. Due to the fact that so many people check this book out and apparently bathe with it, the mirror on the front has become extremely warped, so the only way a person could look like Elvis would be if their head was shaped roughly like a green bean in a half-donut layout.

This is how you become Elvis, I guess. Nice 'burns. *From* Be Elvis. *by Rick Marino*

I literally felt ill the first time I flipped through this book. There is something intrinsically evil about seeing 40-something men dressed in tight leather pretending to be an overweight drug addict. This book covers absolutely every aspect of becoming Elvis, from dying your hair and gluing sideburns on your face to how to make your own Elvis-like suits. Yeah, I hate to break it to the author, but I don't think Elvis rooted around second hand stores for used sport coats to glue sequins on. Unironically, or antironically or non-ironically, or whatever the word is, the part about singing and playing guitar like Elvis is towards the back of the book, almost like a sidenote. I guess this holds for Elvis' theory of life. Shake hips, wear flashy pants, sing if time permits. It makes me shudder to think about a flock of Elvi following this book like a bible.

In addition to the Elvis impersonator book was a book along the lines of *Where's Waldo*, except for the fact that you look for Elvis. As a matter of fact, the book is even called *Where's Elvis*. Here's a hint: dead!

I AM SO NERVOUS! LOOK AT ME BEING NERVOUS!

One other book that I found a little disturbing was an informative document about chameleons. I don't think any other animal in the history of dirt could look quite as nervous as a chameleon. With their buggy eyes and scrawny, sprawling legs, they look like they're ready to snap at any second. It's like they consumed every available cup of coffee before riding seven roller coasters. And not wussy roller coasters, either. Good ones. Ones that make you feel like your brains are slowly being pressed out the back of your skull. I don't imagine that chameleons would talk extremely fast, but they'd always feel paranoid.

"Jeez, Steve. After that 20th cup of coffee, Juan Valdez's donkey started giving me the stinkeye. If that donkey even looks at me cross eyed during my afternoon coffee break between cups of coffee, I will FREAK OUT, man!"

"Calm down, Gary. Just take a No-Doz and think about all of the government conspiracies. We'll whack that donkey after lunch."

The final winning entry from the library trip was the hit CD, *100 Spectacular Sound-Effects*. I suppose that I may have been drawn to this particular recording because of it's cover. Featured all at once in artistic glory is a train, a lion, an airplane, and an explosion. What is going on here? Was the train struck by lightning, thereby making it run uncontrollably into a lion (who's growling ferociously), causing an explosion that propelled the airplane across the CD cover? That's my guess, anyhoo. I'm afraid that I must disagree with the spectacularosity of the sound effects. One of the sound effects is "Garbage truck loading." This track lasts for a minute. A full minute of a garbage truck banging around some dumpsters. If you really want to hear some dump trucks, come to the campus when college kids are trying to sleep. The other surprising thing about the CD is the track order. One of the funnier ones is as follows: Short burp, Tarzan's Jungle Cry, Woman Sobbing, Applause in Unison. Boy, that Tarzan. He sounds like quite the ladies man, doesn't he? Another odd one is pedestrians walking, gas station - air hose, horse - walk up and snort. Why are these people walking if they're so close to a gas station where they could call a cab, and horses are apparently walking by all willynilly. Ride the horse, you ped!

If the library doesn't float your boat, I'm sure you can find a boat hook there that will show you how to patch your boat. So go.

Things to Know & Things to Throw

Know

~ Sooo... it's 2003. That's... cool. Good ole' lucky 2003.

~ Whenever someone says "personified," I always get scared that they're trying to kill me, since insecticide kills insects.

~ What is this guy doing?

~ {clever Joe Millionaire comment here}

~ Don't try to fill up water balloons using the fire sprinklers in your room.

Throw

~ I always wonder why Pac Man is so hungry. Has he not had anything to eat in years? And, why do ghosts chase him? WHY?!?

~ The problem with money is that I don't have enough.

~ I just don't know about this guy.

~ Be wary of wax. That traitorous substance can turn on you quicker than Enron stock (boo).

~ Trashcans are noisy little items.

CC student stabbed while abroad

Tragic accident teaches valuable lesson to those planning to study abroad

Chase Landmesser
Features Co-Editor

As most CC students who studied abroad last semester returned to campus two weeks ago, friends rejoiced and celebrated, and stories were told. Most of these stories were the usual: fantastic foreign experiences or maybe insane debauchery in another land. One story however, told by a CC student and friend was, at the very least, particularly shocking, and starkly sobering.

Carl Siegel, a junior at CC travels to Madrid on August 27th of last year to begin a program based in Granada, Spain. After his orientation in Madrid, Carl travels to Granada with the rest of the students enrolled in the International Studies Abroad (ISA) program where they study the language and culture of Southern Spain until the end of the ISA program on December 20th.

Like most students who study abroad, Carl wants to travel to places other than where he studied.

Studying in Granada poses a special problem concerning travel during the actual duration of the abroad program: the trains in Spain are fairly slow compared to other European countries, and Granada is so far south that traveling to another country is an ordeal that requires missing a lot of class.

So Carl waits until the end of his program to travel to the places in other European countries he wants to visit.

Carl spends Christmas with his mom, dad, a friend from home, and his friend's girlfriend in Barcelona. After the holiday, Carl and his two friends separate from his mom and dad to travel around.

Together they take trains from Barcelona first to Rome and then to Florence. In Florence they run into problems. They had planned on meeting some of Carl's other friends who had been studying in France early in the day on the 31st to spend New Year's Eve together in Paris. But, as anyone who has tried to travel without a reservation around the holidays knows, they can't get the reservations they want.

Finally the three of them get tickets on a train from Florence that puts them into Paris at 10:50 PM on the 31st, just in time to ring in the New Year with their other friends...or so they think.

Just before boarding the train Carl and his friends buy some alcohol, both because they want to drink on the train, and because, having never been to Paris before, they aren't quite sure if they will be able to find a place to buy liquor when they get into Paris.

10:00 rolls around and Carl and his friends start to drink on the train, not a lot, just a little champagne and a few beers to begin an evening of celebration. And at 10:50, just as scheduled, their train arrives in Paris.

Carl and his friends, knowing that it may in fact be impossible to find a hostel any later on New Year's Eve, and not at all knowing the Paris Metro system, rush to find a taxi to take them to a hostel with vacancies. They go to the hostel to drop off their bags. Carl calls one of his friends they are supposed to meet.

Bad news on the other end of the phone. "I'm at the Eiffel Tower right now in a sea of people," yells Carl's friend over the New Year's din, "There's no way in hell you're gonna find me right now."

Considering Carl and the two friends he is with have never been to Paris before and do not speak a word of French, this is not the most heartening news they could have received on one of the most hectic nights of the year.

But Carl's friend on the telephone has some advice. "Go to Sacre Coeur to watch the fireworks at midnight and call me afterwards so we can meet up."

Carl and his friends take a taxi to Sacre Coeur, which in English means Sacred Heart. Sacre Coeur is a very famous cathedral in a part of Paris known as Montmartre. Montmartre is quite beautiful and festive nearly all year round, and happens to be the highest point in Paris. Sacre Coeur is the cathedral on top of this hill looking over the entire city of Paris.

At Sacre Coeur Carl and his friends "watch the fireworks, start drinking and meet a lot of really cool foreigners, people from all over the world."

Chase Landmesser/The Catalyst

The scars on Carl Siegels back and side nearly one month after the incident.

Courtesy of www.panoramas.html

Sacre Coeur, the Cathedral on top of Montmartre, Paris' highest hill, near where the incident occurred.

Anyone who has ever been on the steps of Sacre Coeur late at night knows how fun the people can be to hang out with.

After the fireworks, Carl and his friends head down a large flight of stairs to find a pay phone. This is when things begin to go wrong.

Carl finds a phone and puts down his jacket and his backpack with the rest of their beer and champagne and some airline tickets inside. Before Carl even dials the number he looks down and both the items he just set down are gone.

He runs down the stairs a ways to a man he sees already wearing his jacket and drinking one of the beers they had left in the backpack. The man gives him back the jacket without a struggle but speaks back in French and signals he doesn't actually have the backpack, pointing back up the stairs.

At the same time Carl's friend's girlfriend gets sick and has to go into an alley. Carl follows them, unsuccessfully looking around for the backpack.

Shaken, they come out of the alley and reenter the New Year's crowd. Suddenly, Carl feels someone in a group of men walking the other way pickpocket his watch.

By instinct Carl throws down his jacket and grabs the first guy in the group he can get his fist on. Another man grabs his jacket and keeps running. Carl's friend follows him. Carl lets the man he's holding go, and, not wanting his buddy to go after his jacket alone, follows him.

Carl and his friends are in the process of getting the jacket back when all of the sudden, as Carl describes, "either more thugs or the same guys I let go to follow my buddy getting the jacket flank us, and are suddenly all over us."

Suddenly, Carl and his buddy start to lose their vision. They've been maced. Carl and his buddy now instinctually and blindly throw fists at the group of men on them, trying desperately to defend themselves in a sea of chaos. Then:

"I feel a pain in my right leg," Carl remembers, "and I feel a whole lot of blood running down my leg and soaking into my pants."

> "...I remember looking over and seeing my buddy lying on the ground unconscious with his girlfriend screaming over him..."
>
> *-CC junior Carl Siegel*

"He gets me once that first time real good, straight through my hamstring. Then again really good in my butt cheek. Then I can feel the knife graze my side twice."

The wounds in his leg are so deep Carl doesn't even feel the knife hit his side.

Carl's friend receives nearly the exact same stabbing wounds in addition to a very deep one in his hip.

"The last memory I have before the ambulance came is me looking down at my blood soaked leg and the tourniquet I had made with my tee shirt. Then I remember looking over and seeing my buddy lying on the ground unconscious with his girlfriend screaming over him," Carl grimaces, "I just hoped to God he would live through it at the time."

In the emergency room it is only 1 AM. Only 2 hours and 10 minutes have passed since their train arrived in Paris from Florence. Carl and his friend lie in separate rooms awaiting (continued on page 9)

New Year's stabbing victim sends message to students travelling or going abroad

(Continued from page 8) surgery, neither one even sure if the other is still alive.

"This was the hellish part," Carl remembers, "since we had ate and drank so soon before the stabbing occurred I had to lie there drifting in and out of consciousness until 11 am."

At 4 pm Carl comes to. Sixty-four stitches later he has the scars to remind him of a night gone horribly wrong in Paris. His friend's girlfriend comes in to tell Carl that his friend is OK; he had to be moved to specialist because his wounds were so severe.

Carl's parents, who were in Lisbon at the time, came directly up to Paris as soon as they received word from the U.S. Embassy of what had happened to their son. Carl remembers "being in contact with the embassy most of the time after his injury."

Finally, Carl flew back to the States on the 5th of January. His friend stayed back to go to court in order to testify against one of the men identified at the scene of the crime. The results of this, however, have so far been inconclusive.

> "...don't get drunk in a city you don't know or in an area where you are unfamiliar with the native language..."
>
> *-CC junior Carl Siegel*

At a school where so many students either study abroad or travel to foreign countries, Carl's story holds an important message:

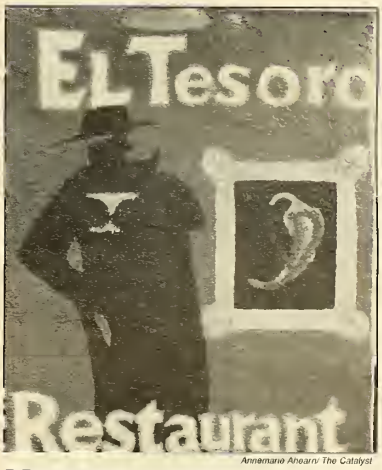
"Don't get yourself in a situation like that," says Carl, "Don't chase thieves no matter what, and don't get drunk in a city you don't know or in an area where you are unfamiliar with the native language."

So next time you travel or study abroad, remember Carl's story...it could save you from serious trouble, or could even save your life.

Chase Landmesser/ The Catalyst

One last shot of the aftermath.

El Tesoro offers southwestern cuisine



Annemarie Ahearn/ The Catalyst

El Tesoro's entrance, a symbol of its colorful variety.

Annemarie Ahearn
Guest Writer

A CC alum and food lover let me in on some restaurant recommendations in the Colorado Springs area. I'm sure that you've all noticed the plethora of Mexican cuisine ranging from La Casita on South Nevada to Jose Muldoon's downtown. How about a restaurant with more of a Southwestern influence?

El Tesoro, located at 10 N. Sierra Madre, offers homemade margaritas and an assortment of dishes inspired by cuisine from Santa Fe to California. The chef, Char Swetman, is from Colorado Springs and has been with the restaurant since its opening in 1991. Her culinary training originates in her mother's kitchen, which is demonstrated in both the original dishes and the warm atmosphere. The managers, Ross Sanceval and Tina Loncar, took over the restaurant three years ago and have had much success, with write-ups in "The Independent," "The Gazette," "GO" and "Springs." I asked Ross, one of the managers, to recommend a few dishes for my readers, the first of which is my own personal favorite.

Their *chile rellenos* are made with a fresh, whole pohlano, green pepper, stuffed with a mixture of mascarpone, monterey jack and goat cheese, topped with a tomato ginger salsa. While this dish is traditionally fried, Swetman bakes it for a lighter touch. Served at both lunch and dinner is a fresh spinach and mushroom burrito with melted monterey jack cheese. Daily specials are primarily seafood, with the chef's interpretations of swordfish, salmon and trout. The tomatillo shrimp combines tiger prawn shrimp cooked in a beer-based marinade with cilantro, onions and olive oil. This unique dish is accompanied by cabelicitas and a black bean salad. El Tesoro's colorful walls also serve as an art gallery for those interested in either buying or simply appreciating local artwork.

So next time you go downtown for a bite to eat, try a restaurant that's a little less traditional and a little more colorful. For reservations, call 471-0106.

Annemarie Ahearn is a CC senior and International Political Economy major. Beginning next week she will be reviewing a new restaurant every week in Colorado Springs and the surrounding area. This section of the Catalyst will be in The Scene section beginning next week.

Annemarie Ahearn/ The Catalyst

El Tesoro is located at 10. N. Sierra Madre, not far from CC.

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"Winter Landscape" demonstrates faculty excellence

Stephen Casey
Staff Writer

The Coburn Gallery is currently presenting "Drawing the Winter Landscape: Paintings from Colorado to Coahuila" by Colorado College professor Bogdan Swider. The gallery opened with professor Swider's artwork January 21, which included a discussion and reception. It will run until February 11, and is open from Tuesday to Saturday, 12:30pm to 7:30pm. Bogdan Swider has been a professor at CC since 1982. He studied various artworks from Chicago to New York City. When he arrived in '82, Swider began to study landscape with some help from the beauty of the Southwest, opposed to the high-rises of New York and Chicago. Swider acknowledges European paintings, drawings, and some particular styles of Chinese drawings as influences to his personal artwork. He discovered a new brushstroke by seeing through the eyes of artists such as Clark Lorraine, Constable and Tishon, while in New York.

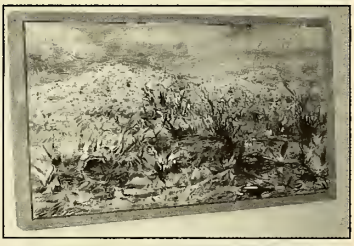
Professor Swider quotes, "I draw in the field and bring them back to the studio to paint." His unique style allows him to capture the moment in black and white, and perfect them with color upon completion. Six particular paintings stood out because of its origin and significance. "The Border Trilogy", are three paintings with titles "Coahuila," "Chihuahua" and "Texas." Swider quotes, "they are paintings inspired by Cormac McCarthy." He spent various months in these three particular areas and camped across the Rio Grande to feel the true experience of winter landscape. Cormac McCarthy's Border Trilogy consists of the books *All the Pretty Horses, The Crossing and Cities of the Plain,* based along the U.S. and Mexico border. The paintings were oil paint on panel with stand oil, and were glazed with liquin.

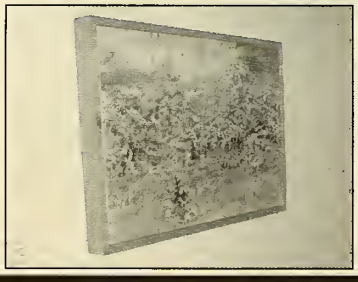
The next interesting set was the "Penitente Trilogy". The paintings were titled "Canaan," "Castile" and "New Mexico." The trilogy was once again based upon books by Fray Angelico Chavez. One title was "Penitente Land," which was Chavez's perception of a way of life to monotheism.

Entering the gallery can give a misconception to the title "Drawing the Winter Landscape" because some of the locations and scenery can seem dry and warm.

Photos by Stephen Casey / The Catalyst

However, though the association of desert with warmth is often perceived, the "Border Trilogy" portrays the obvious 'winter landscape' with fallen greens and a contrast between dark and light; the plants are drawn in dark shadow and the sky as blue and white. Being out in the desert and in the midst of winter can certainly redefine beauty with the overall vastness of winter at its peak, hovering over the landscape as it sucks the life out of life.





THE 2002/2003 EVELYN BRIDGES POETRY CONTEST

$700 in Prizes

(First Prize $300; Second Prize $250; Third Prize $150)

RULES

1. Poems may be of any form, versification (including free verse), genre (lyric, dramatic, narrative, etc.), and topic. Poems must be written in English, though words and phrases from other languages may be used.
2. You may submit one to ten poems, as long as the total number of lines does not exceed five hundred. The awards will be made on the basis of the quality of all the poetry which each person submits.
3. Poems should be typed or word-processed and placed in a 9x12 manila envelope with a pseudonym written on the outside and on the first page of each poem. A smaller envelope should be included inside the larger one, with the same pseudonym on the outside and a slip of paper inside with the writer's real name, Worner Box and phone number.
4. Please number the pages, use print dark enough to be legible, check spelling and punctuation. And put 1 1/2 inch margin at left and 1 inch margin at right, top and bottom.
5. The deadline for submitting poems is Wednesday, February 12, at 4:00 PM. Submissions should be made to the English Office, AH 245. The winners will be announced at Honors Convocation.
6. Winning poems may be printed in the *Leviathan*. Your entry in the contest implies your permission.

For further information, see Professor Ruth Barton
Armstrong 238, x6503

Theatre Workshop's Student Works Festival

Steven Bedrick / The Catalyst

Thursday night saw the opening of Theatre Workshop's presentation of this year's Student Works Festival, a showcase of short dramatic pieces written, directed, and produced by CC students. The show runs through Friday night in Taylor Theater. Curtain is at 7:00 pm, no tickets required.

Photos (Clockwise from top left): Clate Korsant and Ryan Yates in "Lunch," written by Clate Corsant; Miranda Morningstar, Jim Head, Shanna Katz, and Abigail MacLaren in "Nuts... Knats," written by Miranda Morningstar; Blake Schnebly and Cat Pyne in "Poisoned Decaf" by Cat Pyne.

Traditional Irish dancing comes to CC

Rachel Haymer
Staff Writer

Have you ever watched "Riverdance," looked on enviously at the lines of dancers and wanted to join in the fun? The ancient dance of the Irish today attracts all kinds to the dance floor. Thanks to sophomores Megan Fitzgibbons and Heather Hoffman, now all CC students can learn the basics of Irish reels and step dancing. This past Wednesday, ten excited dancers convened to the first Irish Dance class. "As a disclaimer, the class is more of a club" says Megan. "I'm just doing this for fun and getting together". Competition in Irish step dancing can be fierce and elaborate with thousand dollar costumes and instructors certified in Ireland. "I started taking lessons about five and a half years ago and fell in love with the dancing," said Megan who comes from Irish stock dating back generations. And there is a lot to fall in love with. The music itself hums out a rhythm which can set almost anyone's foot tapping to the beat. The beginning steps started out simply and easy to follow. These unintimidating steps soon joined other steps to form patterns reminiscent of ancient courting rituals and war dances. "The dances have lots of history behind them," said Heather who has been dancing for three and a half years. "When Ireland was under the control of the English, the Catholic Irish would gather in basements to pray and a guard person would start dancing on the floor above their heads to warn them of approaching English. That was the beginnings of hard clogging". Some of the movement or rather lack of movement in the upper body may well have been seriously influenced by the Catholic religion, which has deep roots in Ireland. Other dances such as soft shoe or reels have a more social history and were developed at dances and festivals. Solo dancing such as can be seen by Michael Flatly has developed more recently and has a slightly more modern flair although still imbued with classic forms.

All this aside, the dance class was more fun than anything else. Even the simple steps quickly became an exiting challenge with the quick stepping music and left laughing and gasping dancers in its wake. Surprisingly enough, the beginning steps which can be easily recognised in current performance groups. After learning a 'triple', a 'seven' and several other steps used in a traditional partner dance, of which we successfully completed three rounds, we all wanted more and remained motivated to come back for a second round this coming week. It soon became obvious that the secret to Irish dance is not only in being able to match and do the steps correctly. The whole attitude and style of each dancer determines how authentic it can look. We danced to traditional reel music; complete with fiddles and drums both fast and slow tempos. The music just added another dimension to the already exciting feet movements. Although neither Heather nor Megan has serious aspirations to dance professionally, they plan to teach beginners of Irish dance as long as there is interest at CC. There is an Irish dance school here in the Springs where they offer classes to those with a desire for competition. More information is available at http://www.stbrendansschool.org. For anyone like me, the basics of Irish dancing taught by students are right up your ally. The dance class will meet every Wednesday between seven and eight p.m. upstairs in Cossitt and is absolutely free of charge. No experience is necessary. So come on down for a lot of fun, good music and good company.

THE 2002/2003 REVILLE PRIZE for short fiction

$800 in Prizes

First Prize $350; Second Prize $250; Third Prize $200

RULES

1) The four top stories will be sent on to the ACM Nick Adams Short Story contest, which awards only one prize of $1,000.

2) Any Colorado College undergraduate may participate. Only three stories may be submitted by any one student. Stories may be no longer than 10,000 words.

3) Stories should be typed or word-processed and placed in a 9x12 manila envelope with a pseudonym written on the outside and on the title page of each story. Please also include an approximate word-count. A smaller envelope should be included inside the larger one, with the same pseudonym on the outside and a slip of paper inside with the writer's real name, Worner Box number, and phone number.

4) Please number the pages, use print dark enough to be legible, check spelling and punctuation. And put 1 1/2 inch margin at left and 1 inch margin at right, top and bottom.

5) The deadline for submitting stories is Wednesday, February 12, at 4:00 PM. Submissions should be made to the English Office, AH 245. The winners will be announced at Honors Convocation.

6) Winning stories may be printed in the *Leviathan*. Your entry in the contest implies your permission.

For more information, contact Dan Tynan, x6500

25th Hour, CC Film Series, & CC Film Festival: A block's worth of quality cinematic madness from Cole

COLE STYRON
STAFF WRITER

See *25th Hour*. You won't regret it. That is unless you are a cinematic idiot or a racist. But, before I lose your attention, I must use my privileged position as a celebrated staff writer to draw your attention to a couple of upcoming events. The first is the CC Film Series, which I'm sure many of you know to be the series of films shown every Friday, Saturday, and Sunday night in the WES room downstairs in Worner. You have probably noticed their posters upstairs on the western-most brick column near the front entrance. So. The CC Film Series is also a campus organization that carefully selects this fine assortment of films and prepares the venue. This organization needs your help. Plenty of people show up to the screenings, but few to the administrative meetings. Feel like yours is a fresh voice and a discerning mind? Then lend a hand. The CC Film Series truly cherishes your opinion, and would like to hear what you have to say. So contact Nicole Pasini at 630-1695 and ask her how you can help.

Secondly, the annual Colorado College Film Festival is just around the corner 8th Block. You might think that 8th Block is a ways down the road,but it ain't. You have to get cracking to make a film, because it takes a long time. And the Film Festival needs your submissions, because I want this thing to be as good as it was last year. There are several categories, drama, comedy, ski/skate, music video, commercials, etc. Just about anything you want. But you do need to be aware of some requirements. Films over ten minutes will not be screened, except for our tremendously talented panel of judges. These films will be put into the same category as the senior project films, the submission of which is highly encouraged, and the winning piece will be shown. Secondly, anything goes in terms of colorful language or nudity, so don't hesitate to be artistic. Censorship be damned, along with the Bush administration. So come on out, make a film, and we'll all get lifted and watch them in May. If you would like to submit a film, there will be a box near the Worner Desk, in which you may deposit either a VHS tape or a MiniDV with your name, phone number, and Worner Box number. This box will appear probably at the beginning of 7th Block and will remain there for the duration of the block. The deadline for film submission is the last day of that block. Any questions? Contact Gem McLaughlin at 475-2480, Misha Calverl at x7577, or Cole Styron at 578-0363.

Photo copyright 2003 Touchstone Pictures

Now, on to the review. *25th Hour*: I won't be at all surprised if I don't see another film as finely made in 2003. Some people can make them and some people can't. And Spike Lee can. As much as I would hate to find myself in the latter category one day, I'm really just satisfied knowing the former exists.

Control. Such control. Spike Lee walks a fine line on some dangerously uneven ground in this film, carefully intertwining personal relationships with the collective post-9/11 hate culture that is such a prickly thing to portray. But he does it well and uncompromisingly, and the juxtaposition between the general and the specific is honestly staggering. Nothing more really needs to be said, and I would feel myself a fraud for tearing it apart. See this movie.

Vagina Monologues: February 7-9, 2003

Steven Bedrick / The Catalyst

The cast of "The Vagina Monologues" cordiallly invites you to their show, February 7-9th in Taylor Theater. Tickets are available at the Worner Desk. Check out next week's issue of "The Catalyst" for more coverage of the production.

ATTENTION: WRITERS!

THE 2003 CC AWARDS IN LITERATURE

$14,000 for Block and Summer Projects

2002 Winners
Katie Borman: Screenplay
Nicole Pasini: Poetry
Zachary David: Fiction
Quana Rochelle: Non-Fiction
Lisa Wolfe: Non-Fiction

Information meeting (and reports from 2002 winners)
Wednesday, February 19, 3:30 pm
Armstrong 234

Application Deadline: Monday, March 10, 2:00 pm
Armstrong 245

Eligibility: Juniors

Further information: See Committee members Professors Mason (chair), Seward, Sarchett (English); Professor Watkins (Mathematics); Jessica Tennant, Phoebe Garfinkel, and Nicole Pasini

First place Tigers take on Sioux

ANDY ANDERSON STAFF WRITER

On the eve of Colorado College's most important regular-season series in recent memory, head coach Scott Owens can sense the magnitude of the next two games.

"In college hockey, this is as big of a series as you will get to see," he said. "All national eyes will be on us this weekend. This is such an important two games in the league."

While the league-leading Tigers (19-2-5; 12-1-5 WCHA) are ranked third in the nation by USA Today and United States College Hockey Online, they won't be facing any ordinary opponent this weekend.

The University of North Dakota (21-2-3; 11-2-3 WCHA), currently ranked second in both major national polls, will bring one of the nation's top offensive teams into the World Arena.

Led by a pair of high-scoring youngsters, the Fighting Sioux are tied with CC for the nation's scoring lead with 4.77 goals per game. Freshman forward Zach Parise is tops in college hockey with 2.14 points per game, while sophomore Brandon Bochenski owns the lead in goals scored with 28.

Not to be outdone, the Tigers will counter with a three-headed scoring monster of their own.

Junior Peter Sejna, the WCHA offensive player of the week, leads the nation in total points scored (53) and game-winning goals (7). The Hobey Baker Award candidate broke Mark Cullen's school record for consecutive games with a point in his 27th straight contest last Saturday against the University of Wisconsin.

CC also boasts the country's assist leader (33) in senior Noah Clarke, as well as the top-scoring defenseman (31) in senior captain Tom Preissing, also WCHA defensive player of the week. The Tiger power play has been especially strong this season, collecting a national-best 47 scores.

Both CC and North Dakota will be searching for retribution following their earlier series this season.

Nearly a month ago, the two clubs skated to a pair of 4-4 ties at UND's Englestand Arena. The Sioux rallied for two goals in the final two minutes of the second game to steal a victory away from the Tigers. The game-tying goal by David Hale bounced off two CC defenders before it went in with only 10.9 seconds left.

"We felt like we should have had that win," said Clarke, "but we'll get to play them on the larger ice at home this weekend. We need to pick up three or four points."

Neither Parise nor Tiger freshman Brett Sterling and Mark Stuart played in the last series; each played at the World Junior Championships. Sterling has scored thirteen goals so far this season, seven coming on the power play.

Owens expects the offenses to show up big in the series.

"We respect their offensive potential," he said. "With them getting Parise back there will be even more for us to try and contain, but we were missing some guys too. Plus, it makes it much easier for us to play at home instead of up there."

The road to the regular-season WCHA title doesn't get any smoother for CC next weekend. Defending NCAA champion University of Minnesota will visit the World Arena for a two-game series February 7-8.

Up Next:

#2 vs. #3

U. OF NORTH DAKOTA

7:35 FRIDAY
7:05 SATURDAY

WORLD ARENA

Your vote counts!

VOTE CC TIGERS INTO THE FINAL ROUNDS OF THE HOBEY BAKER AWARD VOTING BY LOGGING ON TO WWW.VOTEFORHOBEY.COM

PETER SEJNA, TOM PREISSING, AND NOAH CLARKE ARE ALL IN THE TOP TEN

COLORADO COLLEGE SUMMER SESSION

Visit the Registrar to Pre-Register!
Be the first on your block to pick a summer block!
Summer Session gives you the opportunity to study abroad, participate in intercultural courses, enjoy beautiful Colorado in the summertime, take courses only offered in the summer, study with your favorite CC professors, enroll in popular classes without using all your points, and use the "wildcard" for one free block of summer tuition. Look for our course flyer in your Worner Box. Our full catalog is coming soon!
For more information about summer programs, visit www.ColoradoCollege.edu/SummerSession or call 389-6655

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Matt Bahl hits 1,000 points for career and counting

Jess Tennant
Staff Writer

Junior guard Matt Bahl hit a pull-up jumper last Wednesday night, and knew he was close to hitting point number 1,000. But, it wasn't until coach Mike McCubbin called a time-out seconds later to congratulate him, and announcer Dave Reed informed the crowd of this impressive mark, that Bahl realized what had happened. "It was a real honor, and a goal of mine coming into college, so it really felt great," Bahl mentioned after the game. He becomes one of only fourteen Tiger basketball players ever to accomplish such a feat. On a roll, he hit five three-pointers that night, and with sophomore forward Mike Reich adding twenty-eight of his own, the Tigers won their first game of the semester 93-79. This ended a mini-slump for CC over holiday break, with the Tigers going 2-5 in just five weeks, dropping their season record from 5-5 down to 7-10. "After break, we were able to get a lot more practice time in between games and that hard work in practice showed in our first game back," senior captain Pete Gibson said.

Injuries might have been to blame for the mid-season setback, as they started to pile up going into the last game of first semester. With juniors Will McConnell and Blaine Williams out for the remainder of the season, and senior captain Yousef Arefi-Afshar out indefinitely with back problems, McCubbin is now looking more and more for play off his bench. "Our young guys are really coming off the bench now with confidence in their play at this level. You can definitely tell that our freshmen are not playing like freshmen anymore," Bahl commented. In fact, play from first years such as point guard Max Schumann and forward Adam Mares are continually contributing to this year's squad.

Men's Basketball

This past Tuesday, the Tigers were faced with their second challenge of the block, hosting Division II Adams State. The Grizzlies boasted three players at 6'7", but this height advantage did nothing for their team as CC came out ready to play. "We had a week to prepare for these guys, and were able to go into practice with specific drills and scouting reports, so the entire team was focused and believed we could win," junior forward Dave Ward said. Bahl started the game off hot, hitting three baskets in a row and getting CC the initial lead they wanted. But, it was the defensive play from the Tigers that really set them apart. Scrapping for every loose ball, and going up for rebounds against Adams State's tallest, the Tigers came away with the W, 80-67.

A combination of solid free-throw shooting, key trifectas when they needed them most, and a team-high eight rebounds by 5'10" freshman Max Schumann, the Tigers took the lead and never gave it up. "Max's eight rebounds really just emphasized the hard work and toughness our guys showed tonight. We come into games like these expecting to win, " Reich added. With games coming up to include home matches against Ft. Lewis and a healed match-up against UCCS in three weeks, it looks like the Tigers are back on their game. "This was the best solid game we've played all season," Gibson said, "and now we can focus on finishing the season with a winning record." After the kind of play seen against Adams State, that goal is most certainly in reach.

Mary Voebel sets new career mark for assists

Jill Boyd
Staff Writer

Q & A w/ Mary Voebel

Who she is:
Senior Psychology major from Hopkins, Minnesota.

Reason she is a superstar:
Mary broke the Colorado College women's basketball career assists record earlier this year. (She holds the same record at her high school in Minnesota.)

How long she has been playing:
Since the second grade. Mary was also a star player on her high school soccer team.

How Mary describes herself:
Mary says she has always been a competitive person, a trait that runs in her family. She played many an intense pick-up game in the driveway with her two brothers and her father. Mary says that basketball provides a great outlet for her competitive drive.

A challenge Mary had to deal with:
She studied abroad in Spain during the second semester of her junior year. As a result, she missed the second half of the season. She said the absence from basketball affected the beginning of her season this year, and it took her awhile to regain her intensity. (Clearly, she did that!)

Mary's future plans:
Mary says she's come to realize she has many ideas of what she might like to do in the future.

Right now, she hopes to be able to travel, participate in internships abroad, take a year off and then eventually go to graduate school for psychology.

She's also hoping to increase her proficiency in Spanish – another useful tool for her possible future careers.

Tigers to finish home schedule

ELEANOR KELLEY STAFF WRITER

What does ten days driving around sunny California in two fifteen-passenger vans get you?

For the CC Women's Basketball team, it was four hard-fought games including two well-earned wins.

The Tigers started with two games in San Francisco against two NAIA Division II opponents. They triumphed over Menlo College 67-64 in a physical battle that went into double overtime. The Tiger defense was a force to be reckoned with and they refused to back down to the rough attitude of the Menlo players.

The next two games were in Los Angeles in a tournament of Division III teams at Whittier College. The Tigers took the first game against University of Redlands 70-62, but fell to the home team in the championship 61-65 in a close game that came down to the final few seconds.

They returned to campus, happy to be home from the long trip, but had to turn around right away and prepare for the highly anticipated game against long time rival, UCCS. The Tigers, not letting the lack of air in their not yet acclimated lungs bring them down, defeated UCCS 77-74 in the close, emotional game.

CC was diligent against the UCCS press leading to a lot of fast breaks, and left their opponent baffled with their constantly switching defenses. Since then, the Tigers have been unsuccessful against four tough Division II opponents.

In their most recent game, they again faced rival UCCS, another intense battle with a final score of 74-78. The Tigers had the lead by three at the half, but a defensive breakdown in the second half put them down by 19 at one point. The Tigers were determined and shot well from the outside to fight back within reach of a victory, but could not pull it out in the end.

The excitement does not stop there, be sure to mark your calendars for next Tues. Feb. 4th when the women's team takes on Colorado Christian University Cougars at 7pm in the last home game of the season and for the eight seniors on the team, the last one of their careers. The Tigers hope to use the emotional setting to fuel a victory.

The team's number one fan, Clara Bradley said she might pee her pants from the excitement surrounding the last home game. "I'm going to be there with bells on and full Tiger attire. I encourage all to do the same. I can't believe this is the last time I'll be able to see an action packed CC women's basketball game," responded Bradley.

When asked about her feelings going into Tuesday's game, senior captain Mary Voelbel said, "Yes, it's going to be emotional for all of us, but we just have to keep are heads in the game and use the extra emotion to fuel us."

Senior Andrea Maier also anticipates the upcoming emotional Senior Night, "It will be a fun night, but also sad because in a way it marks the end of an era. It's hard to imagine that the time for all of us to play together, especially the eight of us seniors who have been playing together for four years, is ending."

The Cougars will be no match for the unruly, emotionally charged Tigers, who are ready to grip it and rip it in the game Tuesday. For the last home game of the season, nobody intends on having any regrets, look out CCU!

Game of the Week

Women's Basketball

LAST HOME GAME OF 2003

FEB. 4 VS. COLORADO CHRISTIAN UNIVERSITY 7 P.M. (SENIOR NIGHT)

Catching up with ...

A look back at the sports action we missed on break

Swimming and Diving ...

Junior Lisa Melbye from Boulder, CO qualified for the Division III National Championships in the three-meter before break.

Led in part by Melbye, the women's swim team has defeated 14 of 16 opponents during the new year.

During the past month the Tigers have defeated teams from across the U.S. and from all ability levels with their latest victims being the Division II Colorado School of Mines.

The men's team has gone 6-7 during January, and have been lead by junior Derek Dalton, sophomores T.J. Calvert, and Ken Mackay, and freshman diver Tido Wright.

The swimming and diving teams will be traveling next month to the Liberal Arts Championships, where they hope to defend the titles they won last year.

Women's Soccer ...

Greg Ryan, head women's soccer coach for the last four seasons resigned to accept a position at U.S. Soccer.

Ryan, who had compiled a career record of 185-81-18 at the University of Wisconsin, Southern Methodist and Colorado College, lead the Tigers to their third straight winning season last year.

His duties with U.S. Soccer will include helping to identify and develop players and instructing coaches on the liscencing process.

Assistant coach Erik Oman will take over as interim head coach.

"We want to thank Greg for his many contributions to the women's soccer program at Colorado College," said CC athletic director Joel Nielsen in a statement. "He helped revive the interest and excitement that the program attained during its glory years of the 1980s. We wish him and his family the best of luck as they pursue this new opportunity.

LOUIE'S PIZZA

Subs

Garlic Bread Lasagna Spaghetti

635-5565
317 E. Platte

Pizzas "Dyno Wings"

New Late Night Hours: Friday & Saturday open 'til 2:00 am

Small Pizza w/ Cheese and 2 toppings + 6pk of pop
$9.99
Pick-up or Delivery
Expires 6/1/03
Not valid with any other offer.
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Pizzas with up to 5 toppings
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Medium: $8.99
Small: $7.99
Pick-up only.
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Expires 6/1/03
Not valid with any other offer.
Platt store only.

Large Pizzas w/ Cheese and 1 topping
$6.99
when you order 5 or more pizza's after 10:00 pm Friday & Saturday only
Expires 6/1/03
Not valid with any other offer.
Platt store only.

Event Timeline

Friday, January 31

■ There will be an open forum with President Celeste from 3-5 p.m. in the Slocum Commons.

■ The CC Hockey team plays North Dakota at the World Arena. Game time is 7:30 p.m.

■ The Music House is sponsoring the Hip Hop Jam from 8 p.m. to midnight in Gaylord.

■ The BSU and Film Series is presenting Julie Dash's ***Daughters of the Dust*** at 7:30 p.m. in the WES room. This film will also be showing Saturday and Sunday night. On Saturday night, food will be available. Everyone is invited to come for food, discussion, and to celebrate Black History Month.

Saturday, February 1

■ The Study Abroad Fair will be from 10 a.m. to 3 p.m. in Perkins Lounge.

■ The CC Hockey Team plays North Dakota at 7:00 p.m. in the World Arena.

Sunday, February 2

■ There will be an English Department Lecture at 7:30 p.m. in Gates.

Monday, February 3

■ The Romance Language Film Series (Italian) will be showing "Till Marriage Do Us Part" at 7:30 p.m. in the WES Room.

■ The Art Department will present a lecture by Frank Gohlke Lecture at 7:30 p.m. in the Slocum Commons.

Tuesday, February 4

■ The CC Women's Basketball team will play CO Christian University here at 7:00 p.m.

■ The Active Living House Film Series will present the movie "Chariots of Fire" in McGregor at 8:00 p.m.

Wednesday, February 5

■ The Drama/Dance Dept. will present "Circular Transfusion" at 12:15-1:00 p.m. in the Cossit Gym. This performance is free and open to the public.

■ The Economics and Business department will present the H. Chase Stone Lecture at 7:30 p.m. in the Gates Common Room.

■ The CC Men's Basketball team will play Fort Lewis College here at 7:30 p.m.

Thursday, February 6

■ President Celeste will have Traveling Office from 1:00-5:00 p.m. in Worner 117.

■ The Freeriders Union of CC (FUCC) will have a Movie Event at 7:00 p.m. in the Gates Common Room.

Week-Long Weather Forecast

DAY	SKIES	HIGH	LOW
Fri, 01/31	Partly Cloudy	58	31
Sat, 02/01	Partly Cloudy	60	22
Sun, 02/02	Snow	31	10
Mon, 02/03	Partly Cloudy	32	10
Tue, 02/04	Partly Cloudy	30	8
Wed, 02/05	Light Snow	32	14
Thu, 02/06	Snow Shower	35	16

Report Courtesy of www.weather.com and current as of January 30, 2003, 4:17 P.M.

Snow Report

SKI AREA	BASE	NEW SNOW	SURFACE
ARAPAHOE BASIN	43-43"	1"	PACKED POWDER
ASPEN	29-34"	1"	PACKED POWDER
BEAVER CREEK	32-47"	1"	PACKED POWDER
BRECKENRIDGE	37-50"	0"	PACKED POWDER
COPPER MOUNTAIN	41-47"	1"	PACKED POWDER
CRESTED BUTTE	32-36"	0"	PACKED POWDER
KEYSTONE	33-36"	1"	PACKED POWDER
LOVELAND	41-47"	1"	PACKED POWDER
MONARCH	36-45	0"	PACKED POWDER
STEAMBOAT	45-57"	3"	POWDER
TELLURIDE	39-40"	0"	PACKED POWDER
VAIL	38-47"	0"	PACKED POWDER
WINTER PARK	49-55"	2"	PACKED POWDER
WOLF CREEK	52-64"	0"	PACKED POWDER
TAOS	44-59"	0"	PACKED POWDER

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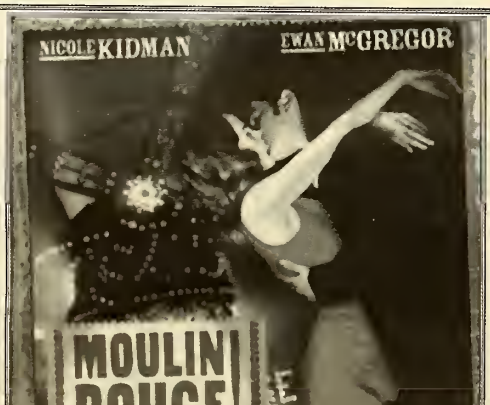

The Moulin Rouge Winter Ball will be Friday, February 7th from 9 p.m. to 2 a.m. at the City Auditorium. Tickets are $2 and available at the Worner Desk.

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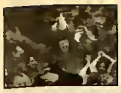
"She had a *distended* ***WHAT?!***"



104 Grammy categories too many.
Amusements page 8

The Vagina Monologues are here!
Scene page 12

Planned Parenthood sponsors "Sex and you" talk in Bemis.
News page 5

President Celeste answers the big questions.
Features page 7

the Catalyst

Colorado College Student Newspaper

Feb. 7, 2003

•Issue 12•

Volume 46

Tiger Hockey roars to top!

ANDY ANDERSON

STAFF WRITER

The Colorado College hockey team has finally earned some well-deserved respect. Beating up on the number-one team in the nation tends to do that for you.

The Tigers (21-2-5; 14-1-5 WCHA) vaulted into the No. 1 spot in both weekly national polls Monday, thanks to last weekend's home-ice sweep of then top-ranked North Dakota. This is the first time CC has held the position since March 1996, the last time they reached college hockey's national championship game.

For a team that was picked to finish fourth in the 10-team WCHA in the preseason, the Tigers have come a long way. Don't think for a second that the success has gone to their heads.

"It feels good to be recognized, but I don't think we'll get carried away by it," said junior wing Peter Sejna. "We just need to be prepared to play every game from here on out, and pick up as many points as we can."

The series against the Sioux epitomized CC's strong season thus far. After looking shaky at the start of Friday's game, the Tigers found themselves in a 3-0 hole at the end of the first period. Junior wing Tyler Liebel began the rally with a goal in the second, followed closely by a score from senior center Joe Cullen.

Senior captain Tom Preissing tied the game with his 18th tally of the season in the third period. His score tied the school record for goals in a season by a defenseman with former All-Americans Doug Lidsler (1979-80) and Rob Doyle (1985-86).

Halfway through the final period, senior forward Noah Clarke tapped in a loose puck in front of the net, his 150th career point, to put CC up for good. Cullen added an empty-netter late to ice the 5-3 win.

"We all came together in the dressing room after that first period, and the guys really clicked," said sophomore goalie Curtis McElhinney, who stopped 19 shots in the game. "We knew that we could come back from a 3 goal deficit, and we took it to them in the second and third periods."

Photo courtesy of www.coloradocollege.edu

The #1-ranked Tigers, after sweeping the series against North Dakota, are on fire on ice!

While Sejna collected an assist on Cullen's empty-net goal to barely keep his school-record scoring streak intact, he fueled the Tigers during Saturday's 4-1 win. The national leader with 57 points (28g, 29a) scored his team's first goal, while assisting on two others, to stretch his streak to 29 consecutive games.

Three other forwards - Clarke, junior Colin Stuart and freshman Aaron Slattengren - collected CC's additional scores, each of which came in the final period. McElhinney starred in net again, making 24 saves in the contest.

The sweep of North Dakota gives the Tigers a comfortable 6-point lead in the WCHA standings, ahead of Minnesota State University. There is no time for them to get complacent, though, as each of CC's final eight games come against teams ranked in the national top-15.

"I think we have the toughest remaining schedule in the league, although five of the eight are at home," said head coach Scott Owens. "Every team we play will be fighting for home-ice in the (WCHA) playoffs."

That stretch starts tonight at the World Arena against the defending NCAA champion University of Minnesota (14-6-7; 9-4-5 WCHA), currently ranked no. 7 in both national polls. The Tigers have put together a 12-game winning streak at the World Arena, their longest such streak since moving to the facility for the 1998-99 season.

Led by former Tiger coach Don Lucia, who directed CC's last top-ranked squad, the Golden Gophers will try to avenge this season's earlier series against the two teams. The Tigers picked up a 7-3 win and 2-2 tie at Minnesota's Mariucci Arena in mid-November.

CC, which hasn't lost since December 14th, will try to extend its 10-game undefeated streak (7-0-3), while solidifying its place at the top of the league standings.

Cloning deliberated by panel

JACOB COMENETZ

NEWS EDITOR

With the recent reports of the first three successful human clones by Clonaid in the news, it seems a fitting time to become educated about what cloning is and what we think of it. On Tuesday evening, in Gates Common Room, a panel organized by Amanda Stone Norton of the Campus Activities Office and Ginger Morgan of the Chaplain's Office convened to discuss this issue our society will be facing as we move into the future.

The first panelist, Dr. Ralph Bertrand of CC's biology department, opened his biological perspective saying, "All of you in here are cloners." Bertrand explained that most of us as children were involved in cloning plants when we grew celery or potatoes from a stalk or eye of a parent plant.

Dr. Bertrand then went through a brief history of cloning, from the late 1950s, when the first plant cells were cloned, to the 1960s, when the first animals, frogs, were cloned. At this time, cloning research functioned primarily to abet study of embryonic development. Since then, cloning technology has found other, profitable applications.

From the 1980s to the present, explained Dr. Bertrand, livestock has ceased to be bred 'naturally'. The main method used today of producing cattle, for example, is in-vitro fertilization, a form of cloning. Though cloning has been widely practiced for several decades, controversy has been limited because the cloning has been at the embryonic stage.

In 1997, a research team in Scotland produced the first clone from an adult cell, that of a sheep. The production of Dolly, the first adult clone, awoke discussion of the possibilities and implications of further cloning of adults.

A question commonly asked concerning adult animal cloning, said Dr. Bertrand, is why one would want to clone an adult cow, pig, sheep, or mouse, all of which, he said, have been cloned. The simple answer: pharmaceuticals.

When human genes are inserted into, for example, a female mouse, it is possible (though rare) that the mouse will produce pharmaceuticals suitable for use by humans. The pharmaceuticals can be anything from components of human blood, growth hormones, or human insulin, all valuable for treating various human ailments. Thus, cloning research is driven by the multibil-

Continued on page 5

"Cloning panel..."

Jacob Comenetz/ THE CATALYST

Snow blanketed the campus in white this past week, making old Mr. Tutt wish he was wearing his hat.

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LETTERS TO THE EDITOR

Varsity Athletic House Response

To the editor:

I write in response to the article titled "Smoke Free CC — a futile attempt, but thanks for the candy." I organized and currently lead the Varsity Athletic Theme House. As I read the article I was insulted by not only the brash stigmatizations about athletes, but also the lack of investigation into the events of Smoke Free CC. I understand that the article was an opinion piece, and undoubtedly every person has the constitutional right to voice their opinion. However, on a campus of this calibe,r opinions should reflect intelligent investigation and be supported by unequivocal arguments. I maintain that just because it is an editorial that does not provide a green light to write libelously.

In the article, Mr. Dobbs makes several assumptions, one of them being that all smokers begin smoking as a statement of their adherence to the counter-culture. I cannot speak on behalf of smokers because I myself do not smoke. Yet the only smoker interviewed clearly states that he started because he thought it "tasted good" and was a *little* inebriated. The smoker never indicated any alliance to the counter-culture as a motivation to begin smoking. Thus, as an intelligent reader, I have to wonder why such an assumption would be made that is not substantiated in the article. Moreover, Mr. Dobbs makes the assumption that all athletes are the "epitome of conformist thinking." I wonder if Mr. Dobbs is cognizant of the fact that close to 25% of our campus participates in a varsity sport? Essentially Mr. Dobbs labels a huge portion of our campus as the puppets of conformist thinking; quite the impetuous assumption. Furthermore, Mr. Dobbs insults both smokers and athletes in his piece. He simplistically separates people into two groups i.e.) "rebellious" smokers and "conformist" athletes. I ask you, Mr. Dobbs, where do you stand? Or are you part of a superfluous third group that walks on the fence and takes pot shots at people?

As leader of the athletic house I will be the first to admit that Smoke Free CC did not go as well as we would have liked. Although it should be pointed out that we were not naïve in our efforts. We did not expect to have a high response rate, especially from smokers on campus. In fact the motivation for Smoke Free CC was to initiate a movement towards more smoke free areas on campus. Will that movement happen because of one day? Absolutely not, and we never expected it to. Our goal was to merely introduce the concept to the campus; in hopes that future steps can be taken towards having more smoke free areas. Moreover, it was not our intention, as implied by Mr. Dobbs, to convince smokers to stop smoking. Had he taken the time to interview a member of the Athletic House he would have realized our true goals, and maybe not have been so callous. And while Smoke Free CC was not a total success we have received praise from several administrators including President Celeste. I doubt Mr. Dobbs will receive the same praise for his efforts.

Finally, I implore Mr. Dobbs to review the Society of Professional Journalism's code of ethics. Which outlines four precepts: 1) Seek Truth and Report it 2) Minimize Harm 3) Act independently and 4) Be accountable. I feel that by reviewing these simple precepts Mr. Dobbs will become a greater asset to the Catalyst. But then again what do I know; I am nothing more than a "preppy, to-stupid-to-be-breathing-linebacker."

Sincerely,
Matt Bahl

Unprecedented support for Editor

To the Editor:

Given that no one on the campus appears to have a sense of humor, I'm betting that "Smoke Free CC – a futile attempt, but thanks for the candy" will not be well received by the unwashed masses of the CC student body.

So in anticipation of your negative reaction, all you thin-skinned jocks who take yourselves way too seriously, I say grow up. If you can't make fun of a silly anti-smoking event in a college newspaper, the terrorists have already won.

Besides, anyone who drops by the Athletic House occasionally can tell you that while tobacco is scarce, alcoholism is all too present.

Sincerely,
Nicholai Scrip

DO YOUR OPINIONS NOT SUCK? ARE YOU ALCOHOLIC? CAN YOU WRITE GOOD? THEN YOU SHOULD SEND YOUR ARTICLES TO THE *CATALYST* OPINION PAGE .
SEND YOUR REPLIES TO
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NOTE: DO NOT SEND IN ARTICLES IF YOU'RE A DOUCHE BAG

•OPINIONS POLICY•
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Hillary versus Laura: Stupid counts for more

Sarah McCaffrey
Staff Writer

Did y'all hear how Laura Bush, the most respected woman in America (followed by Oprah) postponed indefinitely (translation: cancelled) a symposium scheduled for February 12, entitled "Poetry and the American Voice?" The presentation was to include selections from Walt Whitman, Emily Dickinson, and Langston Hughes. The First Lady decided to call off the event after learning that one of the guests had intended to read anti-war poetry. The guest, Sam Hamill, sent out an email that read, "Make February 12 a day of poetry against the war. We will compile an anthology of protest to be presented to the White House on that afternoon." In a short period of time, Hamill received 2,000 responses.

I find it incredibly ironic that Laura Bush would cancel a presentation dedicated to celebrating American voices only after a large number of Americans actually expressed interest in making their voices heard. Apparently, Laura Bush feels three dead poets are more representative of "the American voice" than 2,000 impassioned citizens who also happen to be alive.

Welcome to America, Land of the Free. Where we value freedom of speech, unless, of course, you wish to express an opinion that opposes the government. If, however, you do wish to express opposition to an unjust war, you are obviously unpatriotic and probably a terrorist sympathizer – the grease on which the Axis of Evil turns! Drastic action should be taken to silence you. Thank God and Jesus that the First Lady caught wind of the devious, subversive plot of the poets. Can you believe it? They almost promoted peace!

One of the dangers in our society is that we are so often told that America is the most liberal country in the world that we have come to blindly accept it. Too often we do not look at the world with a skeptical eye. The First Amendment gives us freedom of speech, so we assume we have this right. We allow news (provided by a handful of corporations) to shape what we value and which events we believe to be important and, well newsworthy. Because there are laws stipulating that men and women must be treated equally, this does not mean that gender equality exists in this country and that women are not abused, raped, and paid less than men.

Many may take pride in the United States (insert a loving sigh here) because both males and females are eligible to be (drum roll please) the high and mighty, the leader of the free world, the President of our nation! What about the fact that there has never been a woman President? Is George W. Bush really more competent and capable than every single American woman, or are there other reasons that can explain why no woman has ever been President?

As I mentioned before, Laura Bush is the most respected woman in the United States. Her approval rating is significantly higher than that of her predecessor, Hillary Clinton. When people were asked for words to describe each woman, to describe Laura Bush, they used "good," "lady," "classy," and "nice." To describe Hillary Clinton, they used words such as "intelligent," "smart," "assertive," and "aggressive." It is telling that the most respected woman in the United States is not a woman who is seen as politically active and aware, strong, and assertive. Instead, it is a woman such as Laura Bush who appears on the cover of magazines such as Good Housekeeping and explains to the American Heart Association how her New Year's resolution has always been to lose weight.

While Hillary Clinton had a political career independent of her husband, Mrs. Bush has remained in the background, supporting her husband. During the campaign, Laura Bush explained, "George is running for office. I don't even want to talk about issues that much. I'm not that knowledgeable about most issues." In all of this, I do not want to come across as critical of her character; I merely find it interesting what kind of woman the American people are drawn to. I should also mention that if you want to make scintillating guacamole or scrumptious Cowboy Cookies, check out the First Lady's recipes at: http://www.whitehouse.gov/firstlady/recipes/index.html.

Sarah McCaffrey
Worner Box 1320
X 7022

Continuing coverage of the debate— 'You're stupid!'

David Dobbs
Man From Nantucket, Opinion Editor

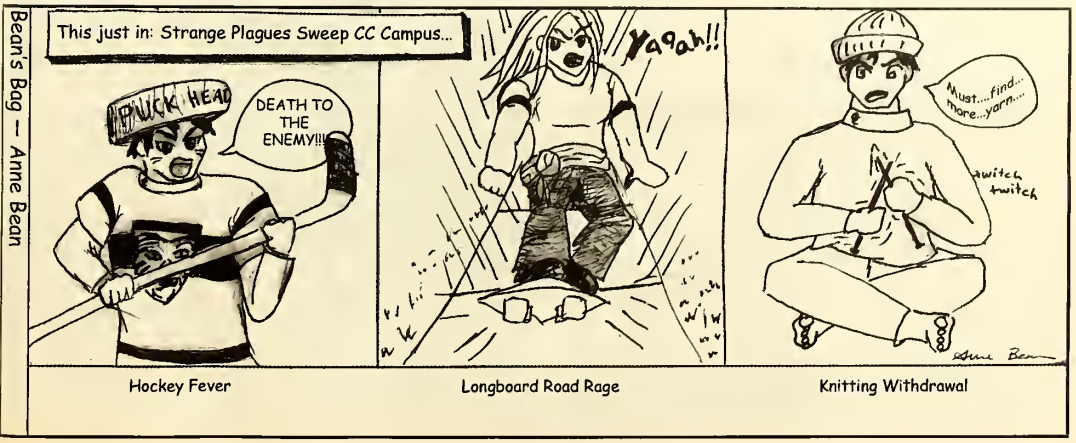
The principal requirement for having (and, in my case, expressing) an opinion, is that the possessor of the opinion not be corrupted by the truth. If we investigate something that we have a bias toward, it sure is a smart move, but we will ultimately end up having less of an opinion. All we will have is... information. You might be really smart, Mall Bahl (well, I know you're good at Latin), but you couldn't possibly believe that Smoke Free CC was a bad idea. Nor would you think it a good idea, for that matter. For you, it is simply there; information for the creedless all-knowing. Because, the fact is, most smokers don't want to quit, and, yes, God forbid that someone should try to make them.

On a side note, I would like to express my confliction on the subject. I have sympathy for asthmatics and cigarette smoke sufferers, and I hope that smokers have compassion enough not to smoke indoors or near a non-smoker without asking permission first. On the other hand, I can see how a smoker would find that to ask permission would be demeaning and ultimately diminutive of their ability to express themselves. In light of such a confliction, and I know you all are hanging on the edges of your seats for my advice, I would say that a compromise should be reached as such: This is the chance for all non-smokers to be wrathful without getting punished for it. And for smokers, this is your great chance to accomplish what you've always esteemed toward— self-destruction. Next time you're in an elevator, just light up and hopefully the guy next to you will kick you in the head. Or, maybe he'll just give you candy.

Getting back, I would hope that the title "Opinion" of this section of the Catalyst would be disclaimer enough. Apparently, not so. Unlike the majority of the staff down at the Catalyst, I know nothing about journalism. And, frankly, a monkey could write better than I do. But, despite my own mental capacity, I feel that my job only requires me to have an opinion; in this case, it is about the intelligence (or lack thereof) of the residents in the Athletic House. And thank God it isn't corrupted by something like me ever having met any of the football players.

Likewise, as well noted on my answering machine this past week, the residents of the Athletic House seem to have certain opinions about me, my apparently questionable sexual orientation and whether or not I would like to perform fellatio on a few linebackers (Great retort, guys. Your issues with homosexuality will always precede you).

In conclusion, although my subsequent opinion of the residents of the Athletic House has been furthered based upon their asinine responses to my last article (barring Mr. Bahl), I do have a newfound respect for them. At least they now have something to say.



Kicking it up, Brazilian style

Jennifer Marlow
Staff Writer

"Capo what??"

Chances are, fewer members of the CC community are asking this question now, as the word "capoeira" (pronounced cah-po-AY-ruh) made its way into their vocabularies last week.

Thanks to the Christian Johnson Endeavor for Latin American Studies and CCCA, the campus community was able to experience a taste of Brazil through workshops and a performance by Canto do Galo, a Denver/Boulder-based capoeira group.

So what exactly is capoeira? It's a type of martial art thought to have been developed by African slaves living in Brazil, who hid their self-defense training from their captors by disguising the moves as dance steps.

The dance-like aspect of capoeira was evident during Thursday evening's lively performance in Packard Hall, where capoeiristas in brightly-colored shirts and matching white pants demonstrated a variety of flips, kicks, and maneuvers set to musical accompaniment. The group also led two capoeira workshops for students interested in trying what they saw first-hand.

According to Latin American Studies Events Coordinator Kitren Fischer ('03), a major reason for bringing Canto do Galo to campus was "to encourage people to engage in cultural events that are new to them, kind of out of the CC bubble."

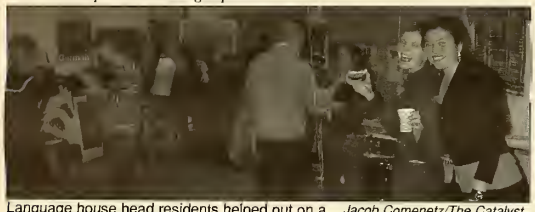
Nathaniel Washington ('04) appreciated the focus given to a non Spanish-speaking Latin American country, commenting, "We don't experience the Brazilian culture as much as I would like to at CC."

This may change, however. Currently, two first-year students are working on organizing an informal capoeira group, which Fischer says will "give birth, hopefully, to something bigger on campus," such as a possible capoeira adjunct next year.

That's encouraging news to those who would like to try out a unique way of getting in shape. Washington might even be convinced, although he still has his qualms. "I was scared," he says, referring to his decision to watch rather than participate in the beginning workshop. "I didn't want to get kicked in the head."

Jennifer Marlow/The Catalyst

Members of the Colorado-based Capoeira group Canto do Galo enlivened the Packard Hall stage with Brazilian martial arts last Thursday evening.



Jacob Comenetz/The Catalyst

Language house head residents helped put on a "diversity gallery" on Monday in McHugh Commons.

The Greenhouse Effect:

Dr. Phillip Kannan criticizes Bush Administration

Chrissie Long
Staff Writer

The Greenhouse Effect: environmental myth or political concern? For environmentalist and professor Dr. Phillip Kannan, greenhouse gas emission is a prominent issue that is not being addressed effectively by the United States government.

In a talk on Tuesday, Kannan spoke on strategies for reducing greenhouse gas emissions, focusing on the Kyoto Protocol and President Bush's plan. He began with a comprehensive illustration of what the Greenhouse Effect is and how it has lead to climate changes. He said the Greenhouse Effect "has very significant consequences," such as droughts that could nearly eliminate certain third-world communities, and weather pattern changes that could obliterate entire ecosystems.

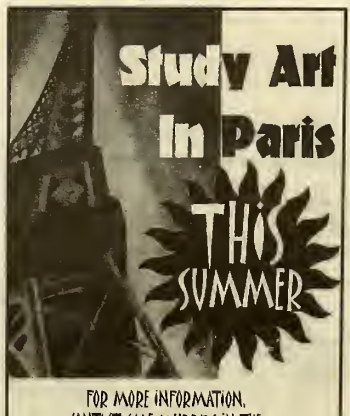
Kannan feels that the United States government has a responsibility to act because the United States emits the highest percentage of carbon dioxide. CO_2 is far from the most lethal of greenhouse gas, but it contributes to the Greenhouse Effect by offsetting the balance of gas in the air.

Dr. Kannan then gave a brief history of measures taken to reduce greenhouse gas emissions. He praised countries that have signed the Kyoto Protocol and believes they have taken a positive step forward in reducing their gas emissions. He questioned the United States government's failure to sign the Kyoto Protocol, a contract that the US helped construct.

The Bush Administration claimed that they will reduce the greenhouse gas intensity by eighteen percent over the course of a decade. Dr. Kannan argued that this promise means little, highlighting the data recorded in the 1990s. In the last decade, the greenhouse gas intensity declined by sixteen percent, while the actual greenhouse gas emission rose by fourteen percent.

Dr. Kannan believes that the Bush administration is not taking enough measures to contribute to the world effort of reducing greenhouse gas emission. Regarding the Kyoto Protocol, Kannan says: "The world is offering a wonderful opportunity, [the United States should] take it."

Dr Phillip Kannan has been teaching at Colorado College for the past five years. This block he is teaching a class called 'Law and Policy for the Global Environment.'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VOX talk, "Sex and You," popular among students

Kristoffer Roveilllo
Features Co-Editor

On Monday, February 3, Bemis Great Hall was packed with a standing-room-only crowd, all gathered to attend a lecture entitled "Sex and You". Mary Paul, a Boettcher employee of seven years, led the talk, which included topics ranging from contraceptives to sexually transmitted diseases to sexual positions. The speaker was invited on behalf of VOX: Voices for Planned Parenthood, a new organization on campus founded by seniors Dana Olbright, Kathryn Carr (who also serves as the group's president), Mary Louise Roberts, and junior Elyse Kanowitz, the acting vice president.

Kits containing toothbrushes, a bar of soap, and condoms were up for the taking, as well as a multitude of brochures and pamphlets, all aimed at educating people about the responsibilities and health risks of sex. Paul, in an otherwise dry presentation, provided a touch of humor by donning a t-shirt depicting blown up condoms with the phrase, "Don't get carried away without c o n d o m s . "

Paul accompanied her talk with slides, some portraying graphic pictures of STDs and others mapping out the ups and downs of an orgasm for both genders. "Sex is not just the humping and the bumping. It's flirtatious behaviors and romantic encounters. Sex is play...it's an adult form of play and it's more fun than the sandbox when you were three," said Paul.

Though the statistics were plentiful and at times overwhelming, some left an indelible impression on the audience. Paul stated that STDs "cost ten billion dollars yearly and that does not include HIV care." As for Hepatitis C, the nurse said, "Those who can be treated is a pretty tight ship these days." In her summation of diseases contracted through intercourse, the ex-army nurse of twenty years said, "If your partner has something hunky on their genitalia, you need to bring them in."

Paul ended her speech with an overview of various sexual positions and sex toys, calling it her "grand finale." She recommended experimentation with foods such as whipped cream, honey and yogurt. "Whatever turns you on, as long as it turns your partner on too," said Paul. In a final statement, Paul warned her audience, "Once you have a partner, don't slack off on the things that got you that partner, like pic-n i c s . "

Maggie Bellows/The Catalyst

Boettcher nurse Mary Paul held up a sex toy at the "VOX: Voices of Planned Parenthood" talk, Monday in Bemis.

Panel discusses human cloning

Continued from front page
"Cloning panel... "

-dollar biomedical industry. Said Dr. Bertrand, "There is a demand for this [t e c h n o l o g y] . "

As to cloning adult humans, the consensus in the scientific community is, "To clone somebody would be pretty ridiculous," said Dr. Bertrand. For one, humans have already been 'cloned' naturally in the case of identical twins. Environmental factors in development ensure that human clones would never be identical aside from their genetic makeup. Since there is currently little economic impulse for it, said Dr. Bertrand, "on the whole, scientists are not interested in cloning humans."

The second panelist, Carrie Earll, bioethics analyst in the Public Policy Division of Focus on the Family, began her piece by classifying herself as a "social apologist." Earll's main concern, which she identified early on, was that as science advances, ethics often gets left behind. Earll made an analogy between herself and her husband, at five feet and six-four, respectively, representing the relative importance of ethics and science in contemporary society.

Earll's talk was structured around a division in the goal of the cloned 'product' between the reproductive and the therapeutic. On the reproductive side, said Earll, there was sure to be a "yuck factor" about live birth cloning, and this she dismissed without further ado. On the therapeutic side, however, there is a more immediate concern to be addressed, as there is currently a bill before the U.S. Congress that would sanction "petri dish cloning for stem cell research."

Regardless of the end use, Earll supports a comprehensive ban on cloning. Citing reasons such as possible exploitation of poor women, the moral status of the embryo, and the hope for alternative methods of producing stem cells, Earll made a strong case for her political position.

The third and final panelist, Dr. Jeremy Bendik-Keymer of CC's philosophy department, spoke on the philosophical implications of cloning. The mode of Dr. Bendik-Keymer's presentation, true to his discipline, was to pose a series of questions about cloning without driving a hard line agenda of personal belief.

The overriding "big question" concerning cloning, said Dr. Bendik-Keymer, was that of technology and humans, and specifically the degree to which we wish to have technology interfere in our human life cycles. Underlying this broad question Dr. Bendik-Keymer identified three additional q u e s t i o n s .

The first question is whether cloning is in principle acceptable. In other words, is there a problem with recreating human life itself? What is human life? "Are four cells with genetic material a human?" challenged Dr. Bendik-Keymer.

The second question is what uses can be permitted of cloning. Dr. Bendik-Keymer pointed to some extreme examples, such as the Nazis' being "into" eugenics, in order to call attention to the perils of bad uses for c l o n i n g .

The third question is, what are the precautions to the means of cloning? In other words, how can we ensure the safety of cloning if we choose to allow it in select c a s e s ?

Following Dr. Bendik-Keymer's talk, there was a brief period of question and answer. The final impression was that cloning is a sufficiently complex issue to thwart dichotomization into 'for' or 'against' positions.

ATTENTION: WRITERS!

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Information meeting (and reports from 2002 winners)
Wednesday, February 19, 3:30 pm
Armstrong 234

Application Deadline: Monday, March 10, 2:00 pm
Armstrong 245

Eligibility: Juniors

Further information: See Committee members Professors Mason (chair), Seward, Sarchett (English); Professor Watkins (Mathematics); Jessica Tennant, Phoebe Garfinkel, and Nicole Pasini

Pen Hits Paper: Short Stories by Vaughn Blake

"Letters From a Dirty Young Man"

1. "The thing is, growth, a livings thing's finite realization, it's temporal progress, occurs for at least some amount of time, unconsciously. I like to think about it in terms of a plant, a tree, a flower, things that rise from the Earth's depths into the world we see, into the world lit only by the sun and our own awkward imitations of the only star we take for granted. All of these things, these things that possess a certain life force we can identify with, yet rarely have the ability to communicate with at the basest level, they interact with the setting in which they're placed. They become conscious after entering the world. Their roots both lay and embody the foundation through which their lives are lived. Humans are the same way. Their foundations are laid in the womb, then instead of their "roots", so to speak, staying underground, they witness the birth and death of each day, they co-exist with the lilac's bloom, the fern's chaotic expanse, the seasonal endurance of the aspen. Similarly, until a flower's petal reveals itself to the darkness and the light, or until the first leaf protrudes from a tree, it's life is still pending, it's existence is still in question. That first step into the world in some weird way, certifies it, validates, and unequivocally ensures that it was, that it wasn't some sort of flash in the pan, some sort of uncertain memory. Any death before that might as well be sudden infant death syndrome, it might as well be a theatrical tragedy, a deflated hope, quite literally, consciously or not, the self-destruct button has been pushed, the mission aborted. Any existence before that is purely objective. And see this. . this is the really important part. Until that first petal is released, until that first thought, not desire, but thought has been formulated, everything is unconscious."

The preceding conversation, and if one truly understands, it's conversational value is undisputed, took place after the ironing board incident, which heretofore will be regarded as 'the time our hero/narrator/self/ever flowing well of evaporating, heavenly malcontent, and preciously imported futility incapacitated himself, exclusive of all sensation and broad as the sail of the Earth.' This inaudible Polaroid, this acoustical nightmare of silent doom and daemonic machinery, this pebble, this mossy fabrication, this hyper-real(m), this insolent and transparent depth, flaunting its worth through history and fantasy and fumbling misspoken tales, a place where ironing board's win arguments and you swear to god the whispers of the trees are somehow related to a profound inconceivable regret, a collective past due notice from the infinite to the instantaneous, ever progressing, obsessed and pain-addled present, a present insistent on taking account of itself, a static place, full of fluxion and integrity .

The ironing board was a present. Actually more of a gag. It's presentation involved quite a bit of chuckling and eye-brow scratching impracticality. Although the nuances of each are endless, and will forever be, there are three main theories that relate to my unfortunate altercation with said ironing boar. 1)I shouldn't have heated an electric iron inside of the woodstove me and my deceased sister used to make s'mores in.

2)I'm obsessed with the words 'some' and 'more' and the re-ignition of the memory led to my insistence of burning these words into my newly received ironing board, my kitchen floor (which is tile and was pretty much unaffected by the heat of the iron), and with a meticulousness described to me after the fact as "rather off-putting" into a lime green fuji apple, immediately after which an unfortunate combination of these actions and events led to said altercation. 3)I was, at the time of the incident, "drunk enough to pick a fight with God, to deep fry my extremities (guaranteed I was provided with isotoners and galoshes, genuine prototype galoshes [I actually said this]), drunk enough to declare war on the moon, Godzilla drunk.

> "No matter who you're talking to, always try and slip a f*** in there somewhere"

Surpisingly, right now all three theories hold substantial, albeit uncertain, validity (I don't like that sentence either so let it be). For they are substantiated by that which composes the self: memory.

MEMORY NOT ONLY ALLOWS US TO KNOW AND TO BE, LET ALONE EXISTENTIALLY CONTEXTUALIZE OURSELVES, IT IS THE GATEWAY THROUGH WHICH ALL AND ANY KNOWLEDGE OF OTHERS MUST PASS. EFFECTIVELLY, OUR MEMORIES CONTROL AND COMMAND ALL THAT WE THINK, DO AND DREAM ABOUT. MEMORY CAN BEAT ASPIRATION LIKE A HUMMINGBIRD BEATS ITS WINGS, MEMORY DRIVES WEARING ITS SUNGLASSES AT NIGHT. GOD IS MEMORY'S CO-PILOT.

Personally, I don't remember the incident. I've tried and tried, but all I've drawn is blank. I figure I might as well just go along with what every one else is saying, or rather, accept every theory as a possibility.

Goddamn, s'mores were the shit though.

2. "Phone sex for example,", Lynn says, eyes downward, the spoon in his hand swirling and clinking against the insides of his coffee cup. "Essentially it's talking to a disembodied voice".

The brunette with a mediocre highlight job shifts in her seat, her eyes glued to the lids of Lynn. Her hands come from her lap onto the table, even through the hum of the air conditioner, the symphony of staccato clicks and clacks made by the waitress' pumps, through the beeps and rings of the cash register, her fingernails make an ever so slight whisper as they touch the top of our table.

A plastic whisper.

The table must be formica, thinly blue and solid as a rock.

Just resilient enough to make her whisper seem somehow bundled up in purpose, to give it a little resonance.

Anne would have described it as a 'heavy whisper'.

"It's communicating anonymously with a person who doesn't necessarily exist corporeally, it's spiritual, confessional even. Except instead of getting punished for your sins, you're rewarded."

I think it's too hot in here. Our waitress has a tattoo of a bleeding rose poking out from under the sleeve of her uniform. Women with tattoos have always intimidated me, instilled some strange form of doubt.

I stand up to take off my sweater. The brunette's friend hasn't touched her food. Hasn't even moved her napkin. The moisture from her grilled cheese has begun to encroach upon her French fries. This doesn't seem to bother her. She has, however, with a great consistency, been eating Lynn's fries. I would say she's eaten more of his fries then he has. As I sit back down, I wonder if she expects a reaction out of this.

I hope she doesn't.

"On the other hand," Lynn's hand stops, his eyes shoot up. The silence is deafening. "There's something creepy about that disembodiment." He starts swirling his spoon again. The world's volume slowly turns back up.

"It's almost like necrophilia."

Two of the owner's friends swing through the dual glass doors, right in front of the register, the varied candies and mints available, and obligatory charity water cooler turned upside down (or right side up depending on the way you think about it) filled not completely, but just enough to instill a sense of guilt for not dropping in the change you receive after paying for your meal.

Personally, I'd rather give my change to a waitress; I'm skeptical about those water cooler things, or fish bowls, or whatever. Choose your own receptacle, there always seems to be something somewhere between creepy and transparent about those things. If six-year old Laura is in dire need of a bone-marrow transplant, I'm sorry Mr. And Mrs. Parker, I really don't think my thirty-seven cents is going to contribute pragmatically in any way.

The husband of the couple who walked in, however, after exuding the pretentiousness and feigned interest comparable only to a politician, apparently think quite the opposite of me regarding "charity" receptacles; he decides to drop a twenty dollar bill into the cooler. . .

I bet he won't even tip his waitress ten percent.

We're far enough away from the diner girls now, that the sound of my feet hitting the wet pavement is equally as loud as their verbal slayings of Lynn.

"SICK BASTARD!"

Clip.

"GO F*** YOURSELF, BETTER YET"

Clop.

"GO F*** YOUR DEAD MOTHER."

Lynn doesn't even have a dead mother, he just uses this fabrication as a ruse, a quagmire of sorts, to gauge if whomever makes the unfortunate decision of giving themselves to him sexually has the mettle, the charisma, the confidence of being required to not merely date him, but just to share with him one night of sexual ecstasy. He's a sick bastard, don't get me wrong, but, as my grandpappy used to say, 'if you have the tools, make the shed, eventually they're not all going to fit in your trunk anymore.'

For some reason, though I've never fixed anything, nor owned a tool in my life, this makes sense.

Clip clop, clip clop, we're safe and in the car. The slamming of the car's doors reminds of the safety sleeping underneath America's roads.

The car starts, Lynn, turns to me and says, "no matter who you're talking to, always try and slip a 'f***' in there somewhere."

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President Celeste As You've Never Seen Him

College leader fills us in on the ups, downs and in betweens of presidential life

KRISTOFFER ROVEILLO
FEATURES EDITOR

Q: What would you consider the most enjoyable part of being our president?

A: The people here, faculty, students. I think that it's a fascinating collection of talented people.

Q: Your biggest hurdle, obstacle thus far, what would you categorize that as?

A: I think that for me, having never done this job before and never really worked at a senior level in academia, I just have a lot to learn. So that's probably the biggest hurdle.

Q: Kathryn Mormon had the apartments erected on the west side of campus. Do you have any landmark prospects for you, for yourself? How about a new library?

A: Well, I think that there are a number of challenges that we face. The library is one and the direction of a library which is sort of being the information soul of the enterprise. Certainly Cornerstone Arts and what we do about performing arts is another. I think a third would be health and wellness, what kind of facility is going to be right for students five or ten years from now. But I would expect this whole issue about where do we go in terms of physical facilities that it be part of this effort, this mapping effort that we've got underway now.

Q: What made you seek out this position?

A: Well, I didn't really seek it out. I was interested in the possibility of being a college or university president and in January a year ago I had a call from the search firm that was looking for a president for CC, and someone had mentioned my name. So, I really didn't know that CC existed when I got that call. It was news to me.

Q: From your time overseas, particularly India, what is the most valuable lesson you came away with?

A: I don't think there's one lesson, there's several. One is the incredible emphasis on families and especially extended families and the respect for the older members of a family which I think is an important lesson for us. Often we brush older family members aside. Another lesson is patience because you know in India you're in a civilization that's been there for three or four thousand years. It's very different from the United States, where we think three hundred years is a long time.

Richard Celeste is sworn in as our new president photo courtesy of www.coloradocollege.edu

From Governor of Ohio to head man in charge of our campus...and all smiles photo courtesy of http://www.coloradocollege.edu

Q: Are you reading any good books at the moment? Do you have a favorite author?

A: I usually read mysteries or detective stories, a sort of complete break with the serious reading that I have to do as part of my work. And there are a number of them. I like Elmore Leonard. I just was reading recently a mystery that was written by an Italian writer called the *Terra Cotta Dog*. I read a wonderful book called *The Last Canyon* which is a historical novel about the first Anglo explorers to go down through the Grand Canyon, in the period right after the Civil War. It was an interesting novel.

Q: So we seniors are all dying to know, who is our commencement speaker?

A: I don't have an announcement to make. We have to get a yes to the invitation, so it's premature for me to make an announcement.

Q: What are your thoughts on CC in the past couple of years going down in the so-called rankings that come out every year? Is that a problem? Would you like to see that bounce back?

A: I think it's a problem, whether it's true or not. Because the perception of the college is influenced by people who have nothing better to judge us by so they look at US News and World Report. So I think we should try and understand what that dynamic is and my own feeling is that it's not an accurate reflection of how good this college is. But I think we should take it seriously.

Q: I remember seeing you at a bunch of soccer games. Are you an avid sports fan?

A: I love college sports especially. I was at both of the hockey games last weekend and I've been at men's and women's basketball, I've been at women's soccer, men's soccer. I think that they're great.

Disagree with everything

Everything you know is wrong. Well, not wrong. But not right. Okay, wrong.

SHON COOK
THIS ISN'T GOOD...

Oh jeeze. It's February. Do you know what February is? Besides the crappy short month? And the month that spells its name all weird? It's the month where all those important people get those things that tell them they're even more important. That's right. The Grammies, and countless other nameless award shows. Can you not feel the enthusiasm flowing throw me? Yay. I am so excited I think my toes will pop off from enthusiasm.

If you disagree with my lack of excitement about these award shows, let me explain. I find no use in the shows to us as an audience. Sure, the awards give artists recognition, which is great, but that doesn't make people think differently about what they do or do not listen to. I don't really care who wins or loses. It doesn't make a difference. I'm not going to suddenly say "Gee, before, I thought that Feminan or whatever his name is was just offensive and mentally incapable of much, but now I think that he is a winner and an all around keen guy. Why don't I support him by buying his CD's or just giving him my money. Better yet, I could put my money to even better use by simply throwing it on the ground and letting people drive over it with their cars, mopeds, or possibly gopeds. Yay for me!"

That ain't gonna happen, Captain Jack. I've formed my opinions, carved them in cement, and I'm going to keep them that way. This year's awards are even worse. Take for example a few weeks ago when they announced the nominees. That one girl that does stuff tried to announce some of the awards, when she pronounced David Bowie's name as "David Boo-wee." I think her name is Avril Lavigneanaea or something. This is the artist that *Rolling Stone Magazine* said was going to save rock and roll. Right.... If this 17 year old high schooler is supposed to save rock and or roll but doesn't know who David "Dude Looks Like a Lady" Bowie is, I'm afraid we're all doomed to repeat the 80's. A rock artist not knowing who David Bowie is is like a rapper not knowing who Run DMC is, or like a donkey not knowing about how to be a donkey.

David.... Bowie... {shudder}
Picture from Rockin' Out *by Reebee Garafalo*

On the other hand, maybe it's good that this young lady hasn't been exposed to David Bowie. It's kind of like starting fresh, or poking your brain until you forget what you remembered. I guess David Bowie isn't exactly a staple in society like beef jerky or ZZ Top is. Still, she should know, if she's to rescue us from this twelve foot ant hill rock music is apparently buried in. Didn't she watch *Labrynth* when she was young? Every kid did! From what I've seen, I thought rock music was doing fine, if by line you mean dead. Weren't all those really horrible bands that played out of tune and tried to sound like The Kinks from back in the day supposed to save us? No? Oh well. I didn't like them anyway.

Other than that debacle, the Grammy announcements were pretty dry. All 104 categories of them. 104 categories? Why do we need that many? Jeeze, everything has a category for the Grammies. Best Short Music Video, Best Long Music Video, Best Male Artist, Best Female Artist, Worst Singer, Best Pizza Topping, Best Shower Singing by Married Male Aged 31 to 45 That Also Drives a Volkswagon Golf. I think I even won an award. Best Amusements Editor at a Small Liberal Arts College in Colorado Aged 19 Who Drives a Ford LTD. Woo! That's going on the shelf, baby! I might even make my Grammy it's own special shell.

Along those same lines, I've noticed an extremely disturbing trend among these award shows. There are entirely too many of these things! Grammies, Academy Awards, Golden Globe Awards, Oscars, about a thousand film festival awards. The list goes on forever. By the time all of these award shows end, everyone in America will have an award. Some of these shows even give awards to the bad shows. One such shows that is highly praised is that show about some friends who just hang around doing stuff that friends do, all the while acting goofy and carefree, just like people who have friends act. I think the show is called *People Without Jobs* or something. I don't know. I don't pay much attention anymore. The show is entirely too predictable, and it gets boring pretty quick. Watch as I carefully recreate an entire episode right in front of your eyes.

{Phoebe enters}: "Guess what?!"

Chandler: "Sarcastic comment?"

Phoebe: "No. Surprising thing!"

All: "Acting surprised!"

Chandler: "Another sarcastic comment."

Ross: "I'm sad."

Monica: "Caring question, because I'm an obsessive compulsive and I'm weird."

Joey: "I'm dumb."

Phoebe: "Yay, I'm a hippie, but here's your answer."

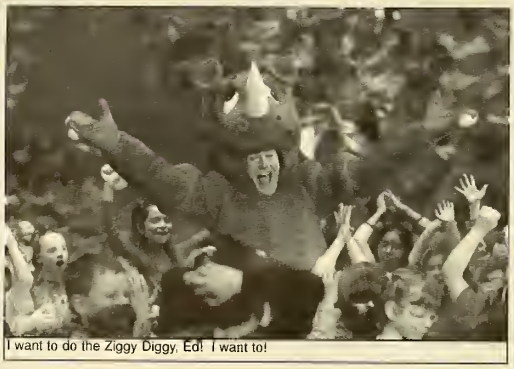
Ross: "I'm sad."

Joey: "I'm dumb."

Rachel: "I like boys."

The end. That's all there is. Repeat that about 70 times a show, and you'll easily waste 30 minutes of your life which you'll never get back unless you have some sort of anti-wasting device that cancels out wasted time or something. I really don't think that this stuff belongs on TV, nonetheless deserving of an award. Personally, I think MTV's *Jackass* has more wit and originality than most of these sitcoms. Call me crazy, but sometimes I just like to see grown men stuff as many crawdads down their pants as they can, rather than see 20-something people get all mushy and slobber all over each other, complaining about the price of no-pulp orange juice, or who put crawdads in their bathtub.

I enjoy movies as much as the next scrawny, pasty guy, but some of those movies that get nominated for awards just don't lit my taste. As a matter of fact, if the critics hate it, I'll love it. Case in point, *Death to Smoochy*. Ebert and Roeper named *Death to Smoochy* the worst movie of the year. I thought it was hilarious. Seeing Ed Norton, the man that beat himself up in *Fight Club*, dressed up in a purple dinosaur outfit singing about doing the Ziggy Diggy dance or something is just pretty amusing. Again, crawdads versus boring stuff.



I want to do the Ziggy Diggy, Ed! I want to!

Then again, I can't say much. I have weird tastes. I'm the one who stays up until 2 am to catch *World's Scariest Police Chases* on Saturday night. I understand most of you will disagree with my logic, but that's too bad, Jack. That's right. I called you Jack. Again.

Things to Know & Things to Throw

Know

~ I don't understand why that *American Eye-Hole* show is so popular. If it's about singing, why don't they call it *American Ear-Hole*?

~ If there's one band hairier than ZZ Top, it's probably some local band that plays Twisted Sister covers. If there's a band hairer than them, well, that's just sick.

~ At first I thought CD Burners were some pirate machine, since everyone was walking around talking about CD Yars.

~ Has anyone tried that Rockstar energy drink? I think it was made by Mick Jagger. *Personally*, if you get my drift. It tastes bad enough.

Throw

~ Feeling dumb in class? Stand up and shout "I AM SMARTER THAN YOU ALL! COMBINED!!" and run out before anyone can say anything. That'll show 'em.

~ Much like birds, I usually migrate south for the winter. By "migrate south for the winter," I mean "complain about how cold it is."

~ Waterbeds are great until you try to go camping with them. It turns out grizzly bears are naturally attracted to the sloshing sound, and will rip it apart looking for salmon. Sooner or later it turns into an icebed.

~ Throw books or something. I don't care.

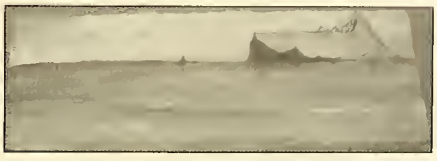
STUDIO 306

INSIDE THE ARTIST STUDIO

KATIE JACKSON

&

MALIE BOLL



Photographers: If you would like to get your pictures published in *The Catalyst* please call x7534 or x6675.

Declarations of Faith: Billy Corgan's back with Zwan

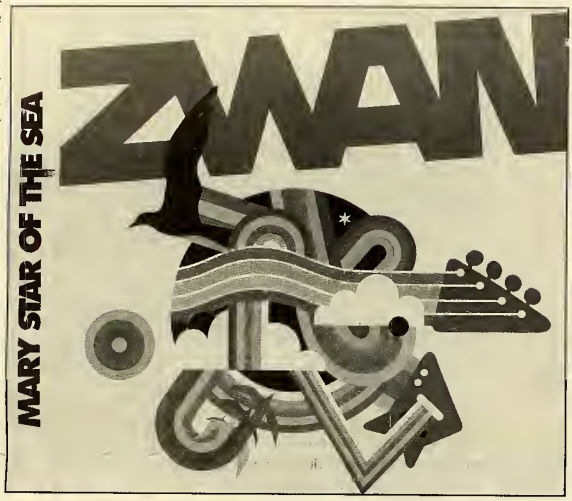
Courtney Shannon
Staff Writer

When the Smashing Pumpkins left the stage of Chicago's Metro in 2000, Billy Corgan told the world he had reached the end of his road musically. But less than six months later he found a new road. He saw it in a promise he made back in the late eighties with fellow guitarist Matt Sweeney. And so from the ashes of the Smashing Pumpkins, Zwan arose.

The Smashing Pumpkins are dead and it would be wrong by any account to view this as the sixth Smashing Pumpkins album. For starters, Zwan is a bigger band and it has a bigger guitar sound. Besides Corgan, Zwan is made up of former Smashing Pumpkins' drummer Jimmy Chamberlin, ex-punk rock guitarists Matt Sweeney and David Pajo, and bassist Paz Lenchantin of A Perfect Circle. The scope of the band now depends on three guitars instead of two.

The most dramatic difference is in the lyrics. Billy declares this in the first track, which is aptly titled "Lyric." After thirteen seconds of jolly guitars Billy singings, "Here comes my faith to carry me on," and his faith carries him all the way through the last track, "Come With Me." The messages here are simpler and can be understood after hearing each song for the first time. Instead of the dark poetic lyrics present in Corgan's old style of writing, he now wants you to follow his faith down a new road with him, a road free of vampires and secret destroyers and scorched earth. This album is as nostalgic as his other works, but this time memories are bright and sunny, like the songs "Endless Summer" and "El Sol." He no longer looks to the twisted childhood memories of "Disarm" or "An Ode to No One." Maybe he finally got over his troubles.

Perhaps the theme of Zwan's album is sharing. Billy's not about to share the writing credits, but he's willing to delegate power in the songs themselves. While Corgan sings most of the parts, Paz Lenchantin often accompanies him with back up vocals. Her sleek and airy feminine voice both complements and contrasts Corgan's distinctive nasally voice. More importantly, Corgan does not hog the guitar parts as he did in the days of Siamese



Dream. Playing every part is stressful, he knows because he learned the hard way, and it would be foolish not utilize the talents of Matt Sweeney and David Pajo. Jimmy Chamberlin is as solid as ever and keeps the heartbeat of the album alive.

Corgan uses music to paint landscapes and gives the listener a guided tour of his world of sunshine in Mary Star of the Sea. The earlier tracks are happy and optimistic, almost to the point of ad nauseam. The opening track, "Lyric," explains how to accept the new world of Zwan. "Settle Down," which is a bit repetitious after a few minutes and devoid of deep poetic verses, is used to declare Billy's willingness to, well, settle down, and finished on a well-crafted guitar solo. "Declaration of Faith" is the most energetic and optimistic song and where Billy suggested that "maybe we were born to love each other." Then along comes the first single, "Honestly," which is a classic love song and the best song on the album because everything is used effectively, from the lyrics, to the distorted guitars, to the solo, and to the overall message. Perhaps the second best song is the acoustic guitar and violin driven song "Of a Broken Heart;" the lonely melodic guitar lines and Corgan's poetry proclaim that he will go on until he "dies of a broken heart." The song feels like a throwback to the softer songs from *Mellon Collie and the Infinite Sadness*. The band then sweeps into the raw but warm heavy guitars of "Ride a Black Swan" and soon afterward the triumphant "Endless Summer" where Billy tells the listener, "freedom isn't free in less you learn how to give." Corgan likes to take his time musically whenever he can, so he includes the fourteen minute long "Jesus, I / Mary Star of the Sea." Instead of writing a creepy ballad about a girl's addiction to heroin, he makes this an uplifting song about following Jesus with a cross. The song slips into a dream-like stage which gets tiring after two minutes until the Siamese-esque guitars surprise you around 8:20. The patient listener who makes it to the twelve minute mark is treated to the most exciting guitar riffs on the album, which are distorted but slow, and finish out the song. The album ends with "Come with Me," where Billy invites everyone to follow him on his next journey and is accompanied by an acoustic guitar and a harmonica. The album includes a bonus DVD which has forty minutes of outtakes and various videos of the band having fun in the studio. It's not too different than some of the extras on the Smashing Pumpkins' *Vieuphoria*, but nowhere near as entertaining, but hey, it's free.

Mary Star of the Sea is Billy's officially announcement that he's left whatever depressed state he was in and has no desire to return to it. He makes that clear, all tbe way down to the brightly colored rainbows that decorate the album's cover art. Pumpkin fans will be surprised by Corgan's newfound happiness and might be confused by his new lease on life. He's left them all in the dark, but he's inviting everyone to come with him to the lighter side. While this album is both a good album and well-crafted, I have a feeling that some will be declining that invitation.

Rating: ★★★★☆

"Menopausal Gentleman" reinvents menopause and gender

Rachel Haymer
Staff Writer

This past Tuesday evening, as part of the second Cornerstone Arts Week Festival, a small but excited group of students welcomed Peggy Shaw to Armstrong Hall as she performed her "Menopausal Gentleman." This insightful one-woman show illustrates the trials, hardships and joys of a woman going through menopause, who happens to be lesbian. Truly a seasoned actor, Peggy premiered this show in New York City, works off and on in London and has taught performance and playwriting from Harvard to the University of Hawaii. Originally planning to come to CC to only give a lecture, Peggy graciously agreed to participate in the Cornerstone Arts Week festivities.

Although she is fifty-five years old, Peggy had the energy of a twenty-five year old and looked about thirty, dressed up in her blue suit and red tie as she traversed the stage moping, running, skipping, jumping or even crawling like a tiger. Much like symptoms of menopause itself, the show had its own mood swings, moving from ecstatic to tragic in a breath. Most of all, Peggy made the audience laugh and forget the troubles of a Tuesday night on the block plan.

At one point, she demonstrated her bed time scenario, where while laying down and starting from the feet, Peggy worked her way up coaxing with much effort each part of her body to relax, until finally upon reaching her head she was forced to get up again because her brain refused to relax and shut down for five minutes to let her rest. The audience gradually became aware of was what a difficult time menopause actually is. Any woman going through that change in her life will have difficulty dealing with the changes inside her, and even more so does it affect a gentleman who has a raging hormonal war inside of her, which Peggy characterized as her "tiger."

As well as being tastefully comic, Peggy was able to create empathy not only for anyone in her situation, but for all gay, lesbian, bisexual, and transgendered people with lines like, "I used to dress up in my nice suit and take a lady out to dinner. It was the one night of the week when I didn't have to decide which bathroom to use." Indeed, in 1995, Peggy was awarded the Anderson Foundation Stonewall award for "excellence in making the world a better place for gays and lesbians."

After the show, a small reception was held for both actor and audience where Peggy came out (after shedding the suit) and schmoozed with those in attendance about everything from life in New York in the 1960's to how to make a "manly" voice. It seemed that the "Menopausal Gentleman" was also a social butterfly.

No shoes, no chairs, no utensils (you do get napkins)

Annemarie Ahearn
Staff Writer

Moroccan cuisine has been introduced into many countries with its exquisite array of flavors and its careful presentation. Unlike many American inventions of foreign food, Moroccan cuisine has made its way to the US maintaining a healthy body and rich flavor. Located on ancient African and Middle Eastern trade routes, Morocco uses a variety of spices to enhance simple ingredients such as meat, vegetables and couscous. Some of these include cumin, coriander, turmeric and safflower. Couscous is considered to be the staple of the Moroccan diet, similar to rice in the East and pasta in the West. Heavy immigration from North Africa to Europe has allowed many of these ingredients to make their way into the European open air-markets and onto dinner tables in France, Spain and Italy. Mattam Fez, on the corner of Kiowa and Tejon downtown, celebrates the Berber tradition, a North African tribe that dates back to the second century, where "cuisine and hospitality are cherished as matters of health, happiness and cultural heritage."

Mattam Fez's authenticity stems from its original owner, Kay Yeagly, who is originally from Morocco. In moving to the United States, she brings with her a long line of culinary tradition. The recipes, the fashion in which the food is presented and the decoration are all gifts from her culture to ours. The current chef, De, is sixty years old and has been cooking professionally for over thirty years. De's expertise enhances each dish's taste and texture.

The entrance to the restaurant is under a blue awning on Kiowa, a little east of Tejon. The first room is lit with a single candle and provides its guests with a brief history of Moroccan tradition and a guest book for comments and suggestions. Next, each guest is asked to remove their coat and shoes and is then brought into a dimly lit room. Vibrantly colored cushions, oriental rugs and short, bare tables cover the floors. Lining the ancient looking stonewalls are woven African baskets and decorative brass works. Exotic smells from the kitchen tease those entering. I noticed almost immediately that most of the guests were reclining on piles of pillows, unaffected by what was going on around them. The restaurant gives a romantic middle-eastern feel.

Before the least, a towel is given to each guest and he or she is instructed to place it over their left shoulder. This towel acts as a napkin throughout the meal. The waitress pours lemon water over everyone's hands into a large silver basin. The menus are then set on the table, a fixed five-course meal and an extensive wine list. Many of the Moroccan wines come from the heart of the Atlas Mountains. I strongly recommend getting a bottle of native wine, complimenting each and every course. Morocco has the second largest cork industry in the world and the high quality of the corks prevents the wine from deteriorating over time.

The first course is a traditional Moroccan wedding soup, which combines lentils with a medley of spices. The waitress comes around before each course with a large basket, offering sweet bread. Second is an assortment of cold salads, served with a palate cleanser, which consists of shredded carrots, raisins, and a mellow arrangement of spices. Eating several different dishes at once is like combining paint without rinsing off your brush; it just turns into brown. Each salad has a completely different quality to it. My favorite is the zaluk, an African style eggplant salad made with tomatoes and garlic. Another salad combines red tomatoes, green bell peppers and white cucumbers to represent the colors of the Moroccan flag.

The third course is a bit sweeter and truly satisfying. The b'stella is a blend of ground up lamb and Moroccan spices sealed in a puff pastry and sprinkled with powdered sugar. With your fingers you must poke holes in the top to let the steam seep out before eating it. It's a meat lover's dream. Next is the entrée, which is the only item on the menu that is not fixed. Guests have their choice between Cornish hens glazed with honey and topped with whole almonds, hare flavored with cinnamon, paprika, garlic, cayenne pepper or hot and spicy chicken oven baked in a spicy Moroccan sauce (and other featured items.) The entrée is served with a melody of vegetables atop a bed of couscous.

Photo by Annemarie Ahearn / The Catalyst

Finally, it is time for dessert. The table is cleared and the guests are asked to reach out their hands as the waitress sprinkles water around the table, smelling of roses and orange blossoms. A small glass of heavily-sugared mint tea is presented in a dance, which I will leave for the reader to discover. Dessert is a very traditional slice of baklava.

The meal takes a good two hours; so don't go with someone you can't comfortably talk to. The setting is intimate. The fixed five-course meal runs between $25 and $27 dollars. It's a little pricey but I guarantee it's worth it. When I called to make a reservation, the chef told me to dress casually and keep an open mind. I recommend the same to you.

Anime: More to it than *Pokemon* & *Princess Mononoke*

Cole Styron
Staff Writer

First, a word on *anime*. You've all seen it, in one form or another. Almost everyone interested in film has at least heard of *Akira*, and some of you may even remember seeing some shorts on old-school MTV's late night series "Liquid Television" (Chung's "Aeon Flux," though not Japanese, is a good American adaptation of the genre). I've been watching and enjoying it as long as I have known of its existence, but many of my friends, whose cinematic opinions I value, can't seem to get past the fact that it is essentially a cartoon. Yes, by God, it's a cartoon. But the Japanese, who can be credited with its creation (at least in the form it now bears), take it very seriously and consider it one of the highest forms of art, at least equal to that of celluloid cinema. As Susan Napier suggests of contemporary Japanese animation in her book, *Anime*, what in America is a "sub" culture is in Japan "mass" culture. *Anime* genre in Japan is diverse, spanning from the violent and often pornographic films most uninformed Americans tend to believe embody the entire scope of "Japanimation," to children's films, many of which, like their American counterparts, are a lot more dense than initial perception might suggest, to dramas like *Wings of Honneamise*. Almost all are humorous, even if darkly so, and some, like 1997's *Princess Mononoke*, are incredibly grim. Then there are the increasing few that are just incredibly beautiful, like 2001's *Spirited Away*.

Because listing the awards this film has won in the five hundred or so words I am weekly allotted would leave me precious little time to talk about the film itself, I'll just name a few. First, Best Film at the Japanese Academy Awards. Also, Best Asian Film at the Hong Kong Film Awards, and the ultra-prestigious Golden Bear at 2002's Berlin Film Festival. The number of Best Animated Film awards Spirited Away collected around the globe is conservatively in the mid-twenties. And *The New York Times* named it the number one film of 2002.

Spirited Away is the story of a young girl, Chihiro, whose parents decide to move out into the country in modern Japan. As they are driving to their new house they take a wrong turn and find an abandoned amusement park. As the afternoon is nice, they decide to explore, but as evening descends it brings with it a new "life" to the abandoned park, and Chihiro realizes that she has crossed into the realm of gods and spirits. Soon her parents are captive and she is at the spirits' mercy. Chihiro, unable to escape, must find a place in their society, and ultimately, herself.

As is the case in most *anime*, the vibrancy of color and the visual trappings are an extremely compelling part of this film. Because it is animation, a writer/director like Hayao Miyazaki is limited only by his own imagination, which, as this film attests, is far from limited. The beauty of characterization and saturation of emotion are only matched by the seeming free-association of plot.

To say this is a coming of age story would be appropriate, perhaps, but a far cry from capturing the true essence of the film. To call it an allegory would similarly be a gross understatement. In short it is a masterpiece from a master director. Your only problem is going to be finding a copy.

"Vagina Monologues" comes to CC, mangoes and all

Stephanie Cline
Staff Writer

There is no sound. It is completely dark. Suddenly a red light illuminates center stage, revealing beautifully draped red satin and Shanna Katz ('06), one of the narrators for the Colorado College production of "The Vagina Monologues."

Another red light brightens stage left and then stage right as two more narrators come onto the stage.

The set is simple and exquisite all at once. Red, royal purple, and plum colored satin is draped along the backdrop, creating an ethereal opening at the center.

"In a sense it's a womb, but it's really more of a vagina," said set designer Nicky Damania ('04).

Josie Davis ('03) and Laura Goodman ('03) direct Colorado College's 2003 production of the Vagina Monologues. The Vagina Monologues all started with a woman named Eve Ensler. Ensler interviewed hundreds of women about, well, their vaginas. More specifically, "It's about vaginas, periods, orgasms, et cetera," said Davis.

Ensler's critically acclaimed compilation of stories as told by real women has been translated into over 20 languages and is performed by colleges all over the country.

"The purpose is to spread awareness and education," said Davis.

"It's also to teach people about women's bodies," added Goodman.

In addition to "spreading the word," (visit vaginamonologues.com) the Vagina Monologues also serve to help raise money for women's organizations. The CC group hopes to raise approximately $700 each for TESSA, Full Circle Alternatives, and Planned Parenthood. Full Circle Alternatives will also receive a food donation along with the financial donation.

"The money for Planned Parenthood is to help them build a new clinic," said Davis.

The show itself features 13 individual monologues and three group monologues from Ensler. The 20+ performers in the CC group composed two original group monologues for the occasion.

During a weekend writing retreat at the CC cabin the participants developed ideas for the group monologues: "What the World Will Look Like When Violence Against Women Ends," and one based on a fictional magazine called "Worth."

"We had a lot of ideas about that magazine Cosmopolitan," said Davis. The group decided to put a different spin on typical women's magazines using "Worth" as their medium. "It's about not having to comply with societal standards – you don't have to be skinny and you don't have to conform to what society says 'feminine' is," said Davis.

A word of advice from "Worth": "How do you please your man? Be yourself."

Each year "The Vagina Monologues" focuses on heightening awareness about the violence that occurs against women all over the world. This year the goal is to bring to attention the violence against women in Native American societies.

Tickets are still available at the Worner Desk for the Gala in Bemis Hall Friday night at 5:30 p.m. The $10 ticket pays for admission to the Gala (with proceeds going to the women's organizations) and the show itself at 7:00 p.m. in Taylor Theater.

The Vagina Monologues will also run Saturday at 7:30 p.m. and Sunday at 2:00p.m. Tickets are available at the Worner Desk for all three shows. They are $2 dollars in advance for CC students and $3 dollars at the door.

Photos by Jacob Comenetz / The Catalyst

From top: Mimi Cave, Sarah McCaffrey, and director Josie Davis in this week's production of "The Vagina Monologues."

Naked Person of the Week: Snow Day!

Photo by Steve Bedrick / The Catalyst

Graduation anxiety, grad-school-acceptance jitters, long hours of lab— for Biology majors here at CC, nothing gets in the way of enjoying a good snow fall. Not even clothes.

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Senior women play last home game of season

ELEANOR KELLEY—STAFF WRITER

It was a tough game for the CC women's basketball team on Tuesday night. They played the Colorado Christian University Cougars and had to deal with the combination of a hard loss 43-60 and the emotions of the last home game of the season, making it especially difficult for the seniors on the team.

The Tigers brought their tenacious defense and held the Cougars to only 60 points. The defense created fast break opportunities, but the Tigers struggled to convert. For the most part, they got the shots they wanted within the offense, but the shots just weren't falling. It was a physical game, the Cougars committing their ten foul limit early on in the first half.

Senior guard Andrea Maier had no problem dishing it out, as she caused the point guard on the opposing team to break into a yelling fit over a "missed" call on a foul. Senior guard Cora Mattie was also on the nerves of the other players. Even the ref was apparently bothered by her unrelenting defense as he gave her a seemingly accidental elbow to the mouth. "Number-One Fan" Clara Bradley, held her word and was at the game in full liger attire, ears and tail included. She felt the sorrow of the Tiger loss, but said she was still extremely proud of her beloved Tigers.

The Tigers have five games left of the season and hope to finish off the season with some wins. Up next is a trip to Dallas, where they play two games.

Women's Basketball Seniors Clockwise from top left - Andrea Maier, Beth Crawford, Laura Cook, Eleanor Kelley, Mary Voelbel, Amber Atkins, Cora Mattie, Jody Peterson.

Tigers play defending champs, come up short

Jess Tennant *Staff Writer*

Men's Basketball

Division II Ft. Lewis College, defending RMAC champion and in town visiting the Tigers Wednesday night, came onto the court showing CC fans why they've had such another successful year. They easily handled CC's impressive defense and contained leading Tiger scorers Matt Bahl and Mike Reich on their way to a 95-76 victory over the home team.

With Bahl and Reich tied up with Ft. Lewis's best defensive threats, it was up to freshman Adam Mares, Max Schumann, and Mike Nash to step up and maintain momentum against such a talented shooting and rebounding team. Nash started the game and continually found himself in the paint, fighting off at least two Ft. Lewis forwards at all times. He ended the night with a double-double, seventeen points and twelve rebounds, and shot solid from the line. Freshman forward Adam Mares also illustrated his continually improving talent and toughness with fifteen points of his own. "With their (Ft. Lewis) third and fourth guys guarding Mike and Matt, that opened the court up a bit to me and (Mike) Nash," Mares commented after the game, "but we knew coming into the game that this was going to be a real tough matchup." The final score did not reflect the hard work and leadership both Mares and Nash displayed for forty minutes that night. "Mike, Max (Schumann), and I play really well together, even at practice when the three of us are out there, we all have a good time. I'm excited for the next three years and in putting together a winning team, " Mares added.

This loss puts the Tigers at 9-11 for the season, going into Sunday's home game against the University of Dallas. The team traveled to Dallas over holiday break, so Dallas's squad shouldn't surprise McCubbin's team when they roll into the Springs. "Our team is very different than a month ago when we visited them. We are playing a lot better, but we've since lost guys to injury," Mares said. The Tigers are looking for a victory this weekend, as well as next Wednesday against Johnson and Wales University. "Every game left in our season is against a team that we owe," junior Dave Ward said, "we need to redeem ourselves against three of them, and then show UCCS that we CAN beat them handidly again." Come watch the Tigers play at noon at home, against University of Dallas, then at 7:30 the following Wednesday against Johnson and Wales University.

Washburn Field to get spring makeover

Who will benefit from these changes?

The entire CC community – and beyond. Washburn Field will host Tiger football and both men's and women's lacrosse teams, and will serve as the practice and back-up game field for both women's and men's soccer. In fact, Washburn will serve varsity, intramural and club teams from rugby to co-ed ultimate Frisbee. St. Mary's High School football team already uses the field, and resurfacing will expand opportunities for use by other school and community teams.

Why is this happening *now?*

Washburn Field has had little chance to 'recover' from the stress of over 100 years of punishing use. The surface is compacted and has lost much of its resilience, resulting in poor drainage and a far less than optimal playing field. Opportunities to use the field are often lost due to the effects of inclement weather and the vulnerability of the turf surface. The CC community's interest in sports, competitive and recreational, continues to grow making the case for re-surfacing immediate and compelling.

Evan Weiner '76, P'05 has stepped forward with a timely and generous offer to underwrite a significant portion of the re-surfacing expense. Evan and his company, Schmidt Construction Company, have generously supported many recent campus improvements at Colorado College. Evan's son Elliot '05 is a CC lacrosse player.

What exactly will the project involve?

Evan has already provided preliminary engineering drawings and cost estimates, and will provide in-kind services of project management, engineering services, and site preparation. Installation of the artificial surface will be done by one of three primary national suppliers. CC has spoken to representatives from these companies and has visited sites currently using each of the products.

What will the project cost?

Based on review of similar surface installations around the country, we estimate the cost range to be $700,000 to $1 million. Cost estimates involve site preparation, product and installation. The estimated approximate value of the services provided by Evan Weiner and Schmidt Construction Company is $250,000.

Continued Next Page

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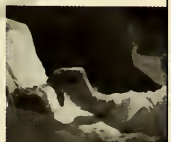

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RULES

1. Poems may be of any form, versification (including free verse), genre (lyric, dramatic, narrative, etc.), and topic. Poems must be written in English, though words and phrases from other languages may be used.
2. You may submit one to ten poems, as long as the total number of lines does not exceed five hundred. The awards will be made on the basis of the quality of all the poetry which each person submits.
3. Poems should be typed or word-processed and placed in a 9x12 manila envelope with a pseudonym written on the outside and on the first page of each poem. A smaller envelope should be included inside the larger one, with the same pseudonym on the outside and a slip of paper inside with the writer's real name, Womer Box and phone number.
4. Please number the pages, use print dark enough to be legible, check spelling and punctuation. And put 1 1/2 inch margin at left and 1 inch margin at right, top and bottom.
5. The deadline for submitting poems is Wednesday, February 12, at 4:00 PM. Submissions should be made to the English Office, AH 245. The winners will be announced at Honors Convocation.
6. Winning poems may be printed in the *Leviathan*. Your entry in the contest implies your permission.

For further information, see Professor Ruth Barton
Armstrong 238, x6503

Editor's Notes

Carl Leivers
Sports Editor

Thoughts while deciding which CC player's name to stuff the ballot with at www.voteforhobey.com today.

CC's wins over North Dakota last weekend were great, but my favorite moment happened after the second game as the N. Dakota assistant coach responded to fans' heckling by raising his hand and pointing to his National Championship ring. Classy move.

Not that fans throwing trash onto the ice after the game was very classy either, but, hey, at least we didn't light the Zamboni on fire.

So, does Evan go with bondage porn star Sarah or the freaky psychic Zora? Damned if I know, if he had just kept Allison around, then I would have someone to root for.

Well, the good news is that Marion Jones finally got rid of Charlie Francis. The bad news is that it took two months, pressure from the Golden League meets, and a demand from her $800,000 a year sponsor Nike to convince her to do it, not the idea that you shouldn't be training with someone who's banned for promoting steroid use.

How does Jones get out of this without losing face, anyway? I mean she was already married to a steroid user and until yesterday she was training under one.

The "Most Overlooked Weekend" award goes to the CC women's sprint team. Not only did Cathlin Jones break the school record in the 60 meter hurdles in her first collegiate meet, but five minutes later, Katie Chynoweth broke it again.

So I went to Wild Sage for the first time the other night. I don't recommend the "Chocolate Peanut Lover" (or whatever it's called) smoothie. Not only did it taste like watery peanut butter, but watery ORGANIC peanut butter.

No one's called to ask yet, but I can't figure out why Bud Selig is bothering to talk to Pete Rose about his suspension. If Rose himself agreed to and signed his ban from baseball, what is he complaining about now?

Also, about this "Let him in if he admits to gambling" talk, that makes even less sense. If he's banned for life for the suspicion of gambling, why should he be let back in if he admits to doing it? It's like telling the murder that as long as he pleads "guilty," then he won't go to jail. Pure insanity.

While we're on the subject of baseball, here's another great idea that some idiot apparently came up with -- moving the Expos to Mexico City. People complain about the altitude in Denver, but Mexico City is over 2,000 feet higher at 7,400. Honestly, does baseball ever think through anything?

Back to Joe M.; as much as I hated Melissa, I almost wish she could have won just to see her reaction when she found out the money wasn't real. I'm betting she would have actually been relieved that she didn't have to put up with him any more.

Speaking of insanity, the NCAA has ruled that "to be considered eligible for automatic qualification, a member conference (including a single-sport conference) must include six core institutions that satisfy continuity of membership. For the purposes of this legislation, core refers to an institution that has been an active member of Division I the eight preceding years." Basically that means that the WCHA (which at the moment has six hockey teams in the top 15 nationally, but not six schools which are completely D-I) would no longer receive an automatic bid to the NCAA tournament. Yeah, that seems fair.

Maybe there is something to altitude providing a home court advantage. Even with Wednesday's loss, the men's basketball team has won 14 of their last 19 home games.

Again, not that anyone's asking, but since pitchers and catchers report this week, here's my preseason MLB predictions: Giants, Cubs, Phillies, and Reds make the playoffs in the NL, while Atlanta misses for the first time since like 1991 or something. In the AL, the Yankees, A's, Twins and White Sox make it in with my Red Sox falling into complete disarray when Pedro's shoulder falls off, Nomar breaks his wrist while adjusting his equipment before an at bat and the entire pitching staff remembers that they weren't that good after all.

So the commission looking into Title IX ruled that it should not be changed. For once, a governmental agency appears to have made the correct decision. For all the problems that Title IX has caused, it was never the legislation's fault. People angry about the cutting of non-revenue men's teams should look at large, costly football teams and colleges that won't spend extra money as the problem.

Everyone else is talking about it, so I might as well say something about LeBron James. Honestly, I couldn't care less whether or not he's reinstated. I mean, I didn't care much about high school basketball outside of Colorado without LeBron, and I didn't care much about it with LeBron. Let's get on with the shoes wars. Now that's something that I understand.

Anyone else still get a little giddy when they think about how bad the Raiders looked in the Super Bowl? Yeah, me too.

I've heard about the new surface that Washburn Field's getting, and it sounds great. But, if the track is reduced to less than six lanes, then the track team will barely be able to practice, let alone hold meets. Granted the track program is not the highest profile sport at CC (even with several All-Americans and a National Champion in the last ten years), but it's still too bad.

Stupid hockey comment overheard this week: "Well, Minnesota is only, like, 7th in the country, so these aren't that big of games." Yep, seventh in the country is pretty shabby. Especially when they're still the defending National Champions.

As a casual CU football fan, I can't wait to see what happens to the San Fransico 49ers if they hire Rick Neuheisel as their coach. I'm not sure any coach has run a dominant program into the ground as quickly as Slick Rick did at CU (even Nebraska took a couple more years). Add that to the bad karma for firing a coach that made the playoffs four of six years and then lying about it and the 49ers are going to be closer to the Bengals than the Bucs next year.

Terry Tate, Office Linebacker, is definitely a great commercial, but the new one where he tackles the streaker? It seems to me that if I was getting beat as badly as Reebok is by Nike and was only a couple months away from watching them sign LeBron, too, I wouldn't want to do anything to remind consumers that Nike existed.

So J-Lo put a $250,000 bet on Tampa Bay to win the Super Bowl. Um, I don't even have a comment here.

And on a final note, here's hoping that we can have another light during the post-game handshake like at last week's hockey game. Go Tigers!

Continued from page 14

How will the remaining costs be financed?

Colorado College has identified a group of alumni, parents, and friends who recognize and value the contributions a first-rate athletic program makes to a well-rounded liberal arts education. Our goal is to finance the project fully with gifts and pledges from these individuals, many of them collegiate athletes during their years at CC. Gifts and pledges will be received over a three-year period, with the college providing interim funding of the outstanding pledge balance so construction can begin immediately.

What is the proposed timing of the project?

Site preparation and installation of the new artificial surface will require between 60-90 days. An opportune time to undertake the project is after the spring competitive season (and winter thaw) in mid-April of 2003. The design and engineering work and city permitting would need to begin in early 2003. Washburn Field's new artificial surface would then be ready for the fall 2003 season.

Ever since 1885, when CC beat Denver in the first intercollegiate football contest west of the Mississippi River, athletics have been an important part of student life at our college. Colorado College needs quality spaces that support student interest in athletics, club sports, and intramurals; interests shared by 75% of the student body. These venues facilitate growth in mind, body, and spirit for the entire CC community.

Washburn Field has served the students of Colorado College long and well. With its new artificial turf surface the field will be an even better resource, today and tomorrow.

Information taken from the press release at www.coloradocollege.edu

Up Next:

#1 vs. #7

Minnesota Golden Gophers

7:30 Friday
7:00 Saturday

World Arena

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To request an application, call 603-543-1700 or look online at :
www.thesca.org

Event Timeline

Friday, February 7

■ The Vagina Monologues will be in Taylor Theater from 5:30-7:00 p.m. followed by a reception at 7:30 p.m. Performances will also be 7:00 p.m. on Saturday night and 2:00 p.m. Sunday afternoon in Taylor theater.

■ There will be a Haute Cuisine Dinner in the Bemis Great Hall from 6:00-8:00 p.m.

■ The All Campus "Moulin Rouge" Winter Ball will be from 7:00 p.m. to midnight, in the City Auditorium.

■ The CC Hockey Team will play Minnesota at 7:30 p.m. at the World Arena.

Saturday, February 8

■ The African Marketplace will take place from 3:00-7:00 p.m. in Worner.

■ The CC Hockey Team plays Minnesota at 7:00 p.m. in the World Arena.

■ At 7:30 p.m., in the Packard Auditorium, will be the "Night in Africa Celebration: Black Experience 101."

Sunday, February 9

■ The men's basketball team will play the University of Dallas, here at 1:00 p.m.

Monday, February 10

■ The Romance Language Film Series (Spanish) will present *Frida* at 7:30 p.m. in the WES Room.

■ The hypnotist Tom DeLuca will be in Taylor Theater at 8:00 p.m.

■ Sodexho Food Services will present the CRAM JAM from 10:00 p.m. to midnight in the east end of Rastall Dining Hall.

Wednesday, February 12

■ There will be a Cooking Class from 5:00 to 7:00 p.m. in the Bemis Great Hall.

How would YOU like $150.00?

Design the Open House T-shirt!

The Admission Office will choose the best design, print it on every shirt, and give the winner $150.00! **Please submit your entry to Jennifer Phelps in the Admission Office by Wednesday, February 19, 5pm.** ANY QUESTIONS? Call Jennifer Phelps at x6347.

Lecture suggests redefinition of patriotism

Should environmentalism be a patriotic virtue?

Tony Krupicka *Events editor*

One of the many influences of September 11th, which is still being felt nearly a year and half later, was a general call to patriotism by the American people. It is undeniable that the requisite flag-waving, slogan-slinging, and military-supporting actions that are traditionally associated with patriotism in this country took a marked upswing since the attacks and the resulting war on terrorism. With President Bush imploring Americans to consume more as a way to show love for one's country, many people are reconsidering the term patriotism and its implications. Such was the topic of the lecture given Thursday afternoon in Armstrong Hall by Colorado State University professor, Phillip Cafaro.

Cafaro is a former forest ranger that now teaches at CSU in the environmental philosophy masters program. Along with this, he is also in the midst of writing a book about Henry David Thoreau concerning Thoreau's views on ethics.

> "Why aren't all these conservatives interested in conservation?"
> --Philip Cafaro

The discussion started with Cafaro presenting an argument for environmentalism as a virtue of patriotism. He did this by questioning what patriotism actually is, and whether it's even a good thing. Cafaro decided that patriotism could be a good thing, but that it could have it's dangers. He went on to define patriotism as having a special concern for the people and places within our own cities, counties, states, and country.

Some of the dangers of patriotism that Cafaro elucidated were a possible fostering of hatred to outsiders and a stifling of dissent within the country. He defended this last point as dangerous by claiming that intelligent dissent by such historical figures as Thomas Jefferson and Martin Luther King Jr. has produced the most effective political progress. Likewise, he argued that the most patriotic American is the one which challenges their country instead of practicing blind obedience. To illustrate this point, Cafaro cited the case of Wisconsin Senator Russel Feingold being the lone vote against the recent Patriot Act. Cafaro believed this to be a more patriotic move than voting for the act because Feingold was willing to stop and think instead of just following the crowd. Cafaro went on to say, "Patriotic feelings have often facilitated unjust wars." However, he never said anything specific about the impending war with Iraq necessarily falling into the category.

By working with this definition of patriotism, Cafaro was able to assert that it is an act of utmost patriotism to want to preserve the integrity of the land and environment surrounding us. Using this logic, he claimed that celebrating the outdoors by "hiking, kayaking, or skinny-dipping" was at least as patriotic as waving an American flag. When people get outdoors and bond with the land, they are more committed to it, and ideas like biodiversity don't seem as abstract.

Cafaro also ridiculed the idea of shopping more to show one's patriotism. Instead, he thought conserving and not depleting resources to be a more effective path of patriotism. By not consuming as much, we would need fewer resources, and the purported need for an unjust war over oil would no longer exist.

The lecture wrapped up with a thought-provoking question and answer session between the students and faculty and Mr. Cafaro.

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RULES

1) The four top stories will be sent on to the ACM Nick Adams Short Story contest, which awards only one prize of $1,000.

2) Any Colorado College undergraduate may participate. Only three stories may be submitted by any one student. Stories may be no longer than 10,000 words.

3) Stories should be typed or word-processed and placed in a 9x12 manila envelope with a pseudonym written on the outside and on the title page of each story. Please also include an approximate word-count. A smaller envelope should be included inside the larger one, with the same pseudonym on the outside and a slip of paper inside with the writer's real name, Worner Box number, and phone number.

4) Please number the pages, use print dark enough to be legible, check spelling and punctuation. And put 1 1/2 inch margin at left and 1 inch margin at right, top and bottom.

5) The deadline for submitting stories is Wednesday, February 12, at 4:00 PM. Submissions should be made to the English Office, AH 245. The winners will be announced at Honors Convocation.

6) Winning stories may be printed in the *Leviathan*. Your entry in the contest implies your permission.

For more information, contact Dan Tynan, x6500

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Late Night Catalyst Quote:

"I just can't compete with Lizzie's mouth. She makes me feel like less of a woman"

-Maggie on Lizzie's propensity for foul language

Valentine's Day not so sweet after all.
Amusements page 8

What's for dinner? Try Andy's Meat Market tonight!
Scene page 11

More photos from the anti-war protest.
News page 4

Professor Hendrickson on Bush's national security strategy.
Features page 6

the Catalyst

Feb. 21, 2003

•Issue 13•

Volume 46

Colorado College Student Newspaper

CC Community mourns death of beloved professor

PRESS RELEASE

Eli Boderman, professor emeritus of sociology, passed away Wednesday, February 19. Plans for a memorial service are uncertain at this time. From Richard Storey, dean of the college:

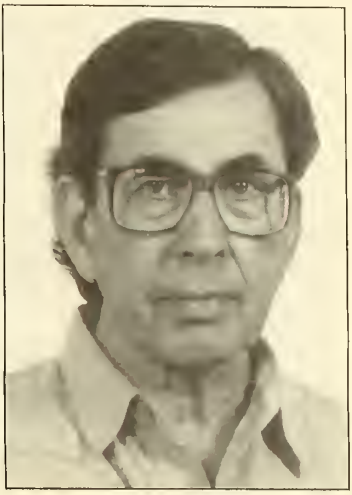
Eli came to CC in 1957. I used to kid him that I was still in little league baseball then. During the final faculty meeting at the end of last year, I recognized him and thanked him for over 40 years of excellent, exemplary service to the college and his students. He was not a seeker of the limelight and was not overly pleased with me for shining that light on him despite the fact he deserved it as much as anyone who has ever taught here. He was the consummate liberal arts professor, enormously devoted to his students, his colleagues and to the college. Of his own choosing, he taught, and taught well, right up to the end. He was a beloved and respected colleague and we shall miss him very much.

Professor Margi Duncombe wrote about Eli last year for a memory book to honor his retirement:

Alvin "Eli" Boderman received his BA (1949), MA (1954) and Ph.D. (1964) in Sociology from the University of Minnesota where he worked with Leon Festinger developing the theory of cognitive dissonance. Festinger's seminal work, *A Theory of Cognitive Dissonance* (1957), acknowledges Professor Boderman as one of the four participants in the Ford Foundation Project which led to the development of the theory. At Minnesota Professor Boderman also worked with May Brodbeck and Don Martindale who were influential players in the fields of philosophy of science and sociological theory, respectively.

In between his MA and PhD, Professor Boderman taught for two years in Tokyo as part of the University of California's Far East Program. Upon his return to the United States in 1957, he joined the faculty at Colorado College and worked on his Ph.D. dissertation, "Feelings of Powerlessness and Political and Religious Extremism." He took a leave of absence from Colorado College in 1963-1964 to complete the dissertation as a Research Associate at American University in Washington DC.

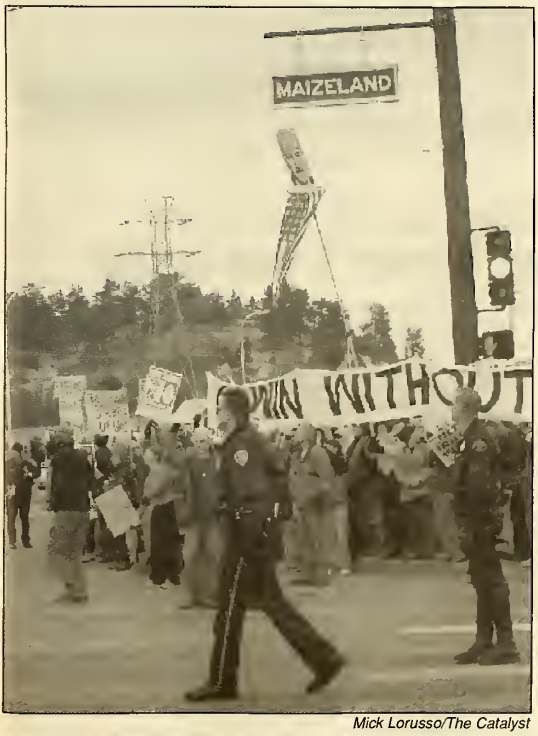
Professor Boderman taught social psychology courses in the Sociology curriculum. Countless students took his SO109/PY109 Social Psychology, one of the College's legendary "huge points" classes, a reputation derived from the routine size of the waiting list and the number of points required to get into the course. Within the field of social psychology Professor Boderman was interested in issues of autonomy, obedience to authority, the self, and intentional harm. His students, too, were interested in these issues, and they praised the experiences they had in his courses as attested to by these comments from recent course evaluations: "If knowledge is power, then I think you have given us many tools to change the world around us." "I am actually somewhat overwhelmed by all the information I have learned, yet at the same time I have received some clarity in my life." "I found the course very interesting because it opened my eyes to ideas that I wouldn't have thought of otherwise. I learned not only about others, but a lot about myself."



With Professor Douglas Freed, Professor Boderman taught one of the first Women's Studies courses at CC in 1969, a topics course entitled, Psychology of Women. The minutes of the faculty meeting at which the course was approved quote Professor Boderman as saying that he looked forward to the day when there would be women faculty at CC to teach such courses themselves. Most recently Professor Boderman taught Sociology 117,

Continued on page 5

"Boderman..."



Mick Lorusso/The Catalyst

A throng of anti-war protestors crossed Academy Bouldevard on Saturday afternoon. The protest would later take a violent turn.

Local anti-war protest turns violent

JUDY TWEDT

GUEST WRITER

Between two and three thousand protesters gathered at Palmer Park for a peaceful rally and march against the possible war on Iraq on Saturday, February 15th. Protesters of all ages and from many different backgrounds gathered on the southwest corner of Palmer Park for a rally. People who have recently visited Iraq gave personal statements of the conditions they witnessed there and the effects the war will have on civilians.

At noon the mass of people began their march, starting from Maizeland street and going north and south along Academy from its intersection with Maizeland. The protesters chanted "This is what democracy looks like," and "What do we want- Peace, when do we want it - Now" as they spread out along the sidewalks. There were no protest organizers and policemen monitoring the intersection of Maizeland and Academy, from where the crowd was dispersing.

The majority of the protesters were marching along the sidewalks and crossing streets in waves with the crosswalk signals. However, one group of protesters, rather than crossing the street to the sidewalk directly across from them, marched diagonally into the center of the intersection, causing all traffic on Academy to halt. None of the actions in the group were violent. A few people ran around the intersections waving large black flags. Angered drivers tried to slowly inch their way through the intersection, but could not get through the crowd of protesters.

Within minutes after the intersection had been blocked, two large law-enforcement vehicles drove up and 10-15 policemen emerged from them and ran into the crowd, telling protesters to get out of the street. Some of them put on defense gear and helmets. Protesters responded to their orders and nearly all of them cleared the street. The police did not use force at that time.

While this was happening, Academy was blocked off from traffic about half a mile north and south of Maizeland. Once protesters cleared the street, there were no cars circulating across Academy. Because the street was closed off, some protesters returned to the street. Many others were marching further up and down Academy to protest where their signs would be seen by

Continued on page 4

"anti-war protest..."

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Bitter sentiments on Bush's 'Vichy regime'

BROOKS KIRKBRIDE
GUEST WRITER

On Saturday the 8th of February a collection of CC graduates gathered in San Fransisco to watch the broadcast of the CC - Minnesota hockey game.

The following petition was circulated among the present alumni: "As CC graduates of San Fransisco we support a United Nations Security Council consensus prior to any proposed invasion of Iraq." Of the twenty individuals whose signature was solicited on e individual disagreed and did not sign, two said they we're not well enough informed, and the remaining seventeen quickjly agreed to lend their name to this humble document. They are: Dave Macomber '98, Lee Groom '98, Tim Shoaf '98, Terry Ver Haer '75, Deirdre Fricke '78, Theodore Cheng '98, Rob Adkissar '92, Robert Hardy '70, Seth Miller '90, Mike Smith '97, Elisabeth S. Maclean '83, Mikal Coneda '98, Jenny Barla '98, Kahlil '98, Ben Stracy '93, Matt Good '99, and Brook Kirkbride '78.

In submitting this brief document, I would like to append a couple of my own thoughts which are exclusively my own and are not to be linked to the opinions and names of those who signed the aforementioned proposition.

While attending CC in the mid 1970s, I studied for a block with Professor Susan Ashley in Menton, France. It was a History course offered on the French collaboration with the Germans during the occupation of France in WWII and the establishment of the puppet government of Vichy under Marshal Petain.

I remember being asked the question by this august professor and challenger of intellects how I might have responded would that I had been a Frenchman under the Nazi occupation. Writing a cogent, coherent paper in French was burdensome enough, but the personalization of the question was an additional struggle for me. As I remember, I resorted to a timid, matador's side-step and answered the question by not really answering it at all.

Given the hypothetical nature of the question, I could not honestly say how I might pass the test, I could not measure if I could (or would) have resisted to temptation to prostitute myself and my beliefs by collaborating with the barbarians. I was skeptical of my own righteous strength in face of the abstraction of historical time.

I feel that the professor's question is again relevant, which is why I am writing to the CC community. In a way, I feel that the Vichy regime lives again. The shadow of war unleashed, pre-emptively, by the US against Iraq when all the avenues of peace have not been exhausted stands to stain us collectively and individually if we are silent collaborators.

It seems to me important to remember that over 100 million people have died in wars in the last century alone. The technology of terror essentially has rendered war obsolete, given the destructive potential of nuclear and biological technology and its miniturization. Now is the time to empower the UN. Our military budget is greater than the next ten nations combined! If we follow the predatory model of imperial nations of the past, we run incalculable risks as recent history has already showed.

When our government unilaterally withdraws the Kyoto accord, refuses to participate in the world court, suggests that the means justify the ends in restricting constitutionally protected civil rights, and offers only a pre-emptive doctrine of war as an energy policy it seems to me that I, too, am a collaborator if I do not find peaceful ways to challenge and resist the noxious rule of the oil-a-garchs.

Those who wonder at us overseas ask themselves if the citizenry of this country are but collaborators in the face of our leaders' spurious rhetoric and the greedy policies they advance with their vassal states. Have we become so innoculated from the principles we were taught, so venial, and so afraid as to abandon the values that make us best as indiviuals within a nation?

Read more in-depth information about the corruption of our federal government at www.unansweredquestions.org. The evidence of corruption and unchecked greed is everywhere outside the mainstream media, but many more people need to be of a mind to protest aloud, individually and in unison. I pray that everyone will seriously consider the consequences of silence. No one is too young to be heard.

Editor's choice quote:

IF ALL THE YOUNG PEOPLE IN AMERICA WERE TO ACT AS YOU INTEND TO ACT THE COUNTRY WOULD BE DEFENSELESS AND EASILY DELIVERED INTO SLAVERY

Albert Einstein [letter to a pacifist, 1941]

LETTERS TO THE EDITOR

Kicking a dead horse: A war issue

To the editor:

Anti-War is the noblest cause an individual can adopt. World peace is an ideal that deserves attainment. There have been times in the text of our collective living histories that dictate a necessity for action and a departure from ideals. How does a nation or a group of nations respond to disturbances that leave innocent men and women and children dead whether in the streets of Nairobi, Hong Kong, Jerusalem, New York City, Duquesne Avenue Paris, France. Death at your doorstep inevitably produces a clarity of direction. Any discourse with an enemy or a terrorist legitimizes their position in the world relevant to them who welcome deliberation. No soldier is responsible for death. The nation that put him into the situation where he kills is responsible for that death and that is why the soldier is a soldier and not a civilian. Civilians without national identity that take the law into their hands on a global scale are outlaws in the modern sense that they should not get the girl but the bullet. Rethink your stance on the conflict that occurs between the country you live in and the country that is ruled by an inhuman despot who wants to destroy the comfort that allows you to have an opinion with regard to war. There are plenty of people alive who are ambitious and cruel and driven to a point of instability that could and might lead to disastrous results in the house you grew up in. The motives behind each anti-war protestor and his respective organizer are as diverse as the dialects of our planet. Repeating what you read in the paper or what a professor told you or what you heard on the news or what you read on the Internet is bullsh*t. Spreading anti-war propaganda around the Colorado College campus proves nothing save that whomsoever is responsible is at a last resort to place such notes accompanied by pictures of tanks. Step outside and look at the flag that is freedom and ask yourself whether you are willing to give it up. The youth's sense of security is overwhelmingly excessive. The dynamic of international tension is palatable as these words are read. As initially stated war is and will always be deplorable yet when a little kid gets knocked down on the playground by a big kid is it acceptable for other big kids to walk away? If you got punched in the face would you sit down and wait for the kick? Inaction is often the worst type of action. The misinformed are the most fatal informants. Nothing is as dangerous as an ungrounded idea. And nothing is as despicable as a nation full of spineless imbeciles. A lot of great people have stood for peace in acts of individual heroism. And a lot of great people have stood their ground in acts of absolute courage. The unavoidable suggestion would be to reexamine why your opinion is the way it is.

I wrote this because I felt that war is bad. Worse is tolerance of injustice.

—Isaac Jackson

The logic behind Bush's preventive war

Contrasting views on the possibility of war with Iraq

SALVATORE BIZZARRO
GUEST WRITER

No area in the world is more politically explosive than the Middle East, and no area is more important to U.S. trade than the Persian Gulf that guarantees U.S. oil imports.

North Americans have traditionally opposed radical change in places like Saudi Arabia and Iran, and have turned away from revolution toward defense of oligarchs, such as the Shah of Persia and many present-day governments in the region, including Saudi Arabia, in spite of its ties to Al Qaeda and terrorism. The United States wanted stability, benefited from its oil imports, and was therefore content to work with the oligarchy, often backed by the military that ruled most of the Middle East. Proud of being the only superpower in the world left, the United States is now flexing its military muscle to bring down a regime in Iraq on the pretense that it has weapons of mass destruction that could come to harm the superpower.

Europe sees this war as a Bush-Blair war that has all the underpinnings of a colonial quest for oil, as millions of people have demonstrated in the last couple of weeks. Europe fails to see with clarity what danger Iraq poses to the United States, and even the majority of U.S. citizens, worried more about a faltering economy and how to buy prescription drugs for a quickly aging population, do not quite understand Bush's preventative war against a sovereign state.

According to the Pentagon there are 12 nations that have nuclear weapon programs, and twenty-eight nations are armed with ballistic missiles. Thirteen nations possess biological weapons, and sixteen nations have chemical weapons, including the United States, with many canisters of nerve gas buried Pueblo, Colorado. The Defense Department counts only nuclear weapons as weapons of mass destruction. Iraq has none, but Pakistan, India, North Korea and Israel have such weapons. Since Iraq is not a threat to Europe or the United States, why are we trying to invade?

Phyllis Gardner, among many others, is a member of the World Association of International Studies at Stanford University. She does not believe that a war with Iraq will decrease terrorism: "There are plenty of other countries, and [there are] citizens within those countries that can, and will, support terrorism, even if we annihilate Iraq." We have not stopped Al Qaeda, or any other terrorist groups who do not need Iraq to give them chemical or biological weapons, which are easy enough to manufacture. Gardner quotes from the Washington Spectator, where Tom Halstead, a public information officer at the State Department during the Carter administration, has come up with this clever chart of Iraq versus North Korea.

Condition	Iraq	North Korea
Member of Axis of Evil	Yes	Yes
Has paranoid, vengeful leader	Yes	Yes
Suppresses own people	Yes	Yes
Threatens neighbors	Yes	Yes
Wants weapons of M.D.	Yes	Yes
Violated non-proliferation treaty	No	Yes
Has nuclear weapons	No	Yes
Has long-range missiles	No	Yes
Exports missiles to others	No	Yes
Allows U.N. Inspectors	Yes	No
Targeted for attack by U.S.	Yes	No

Questions linger: Are we attacking the wrong dictator? Is this a double standard? North Korea has no oil, so is oil the primary mover of the Bush's preventative invasion of another country? To insure that a country has no weapons of mass destruction is the U.S. willing to use the very weapons of mass destruction it condemns in the hands of other countries? Apparently smaller nukes are now under consideration, according to Defense Secretary Rumsfeld. These atomic weapons that will bring great devastation and mortality to a civilian population and perhaps to a dictator and his military. Lastly, has President Bush budgeted for this war and its long-term costs of rebuilding a country without the help of other nations?

Very little in Colin Powell's presentation at the United Nations last week provides convincing evidence supporting a war against Iraq. What Powell said leaves doubts about veracity and refreshes the specter of double standards. There is a history of presidents and their spokespersons lying to the American people.

A history of questionable American leadership: Kennedy lied on the "Missile Gap," the U.S. lied about the Gulf of Tonkin's resolution, presidents from Truman to Johnson lied about Indo-China. We also know Nixon lied about Watergate and Clinton lied about Lewinsky. Bush's advisor on the Middle East, Abrams, was convicted of lying to Congress.

With this record of "telling the truth" to the American people, I wonder just how many of Powell's statements will be found to be untrue. From all this, it is easy enough to conclude that either: 1) the United States is waging a war on Iraq to protect Israel's present foreign policy, whose success is in much dispute even among Israelis themselves (we are punishing Iraq for having made payments to the families of suicide bombers); or 2) The U.S. is invading Iraq to get its oil, with the blessing of another empire of old, the British, also former master colonizers.

Ironically, two out of three people in England do not believe either Blair or Bush that this war is necessary at this time, and one out of three people think that Bush is a greater threat to world peace than Saddam Hussain.

Even NATO at first refused, and now is reluctantly supporting the United States' request for sending missiles to Turkey (another sign of the erosion among European allies this "inevitable" war is creating).

A century ago the United States became part of the League of Nations, who proposed to govern their countries with morals. President Woodrow Wilson said so in 1913. At that time, the U.S. refuted the European notion that the morality of nation states had to be judged with different criteria than those affecting the individual. After 9-11, it seems that the United States have become the old Europe and that Europe has converted to the role of the United States, becoming more idealistic and moral, in trying, with Pope John Paul II, to avert a war that is not as "inevitable" as Bush and Powell say it is. The danger in Bush's new preventive war doctrine is that it could create a conflict that could make the Hundred Years wWar seem short, while doing little to fight the real problem: international terrorism. Are we convinced at this point that a war with Iraq will decrease it?

Salvatore Bizzarro is a Professor of Romance Languages at the Colorado College.

Where do hippies come from? The hippie evolution

Hopefully I have grabbed your attention with this title, and hopefully I will succeed in annoying some of you dirty hippies out there. I myself am what you would call a,"preppy frat boy." Hopefully that will stir up some connotations, give you all a better image than that picture with just my head in it.

STAFF WRITER
Sean Coffey

I have spoken with a number of people at CC about where hippies come from, and I'm always interested to hear their responses. Apparently, hippies are from San Francisco, but they're dead now because, "Jerry's dead, man." I have also been told that people aren't hippies, they're just "chill."

I think hippies are such an interesting population, and I have friends I like to call hippies. One of the things that interests me is how hippies evolve as First-Years. I am paying special attention to the freshman class this year so that I can watch the hippies evolve from their New England or Oregon roots into something special and new. They may not emerge for several weeks, but then you begin to see it. First, they may start in on their hair. This is always a great conversation piece: "So, what kind of oil do you use in your hair?"

Next, they have to work on their clothes. Those clothes they wore in high school won't do. They are far, far too trendy. Off to the A.R.C. or Goodwill, where we can find new clothes to fit our lifestyle. This may include dresses, rasta hats, old work clothes, or any sort of stuff that looks like it came out of the sixties, and emphasizes how unimportant money and appearance are to you.

Next, it is important to find a new group of friends. One that is totally different from the group of friends you grew up with. Or there may be other First-Years like you who are also discovering their roots. They are good, too. That way, you still have a common past to talk about, but you also have new experiences to discuss, like your new hippie clothes, or music that is so not trendy (because who listens to trendy music?).

From there, you're about set. If you want, add in a dose of Eastern philosophy that you can recite to your classmates *ad nauseum*. Don't worry, you can always find a way to fit it into the conversation, plus we'll all be so impressed with your knowledge.

While we're on the topic of class, hippies don't let real world experience ever get in their way. Instead, they explain to people how "love isn't quantifiable," or you're not sure that you can understand a point that somebody is making, because, after all, what is the definition of "real?" It is also good to let people know about organic foods. Never mind the fact that is costs three times as much money as "normal" food, you are doing your part to save the world, and that is admirable (ever notice where the organic stores are located in your town? Have you ever compared the shoppers of Wild Oats to Walmart?)

It's possible that I have angered some of you folks. Don't get too angry. Instead, write a letter to the editor. Explain to me why hippies are good folks, too. And don't worry; next week, I will take on Greeks and their interesting characteristics. I'm an equal-opportunity offender.

Colorado Springs peace rally not so peaceful

Continued from frontpage

"anti-war protest... "

passers-by.

Around 2:00 p.m. officers began telling the crowd to disperse, and that the assembly was unlawful. Some people had already begun to leave, others remained on the sidewalk and street. Police report that the crowd failed to disperse.

One protester remarked, "We were ordered to disperse repeatedly with a stun gun pointed at us, and told tear gas would be used if we remained."

The police lined up along the street bearing tear gas guns and pepper spray and began walking up Academy, ordering people to clear the street. Nearly all the protesters were on the sidewalks or in the park.

Another protester's account states, "Suddenly, after it seemed that most of the marchers had returned to the park, the tear gas canisters started flying. Several children had been near us, listening to a tuba. We pushed them ahead of us, trying to keep them moving and stay with them long enough to reconnect them with their parents. People were running, shouting at the cops, retreating across the field, away from their cars and toward the residential neighborhoods."

Many people were sprayed with tear gas in the parking lot of Palmer Park, some were gassed as they walked to their cars. One girl cried in pain after being sprayed directly in the face by pepper spray. Several people were arrested, some pushed to the ground and hand-cuffed.

Meanwhile, a smaller group of people gathered at Peterson Air Force Base for a civil disobedience action. Ten people had prepared and trained to perform civil disobedience.. Approximately 150 people gathered to support the action of those ten people.

Mick Lorusso/The Catalyst

Coordinators of the event had spoken to the police officers there and communicated exactly how many people were going to be arrested and that they were committed to non-violence and would not resist arrest.

Those who planned to do civil disobedience gave a short personal statement of their opposition to the war on a microphone as they symbolically poured fake blood into an oil drum. After that, one coordinator read the tenants of non-violence and reasons why people were willing to risk arrest. Then the group of people joined hands in a line, held them above their heads, and stepped backwards over a red line marking the boundary onto Peterson Air Force Base. The group was immediately arrested, as anticipated, and led out of sight. The crowd of supporters sang "We Shall Overcome."

One of the people arrested for civil disobedience stated, "We were inside the base being processed when, much to our surprise, random people were being brought in by police in gas masks. These people, a total of eleven, were genuinely shocked, perplexed, and confused at their arrests. What happened, we were told, was that the police gave the order to disperse. The crowd was leaving, going to their cars, picking up sound equipment, etc. One by one people were arrested as they went to Dairy Queen to use the restroom or look back over their shoulder. One woman was pulled out of her van, where she was sitting unable to leave because her arrested husband had the car keys."

Those people arrested went to the police station to be processed. They were not put in jail, but given court dates and released.

A day of protests against a war: there were no reports of violence committed by protesters. Yet at the end of the day, 34 people were arrested and two hospitalized.

Author Shannon Olson gives reading

MAGGIE O'DONNEL

STAFF WRITER

Visiting fiction writer Shannon Olson drew a crowd at McHugh Commons Wednesday night. She read from her first novel, *Welcome to My Planet*, and her upcoming novel, *Children of God Go Bowling*. Olson's work addresses many issues of major importance to American society: TV, painfully awkward family dinners at the Mall of America, prank-calling your mom, and everyone's favorite, menopause.

The evening began with a series of scandalous remarks from the current visiting poet, Olson's former professor. He discussed Olson's refusal to write poetry in college and a certain video-taped, handed-in presentation composed of Olson typing "with various body parts."

In her first words of the evening, Olson broke into laughter. She looked tentatively up at the crowd and said, "I've been trying to teach my class the importance of laughing at your own work."

Olson's novels describe a Minnesota life where seeing squirrels "really going at it" is a key part of the day. Her anecdotes of family life are funny with undertones of sadness. She uses humor to distance her narrator from the more tragic aspects of life. Her technique of distancing works parallel to an unbearable attachment between narrator and mother, creates a unique tone.

In the middle of a passage about a student walking around campus in a bed sheet dragging a bottle of wine and a guitar, a student the narrator greatly admired, Olson stopped short. "By the way," she said, "I've heard there's a tradition of naked Star Trek-watching here. Is that true?"

The audience chuckled, especially when Olson singled out one of her students for an answer but got only a thoroughly embarrassed face in reply.

She went on to read about being thirty without a baby, Norwegian sweaters, and the perfect mom name: Flo. Her writing seemed to be the result of a serious TV/coffee combination addiction.

The passages she chose from *Welcome to My Planet* focused on the particular difficulties of modernism and feminism in the family-oriented Midwest. She expressed her disgruntlement when an editor had asked her to "reward" her narrator with a boyfriend. "You call yourself a feminist?" Olson had asked her.

Olson concluded by reading a passage concerning a romantic seafarer and a canoeing trip involving lots of boxed wine. Olson didn't read the whole passage, but assured us, "there's some hot, hot love in there."

Most of the audience felt thoroughly satisified, but a few critics were disinterested in Olson's subject matter of middle-aged women and Midwesterners.

Olson is teaching a beginning fiction class at CC and her next novel, *Children of God Go Bowling*, is due out soon.

Colorado Springs' #1 salon since 1979

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Freerider's Union presents Winterfest 2003

JUSTIN DOOLITTLE

GUEST WRITER

Patrick L. Pyszka

CC Skier Brandon S. Omahen launches into the blue above Cody Bowl, Jackson Hole backcountry on a FUCC trip in January.

WINTERFEST!!!

For those of you who don't know, Winterfest is a semi-annual spring skiing festival. It is a time to go up to a new mountain with a bunch of friends and have a great time because it's not really about the skiing.

This year's festivities will take place in Steamboat Springs, Colorado on April 4, 5, and 6. In years past we have been to Wolf Creek and Crested Butte, but we are still looking for a permanent resort. We chose Steamboat because the quantity of snow they have received should guarantee a great spring season.

Steamboat has good snow, and we have an entire hotel for CC only! Sixty-six rooms are available, some with king-size beds, others with Jacuzzis. But that's not all; we also have made arrangements with local establishments for aprés-ski specials. How do $2 pints, $6 Pizzas, or drink specials on Jäger-bombs sound?

Winterfest is put together by the Freeriders Union of Colorado College (FUCC). FUCC (pronounced as you think it should be) is a CCCA-funded student group that organizes weekend trips to local mountains, a half-block trip to Jackson Hole, movies throughout the year, and Winterfest.

Included in Winterfest this year are two nights in a hotel with indoor pool and hot tub, a two-day lift ticket, Big-Air competition or a Cowboy downhill, private picnic area for lunch, aprés-ski drink specials with a live band at the base of the mountain. In addition, there will be a pub-crawl, Saturday night dinner specials, drink specials, and a t-shirt to remind you that you were there.

If you are interested in going, here's how to sign up: Wednesday, February 26th at 1:00pm, come to Worner with a list of who is going to be in your room (rooms are for 3, 4, or 5 people). The cost is $75 per person, and you must pay for the entire room when registering. Cash, Check, Gold Card, and student account are all acceptable forms of payment. Those who want to pay by Gold Card, please pre-pay and bring the receipt with you. You must fill all the spots in each room when you are signing up, so make sure someone has all the money for your room. Rooms will fill up fast, so get there early.

Alvin Boderman, Professor of 45 years, passes away

Continued from front page "Boderman... "

Patterns of Human Intimacy, another popular course with a huge waiting list. The Sociology Department, which Professor Boderman chaired between 1968 and 1984 and again between 1998 and 2001, now has six tenure-track faculty-three men and three women.

Professor Boderman was promoted to Associate Professor of Sociology in 1965 and to Full Professor in 1972. In 1969, he received the college's Distinguished Faculty Award. Between 1969 and 1970 and again between 1988 and 1995, Professor Boderman was the Director of the Winter Symposium, an all-campus and community series of lectures, performances, concerts organized around a common theme: Violence (1969); Saving the Earth (1970); Intimacy (1989); Wealth (1990); The Future (1991); Ethnicity and Identity (1992); Defending the Earth (1993); Spirituality and Religion (1994); Sexuality and Gender (1995).

In the early 1970s, Professor Boderman was responsible for overseeing the renovations of Palmer Hall. His colleagues elected him to the Social Science Executive Committee a number of times. Last year he was the Director of Freedom and Authority, responsible for organizing the College's celebrations to commemorate the 50th year of that program.

Professor Boderman thrived at Colorado College as part of a faculty committed to interdisciplinary and team-teaching. He identified General Studies as the heart of a liberal arts curriculum; for himself, he wanted to teach courses which would deal with topics in moral education. Professor Boderman was one of the anchors of the Freedom and Authority program.

In an interview last year with a *Catalyst* reporter, Professor Boderman said, "I'm going to keep on doing what I've been doing for 45 years—reading...The College is my home. I don't want to leave that even after I retire." Upon his retirement, Professor Boderman was promoted a final time—to Emeritus Professor of Sociology. In his final annual report to the Dean, Professor Boderman said "Forty-five years of learning, teaching, and discovery at Colorado College. I feel privileged to have been here." The College is equally privileged to have had him here. We thank him for his dedication and hard work.

SASA to sponsor week of events

ANITA JOSHI

GUEST WRITER

Every year the South Asian Student Alliance (SASA) at Colorado College has organized the annual South Asian Awareness Week to promote a greater understanding about the important issues and culture of South Asia. This year South Asian Awareness week will occur during the second week of block six, starting February 24 and continuing through February 28. This year SASA will also be collaborating with Film Series and will have a screening of the film, "Monsoon Wedding" in the W.E.S. room at 7:30 on February 21-23.

The week will kick off with a talk by President Celeste on Monday at 7pm in Bemis Great Hall. He will speak about his experiences as a U.S. diplomat in India as well as his perceptions of U.S.-India relations. On Tuesday, Dr. Ved Nanda, a professor at University of Denver will speak about the India-Pakistan Conflict in McHughes Common at 7pm. On Wednesday in Worner center from 5-7pm, SASA members will be demonstrating henna painting, which is a practice originating in South Asia. There will be a Indian cooking workshop in the Student Cultural Center (next to Lennox) from5-7pm on Thursday. The week will end with a cultural extravaganza consisting of dance and musical performances and a fashion show of South Asian traditional and contemporary clothes. It will be at 7:30pm in Packard. All events are free and open to then entire campus.

"South Asian Awareness week is a time for us to share our culture and discuss issues regarding the region. With the current political situation in the world today it's important to be aware of international issues," said Sonia Kumar, who is co-president of SASA with Anita Joshi.

South Asia is a region that can often be difficult to describe, but is most commonly described at Afghanistan, Bangladesh, India, Nepal, Pakistan, and Sri Lanka. The South Asian Student Alliance has been a part of the Colorado College community since 1998. It's other major events include the Divali/Hindu New Year celebration as well as collaborations with other campus organizations.

Jacob Comenetz/The Catalyst

Senior Eliana Vagalau and Sophomore Kishabh Vir chatted by one of the new trash cans outside of Worner Thursday afternoon. The spiffy new rubbish receptacles and matching ashtrays replaced the old ones over block break thanks to the work of Facilities Services.

2003 Service Recognition Awards

COURTNEY SHANNON

STAFF WRITER

The Center for Community Service is soliciting nominations for awards given to members of the Colorado College community who have given extra of their time to serve the community at large. If you know of groups or individuals that are worthy of being the 2003 honorees, the Center encourages you to nominate them for a review. To submit a nomination, visit the Center for Community Service's web site and till out the on-line nomination form, or pick up a paper copy at the Community Service Center. Nominations are due Friday, February 28. If you have any questions, send an email to comserv@colorado-college.edu, or visit the Community Service Center upstairs in the Worner Center.

This year there are eight different categories:

•The Class of 1981 presents the Award for Outstanding Community Service to the senior who has been dedicated to serving others though out his or her years at Colorado College.

•The Partnership Awards are presented to Colorado College employees, alumni, and agencies that have made an impact on any of the service programs.

•The Innovative Leadership Award is given to a volunteer who has dedicated time, creativity, and hard work towards finding an effective solution to an existing problem.

•The Organizational Leadership Award is presented to an individual who used leadership skills to effectively manage, teach, and organized a service project.

•The Spirit Awards are presented to volunteers who have added depth to existing projects by way of caring and enthusiasm.

•The Team Award is given to a group (Student Organization, residence wing, etc.) who has contributed time and energy towards service projects that help community or national causes.

•The Outstanding Commitment to Social Change award honors students who are committed to social changes and have impacted the community from the grass-roots level.

•The Award for Curricular Innovation in Service Learning is presented to the faculty member who has done the most to integrate service into the curriculum and has emphasized the values of teaching, learning, and discovery.

ATTENTION: WRITERS!

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2002 Winners
Katie Borman: Screenplay
Nicole Pasini: Poetry
Zachary David: Fiction
Quana Rochelle: Non-Fiction
Lisa Wolfe: Non-Fiction

Information meeting (and reports from 2002 winners)
Wednesday, February 19, 3:30 pm
Armstrong 234

Application Deadline: Monday, March 10, 2:00 pm
Armstrong 245

Eligibility: Juniors

Further information: See Committee members Professors Mason (chair), Seward, Sarchett (English); Professor Watkins (Mathematics); Jessica Tennant, Phoebe Garfinkel, and Nicole Pasini

Dressed to Kill: The Bush National Security Strategy

By David C. Hendrickson

In a conversation last summer with two friends—one an American neo-conservative, the other a French intellectual—I was complaining about the drift of U.S. foreign policy and in particular about the projected war against Iraq. Deterrence was a workable method in dealing with Saddam, I said; the Bush administration's new doctrine of preventive war was contrary to international law, and its apparent determination to proceed in defiance of the international community would badly injure the legitimacy of American power. The setting for these observations—an outdoor café in the Basque country, in a village perched on the border between France and Spain—was not bad, and my French friend, studying his beer, was clearly liking the drift of my remarks. I was soon corrected, however, by the (really quite charming) neo-conservative on my right: "You're livin' in the past," he said.

I shrugged and said nothing at the time, but the comment stuck. A similar correction, I later mused, had undoubtedly often been proferred in past moments of national emergency. At such moments of peril, such as September 11 manifested, the demand for security is seen and felt to take precedence over any other consideration. It is not only the ardent love of fiberty, as Publius observed, that gives way at such moments to the dictates of security (a dynamic of which we have seen abundant proofs in the past eighteen months). Ethical and legal restraints, too, must then pass a severe muster, and it is a test they are often seen to fail. First we do everything we can think of to ensure our security, and then we worry about squaring what we've done with our conscience. At such moments, to live in the past is to cling to out-worn shibboleths and to refuse the path of action that safety from external danger requires.

If the choice is posed in such terms, most people favor realism over idealism and prudence over principle, surviving in the present rather than living in the past. Being not too keen on violent death myself, I do not begrudge them that choice, but I do think that the debate is often mis-cast. The key point often missed is that the most important legal and ethical rules concerning the conduct of nations are themselves also prudential in character. They were birthed, that is to say, in some previous misfortune of the human race, and the subsequent command of the law at a basic level simply registers the lessons of experience. Such were the origins of the rules of sovereignty and non-intervention agreed upon in the mid-17th century Peace of Westphalia, which brought to a close a century of destructive religious wars. From a similarly baleful experience of preventive war and surprise attack in the 20th century arose the rule condemning aggression in the League of Nations Covenant and the United Nations Charter.

This correspondence between the moral/legal on the one hand, and the prudential on the other, has important implications. Seen in this light, a determination to conduct statecraft within the limits marked out by international law or ethical precept may be seen not so much as idealism as a kind of second or third generation realism, and legal and moral principle as the decision-rule suggested hy accumulated experience. We are obliged, in effect, to pay attention to justice not simply because we ought to do so, but also because unjust acts have a tendency, in the cunning of human affairs, to be retorted upon their authors. Moral and legal restraints may indeed require foregoing some immediate advantage, but in the longer run the self-restraint they counsel is usually not incompatible with enlightened self-interest and may offer a superior path to the achievement of security and well-being. Such restraints help us identify where the path of true interest really lies, just as speed limits and guardrails keep you from heading oft a clift when you're driving on a mountain road.

> From a long term perspective, acting outside international institutions or behaving dictatorially within them cannot fail to seriously undermine the legitimacy of American power.

This line of thought, it seems to me, is relevant in considering the Bush administration's National Security Strategy, the much-discussed report issued September 11, 2002. That report provides a rationale for the fundamental, indeed revolutionary, changes in American strategy the Bush administration has engineered over the past year and a half. Those changes I regard as quite dangerous and far more likely to worsen than relieve American insecurity, and it seems to me that the imprudence is greatest with respect to those policies that cannot be reconciled with certain classic principles of international law. Given the origins of the law in experience, in Justice Holmes's phrase, that should not be surprising, but it is still quite contrary to the way the debate is normally framed.

Whereas Bush promised a policy focused on the national interest during his 2000 campaign, the NSS offers up a "distinctly American internationalism." Reflecting "the union of our values and our national interests," and aiming to "make the world not just safer but better," the Bush administration pledges to work toward a "balance of power that favors freedom." The report discusses free trade, economic development, energy security and other such objectives, but its primary emphasis is on the new strategic environment revealed by the attacks of September 11. It is "grand" strategy not only in the plurality of means and foreign policy objectives it considers but also in the ambitions it entertains and in the magisterial tone it sustains. Six great themes define it:

Democratic Universalism: There is, says, the president, "a single sustainable model of national success: freedom, democracy, and free enterprise." There are also universal demands for human dignity that are non-negotiable and for which America pledges to stand. "People everywhere want to be able to speak freely; choose who will govern them; worship as they please; educate their children—male and female; own property; and enjoy the benefits of their labor. These values of freedom are right and true for every person, in every society." The Bush administration does not exactly say that non-democratic governments are illegitimate, and it is not clear from this report whether they are to be assailed with verbal protest, economic sanctions, or war. Nor is the administration consistently pro-democratic in its orientation: it has entered into agreements with authoritarian governments willing to provide bases and support in the war against terrorism. Nevertheless, there is a discernibly militant edge to Bush's policy. Plans for a new order in [the] Arab world, in which these societies are re-made in a liberaf democratic mode, are not detailed in this report, but they are strongly held in influential circles within the Bush administration. The report provides, in effect, the ideological underpinning for that extraordinarily ambitious policy.

Equation Between Tyrants and Terrorists: The most serious security threat facing the United States is found to exist in the junction between radicalism and technology—the capacity of terrorists and "rogue states" to inflict massive and unacceptable damage on American society. Ultimately, threats from "unseen" terrorists and tyrannical states are of equal gravity. The phrase "axis of evil" appears nowhere in this report, but the spirit of the thing lives on. The administration is pledged to prevent the world's most dangerous weapons from falling into the hands of the world's most dangerous regimes.

Rejection of Deterrence and Embrace of Preventive War: America, according to the NSS, faced a "risk –averse" adversary during the cold war, particularly after the Cuban missile crisis. What worked with the Soviet Union is much less likely to work with the rogue states, who are "more willing to take risks" and who view weapons of mass destruction as "weapons of choice"—that is, as weapons of first rather than last resort. That means not only that today's security environment is "more complex and dangerous" than the cold war; it also justifies a strategy of "preemption" (more accurately called a strategy of preventive war) that would allow the United States to strike first to avert the threatened calamity.

International Institutions: The Instrumental View: The NSS pledges often that America will work with international institutions, but is equally insistent that these institutions do not have a veto on action that the United States deems necessary for its security. Despite protestations from the State Department that the commitment to international institutions shines through on virtually every page of the report, the administration often seems in practice to view these institutions in an entirely instrumental light. If they are useful in advancing an immediate American interest, they are engaged and badgered; if not, they are ignored or scuttled. "In exercising our leadership, we will respect the values, judgment, and interests of our friends and partners," the report says. "Still, we will be prepared to act apart when our interests and unique responsibilities require."

American Military Dominance: The NSS looks to perpetuate American military superiority indefinitely. The United States now spends on its military forces more than the next 15 nations combined, and Bush seeks to widen that gap. "America has, and intends to keep, military strengths beyond challenge," the President observed at West Point, "thereby making the destabilizing arms races of other eras pointless, and limiting rivalries to trade and other pursuits of peace."

Peace. Such is the goal to which the administration insists all its labors are subordinated. "We will defend the peace," Bush promises, "by fighting terrorists and tyrants. We will preserve the peace by building good relations among the great powers. We will extend the peace by encouraging free and open societies on every continent."

The NSS was released just as Bush took to the U.N. his case for threatening Iraq with war unless it disarmed, and much of what is new and distinctive in the report is centered on the threat from the "rogues." The ability of the U.S. to gain Security Council support for a no-holds-barred inspections process in November 2002 raised the possibility that the second Iraq war, like the first, might be conducted as an exercise in international law enforcement rather than as a preventive war as such. All throughout the fall and winter, it seemed highly probable that a war would take place by early spring; what was shrouded in ambiguity was whether the United States would gain the support of the Security Council for its chosen course of action. (continued on

CC professor reviews the new Bush National Security Strategy

(Continued from page 6)

Only the following points were clear: world public opinion was decisively against a war; the ascendant neo-conservatives in the administration would feel cheated if they did not get one; and the U.S. had impressive leverage in persuading governments to support this country in its chosen course, even if such support came against their better judgment and in defiance of their domestic opinion.

In some ways, the weird co-dependence of the United States and the United Nations on one another during the Sitzkrieg was a source of reassurance, even if one could not entirely put aside the suspicion of fundamental dishonesty on all sides. The Security Council had leverage on the U.S. because domestic support for the war declined significantly were the operation to be undertaken unilaterally or in the teeth of U.N. opposition. That suggested a significant restraint on American power. At the same time, however, the U.S. had powerful leverage on all the individual members of the Security Council, and the administration made it clear that any state that opposed Washington would pay a serious price in bilateral relations. That suggested that acquiescence from the Security Council, if it came, would itself derive from America's hegemonic power, with the strange but not implausible result that the most impressive trophy of the unilateralists (apart from the head of Saddam Hussein) would be the multilateral authorization America had squeezed from unwilling partners.

In a narrow sense, it is probably true that America now has sufficient power to defy the world without paying much in the way of an immediate penalty. From a longer-term perspective, however, acting outside international institutions or behaving dictatorially within them cannot fail to seriously undermine the legitimacy of American power. Ultimately, the outsized power of the United States in relation to the rest of international society is tolerable only on condition that it is harnessed to a larger purpose than simply the vindication of America's national interest. Observance of basic principles of the law of nations, together with action within the constraints of an international consensus, are two basic ways in which the United States has acquired such legitimacy as it now enjoys in the international system. Take those factors away, and the legitimacy of American power would be gravely impaired.

The presumptive judgment of international law is that if you can avoid war, you should do so. Nowhere is the link between principle and prudence so closely woven together as in this judgment against preventive war. If the administration does not see things this way, it is largely because of the fundamental equation it draws between terrorists and tyrants. In equating the two, it has in effect assimilated the psychological characteristics of Osama bin Laden to Saddam Hussein, when in fact Osama's brand of ascetic fanaticism is nonexistent in political leaders who have maintained themselves in power for a long time. Saddam's very duration in power shows not only that he is a survivor but that he cares about survival; the attempt to portray him as a madman—and so "unintentionally suicidal" that he has maintained himself in power for over thirty years—is distinctly unpersuasive and even absurd.

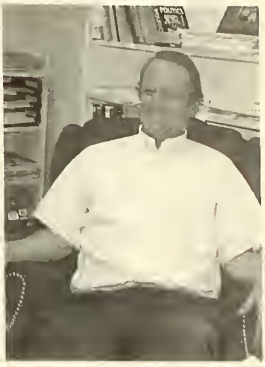
The two things that Americans most deeply fear—that Saddam will use weapons of mass destruction or turn them over to others—are in fact made much more likely by the administration's course, for by preventive war we remove his motive for restraint. Even if chemical or biological weapons are not used in the war or prove less destructive than feared, massive loss of life could still occur if the Iraqis fight for Baghdad or if the country collapses in civil war. Either result would be a disaster for American purposes and for American security, and would show plainly that the remedy chosen was far worse than the disease. That in turn points to the deeper contradiction in the case for war: If Saddam is as strong as they say, it is madness to strike the wasps' nest; but if, as is more probable, he is much weaker than he is made out to be, the case for preventive war collapses. In either case, the United States will undoubtedly be held responsible for the destruction brought by the war, an attribution that holds peril for American security. The very factor that seems so much to favor us strategically—our ability to overturn governments and wage successful war at little human cost to ourselves, but at potentially very large cost to others—is precisely that which inculcates intense hatred and the passion for revenge, making us more rather than less vulnerable to random acts of terrorism.

As the paeans in the NSS to America's unparalleled military strength make clear, the most transparent prevarication in the Bush strategy lies in the assumption that America is in favor of a balance of power. In fact, the world order that Bush wishes to build looks not toward equilibrium but toward a massive imbalance of power in favor of the United States.

Is that a problem? Americans, of course, do not generally think so, but from the framework of traditional international law it cannot appear otherwise. The prevention of a situation in which any one power could give the law to the others was thought by the classic writers to be a necessary underpinning of international society, and they all looked with dread on the condition of supreme power to which we now aspire. Whether in western constitutional thought or among the publicists of the law of nations, it was axiomatic that any situation of unbounded power held peril for the maintenance of both order and liberty. Such power would inevitably be abused; a prince who did not do so, as Fénelon observed, would be "the ornament of history," and a "prodigy never to be looked for again." Alexander Hamilton well summarized the consensus judgment by observing that "The spirit of moderation in a state of overbearing power is a phenomenon which has not yet appeared, and which no wise man will expect ever to see."

The historic justification for empire is that it allows for peace and order over an extended territory, and it would be foolhardy to say that empire has never achieved that objective. It is also true, however, that the test of an empire's commitment to the peaceful settlement of disputes cannot be found simply in its verbal professions. A power that engages in perpetual war, even for the sake of so beneficent an end as perpetual peace, is going to have its motives and intentions subjected to acid skepticism, and rightly so. The expected war against Iraq will mark the third time in the last four years that the United States has fought a major engagement with the lavish use of airpower, and we have good reason to think from the Bush strategic doctrine that we are by no means done. More than any other factor, the turn in world public opinion against the United States is owing to this sense that America's leadership has so much faith in the utility of military power. Despite U.S. professions, the world concludes that American policy, as Burke once said of the French republic, has become "military in its principle, in its maxims, in its spirit, and in all its movements." No one can doubt that the president means business when he says that "We will export death and violence to the four corners of the earth in defense of our great nation." It is not credibility, but restraint, that is found wanting in the United States by the rest of the world.

In its defense of principles that are "right and true for all people everywhere," the administration writes eloquently that "No people on earth yearn to be oppressed, aspire to servitude, or eagerly await the midnight knock of the secret police." That is true. It is also true that every people on earth wish to have some say, however marginal, in the decisions of the world in which they live. On republican principles, it is no more legitimate for the United States to aggrandize to itself the government of the world than for a petty despot to rule tyrannically over his patch of the earth's surface, and it is much more unbecoming. That is the great paradox of American policy today: it champions democratic government even beyond the limits of international law while barely acknowledging that republican values require in the conduct of our policy a decent respect for the opinions of mankind.



David C. Hendrickson is professor of political science at Colorado College and chair of the department. His latest book is Peace Pact: The Lost World of the American Founding, *which will be published by the University Press of Kansas in March 2003.*

The Weiner Mobile rolls in

ChooChoo choose to let the Love Gator into your home for Valentine's Day

Shon Cook
SOMETHING HORRID COMES

Man, I just about screwed up big time. Again. If February is synonomous with one other thing than short, it's cards, naked flying babies, love, and enough chocolate to satisfy many, many clones of Anna Nicole for years. Yes, I made a joke about Anna Nicole. Yes, it's dated. Yes, that's my car on your front lawn. No, I didn't plow over your mailbox.

Much like beef, nothing satisfies like beef. I mean Valentine's Day. Personally, I'm not a big fan of the ol' V.D. Wait, I suppose that doesn't sound the best. What I mean is, Valentine's Day isn't exactly the best thing. If any of you have the intestinal fortitude to stomach my Rocky Mountain Ramblings for more than five minutes, you may remember that I had a less than succesful Valentine's Day last year, spending nearly it's entirety in Boettcher quarantine. Let's recap:

Me: "Haha! Block break is swell! Bullocks to school and what have you!"

Girlfriend: "Indeed! Let's do something other than studying and celebrate Valentine's Day."

{mysterious exploding sound eminates from my lower intestines, esophagus swells, allowing me the wacky ability to not breath}

Girlfriend: "What was that?"

Me: "I think I'm getting the flu."

Flu: "You're mine now, you sorry incubator!"

Yup, that was a blast. I think I slept through that entire block break. I actually don't remember anything. I don't even remember what my name was before I renamed myself after that block break.

Don't think I'm just being bitter, either. Though I may look like Christopher Walken if Christopher Walken were a pirate of some sort, I actually manage to have a significant other. The idea of Valentine's Day is what frustrates me. I don't need an excuse to gorge myself on various sweets or wear flaming heart boxers. Those are everyday occurences for a keen guy like me. Therefore, I think V-Day needs a little modification to make it as cool as, say, Groundhog Day or National Get Out of My Face Day.

The first thing that needs revamping is the Valentine's Day mascot. Let's face the fact that Cupid has outstayed his welcome. Sure, those "naked baby" posters and calendars might sell here or there or at the Naked Baby Poster and Calendar Pagoda, but if one were to pull out a compound bow and impale me with an arrow, I might grow a bit more dead and frustrated. If you're going to be injured by some kind of hideous love monster on a holiday, you might as well make it a good one. Such is the reasoning behind the all new V-Day mascot, the Love Gator. This friendly gator is chewing his way to love, and will eventually bite his way to a place in your heart. A w w w. I'm not sure if the ol' Love Gator will make people fall in love, but at least it will start some conversations.

Frank: "Hey Bill, what happened to your nose?"

Greg: "It's Greg."

Frank: "You want to lose your ears too? Tell me."

Greg: "It was bitten off by the Love Gator."

Frank: "Awww...."

Both: {hysterical laughing ensues}

Greg: "I can't smell."

So the Love Gator doesn't have wings. He has a tail. That's about all I'm going to say about the Love Gator. Primarily because if you haven't fallen in love with the Gator by now, you probably won't and, like so many internet rumors, will probably be doomed to some ugly and disastrous fate.

The Love Gator is spreading, uh, love and such.

I'm afraid the valentines are going to have to go as well. Sure, "I Choo-Choose You" is a cute and clever invitation for love, but the other ones are just plain lame. I really dislike the licensed ones, such as Star Wars or Sponge Bob Ugly Cats or whatever his name is. Nothing spells love like Boba Fett pointing a laser phaser or what have you at your face. What are the captions supposed to be? "Have a Happy Valentine's Day or I Will Clone Myself and Dominate the World." And Sponge Gil? "I'm a sponge that lives underwater. Uh... love and what have you."

I think that realistic valentines are the way to go in these politically correct days of love and war. Such valentines would have inspiring sayings such as: "I wouldn't make you change a flat on a dale," or "I'm relatively un-insane." Such valentines will surely win you many admirers of the opposite sex. Unfortunately, the candy that often accompanies the valentine will have to go. You never know who will be allergic to chocolate or sugar, so go with a safe bet, like a potato or celery. This might be a bit boring, but it's better than having your valentine burst into allergic seizures. If a potato is too boring, try dressing it up like a real Mr. Potato-Head, being sure to attach a note that says: "I hope our children are better looking than this."

Now, on a standard Valentine's Day, reservations at The Blue Star would be par for the course. Unfortunately, those work study jobs don't exactly pay a fortune, and probably not even enough to afford an appetizer at those up-scale eateries. As an alternative, check out fine dining establishments such as Rastall or Benji's. Free, and classy. To make it even more of a unique dining experience, try breaking in after hours to be alone and really light the mood. If one thing impresses a date, it's showing them how fast you can run from the authorities.

I've heard that it's pretty romantic to serenade your date with music by candle light. Unfortunately, this is Colorado Springs, which isn't exactly the societal mecca that some cities are. Instead of soft romantic serenades, you might have to settle for that horrid music they let ooze from The Underground, or try to get lucky enough to catch Colorado Springs next Limp Bisquick wannabe's jump around and bang heads or whatever you consarned kids do at those concerts.

Granted, I might not be the most romantic guy in the history of mankind, but I really think these suggestions will help out your ultra swank date. Oh, and here's

Things to Know & Things to Throw

Know

~ If offered a transplant of any kind, always go for the electronic one. Sure, there are risks, but for a chance to be the Six Million Dollar Man...

~ If you're invited to speak at a prison, an unwise speech to give might be "Things I Have and You Could Have If You Were To Kill Me."

~ Not everything that has an X in it is cool, radical, extreme, gnarly, or bodacious. That rule only applies for the letter Z.

~ I once ate a cracker that was actually dried fish paste coated in cayenne. Just FYI.

~ Exciting!

Throw

~ Don't expect much out of that Windows program. It has yet to make one single window for me.

~ Sometimes I like to tell people I won the Nobel Prize. If they ask to see the award, I throw a skunk in their face and vanish in a cloud of smoke. See, the cloud of smoke vanishing act is why I would have won the prize. The skunk is just a distraction.

~ I'm pretty sure that a funny town to live in would be Noodles, Nebraska.

~ Bring back the Boulder Salt and Vinegar chips, stat!

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Bow that piano: CC ensemble creates original sound

Laura Whalin
Staff Writer

The musicians begin by taking the lid off a grand piano. Then they transform it into an instrument you've never seen before. Color-coded stickers, fishing line, felt pieces, plumbing tape, and string mutes are all important implements for playing bowed piano music.

The sound generated has been likened to the ocean, an organ, even an electric violin. It's produced by taking nylon fishing wire and threading it under the strings of the piano. Other sounds are made by plucking and hammering the strings, playing the keyboard, and banging on the sides and braces of the piano. Combined, the emerging music sounds like it is produced from several instruments. But the sound isn't the only intriguing aspect to the Bowed Piano Ensemble.

"It's a very visual experience," says BPE member Elissa Greene. "Not only is the audience trying to see how a certain sound is being made, but they are also seeing us up there darting around each other."

The Bowed Piano Ensemble performs to audiences all over the world, including those in Berlin, Prague, Bulgaria, and the Canary Islands within the past year. If you have never been a part of one of their audiences, you get your chance on February 27th at 7:00 in Packard Hall. The concert is free and open to the public.

It takes the group months to prepare for a concert. They must have an hour's worth of music memorized, know where to stand and when, and how to avoid collisions with other members. Teamwork and cooperation is essential to the final melodious product.

Ten people are required to play the bowed piano. The group is currently comprised of students Nicole Benton, Alex Morris, Elissa Greene, Rebecca Wood, Sayo Yamaguchi, Sienna Wolf-Eckblad, Laura Whalin, paraprof Matt Wirzbicki, professor Stephen Scott, and returning member Dan Wiencek, who now works in the audio visual department. Also joining the group for this performance is soprano Victoria Hansen.

Stephen Scott founded the ensemble in 1977. He was inspired mostly by John Cage's prepared piano, in which objects are placed between the piano strings to alter its tone and timbre. Scott originally chose to modify the piano's sound by using nylon fishing line. The long bows that are pulled through the strings are called soft bows, and are used for longer notes in the melody. The strings attached to the ends of tongue-depressors are called rigid bows and are used for shorter sounds. As time went on, new noise-making techniques evolved.

Photos by Laura Whalen / The Catalyst

"I'm still excited to find new sounds," says Scott. "There is so much potential in the piano."

Last October, the ensemble premiered the work Paisajes Audibles in the Canary Islands for the Festival de Música Visual on the island of Lanzarote. The piece features the island, and describes Sir Lancelot's adventures after his banishment from England.

The work was commissioned for the upcoming Other Minds Festival in San Francisco. The Bowed Piano Ensemble will close out the festival on March 8 at the Palace of Fine Arts Theater.

Next Thursday's performance will be the last concert before the San Francisco trip.

Here's a hint for you first time bowed piano concertgoers: the higher you sit, the more you'll be able to see.

Buy local, support your friendly neighborhood rancher

Annemarie Ahearn
Staff Writer

Rather than going out to eat this week, I propose that we eat in. I realize that many of you are obligated to eat the majority of your meals at Rastall.

Remember friends, patience is a virtue and herbal tea will get rid of that nauseous feeling you get after you eat. This article is for the rest of you.

Most of us routinely shop at King Soopers and Safeway with our money saving card and when the cashier circles the total amount saved on the bottom of the receipt, we give ourselves a pat on the back . . . saving mommy and daddy, or ourselves money this week. There are however, alternative places to buy food where you can support local farmers rather than a chain. Another reason to buy locally: because of last year's drought, farms across Colorado and Northern New Mexico predict a difficult upcoming year, both agriculturally and economically. Here are two suggested local food stores that carry high quality products at reasonable prices.

Andy's Meat Market on Platte (before Wal-Mart) buys all of its meats from GNC packing, a local slaughterhouse on the west side of town. They carry all types of Colorado meats in all different cuts. Whether you are in the mood for steak, homemade sausage, chicken or ground venison, Andy's carries it fresh. They also have delicious beef jerky if you are a jerky fan. Unlike grocery store beef, that comes precut and has a long shelf life, Andy's gets whole carcasses shipped in daily. The butcher explained to me that they hang the whole body, fat and all, for ten days in a refrigerated space. This duration enhances the flavor of all of the cuts and makes the meat extremely tender. Buy a rib eye and I promise that you won't need any A-1. The prices are reasonable and the service is accommodating.

For various reasons, many of our students are vegetarians, excluding IPE majors (honestly, where are your morals?). Sammy's Organics, for all you heads, is a full-line natural food store, located on S. 8th Street. Most of their produce is taken off Auston Farms in Southern Colorado and Tres Rios ("three rivers") in Pueblo. While chemically enhanced fruits and vegetables are big, bright and beautiful, the flavor of organic food is indisputably richer and truer to taste.

Continued on page 11

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Naked Person of the Week:

This week's photo features the men of Room 46. From left: Chris Benoit, Alex Smith, Tom DeLong, and Malcom Ulbrick. Yes, those are, in fact, wooden roosters that they're holding.

Photo by Laura Schaeffer

Local food: tastes great, less filling, better karma

Continued from page 10...

So if you feel like putting a little extra finesse into you diet or if you are grilling with friends, stop by Andy's or Sammy's and get a real taste of Colorado, while helping out our local farmers. Here is my Dad's recipe for Flank Steak:

Although the flank of a cow is not the most tender of its muscles, when prepared correctly, it can satisfy any steak lover's appetite. It's also inexpensive; eight bucks can feed four people.

1. Buy a steak that is well marbled. (Flank steak is real lean, so more fat = more flavor.) Make sure that the grain runs parallel to the length of the steak.

2. Marinate one half hour ahead of time in Worcestershire Sauce, soy sauce, mined garlic, ground pepper and olive oil. (Olive oil last, so that the meat is able to absorb the other ingredienls.) Cover and leave out.

3. Preheat oven to 350 degrees

4. In a frying pan, heat up olive oil and brown each side of the steak, (three to four minutes a side.)

5. Place in oven in a glass-baking dish. To determine when the steak is ready to be taken out of the oven (anywhere from six to twelve minutes), lake a fork and push down on the steak; it should feel like the heel of your hand. It should still be very pink on the inside for those thal insist on culling into it.

6. Take il out of lhe oven, before il has fully cooked, and place il on a culling board. Cover with aluminum foil, pressing down the sides. The steak will continue to cook with out loosing any moisture.

7. Remove the foil and cut AGAINST the grain in thin sliced, on an angle.

And honestly folks, if you are going to eat an animal, you might as well taste it. If you want cardboard I can suggest some local office supply stores. As a waitress, I can tell you that there is a certain type of person that orders a steak well done. I won't say any more about that. Flank steak is affordable and if you follow Lance's recipe, you are guaranteed to enjoy it. It can be accompanied by while rice, broccoli and a salad. That's all for this week.

Photos by Annemerie Ahearn / The Catalyst

Sex at 6,000 feet: Oral adventures at Colorado College

Maggie Collins
Staff Sexpert

Ever since "Sex and lhe City" stepped onlo lhe scene as a guide to sex for women and gay men, sex columns have been springing up on campuses countrywide at an alarmingly fast rate. Not to be left behind, the Catalyst has decided to run a weekly sex column exploring the vast recesses of sex and the college student. Please feel free to send comments and questions lo the Catalyst at catalysl@coloradocollege.edu, care of the resident sexpert.

In lhe wonderful world of sex, chances are you will come face to face (literally) with the infamous act of oral sex. For some, this is a really enjoyable activity. I went to high school with girls who lived lo perform fellatio on their boyfriends (or one-night stands, whomever showed up to the party that night first). In fact one of my friends in high school thought that going down on a guy was actually nutritious due to the high amount of protein in semen. There is also an urban legend that says there are 2000 calories per shot (so to speak), here's hoping lhat's not true. But things were different in high school and oral sex was something novel and exciting, especially for people who managed to hold onto lheir virginily (I did know a few, as in maybe two people). However, quite frankly after a good 6-10 years of oral sex (depending on how early you started), things can get really boring.

Fortunately (at least for guys) giving head has become a real political culture phenomenon ever since Monica climbed under Bill's desk and went at it. There was an explosion of fellatio, an oral sex free-for-all. Our parents were suddenly discussing whether or not oral sex was real sex at the dinner table and for those of you whose parents thought it really was sex, there was an inclination to look back at one's oral sex history and inevitably feel overwhelmingly slutty.

The problem I've always had with oral sex is lhal it's so formal. You almosl need to valet park your car and check your coat before you go down on someone. In fact, a lol of people refuse to give oral sex simply because it takes too long and gets too tedious. My freshman year in college, my friends and I had lo actually teach another friend how to perform fellatio (and yes, we did steal bananas from Raslall for lhe lesson). I've never gone down on a girl because I've never dabbled in lesbianism. I can imagine that going down on girl out is much like cleaning out a grapefruit rind with your tongue. However from the female perspective, cunnilingus can be completely mind-blowing. A wide variety of longue movements is the key to making cunnilingus a great experience for a girl. And yes, the rumors about tracing the letters of the alphahet with your longue are true.

My suggestion for oral sex: make it funny. One friend suggested stopping in the midst of going down on someone and planling a huge raspberry right on the person's stomach. Or do something fun with the area right under the pelvic bones. It is a highly erotic and sensitive area and tends to be overlooked. There's nothing like tiny light hites from your thigh to your groin to get you going. After all, anticipation is the mother of all orgasms. And for those people who go down on guys, it's a common misconceplion lhat putling the entire penis in your moulh produces good fellatio. Wonders can be worked merely with a mix of your longue and fingers. Finally, always keep in mind lhe golden rule of oral sex: unless your partner is a complele and utter miscreant, if you are good at going down, you should actually gel good oral sex in return.

Although I would love to write about oral sex for several more pages, space restrains my ramblings. In next week's column I will be discussing the top ten places on CC's campus to "knock boots." Until then, have fun and be safe!

Five Easy Pieces: simple film perfection

COLE STYRON
STAFF WRITER

My father has been trying to get me to watch *Five Easy Pieces* for at least the last five years, and after sitting down this afternoon to do just that I understand why. It's a technically good film and recognizable as such to someone who has never studied film. It actually earned the awards and recognition it received, unlike some of the "Bests" snatched by hype- and name-driven films in recent times (*A Beautiful Mind* and *Gladiator* spring to mind). It carried a surprising amount of emotional weight for its simplicity, a testament to one of the origins of cinema, the stage. Its characterization was credible and accessible without seeming contrived.

Bobby Dupea, played by Jack Nicholson, is the rebel son of a well-to-do West Coast family, estranged from his father and siblings, and passing the time as a drifter and worker of odd jobs which are beneath his intellectual talent. While at work in the oil fields of Oklahoma, he receives word that his father is dying, and so makes the journey home with diner waitress and unappreciated girlfriend Rayette in tow. There he encounters the ghost of his once-proud family and comes to face his own role in their struggles.

It sounds simple enough, and it is. The power of this film is in its simplicity. Jack Nicholson has always been good, but here he is before his imminent stardom, and more importantly, before typecasting. At a certain point in his career all the characters he played became simply Jack Nicholson, as if they bore his name even in the script. But his performance here, for once, didn't commandeer his character.

The simplicity of the plot is mirrored by the simplicity of its technical aspects. Camera movements, for example, were straightforward and tasteful, and the film was dominated by the medium close-up. The usually stationary camera also left a well-rewarded opportunity for careful shot composition, of which veteran director of photography Laszlo Kovacks is a master. At first, the relatively unassuming camera suggested laziness or a lack of imagination on the part of the filmmaker, but as the film progresses, one will notice the proficiency and efficiency with which director Bob Rafelson is able to convey meaning without superfluity. For example, in one shot Bobby walks toward the nearly stationary camera and sits in a chair in the foreground. The camera continues to pan right just a second after he sits until the frame also includes the stairway in the background. The plot would suggest that Catherine, who is upstairs and whom Bobby is obsessively thinking about and unsure about how to approach, might make her descent. The shot lasts so long that the anticipation for her to appear on the stairway grows exponentially until, suddenly, there is a cut to an exterior shot later in the day. In this way Rafelson keeps us on our toes and shows us he knows exactly what he's doing.

To conclude, this is a film driven primarily by its plot, a couple portions of which are worthy of note here. First, on their drive from California to Washington, Bobby and Rayette pick up a couple of proto-environmentalist hippy lesbian hitchhikers, parodied so well they are almost a perfect reflection of their CC counterparts. They are on their way to Alaska, which is "clean," from Oregon, which is "dirty." Their ignorance and abilities of hyper-contextualization are absolutely hilarious. Arriving in Washington, however, Rafelson makes an equally hilarious caricature of their opposite, the snotty WASP intellectual, whom Bobby refers to as a "pompous celibate." Second, the courtship of Bobby and Catherine is, like all courtships between alpha-types, not to be missed. When people with so much ego at stake have to meet in the middle, the level of humor is only matched by that of pathos.

Carl's Grammy Picks:

Last year I came through with an impressive 42% accuracy, and this year looks to be an improvement with several categories being locks. First, the disclaimers:

I don't predict categories where I've never heard of any of the nominees or categories that I just don't care about.

(That means the usual bias towards country and away from classical.)

Now, onto the predictions.

Record of the Year:

"A Thousand Miles," Vanessa Carlton

Album of the Year:

"The Rising," Bruce Springsteen

Song of the Year:

"Where Were You (When the World Stopped Turning)," Alan Jackson

New Artist:

Norah Jones (Note: I think no one should have won this category, but I had to pick one)

Female Pop Vocal Performance:

"Soak Up the Sun," Sheryl Crow

Male Pop Vocal Performance:

"October Road," James Taylor

Pop Performance by a Duo or Group with Vocal:

"Where Are You Going," Dave Matthews Band

Pop Collaboration with Vocals:

"It's So Easy," Sheryl Crow and Don Henley

Ramones tribute album uneven yet possibly worthwhile

COURTNEY SHANNON
STAFF WRITER

The last six months have seen the release of Nirvana's self titled greatest hits album, the Rolling Stones' *Forty Licks*, the re-release of the Smashing Pumpkins' *Earphoria*, another album by the late 2Pac, another U2 greatest hits collection, an Elvis album with one re-mastered song, and some excitement about the Beatles' "Lost Tapes." Now there's *We're a Happy Family: A Tribute to Ramones*. For some reason, the last six months of new music hasn't felt all that new. Oh well, at least they're not reviving the New Kids on the Block or the Spice Girls. Then we'd really be in trouble.

If there is any band that is worthy of a tribute, the Ramones are definitely it. However, instead of saluting the Ramones, it feels as though the artists are bringing more of themselves into the songs. The album opens with the Red Hot Chili Peppers playing a laid back version of "Havana Affair" that leaves the listener hungry for the punk anthem on the next track, "Blitzkrieg Bop." Unfortunately the Ramones' signature song is almost ruined by Rob Zombie. Yes, the very same Rob Zombie who worked with Johnny Ramone to produce this album. The handwritten lyrics on the inside of the cover are a grim reminder of how Zombie's studio-techno-metal version falls short of the original. U2's version of "Beat on the Brat," while it is an acceptable rendition, sounds as thought it was intended for U2's mid-eighties repertoire. Marilyn Manson sings "The KKK Took My Baby Away" as if he believes that the song was written with him in mind. And something just feels so wrong about KISS's cover of "Do You Remember Rock 'N' Roll Radio."

The better tracks on the tribute are the ones that sound more like the originals. The closest songs to the Ramones' performances are Green Day's cover of "Outsider," Rancid's cover of "Sheena is a Punk Rocker," and the Offspring's cover of "I Wanna Be Sedated." Of course they add their own California twang to the songs, but they are allowed to do so because the Ramones are the forefathers of their genre. Garbage also scores with their cover of "I Just Wanna Have Something to Do." In fact, the cover sounds like some of Blondie's earlier works. Some pleasant surprises come from Eddie Vedder with Zeke and Metallica. While Eddie Vedder's voice tends to drone at times, "I Believe in Miracles" and "Daytime Dilemma (Dangers of Love)" are properly executed. And if you don't listen too carefully it's actually Metallica, not some punk band, that's covering "53rd & 3rd," and the track is quite enjoyable.

A tribute album is always a tricky equation because its success rests in the hands of too many people. However, for every throw-away song there is at least one that is worth listening to. This album may disappoint tried and true Ramones fans; however it is agreeable to those who like the contributing bands. Just don't expect anything that sounds like new music and you'll be alright.

Big Cats look to repeat

Tony Krupicka and C. Leivers
Staff Writers

Last year the Colorado College swimming and diving teams swept the top spots at the national Liberal Arts Championships.

Like last year, the competition will be tough for the Tigers, but their season-long training has prepared them well.

Because of the geographic location of Colorado College, the teams often have to compete against Division I and II teams. The Liberal Arts Championships, then, represent a chance for the Tigers to test themselves against more comparable competition.

Once again, CC has a chance to be at the top of the standings this week in Saint Peters, Missouri.

"If we're hitting on all cylinders and things go our way, the men's team has a good chance to win again this year," said head coach Brian Pearson.

Still, Pearson acknowledges that lack of depth on the men's team may keep the Tigers from their goals of repeating as champions.

Even if the Tigers do not win this weekend, the team has a chance to come away with several National qualifiers.

Lise Melbye, a senior from Boulder, Colorado, has already qualified for the National meet in diving.

Looking to join her this weekend will be Alison Dauble, a sophomore from Oregon City, Taylor Jaramillo, a freshman from Taos, New Mexico, and Derek Dalton, a junior from Aurora, Colorado.

Pearson says that another freshman, Becky Sinclair from Woodlands, Texas also has an outside chance to qualify.

"This is our shave-and-taper meet," said Pearson, "The kids are good and rested up and ready to perform well."

The CC swim team has been one of the best teams at CC since Pearson took over, and they will look to continue that success this weekend.

Still, the competition for the team title will be tough. Pearson notes that CC should contend with Coe and Luther Colleges on the women's side. Preliminaries were Thursday with finals set for Friday and Saturday.

Potential National Qualifiers

Alison Dauble
Sophomore
Oregon City, Oregon

Taylor Jaramillo
Freshman
El Prado, New Mexico

Derek Dalton
Junior
Aurora, Colorado

Becky Sinclair
Freshman
The Woodlands, Texas

Already in

Lise Melbye
Junior
Boulder, Colorado

Men's basketball drops heartbreaker

Jess Tennant
Staff Writer

Just across town last Tuesday night, the CC men's basketball team tried to become the best college basketball team in the city, having already beaten the UCCS Mountain Lions 78-75 in December.

But things didn't work out so well this time around, and the basketball gods ruled in UCCS's favor, giving them the close 69-67 victory.

Both games went down the to the wire, but instead of Tiger star guard Matt Bahl hitting the three to seal their earlier victory, it was UCCS making a sneaky layup with only four seconds left to ensure that the Tigers wouldn't sweep the two-game showdown.

Throughout the first half, CC looked a little unlucky and perhaps a little frustrated, with lots of shots from outside simply not falling, and very physical defending from UCCS throwing off their rhythm.

Freshmen Adam Mares and Mike Nash once again played very well in the paint, making some great moves and getting the basket no matter what. Sophomore Mike Reich also played with determination and toughness, often having to fight off two UCCS defenders underneath the basket just to get a shot off.

Still, with no three pointers from CC in the first half, the Mountain Lions were able to control the game and led at half 32-29.

Things started to change as soon as the clock started to tick to 19:59 in the beginning of the second half.

The Tigers had been running a full court press all night long, and it started to click early on in the half, with some key steals and turnovers for CC.

Sophomore Mandela Jones, having been hampered by an ACL injury for the past couple of weeks, was able to contribute and junior Dave Ward sinked a key trifecta a few minutes into the half to get the Tiger fans in the audience and the team pumped up and ready to take the lead. They did just that, at 9:12 left to go in the game, and led for the next nine minutes solid.

> With forty-one seconds left, the Tigers charged toward the basket, but were called on a foul

Senior Pete Gibson had a key block under the UCCS basket to turn the ball back over to Reich, who brought the ball down the court, and three passes later connected to Mares, who made another pretty play in the paint. With two minutes left, the Tigers led by five.

Then, all of a sudden, the momentum on the court swung majorly in UCCS's favor. Their point guard, Dustin Kelver, made a three point shot that went unanswered by the Tigers, and with one more run down the court, the game was tied 67-67.

With forty-one seconds left, the Tigers charged toward the basket, but were called on a foul, which gave the Mountain Lions just over 24 seconds to take their last shot. They did just that, making the basket and only leaving four seconds for a Tiger miracle to happen.

This time, that miracle went to the opposing team and CC never got the shot off.

The Tigers drop to 10-13 on the season, and play only one more game.

Their final matchup, and final home game, is next Saturday, March 1st. at 1pm vs. Nebraska Weslyan. Weslyan beat them at home by four in December, so this a Tiger chance to even the score.

Go wish your CC men's team a great last game by coming out next weekend. This will mark the end of CC basketball for the year.

Editor's Notes

I'm missing Mike Jackson's latest public debacle, so let's enjoy our time together ...

Kobe, Kobe, Kobe, is the Man in sports at the moment. Over 40 points in seven straight for the first time since, um, let's see, oh yeah, Jordan did it ...

The good news from the NCAA is that the WCHA will keep its automatic berth in the National tournament afterall ...

I am pleased to announce that Maurice Greene's indoor season is finished, allowing other sprinters to get some well deserved coverage. Despite his injury, big Mo is claiming that he can run faster than ever this summer. And now that Dwain Chambers has predicted he can run 9.65 for the hundred we may reach a world record for ridiculous sprinter talk ...

So LeBron's high school is planning on retiring his jersey number after this season. And in three years he can give it away to the next LeBron and get him suspended from middle school games ...

Anyone else get the feeling that DU's goalies are actually only as good as the defensemen in front of them? Not my idea, but it seems right on ...

It worked out well for the Avs to lose Joe Sakic, but I still hope that Peter Sejna makes it through the rest of the season ...

Mike Tyson's fight is back on in case you care ...

In more important news, the Tonya Harding fight is back on! And it's not even going to be on Fox ...

So I hear from an inside source that the USOC mess is just as bad as everything you read, if not worse ...

I see Tiger Woods won. Imagine what he could do with some real equipment, right Phil? He might have beat you by eight or ten strokes ...

I have no proof, but when Tiger shot his one under opening round I knew he was going to win. I would have bet on it, too,, since I was in Vegas, but NCAA rules say it's illegal for me to bet on professional sports. I was unclear whether or not that included golf ...

Anyone else wish the Blockbuster had a true rent-to-own program? Like you rent something eight times and they just let you keep it ...

So with nothing else to talk about until the NCAA tournament begins, I will now make my official prediction a few weeks early. Kansas.

Tigers still on top of polls, WCHA

ALAN RICKS — STAFF WRITER

On Saturday, the No. 1 ranked Tigers will take on the defending world champions.

In an exhibition game, starting a 7:05 p.m., the Tigers will face the U.S. Under-18 national development team. A team which CC players, freshmen Mark Stuart and Brett Sterling, last year led to its first ever Under-18 World Championship, defeating Russia in Slovakia.

Sterling was the Under-18 team's leading scorer last year with 29 goals, while Stuart anchored the teams defense. CC players senior Joe Cullen and freshmen Joey Crabb are also alums of the U.S. National Development Program.

This game will conclude the Under-18 team's portion of the season versus college programs. They have also played several other ranked teams including Minnesota, New Hampshire, Michigan State, and Yale. The suffered losses to all the teams with the exception of a 4-4 tie versus Yale.

CC finished this past weekend on the road splitting the series with St. Cloud State. They suffered a loss on Friday night 2-4. The loss was the first back to back loss of the season for CC after losing to Minnesota last weekend.

"I almost forgot how it feels," junior Peter Sejna said. "It sure doesn't feel good. We couldn't get it together for 60 minutes. We have to give (the Huskies) all the credit though, they played very well.

On Friday Cullen scored in the 2nd period to tie the game 1-1. St. Cloud took the lead again, but Sterling brought the game back to a tie in the third. St. Cloud took the game with two more goals in the third. Three of St. Cloud's four goals were on power plays.

> I almost forgot how losing feels.
>
> - Peter Sejna

They trailed in the second game, but came back in the third period of the second game to take the win (CC 5 - STC 3).

"We were moving that thing around like a tic-tac-toe game. We moved the puck around hard and the passes were crisp and on the tape," Cullen said. "That makes the difference by giving the guys a little more time and you see everything better. We're clicking really well right now and guys are moving their feet and getting good shots."

In game two CC fell behind early 0-2. Joe Cullen broke the shutout with a 5 on 3 power play goal. St. Cloud brought the score to 3-1, but then Sterling and Cullen scored twelve seconds apart to tie up the game. Brett Sterling scored again to give CC the lead and Sejna sealed the game with a power play goal.

"To be able to come back and score those goals on the road , it was an amazing comeback," said CC head coach Scott Owens. "To do it at home is one thing, but on the road, that's just something else.

Sejna also had an assist after having his 31 game point streak ended the night before. He continues to lead the nation with 64 points and seven game winning goals. Sterling continues to be on a roll scoring, earning back to back WCHA player of the week honors. Last week he had four goals in CC's 6-2 victory over Minnesota.

"We had to fight all weekend long," said Sterling. "But tonight was really big for us, we hadn't lost to much this year and it wasn't a feeling any of us liked, so we fought and got the two points."

Tom Preissing had an assist in the game on Saturday, bringing his season total to 35 points. He remains the number one point scoring defenseman in the nation. CC had four power play goals on the weekend. They are the number one in the nation in power play goals and have had a power play goal in 27 of the last 32 games. Goalie Curtis McElhinney had 31 saves on Friday and 30 saves on Saturday.

CC has already locked home ice in the first round, but still have a tough WCHA schedule ahead. They will face Minnesota St.-Mankato, a team which they split with earlier this season, in a series at the World Arena.

They will close out the season with games versus the current McNaughton Cup champions, Denver University, who they have yet to face this season.

The Tigers will most likely face the University of Alaska (0-20-6 in WCHA) in the first round of the WCHA playoffs if they maintain their first place ranking in the division. Mankota trails by only six points, with Minnesota and North Dakota trailing closely behind.

CC Equestrian team forcing others to take notice

SAM BLASIAK — STAFF WRITER

Colorado College's equestrian team recently finished second overall in the Hunt Seat Show, hosted by CSU.

Ten teams from the region competed in the three-day meet at Fort Collins. Two of the seven riders representing Colorado College, Kendra Weistar and Rosie Chase, won awards at the event. Kendra scored the highest number of points during the third day of competition, winning the award of "high point rider."

Rosie won "reserved high point rider," scoring the second highest number of individual points on the third day of the meet. Both Kendra and Rosie qualified for the equestrian regional meet, which will be held at New Mexico State University in early March. "We just want people to know that Colorado College has an equestrian team and that it can compete with big teams with over 50 riders like CSU," responded Kendra, one of the team captains, when asked about the equestrian team's success.

Riders can compete in one of five levels of competition depending on skill level. The categories include walk-trot, walk-trot-canter, novice, intermediate, and open. Beginning riders compete in the walk-trot while the most experienced compete in the open division. Both Kendra and Rosie scored 35 points in their categories to qualify for the regional meet. Their score of 35 points also allowed them to advance to the next competition category.

In equestrian competition, a rider draws a number from a hat that corresponds to the horse that he or she will ride in the event. Riders are not permitted to touch the horse until it is their turn to navigate the course and have no knowledge of how the horse will respond until they begin competition. Riders competing in walk-trot and walk-trot-canter are judged on their equitation, or their riding style. Open rider are not only judged on equitation but also must navigate a course of eight jumps. The novice and intermediate categories also include jumps, but the jumps are lower than those in the open category.

Riders of all experience levels compete with the Colorado College team, from riders like Rosie Chase, who has been riding since she was six years old, to those who are new to the sport. Having riders of all skill levels makes our equestrian club especially competitive because the points scored in each riding category contribute equally to the overall team score.

Colorado College's equestrian club began four years ago and usually participates in three meets each year. Last weekend's meet was the equestrian club's first meet of the semester. The team also participated in one meet last semester, and is looking forward to competing at the regional meet at New Mexico State University in March.

Women's basketball update

CARL LEIVERS — SPORTS EDITOR

Over block break the women's basketball team won both their games, dropping Rockford and Alverno Colleges. The victories ran the Tigers winning streak to three games.

During the same three game span, senior forward Eleanor Kelley scored 86 points, pushing her over the 1,500 point mark for her career. Kelley is only the third player in CC history to reach the mark.

Senior Mary Voelbel also reached career assist number 300 in her final home game.

The three game win streak is the longest for the Tigers this season which often must play NCAA Division II opponents.

The Tigers now take a 7-15 record into their regular season finale this Wednesday against Fort Lewis College.

SCA

The Student Conservation Association is seeking conservation crew leaders to supervise high school volunteers on 4-5 week summer programs in spectacular National Parks and Forests nationwide. Proven youth leadership, extensive outdoor experience, and Wilderness First Aid/CPR required. Benefits include:

- Starting pay from $300-540/ wk
- Prodeal opportunities
- Health Insurance Option
- Paid Travel
- Week Long training provided

To request an application, call 603-543-1700 or look online at : www.thesca.org

For your intellectual side ... a sociological reading

For the past few months, our own Carl Leivers was been slave and servant to his Sociology thesis. In honor of his labors (and to highlight the degree to which his editing has suffered in the interim), below we memorialize ... the thesis of Carl Leivers

CARL LEIVERS SPORTS EDITOR

Social identity

Organizing principles. Running is an essential part of the identity of the team members. "Running is how I define myself," says John, a senior. "It's what I do, you know? [...] If you ask me to describe myself, the first thing I'd say is I'm a runner." Zack, a freshman, feels that "it just needs to be a part of me now. [...] I'm not the same without it and I don't think I'd be the person I am today without it." In both of these accounts, running is being described as an essential part of the person. The sense here is that running is not simply an activity which is undertaken, but instead represents something which is of importance to their lives in general.

The team members identification with running, however, is not confined to the actual act of running. Ryan, a sophomore, explained that "I've done a lot of [running]. And [...] it consumes me. I mean, I think about it a lot. I'm always reading about it [...] and I've got all these weekly schedules lying around." When Ryan describes running as 'consuming' him, he is not simply describing a secondary aspect of himself, but rather an activity which has a more central position. Adler and Adler (1991) explore the notion of 'role engulfment' in college basketball players. Role engulfment occurs (in the Adler study) when the athletic role takes on an importance for the individual that sacrifices other important roles such as academic ones. While running seems to have overtaken other activities in Ryan's description, this is not the same phenomenon Adler and Adler observed. There is no indication that the athletic role has taken on such importance for the team members that it has sacrificed other important roles. John noted that "I've never had to make a choice, but I would imagine that if I had to choose between running in a race and graduating, I would probably choose graduating, which sucks." Although expressing regret that running cannot be the most important role in his life, John is acknowledging that it is not his primary role, even admitting that in some instances running is secondary at least to the academic role. What makes this role unique for team members, then, is not that it is a primary role, but rather that it has risen to such prominence in the lives of team members out of a wide range of possible alternatives.

There is a sense of consistency and organization that the team members derive from their identification with running and team membership. The organizational features that Ryan refers to with his weekly schedules is echoed by Marcus, a junior, as he explained why he liked training, "It's much easier to get into a routine, got to show up at 3:30 every day. Get in your run, get in your speed workout, meets on Saturday. And it's really nice to fall into that kind of rhythm, because you know exactly what day it is, because you know what you did the other day, you know what you did yesterday. You're like, 'Well, today's a speed workout, must be Thursday,' or 'Ah, an easy day, must be Friday.'" Both Ryan and Marcus's accounts show the organizing properties that running has for the team members. Since running is a daily activity, it makes this type of organization possible. However, other areas of life (church or class, for example) provide a similar opportunity. By using running as an organizing feature of their lives, the team members demonstrate an identification with running that does not begin and end with practice or competition. Rather, running occupies a central place in the team members' daily lives as well.

Team as community. Running also provides for team members a network of friendships and social activities. Accounts describing a person's relationship to the team included many different metaphors. Chris explained that "if I'm bummed or something, the team knows it and they want to know how they can help and so, I think that's just awesome. I mean, it's just like a family [...] I guess I see it as another fictive family." The use of the family metaphor brings to mind community structures where an unquestioned support is offered by members. Joe expresses this particular feature of the team, saying for him the team "is a great atmosphere. [...] It's a positive atmosphere. It's a family and a support system." Hewitt's (1989) argument that in modern society the elements of membership and identity are separated becomes relevant in this case. The membership in (though not necessarily identification with) a family is not voluntary, but rather simply exists by virtue of birth. This contradicts Marcus's understanding of the team social structure. Marcus related that his roommate compares the team to a fraternity, "which I agree with a certain amount. [...] I'm not sure I agree completely with, but I think it's a valid point that can be made. There are kind of inside jokes on the team and there are initiation things in a certain way, like the secret workout and the hot springs. And you have a group of people to do IM sports with all the time. You have a group of people to hang out with on the weekends, so in a lot of ways it's very similar to a fraternity-type thing. [...] And I hate the idea that it's being likened to that because [...] it seems like you're paying dues so that a group of people will accept you, and that just seems ridiculous to me."

There are several features of this metaphor which need to be addressed. The first has to do with membership in a fraternity that results from current members offering membership to an individual, directly contradicting the membership route in a family. As a result, however, identification is more automatic with the fraternity metaphor than with the family, since there is an active choice to gain and maintain membership. Similarly, the fraternity metaphor involves a more active creation of boundaries than does the family. Ironically, of course, the team members essentially do pay dues in order for people to accept them. Although these are not monetary dues, the continued act of running, of deeding to run two-a-days, etc. are all activities which increase the possibility of being accepted into the community of the team.

Another aspect in which 'dues' must be paid that affects identification with the team is time spent on the team. Jared, a freshman, described his relationship with the team as, "sort of social. I know a lot of people are more social with it, like that's really their social circle. I wouldn't say that's really my only social circle, but it is a part of my social life and like the IM team and going and doing stuff and partying and stuff. [...] But, I mean, I definitely think I'll make good friendships over the years with people."

Keith, another freshman, explained that, "mainly it's been the upperclassmen who have helped me get involved with some of the team activities, [...] going to eat pizza, [...] some of the BBQ's and stuff that the team had during the year. It's been great being part of a group of just fun-loving people. [...] It's really great seeing so many different people coming together and just having fun." in both these accounts the team community is seen in primarily social terms. Differences between individuals are emphasized more in the freshman's conceptions than in the upperclassmen's and there is less of a coherent structure implied. Similarly, there is no particular sense of specific boundaries of the group which are implied in the metaphors used by the upperclassmen. Consequently, while a sense of identification may still be present, the freshmen's descriptions do not have the sense of membership present in the upperclassmen's accounts.

As mentioned in the introduction, the social nature of the team allows for individuals to use the team as an exclusive social circle. From hockey games to movies to meals to attending church services, there is no aspect of social life that is not experienced with other roomboers of the team. Still, there is a sense in the freshmens' descriptions of the team of having multiple groups of social involvement, which was not necessarily present in the descriptions of the upperclassmen. Of the five freshmen interviewed, four discussed the team strictly as one aspect of their social lives, while of the eight non-freshmen, only two did. The remaining six upperclassmen (as well as the other freshman) discussed the team as the main aspect of their social lives and as operating as a functional community (that is, as a source of social support and a way to distance themselves from non-members). The movement suggested here from the team as just one aspect of one's social life to the team as a functional community where membership and identification are conjoined indicates increased identification with the team as amount of contact with the team increases.

In some cases, however, team members perceived this increased identification as almost forced by the social organization. Travis explains that "you just spend so much time with the team here that you HAVE to become friends with them. If you don't become friends with them, you're in trouble." In this account, there is a sense of the pressure that results from socialization into the team. This pressure to become more socially active with the team, even to the point of exclusion of other aspects of an individual's social life, was related by Jeremy as he described his experience, "when I would run into people from the team with other friends that I had met, and they literally would not say "Hi" to me. I would say "Hi" to Chris, or I would say "Hi" to Leland and they would IGNORE me! [...] I really like how the team is close, but I don't understand why they've come to a point where they feel like they can't leave, and I think a lot of the people on the team are afraid of that. [...] People like Chris have told me, "I don't get what you do. I don't understand why you don't hang out with us more."

In addition to feeling compelled to spend time with the team, Jeremy is illustrating an important point about the community of the cross country team. There are certain prerequisites for membership into this community, and they do not seem to result simply from being on the roster of the team. Instead, there seems to be an expectation that members of the team actively participate in the community of the team and its social activities.

There are certain prerequisites for membership into this community, and they do not seem to result simply from being on the roster of the team. Instead, there seems to be an expectation that members of the community of the team and its social activities.

In reality, this community is what Hewitt (2003) termed a community of similarity. Hewitt describes a community of similarity as a community in which the characteristics that are shared by members are emphasized while the differences between members are discounted. In the case of the cross country team, this community is based almost solely on running. The team members represent a variety of geographic origins, religions, and even majors. Although there are similar aspects in the lifestyle of the team members, this is in part a result of their identification as runners. As John noted, "we all go to Rastall at a specific time and don't go to movies that are too late. That all goes back to running, what we eat, when we got to bed, and stuff like that." Similarly, while there is some sense of a geographic community with the team, it resulted from a community of similarity. While a majority of the men's team live together in the 'Active Living' theme house, there was a conscious decision made to form the house as a way to live together. Certainly, individual relationships within the team may be based on more than a common identification as a runner, but the community itself is a community of similarity.

Identification with the 'running community' Team members also feel a sense of identification with a larger running community. Brian explained that "when I go out on the trail and see another runner, there's sort of this pact, just this invisible, made-up agreement between runners. If you're a runner and you see another person that's running in some shape or form, then you've already agreed upon something." Brian sees the act of running as a common ground of understanding. Presumably this is an understanding based on shared notions that fitness is important and exercise and a healthy lifestyle are to be pursued. By qualifying that the person is only running "in some shape or form," Brian eliminates the importance of performance in sharing this understanding. This idea is echoed by James as he expressed that "I have the utmost respect for [slower runners] even just coming out and running. Because to not finish well and not have good times, but to keep with it I think is hard to do." Here James actually holds more respect for slower runners simply for being involved in the practice of running than for competitively successful runners. Once again, membership in this larger community is not contingent on specific motivations or performance. Despite this sense of community, however, there are still important distinctions between members that are drawn by team members. These factors become especially important in understanding the relation that team members have towards different practices of running (an idea explored in the discussion of Bourdieu's habitus), but these do not keep the team members from recognizing others who run as part of a larger community.

Feelings of accomplishment. Team members feel a sense of accomplishment and uniqueness from their running. When asked why he runs, Keith responded, "I run I guess you could say [...] basically to say I'm good at something. Instead of just being an overall good athlete, I try to be a great runner." It might seem odd that a student at Colorado College has to turn to athletics to feel accomplishment in their life, but feelings of accomplishment from their running were common among team members. Joe described the experience of a long run in this way, "your body's completely fatigued. You're exhausted, you could be shaking from sweating so much. It's horrible, you look like heck. But you got a big smile on your face, because you're DONE! [...] And you feel like you've done something real. You feel like you've accomplished something meaningful."

Here it is clear that Joe feels accomplishment at having completed the run. One could question, however, how much was truly accomplished during this run. After all, the person returns to the same geographic spot they left from some time before, with only "exhaustion and sweat" to show for it. It is in this physical nature that the sense of accomplishment may lie. If a person completes a long run, he at the very least has accomplished a reproduction of identification with the social category of runner. At the same time, the longer and harder the run, the more likely that it will serve to separate a person from others. John explained his personal experience of these feelings by saying, "the feeling of accomplishment [from running] I think is awesome. To be able to go out and run 15 miles in a day and just like, I mean, I don't do this very often – I used to more, now it's something that I just kind of don't think about it – but to kind of look around and think about how few people could live through fifteen miles a day and how few people actually do it."

In this case, legitimacy cannot result without identification across situations. Therefore, it is not enough simply to use running as an identification when engaged in acts specifically relating to running, but is reproduced outside these situations as well.

In this account, as with Keith's, there is an attempt to use running ability as a way to distance the oneself from others. The accomplishment that is felt, then, may not come from the running itself, but rather from the ability to feel unique. While it is the running that facilitates this, one could argue that the accomplishment that occurs here is really an accomplishment of reinforcing boundaries between social groups.

Displaying identity of runner. It is important to the team members that they are runners, and in daily life they announce their identification in both personal and social ways. In addition to the previously mentioned room decorations, the team members announce their identity as runners through their clothing. Cross country team jackets, race t-shirts, and running sweatshirts are all commonplace among team members. Similarly, the use of Colorado College athletic bags serve as a symbol of one's status as a varsity letter winner, if not specifically a runner. Lifestyle choices also become important for team members in announcing their identification. These displays of a running identity resonate with Hewitt's (2003) understanding of personal identity as based on a life story. The identification with a particular social category here is not as important as using the life story as a runner to maintain a trans-situational identity. Few people may be in the position to notice, but the effect of running on all aspects of the subject's lives helps to reaffirm their identification as such other's eyes. Chris, in fact, used these lifestyle choices as a way to separate "real" runners, saying, "to me you're not a real runner just because you come to practice [...] I think it takes more than that. I think a part of it is applying running to everything in your life. [...] In high school I started thinking about how things would affect my running, how is this going to affect my performance." By applying this criteria to "real" runners, Chris is raising the bar for legitimacy in running. In this case, legitimacy cannot result without identification across situations. Therefore, it is not enough simply to use running as an identification when engaged in acts specifically relating to running, but is reproduced outside these situations as well. In this way, then, it is impossible for a 'real' runner not to be announcing his identification as a runner throughout his daily actions.

This identification is acknowledged by others, particularly friends and acquaintances. James explained that "in high school I was known as 'the runner'. [...] I think I'm a runner, and I think that that's the image I had at home. I was the crazy kid that would go out and run in the cold and the snow and all this, and it's not a bad image." John noted that his friends "looks up to us [as runners] and thinks that it's pretty amazing what we can do." These accounts present the two ways in which team members felt that others acknowledged and responded to their identification with running, respect and amazement. In both cases, the team members seem to accept the acknowledgment of their identification. When people express an inability to understand why team members would want to run, it may serve to reinforce the feelings of accomplishment and uniqueness by further distancing themselves from others. On the other hand, when people acknowledge their actions and respect them for their participation, it also serves to distance themselves from others. In the end, the act of acknowledgment creates a boundary and increases the distance felt between the team members and others regardless of the actions taken as a result of the acknowledgment.

When this identification is acknowledged, a continuity of identity is claimed for team members between situations. Chris explained that "it just makes me feel better knowing that other things in my life could just be just so bad and not going very well at all. But at least I know that I am a runner. [...] It makes me feel better knowing that I am a runner [...] it grounds me." This account of 'grounding' by team members was common. Ryan described a feeling that running provides, that is "not emotional, but like it fills some void. [...] Running definitely, it seems cheesy, but like it grounds you or something. I don't know, it provides to just stay connected to things as opposed to [...] if you get caught up in everything." Both these accounts indicate running existing on a level separate from that of specific activities and individuals. By placing running on this separate level, it is relatively unaffected by the occurrence of individual situations. Running is then able to provide a constant basis of identification and action. However, it is not necessarily a social identity which is being referred to here. The trans-situational identity which is created is more in line with the personal identity Hewitt (2003) discusses. This grounding results not from an acceptance by others of the runners' identification with a social category, but rather from the continuity that is present in the life story of the individual.

It is interesting that the metaphor of 'grounding' is used here to describe the role that running plays in the life of the individual. By choosing this language, these accounts point to a lack of attachment, if you will. If running is necessary to ground the person, then it is implied that metaphorically the person is floating in the rest of their life, or even in the modern world. The continuity of identification that running provides for the team members is what provides them an anchor for themselves. Without this anchor they would float through the space of the autonomy and endless possibilities that exist in the modern world with no basis for action.

Impact of modernity Hewitt (1989, 2003), among others, has argued that with modernity comes changes in the role and structure of community in individuals' lives. With a lack of self-sufficient, geographic communities, communities of similarity become more prevalent, as in the case of the cross country team. In some ways the cross country team is geographically organized. The team members do share the setting of Colorado College and are together at practice. However, there is still not the necessary, continual interaction which occurs with a traditional community. Rather, this interaction is created by team members. The team is still able to serve some functions of the community, such as providing a system of social support for team members who can maintain identification with running outside of the specific acts of running. Another consequence of modernity for the nature of communities is that membership in a community no longer implies identification with it. This phenomenon can be seen in how the freshmen on the team conceptualize the social unit of the team. They are part of the team, but see it mostly as a social sphere rather than a true community. Also, the freshmen were more likely to acknowledge the community as a community of similarity. However, the upperclassmen's understanding of the team's structure (as well as some of the team members' frustration over the pressures to identify more with the team) suggests an attempt to eliminate this distinction between membership and identity. By using family and fraternity metaphors for the team, the individuals are choosing metaphors for which the divide between membership and identification are minimized.

Similarly, it is interesting that in a modern world with more options for identification than ever before, the team members would identify with running so strongly. The accounts offered by the team members indicate that this identification is partially a result of the amount of time membership on the team requires, leaving little chance to identify with other social units. Also, however, the team members may increase their identification with running for the chance that it allows them to experience feelings of accomplishment and uniqueness. These feelings, combined with the acknowledgment from others which allows these feelings to increase, may account for the decision to increase identification with the 'runner' social category.

Event Timeline

Friday, February 21

■ The Swimming team is competing at the Swimming and Diving Liberal Arts Invitational at St. Peters MO Thursday through Saturday.

■ The DaVinci Quartet Concert will be 7:30 p.m. in Packard Hall.

■ Coffee House and Open Mic Night will be at 7:30 p.m. in Lennox (Glass House).

■ The Film Series will present *Monsoon Wedding* at 7:30 p.m. in the WES Room. This film will also be showing Saturday and Sunday night at 7:30 p.m.

Saturday, February 22

■ The CC Hockey team will be playing the USA under-18 team in the World Arena at 7:00 p.m.

Sunday, February 23

■ There will be the Mexican Folklorico Dance Class at 3:00 p.m. in Gaylord Hall.

■ There will be a Jan Jirasek Concert at 3:00 p.m. in Packard Hall. This concert is free and open to the public.

Monday, February 24

■ Henna Night will be from 5:00-7:00 p.m. at Perkins.

■ The Romance Language Film Series (Italian) will present *The Son's Room* at 7:30 p.m. in the WES Room.

Tuesday, February 25

■ The Asian Studies Department will present speaker Thomas Rawski at 3:30 p.m. in the Gates Common Room.

■ There will be a Haute Cuisine Dinner from 6:00-8:00 p.m. in the Bemis Great Hall.

■ The Women's Basketball team will play at Fort Lewis at 7:00 p.m.

Wednesday, February 26

■ There will be a Spring Opportunities Fair from 11:00 a.m. to 3:00 p.m. in the Worner Center.

■ Brian Linkhart will present "Whispering Owl of the Ponderosa" from 12:00-2:30 p.m. in Gaylord Hall. Admission is $11.00.

■ The ENACT Environmental Film Series will be at 7:00 p.m. in the WES Room.

Thursday, February 27

■ The Senior Fair will be from 11:00 a.m. to 2:00 p.m. in the Perkins Lounge.

■ The presentation "Does Faith Have a Future?" will be at 7:00 p.m. in Gaylord Hall.

■ The Bowed Piano Ensemble will be at 7:30 p.m. in Packard Hall.

■ Theater Workshop will present "The Laramie Project" at 7:00 p.m. in Taylor Theater. This performance is free and open to the public and will also be showing Friday and Saturday night at 7:00 p.m. Tickets are available at the Worner Desk.

Classifieds Ads

■ **Fraternities * Sororities * Clubs * Student Groups:** Earn $1,000 - $2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888)923-3238, or visit www.campusfundraiser.com

■ **TEACH ENGLISH Overseas:** Jobs $$ Guaranteed. TESOL Certified in 5 days (Boulder Feb. 22-Mar. 02) or online or by correspondence. Attend a **FREE** Information Seminar. **FREE** Infopack: **1-888-270-2941 www.globaltesol.com**

TONY'S 1st CD MIX OF THE WEEK!

° Bound for the Floor
-Local H
° Big Empty
-Stone Temple Pilots
° 4th Time Around
-Bob Dylan
° Touch of Grey
-Grateful Dead
° I'm Looking Through You
-The Beatles
° The Sweater Song
-Weezer
° Everybody Knows This is Nowhere
-Neil Young and Crazy Horse
° High and Dry
-Radiohead
° California Stars
-Billy Bragg and Wilco
° In the Meantime
-Spacehog
° Jumpin' Jack Flash
-Rolling Stones
° Walk on the Wild Side
-Lou Reed
° Rudie Can't Fail
-The Clash
° Sunday Bloody Sunday
-U2
° Dry the Rain
-The Beta Band
° Friend is a Four-Letter Word
-Cake
° Hey Hey What Can I Do
-Led Zeppelin
° L.A. Woman
-The Doors
° Long, Long, Long
-The Beatles

I failed this quiz...

1. Name this CC building
2. Quote the words above the arches
3. Who said it?
4. What does it mean?

After 4 years at CC, I got 1 out of 4 correct. What's your score? Looking for answers?

Send me an email: Jim Brummett '69
jbbrummett@cs.com

Physicist Carl Wieman's "quantum weirdness" at *truly* frigid temperatures.
News page 4

Happy memories from your childhood toys.
Amusements page 10

Theater Workshop proudly presents The Laramie Project.
Scene Page 13

Women's swim team continues success, defends liberal arts championship.
Sports page 15

the Catalyst

Feb. 28, 2003

Volume 46

Colorado College Student Newspaper

Ahimsa week addresses nonviolence

JACOB COMENETZ

NEWS EDITOR

We live in a nation seemingly on the brink of a preemptive war against Iraq. This is a war that, given current political alliances, could seriously endanger stability from which the United States has benefited. It is a fitting time to consider alternatives to war, and to violent action. This week at CC, an extensive series of films and speakers are encouraging the community to consider Ahimsa, or the possibility of "Transcending Violence Through Creative Action".

The week of Ahimsa-themed events began this past Monday, February 24th, and will go until this Sunday, March 2nd. During the week, sixteen different films will be shown (all in the WES room), ten speakers will introduce various films and facilitate discussions, and a panel, Thursday at 1:00, will discuss spiritual paths to nonviolence. The films range in topic from the Arab-Israeli conflict, to the questioning of religious faith, to the aftermath of September 11th. Among the speakers are President Celeste, Professor Solomon Nkiwane, and Marilyn Robinson of the Colorado Coalition for Middle East Peace.

Responsible for the organization behind such an ambitious set of events is CC junior Chris Zink. Self-described as having "a deep interest in nonviolence," Zink explained his belief that, "if people were more open to the science of nonviolence, then there would be incredible possibility for change socially, politically, psychologically, and spiritually." Said Zink, "I think it starts with the individual: the individual has to change him or herself before creating change on a larger scale. What I'm hoping out of this week is for people to realize how complex and how much depth there is to the concept of Ahimsa. The word 'nonviolence' doesn't do justice to the concept, the force."

Zink described his experience of looking up the word 'nonviolence' in the dictionary and finding an impoverished definition. "I look up 'nonviolence' in the dictionary, and [what] it says is outrageously simplistic, and wrong," said Zink. The word Ahimsa is preferable, explained Zink, because it includes the concept of the Sanskrit word 'tapas', meaning 'force of spiritual presence'.

Continued on page 4

"Ahimsa..."

Jacob Comenetz/The Catalyst

On Tuesday evening, the new Wild Sage eatery, holding its Grand Opening celebration, was the place to be. In addition to the delicious Iree food, Room 46 (above) and Big Daddy Dunn & The G-String Ramblers performed their respective brands of foot-stomping, crowd-pleasing music.

President Celeste shares perspective on U.S.-India relations

COURTNEY SHANNON

STAFF WRITER

President Celeste kicked off the South Asian Awareness on Monday, February 24 with a speech expressing his insight into the United States' political and economic relations with India. The President is well versed on the subject due to his involvement in political affairs. Celeste was the Ambassador to India from 1997 to 2001. Before that, he had worked intermittently as a Foreign Service Officer from 1963 to 1967, and made two trade missions to the country while he was governor of Ohio. Celeste's speech was entitled, "The United States and India: Partners in a Dangerous World."

Mick Lorusso/The Catalyst

Bemis Great Hall was packed Monday night to hear President Celeste speak on U.S.-India relations. The talk was organized as part of the South Asian Awareness Week.

Celeste informed the audience that India's government changed dramatically from 1967 to 1997. In 1967, it was commonly believed that Indian democracy would not survive because of the system's instability. Now, Celeste argued, they have too much democracy. The biggest change in Indian politics during Celeste's absence was the shift in power from the central government to state governments. This change has caused rivalries between different states for foreign investors and economic advancements.

Celeste also pointed out that India is a diverse nation. It is commonly believed that India is solely a Hindu nation. While the most popular religion is Hinduism, there are many other faiths in India as well. Indian Muslims are the largest Muslim minority in the world; Indian Christianity is older than American Christianity; and Buddhism originated on the Indian sub-continent. Diversity proposes a challenge to the nation when intolerance leads to tension and political turmoil. Careful consideration for different ethnic and religious groups has to be taken into account while determining governmental actions, Celeste said.

Increased Indian immigration to the United States has greatly affected the relationship between the two countries. Over the half century, the Indian-American population rose from fifty thousand to about one and a half million. Many of the immigrants have come to the US for education and careers, offering fresh inspiration and supporting American educational and research institutions. After successful careers they return to their home villages in India to organize and fund projects directed at improving the quality of life at home.

After the events of September 11th, the United States recognized more acutely the dangers of the world. Beforehand, all of the United States' enemies seemed distant, both culturally and geographically. India, however, has always been aware of how dangerous the world is because its enemies are close by. Terrorism has plagued southern India and is a major

Continued on page 4

"Celeste on India..."

Nobel Prize physicist speaks at CC

TONY KRUPICKA

EVENTS EDITOR

Last Thursday evening, science buffs across campus were delighted to have the opportunity to hear University of Colorado physicist Carl Wieman, winner of the 2001 Nobel Prize in Physics, speak on the phenomena for which he was awarded his prize.

At the most advanced and theoretical stages of present-day physics, one thing that everyone is striving towards is a Unified Theory of Everything. This is to say, scientists believe there is a set of laws or principles that will tie together all disciplines of science (physics, chemistry, biology, etc.), as well as unify all of the phenomena they currently see in the realm of physics. The major missing link in such a theory right now is a quantum theory for gravity. Among several other possible applications, the phenomena that Dr. Wieman presented last week may someday help give physicists insight into a quantum theory of gravity, and thus, a Unified Theory of Everything.

Mr. Wiemann's presentation was on the cutting edge concept of the Bose-Enstein Condensate (BEC). This condensate is actually a new form of matter that was predicted by Alhert Einstein in 1924. At that time, Einstein was able to predict the formation of such a condensate by merely looking at a few equations and using some intuition. However, until June of 1995, no one had actually been able to provide the conditions needed for such a condensate to form. Carl Wieman's group of physicists were finally able to produce this condensate.

The Bose-Einstein Condensate is actually a "super-atom" that results from lowering the temperature of a cloud of atoms to within a few billionths of a degree Kelvin above absolute zero. Absolute zero is the temperature at which all atomic motion ceases, and is thus the coldest possible temperature. It is normally recognized as –273 degrees Kelvin, or –460 degrees Fahrenheit.

The coldest temperature ever recorded outside of a laboratory is found in deep space. Even though space is *extremely* cold (about 3 degrees Kelvin), this doesn't even begin to approach the temperatures needed to produce a Bose-Einstein Condensate. As Mr. Wieman said at the beginning of his presentation, "This whole talk is about getting things *really* cold."

When a cloud of, say, rubidium atoms are slowed significantly enough, that is, when their temperature approaches absolute zero, they will start to clump together as they descend towards the lowest quantum energy-level state. Once their temperature is within a few billionths of a degree of absolute zero, these atoms will then spontaneously bond together, or condense, into a single super-atom that can actually be seen with the naked eye. This super-atom is the Bose-Einstein Condensate.

Continued on page 4

"Quantum Weirdness..."

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or e-mail to catalyst@ColoradoCollege.edu

C

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Getting away with rape at the Academy

Sarah McCaffrey
Staff Writer

It's 3:32 pm and yet my watch reads 15:32. With only three buttons available to press and fourteen and a half years of education, one would think I could find a way to fix the damn thing. Alas, my watch is doomed to read only military time. Between the impending war and my watch trauma, I thought the military had sufficiently aggravated me this week. But Colorado Springs' very own Air Force Academy has compounded my frustration and disgust.

According to the February 20 issue of the *San Francisco Chronicle*, the Pentagon began its investigation Wednesday "after a number of women who had attended the U.S. Air Force Academy said they had been raped or sexually assaulted, only to face indifference, inaction or retaliation by Academy officials." Not only are women at the Academy encouraged not to report rape or sexual assaults, many who do are actually punished. In many incidences, the female cadet either voluntarily left the Academy or was dismissed rather than the male who was responsible. Of the 99 *reported* cases of sexual assault or rape since 1996, school officials investigated only 20 of the cases and only eight male students were asked to leave.

After reporting to school officials that she was raped, one of the girls was charged with drinking, "fraternizing" with upperclassmen, and (ironically) having sex in the dorm rooms. Figure that one out. Seems to me that is about as logical as a police officer coming across someone who was mugged, beaten, and left in a field and, instead of helping the person, charged him or her with trespassing.

As much as we hear people assert, "It is not the woman's fault," our society obviously does not embrace this as true. In another reported case (which involved drinking and a strip poker game), no charges were brought against the rapist. The woman, however, was reprimanded. The academy's commandant likened her situation to him walking down a dark alley with $100 bills dangling from his suit pockets.

Kelly Phillips, a major at the Academy, asserts that one of the integral steps taken to prevent situations such as rape or assault from occurring is to require all first year students to take a "Street Smarts" course. Apparently, gals learn such lessons as, if you are, "the one girl going to Denver for an overnight in a hotel with five guys," this is "probably not a good idea."

Problem solved, thank God! As long as women are instilled with fear about being alone with men, the problem should take care of itself. Women are socialized to be mistrusting and afraid. This whole notion perpetuates the idea that a woman is in some way responsible. If rape should be prevented by women being cautious, then it follows that if a woman is raped, she has failed by letting her guard down. Why does no effort go into socializing men not to commit such egregious acts? We view the whole issue as (sigh) "boys will be boys" and it is women's responsibility to avoid what is inevitable.

I also do not understand why women who identify as feminists ("radical" supporters of gender equality) are often viciously criticized for being "man-haters" (whatever that means), while women who are raped appear to be criticized for trusting men. Get out the chalk and add another tally to "double standards that exist in our society."

Think about the way in which we categorize the issue at school. Rape is something that is discussed largely in Women's Studies classes. It seems the possessive apostrophe implies "studies belonging to women." It is important that we recognize that although rape is a phenomenon that happenss primarily to women, both genders are involved. Why, when 99.8% of jailed rape offenders are men, do few people question why it is considered a *woman's* issue?

LETTER TO THE EDITOR

Professor comments on recent *Catalyst*

To the editor:

You run a pretty good paper most of the time. For instance, I appreciate you printing a pro-war letter to the editor in an issue filled with pages of anti-war positions. That means you have the spirit of free speech.

But you really put your feet in excrement. The whole campus knows about the racist issue from last spring. And now this:

I am enjoying the article by Shon Cook on p.8 of the latest issue, and then below I see your attempt at humor, a box with "things to know" listed in it. One of them says: "If you're invited to speak at a prison, an unwise speech to give might be 'Things I Have and You Could Have if You Were to Kill Me.'"

This, again, is offensive. Might even be racist— the kind of things clueless white kids say. Check the facts on prisons. Most people in prisons in this country are in there for smoking weed. Do you think they are the many white kids who smoke weed on this campus? Nope. They are black and Latino for the most part. A fair country, isn't it? It's called contemporary American racism - of the structural sort. So you think the 1 out of 8 black men between the ages of 20 and 30 in prison are gonna kill you if you talk about how rich you are? Or maybe this, that all the people in those prisons are really killers, right?

You still need work on editing your issues. They try to be free and they still end up clueless.

Sincerely,
Jeremy Bendik-Keymer
Assistant Professor of Philosophy
The Colorado College

Hey you, poop-for-brains

DAVID DOBBS
OPINION EDITOR

Some Americans were able to walk around a little easier on Thursday morning as Tom Ridge and the Department of Homeland Security cut the threat-alert level down a notch from orange to yellow. Maybe you were all out of your bubbles, hot-boxed full of narcissism and ignorance that day just long enough to notice the changes. Then again, maybe you all did what I did, saying, "That's nice," while pulling the covers further over your head.

Well, reading my beloved nytimes.com later that day, I learned that Tom Ridge had said whilst announcing the great news, reiterating that the American people need to still be on their gaurd, "The American people serve as our strongest defense against terrorism." He went on to say that anybody who sees suspiscious activity ought to report it immediately,

(Continued on page 2)

•OPINIONS POLICY•

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Invoking Freudian views in *Vagina Monologues*

Scott Burr
Guest Writer

I was sitting in "The Vagina Monologues" a weekend or so back and I got to thinking about the conflicting roles of women in society today. And, before I go any further, I have to make plain how much I enjoyed and was impressed by the show. However, it did get me thinking.

The way that I, and I'm sure many other people, see things is that this society (and many, if not all, other societies) is (are) founded on a basic hierarchy that revolves fundamentally on penis anxiety. I am, by no means, the first to say that everybody's big car and big house are "making up for something." And, it seems, the fear in the denial of these things often times is more visceral than logical; the fear being that someone else will have what I don't.

Again, it is not the denial of these things that is frightening, but rather the *lack of power* to aquire these things that is so scary. It is the fear of being "impotent" in a social situation, of having another man be more suave, rich, funny, powerful politically; basically more "potent." The basic theory of social mobility is founded on a need for men to re-assert their manhood, and be the more potent one in any given situation. Winning is more fun than losing, because we are better than them, we have the bigger, more powerful penis.

This is, of course, not a new theory. The thing that is interesting, then, is that women *willingly* subject themselves to this penis race by joining corporations, competing to be the boss, etc. I am not saying that women have no place in the work environment, what I *am* saying is that for women, *equality with men* is a step *down* the ladder. Why would someone willingly subject themselves to something as anxious, degrading, and mean as the penis race that runs our society? Why would someone willingly enter something that undermines so fully one's sense of self-worth as the constant social castration that occurs?

Sadly, the answer seems to be that women today have now totally internalized the self-doubt that has plagued *mankind*. Women, in this society, seem to rely totally on outside perspective for a re-affirmation of their self-worth, and the only way to gain worth in a man's eyes (it seems) is to prove yourself by his standards. Hence, beauty magazines, "Here's to twins" billboards, cheerleaders, etc. Basically, women no longer see themselves as above the penis race. If they were, there would be no need for a play celebrating vaginas, re-affirming the worth and majesty of being a woman.

It is sad that a group would be so filled with a general self-hatred that they would be forced to re-affirm themselves by someone else's standards so that they would have any affirmation at all. Tupac reminds us, "We all came from a woman/ got our name from a woman." How did we end up in a society where the ability to *create life* isn't good enough? The male domination of this society is so complete that worth is all measured by male standards. And what standards are those? The need to have the biggest penis? The need to, at other's expense, build one's self up?

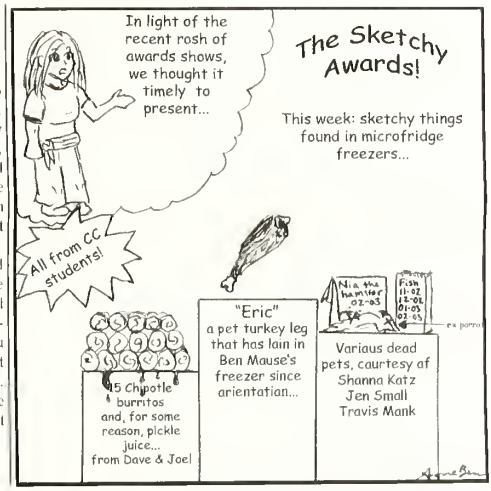
Being a woman, giving birth, giving yourself wholly to another being's existence, is the most selfless thing that one human can do for another. How can we hope to maintain a society that cares nothing for the good of others, a society so caught up in its own penis anxiety that the only motto to live by is "me before all others?" Women, you deserve better. You are above this.

Throw rocks, you poop-for-brains

(Continued from page 2) ...yadda yadda yadda. I thought, 'you know, this color-coded threat indicator business is all just a scheme meant to scare the American people into submission in light of the anti-war protests.' OK, so my thoughts are never really that intricate. Still, raising the colors right when all the anti-war protests flare up (Even in spite of hajj— Why would a muslim terrorist come all the way across the pond to kill some Americans when he could trek it up Mecca?), and then dropping the colors right when the protests begin to simmer down all seems a little suspicious.

In fact, it's obvious to me (What? It's not obvious to *you*?) that The Homeland Defense Department was created entirely for the purpose of lulling the American public into passivity, which isn't that hard anyway, because we're all a bunch of yuppy, poop-for-brains idjits. After all, what decent American would fight peace with anything but a peaceful rally? Millions of people rally in San Francisco, and to what effect? None. What good are all of you if you're just going to sit there and wave a few signs about? Couldn't some of you, at least, you know... throw a few rocks at the police, or something? Of course not, because people enjoy the idea that peace should not be advocated for with violence. Labelling the nation as "yellow" should be smacking you all in the face that this is an ideal that the government will go to great extents to forward.

And so, the government's simple color-coded chart works with the greatest efficiency. I shame the people who rallied in San Francisco, and all the people who have rallied peacefully for something they so strongly believe in; shame on you for being afraid of the color orange and for not throwing rocks, you poop-for-brains idjits. Shame on the millions of you all for being the 'strongest tool' of the very administration that has enraged you so.


In light of the recent rosh of awards shows, we thought it timely to present...
The Sketchy Awards!
This week: sketchy things found in microfridge freezers...
All from CC students!
"Eric" a pet turkey leg that has lain in Ben Mause's freezer since arientatian...
Nia the hamster 02-03
Fish 11-02 12-04 01-05 02-05
ex parrot
Variaus dead pets, courtesy of Shanna Katz Jen Small Travis Mank
15 Chipotle burritos and, for some reason, pickle juice... from Dave & Joel

Volunteers are encouraged to take it one step further

Emily Steed, a political science major and co-chair of Gorman Scholars is heading up efforts for a colloquium made up of CC volunteers to better understand the groups that they work with in their volunteering. She knows that volunteers are already doing a good thing, but she thinks the education of volunteers is an important component of community service.

It is not enough to simply volunteer, one should also understand what larger social issues may be affecting their clients. For instance, a recent study found that to afford rent for a two bedroom apartment in most large cities in America, a person would need to make at least double the minimum wage.

The over-arching theme of the colloquium is poverty and she has divided it into sub-themes such as language, education, and public policy. In putting this colloquium together, Steed hopes that volunteers will consider the people they partner with and to probe why societal structure and public policy make volunteers necessary. Steed begs the question: Where is society, government and public policy failing people so that volunteers have become a necessity?

Specifically, Steed has invited specialists to lead several panel discussions, including one that will dissect terms such as "at-risk," "under-served" and "under-privileged." They will explore how labeling a person with these terms may automatically trigger your subconscious to raise certain images, which may then negatively affect how you interact with them.

STAFF WRITER
Sean Coffey

Another panel discussion will be looking at the effects of community wealth and how it affects things such as education and schools. Jonathan Kozol has wrote excellent books documenting this subject such as *Savage Inequalities* and *Amazing Grace*. So you don't think public policy has an impact on education? Read this quote from Kozol: "The $150 million spent to build the dazzling new structure [Stuyvesant High School in New York] is almost exactly the same as what the city spent in the same year to purchase the massive prison barge that it has moored at Hunts Point in the South Bronx, where it accommodates the graduates and dropouts of a much less attractive high schools on six floating floors of prison cells, one of them under water." (*Amazing Grace*, p. 153)

Another panel discussion is titled, "Public Policy Initiatives that Impact Families in Poverty." The final panel discussion is "How communities affected by poverty develop and sustain positive and supportive communities."

Steed's goal is to teach those who already volunteer to critically assess public policy as it relates to the places where they volunteer. As an example, Steed points to communities and how they were historically structured to push African Americans out, which in turn created "ghettos" and their corresponding concentration of poverty. She also points to Teach For America. Although people may only volunteer with them for a year, that one year will mean that the person is now committed to improving public education, especially in areas that need the most attention.

If you have volunteered at CC, or are interested in public policy as it relates to poverty, families, and education, then I would highly recommend attending these panel discussions. It makes volunteering more meaningful and significant if you understand the reasons that volunteers are necessary. The first panel will be on March 26th. Look to the Digest for details and dates of the other panel discussions.

Physicist Carl Wieman on "Quantum Weirdness" at very low temperatures

(Continued from frontpage) Wieman's team of physicists was responsible for the major innovation of finding a way to cool a cloud of atoms to such extraordinarily cold temperatures. To cool the atoms, they essentially needed to slow the atoms as much as possible. They were able to do this very inexpensively by simply using opposing lasers (adjusted to the correct wavelengths) to "trap" an atom in a vacuum. These diode lasers are actually the same type of laser that reads a CD in a CD player. A problem then presented itself to the physicists: because Wiemnn's group was able to so effectively slow the atom's activity, the atoms had a tendency to fall to the bottom of the trap, where they promptly resumed their motion, thereby heating back up. Wieman's team solved this problem by surrounding the trap with electrical coils through which they ran precise levels of current that created a magnetic field to hold the "stopped" atoms in place without heating them up.

Once the Bose-Einstein Condensate was successfully formed a few times, physicists became interested in its properties and what these properties could offer in terms of technology and knowledge about the world. The Condensate super-atom currently has two main advantages over just regular atoms.

First, scientists have much more control over the atom. Bose-Einstein Condensates are analogous to lasers. Lasers are just very controlled, directed light that is all going in the same direction instead of diffusing in space. Thus, lasers give us the opportunity to have much more control over light. It is the same with the BEC. For instance, when physicists cool the condensate to within three billionths of a degree of absolute zero, they can use the magnetic fields to essentially switch the effect of gravity on the atom. That is, they can determine whether the gravitational force acting on the atom is either attractive or repulsive.

Second, it has been shown that the BEC behaves according to the same quantum mechanical laws that could previously only be observed on the sub-atomic level. The BEC now gives us the power to see these phenomena with the naked eye. This is because Bose-Einstein Condensates are generally the size of the width of a human hair, a monster in the realm quantum mechanical properties.

What sort of practical implications does such control have for humans in general? Ultimately, it could mean that even smaller computer chips can be produced. Increased control will also allow scientists to construct ever more accurate atomic clocks and gravity measurers, in high demand today due to their application in detecting oil beneath the Earth's surface.

Following Dr. Wieman's presentation was a question and answer session.

Celeste on India-US relations

(Continued from frontpage) issue in the fight over Kashmir. The instabilities of Pakistan, China, and other neighboring countries are major issues for India. In addition, Pakistan and China are known to have nuclear weapons, and due to their proximity to India, could inflict destruction at any moment. India has thus always had good reason to keep a careful eye on terrorism. After September 11th, the two countries have come together to help make the world a safer place. The types of terrorism in both countries have similar origins, so both governments benefit by collaborating on counter-terrorism efforts. Most notably, the two countries have cooperated in military planning, training, and exercises.

Celeste concluded his speech by addressing the future of the United States and India's relationship. He believes that the future will see developments in the biomedical and pharmaceutical fields. He also noted the current development of the entertainment industry, citing MTV India as an example of an American company that quickly shifted to complete Indian control. The positive relationship between the two countries will develop, assuming India continues to support its democracy.

Following his speech, Celeste fielded questions from the audience. One question addressed the health and economic improvements made for women. Celeste dismissed the idea that the income gap is increasing. Instead, he said, there is a rapidly growing middle class. The Green Revolution brought better nutrition and crop stability to the country villages. More agriculture improvements may be on the way with the development of rice plants able to be grown in saltwater environments. Local schools and women's health clinics have also seen increases in government funding. Celeste thus painted a somewhat rosy future for India and its relations with the United States.

ATTENTION: WRITERS!

THE 2003
CC AWARDS IN LITERATURE

$14,000 for Block and Summer Projects

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Katie Borman: Screenplay
Nicole Pasini: Poetry
Zachary David: Fiction
Quana Rochelle: Non-Fiction
Lisa Wolfe: Non-Fiction

Information meeting (and reports from 2002 winners)
Wednesday, February 19, 3:30 pm
Armstrong 234

Application Deadline: Monday, March 10, 2:00 pm
Armstrong 245

Eligibility: Juniors

Further information: See Committee members Professors Mason (chair), Seward, Sarchett (English); Professor Watkins (Mathematics); Jessica Tennant, Phoebe Garfinkel, and Nicole Pasini

Ahimsa events inspire nonviolence

(Continued from frontpage) Zink has been inspired by this more complete notion of nonviolence as witnessed in the example of the Afghani leader Khan Abdul Ghaffar Khan. A contemporary of Ghandi, but much lesser-known, Khan, said Zink, was, "one of the few people on Ghandi's political and spiritual equivalent." Khan was a man with extraordinary tapas, able to take the violent spirit in his community and transform it into tenacious nonviolence in spite of overwhelming mistreatment. Khan and his people were able to withstand extreme brutality and remain nonviolent due to their fierceness. Said Zink, "people don't see that fierceness, intensity, in nonviolence."

The week of Ahimsa was Zink's idea, who began planning it in November, but has received much support from many sources. The Pikes Peak Justice and Peace Commission, where Zink works as a coordinator of Nonviolence Works!, has been a major collaborator and sponsor. Other sponsors include the Colorado College Film Series, the Chaplain's Office, and the Women's Studies, History, Sociology, and Religion departments. The films Zink selected from the annual Search for Common Ground film festival in Washington, DC. After each year's festival, the films are made available for rent to colleges and universities. Students assisting Zink in assorted organizational roles were Elizabeth Baker, Max Harper, Nicole Pasini, Jamie Shinn, Angela Papuga, and Hector Suarez.

Renowned journalist to teach summer class

CHRISSIE LONG
STAFF WRITER

Are you still trying to figure out your summer plans? Well, stress no longer! This summer you have the opportunity to get first-hand experience as a journalist, learning how to track down information and to get people to talk. A world-class reporter who has won the admiration and respect of all the students he has taught will teach the course.

Willy Stern, a graduate of Williams College and an investigative reporter, has traveled all over the world to cover stories for a number of different newspapers. Currently, he is writing feature stories for the *Nashville Scene* and teaching at Vanderbilt College in Tennessee.

Stern has written many opinion pieces for national publications, including *The New York Times*, *The Wall Street Journal*, and the *International Herald Tribune*. He has received numerous accolades for his work. He has also written a book called "There's An Old Southern Saying...", a collection of southern Jewish humor. Cara DeGette of the *Colorado Springs Independent* commented that "Willy Stern is indisputably one of the most respected journalists in the country."

This summer, Willy Stern comes to CC. He will be teaching the course Topics in Journalism: Hands-on Investigative Reporting, designed to teach students how to organize and write up investigative reports. Students will analyze the influence reporters have over their readers, and will learn how to obtain information in a moral, responsible, and effective manner.

"Students [will] spend a fair amount of time out in the real world trying to run down information. Students will meet an FBI agent, a private eye, a psychiatrist, and [will] learn from the pros," Stern says.

Lauren Gaffney, a senior at Vanderbilt University, says that in Stern's class she "learned how to write a story that will capture the reader from the first line to the last." She goes on to say, "It is the best class I have ever taken. It's the kind of class you would drag yourself out of bed for even if you are hung-over or have the flu."

Patrick Eagan, a graduate of Williams College, says, "I recommend any class Willy Stern teaches a thousand times over. I've never had a better teacher...it is impossible not to get roped into his discussions. You may think you have bedrock principles, but Willy's always got that one incisive question that murks up the water and leaves you questioning everything."

"I have described his class on multiple occasions to others as the most inspiring and thought-provoking class I've ever taken," echoes Elijah Reynolds, senior at Vanderbilt. "I've found what I learned in that class helps me with research papers in other classes as well as my networking skills as I look for a job after graduation."

So, if you are looking for something to do this summer, check out this class. It is an opportunity you won't want to pass up. As former student Patrick Eagan comments, "Take it, audit it, get a friend to sneak in a recorder and make a bootleg, whatever you have to do. Listen to what the man has to say and you will be the better for it."

Class Officer Candidate Statements

Vote for Class Officers and CCCA representatives next Thursday in Worner

Class of 2004

Presidential Candidates:

Sally Gasper:

I want to become President of the class of 2004 so I can build unity among our class by creating fun events. I was the Sophomore Class President and held numerous activities. The main event that I am most proud of was the Talent Show with over 15 acts and about 150 students in attendance. I will make sure that this fun event is held again next year if I am voted for class president! Last semester I was in Washington, DC doing an internship for Senator Hillary Clinton. I was able to see how a real office works and look forward to leading our class with integrity. Here at CC, I am pretty aware of what activities are happening on campus. Currently, I am an RA in Malhias, am the Vice President of Development within the Kappa Alpha Theta sorority, and do community service. My main goal, if elected President, is to build unity among our entire class. I want fellow class members to feel comfortable coming to me with (your) ideas to help create a strong bond within our class. As lar as clubs are concerned, I will do my best to assist and enable groups to succeed. I am confident that I will once again be able to lead our class with enthusiasm.

Nathaniel Washington III:

I do not intend to write a platform that is full of superficiality. My name is Nathaniel Washington III and I am running for President for the class of 2004. During the time I have attended CC, I have served as a member of CCCA, Secretary for the Sophomore Class, President of the Junior Class and brought you events such as the Masquerade Ball, Winter Ball, Sophomore Class picnics, past and upcoming Class Talent Shows, and the Junior Class SCAP donation. My involvement on campus has given me stability as a CC student, meaning that I can work with my connections to make things happen for you. I also have many plans in store for the Senior Class, such as class wide community service, a class wide "Survivor/Fear Factor", many cocktail parties and a Commencement Speaker with great speaking abilities (with your help). I am a very ambitious individual with a high level of conviction. I am also very approachable, friendly and honest. The only promise that I can make is that I will take the position of President seriously and give it the time and effort it deserves. I will try to represent both the needs and the wants of our class to the best of my ability. GO SENIORS!!!

Jonathan Udewitz:

My name is Jonathan J. Udewitz and I am running for Senior Class President 2004. I will be elected because I can offer our class what we want. First, I am the best person to deliver a short and interesting graduation speech. You and your parent don't want to listen to a speaker who cannot speak well. My public speaking skills have developed through my time here on the Colorado College debate team, and as a drama major. Second, I can throw a party. The Senior Class parties next year need to be seniors exclusively, enjoyable for everyone, and well advertised. As Sophomore Class Treasurer I helped to implement and foster the Winter Ball, that year called the Masquerade Ball, and continued this year to be the Winter Ball: Moulin Rouge. As we have seen this through our time here class events have not been well advertised, such as contests, picnics, and parties like Bagels and Brewfest. I will change this and make sure every senior is notified about all class events, by providing a Senior Class calendar at the beginning of each semester. Third, I actually care about this stuff. I know most people don't think class officers do anything. Though we might think we have some sort of power, in all honesty we are just students who want to fill in our resumes and hope we make your experience at school a little bit better. The type of people, like myself, who run for class officer like doing these types of things. Planning Bagels and Brewfest, setting up the Winter Ball, and putting on Senior Class gatherings. If you want to make sure the "famous" person you want to speak at graduation actually speaks, and if you want to be glad that you are a member of the class of 2004 and want to come back for your reunion, vote for Jonathan J. Udewitz, Class President 2004.

Vice Presidential Candidates:

Aaron Black:

I, Aaron Black, current Junior Class Vice President, am running for the Class of 2004 VP office. I believe that the office of Vice President is an important one, one that requires a strong ability to lead and make decisions and plans for fellow classmates. I have displayed these abilities throughout the last year in planning events lor the junior class. I was instrumental in the planning of this year's Bagels and Brewfest. Coming up this year we have a junior "Survivor/Fear Factor" competition and we are bringing back the talent show. With this kind of experience I know how to plan and execute events like these. We have also begun the location process for a commencement speaker for our class, much earlier than any previous class. I consistently have kept up my word to those around me and will follow through in all my commitments. If elected I will do my best to represent the class. Thank you. Remember: vote Aaron Black for Senior Class VP.

Sara Springer:

I want to become Senior Class Vice-President in order to ensure well-executed activities for our class. I will invest the time and energy necessary to make sure the events I plan run efficiently. I want to take this opportunity to create meaningful experiences for us to have together helore graduation. I have been an intern in the CC Admission Office and in the Career Center. I understand the importance of well-publicized events and how to effectively run programs on this campus. In order lor us to further unify as a class I will do everything in my power to keep the class up-to-date and involved. My extracurricular activities include Kappa Alpha Theta where I served as a Recruitment Counselor and Vice-President of Public Relations for Dance Workshop. "Enjoy yourself. These are the good 'ol days that we will miss in the years to come." Let's have a great senior year.

Secretary Candidates:

Maggie Collins:

I want to become Senior Class Secretary because I want to help create memorable, exciting events for our senior class to enjoy together. At CC, I am currently the editor of the Catalyst, so I know a lot about class and campus activities. I am also Vice President of Administration for Kappa Alpha Theta, and off-campus I have an internship with the Colorado Springs World Affairs Council. As secretary, I would love to see all the various groups on campus work together in order to make senior events larger and more enticing. Our class is extremely active on campus and I will help to ensure that the high level of activity in our class members is met with equally fun and tremendous events.

Elissa Greene:

I have served as Secretary of the Junior Class for the past year. The Class Officers have accomplished very much. We have put on great events, and we have begun the search for the 2004 Commencement Speaker. We have also implemented my idea of having a listserve as a method of reaching the entire class, including those who are studying abroad. I would like to continue as Secretary of our class. I believe that having someone with experience will allow the Class Officers to accomplish more. We have already encountered problems, and we now know how to solve them. If I am elected as Senior Class Secretary, I plan to carry out the implementation of our listserv as the major means of communication among our classmates. I also plan to continue with the search process for a commencement speaker that will represent our class as we graduate in 2004.

Treasurer Candidate:

Alex Harris:

I want to he the treasurer for the class of 2004 so I can ensure that things actually happen as far as activities go and also to make sure we have a damn good year. I couldn't care less about using this position on a resume, what's important to me is what we get accomplished senior year. I am active on campus, participating in IM hockey, soccer, and hasketball. I am a member of Phi Gamma Delta, an RA in Mathias, and in TWIG.

I am tired of sitting silently by (or in many occasions, not so silently) while nothing gets done. Vote for Alex, vote for freedom, vote for fun.

Class of 2005

Presidential Candidates:

Mari Hunter:

I would love to be your class president for the 2003-2004 academic year and believe that I have the skills and experience necessary to do the job well. As class treasurer this past year, I am familiar with the processes and dedication required of the position. I am responsible, organized and work well with others. In addition to class officers, I also play leadership roles in other organizations. I am the president of S/AA, a member of the CC tennis team, a member of the Student Development Advisory Committee and Student Athletic Advisory Committee. I am looking forward to another year to plan and participate in class and campus sponsored activities and would love to represent you.

Claire Maiers:

My name is Claire Maiers and I'm running for Junior Class President. I believe there are several things that can be done to improve our class unity. First of all, I would like to organize a picnic or a dance at the beginning of the year that is designed to welcome and incorporate both the international students and the new students into our class. Secondly, I would like to establish a class dinner (outside of Rastall!) at least once every semester to give our class a chance to interact and take a break from the pressure of classes. I would also like to increase unity across the classes through activities like talent shows, dances and other campus-wide events. I am very dedicated to this position and I will work hard to create the kind of class events that you want. Thanks for your vote!

Whitney Dunn:

Being in a position of making important decisions that could potentially improve the social life of our class of 2005, it is vital for elected leaders to he in touch with the student body. The reason that I believe I am the hest presidential candidate for the class of 2005, is hecause of my intimate contact with many members of the CC community. Although we may each have our separate groups of friends, as a whole I feel that our class is highly segregated. If elected, my primary objectives are to hold as many as four social events (like the Moulin Rouge Ball) next year so that everyone in our school will have a chance to interact with one another, to increase promotion for all men's and women's varsity sports, and to listen to each student's thoughts and ideas and try to institute them. Vote Whitney Dunn for President of the class of 2005.

More class officer candidate statements

Ashley Dreyer:

So here's the deal: I, Ashley Dreyer, am running to be your class president.! You better he excited as the most enthusiastic, energetic, organized person you know wants to lead you – the Class ol 2005 – through the next year by helping plan, organize and provide the best opportunities lor class unity. Although I am uncertain at this time exactly what these events will be, I promise to give you days and nights of unforgettable lun, just as I have done with my leadership positions in Delta Gamma and in the past by organizing and creating designs of t-shirts for girls to make to wear to hockey games. Oh, and don't you worry, you'll always know what's going on because I love advertising, especially making eye-catching posters and signs. So, il you are looking for this energetic, excited president, vote lor me – the girl who will maximize class unity and lead you into the next year with more fun than you could ever imagine!

Vice Presidential Candidates:

Heidi Faro:

I am running lor office because I enjoy coordinating activities that bring members of the class together in an enjoyable setting. My qualifications include being the Class of '05 Secretary for the 2002-2003 academic year, so I am familiar with the procedures and requirements necessary to bring about a successful activity. Furthermore, my leadership skills and responsibility are reflected in a position in the Intramural Department as supervisor of several intramural sports. As Class Secretary this year, I have worked with the other class officers to solidify the relationships between members of the sophomore class through various activities, including a class move night and a bowling event. As a class officer lor the academic year '03 – '04, I hope to continue coordinating those events that increased class cohesiveness, while organizing new and exciting activities to bring the future junior class closer together, with the hope of continuing these relationships long after graduation.

Katie Navratil:

I am running for Junior Class Vice President lor many reasons. After serving as Vice-President for the Class of 2005 this past year, I have come to realize the important role class officers play in hringing together classmates through lun activities on and off campus. I have enjoyed the opportunity o represent my classmates' social interests, and plan to continue my hard work into the next year. Because I have served as the Sophomore Class Vice-President of the Class of 2005 for the past year, I understand the hard work and dedication that is required of a class officer. Through my experience, I have become better acquainted with my classmates and have familiarized myself with their interests so that I am better able to design activities to their advantage. As Junior Class Vice-President, I will continue to serve the interests of my classmates by working with other class officers to plan events which bring together our class individually and the Colorado College campus as a whole.

Both Secretary and Treasurer positions have no candidates: Please run as a write-in candidate lor either ol these two positions

SCA
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- Health Insurance Option
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www.thesca.org

Class of 2006

Presidential Candidates:

Tommy Olsen:

My name is Tommy Olsen, and I wish to be your President. In all honesty, I am just a regular guy, nothing spectacular. But what I do possess is a rabid work ethic, and an unwavering commitment to any task I put my mind to. I recognize the dedication required to be an effective President, and nonetheless feel up to the challenge. But what is an effective President? In my mind, it is someone who will listen to the desires of the people he represents, and step up for them. As President, I will represent your thoughts and your wishes, and those only; this would be your chair. Together, my roommate, Andrew Yarbrough (VP), longtime friend, Court Wold (Treasurer), the man himself, Dominik Santa Cattarina (Secretary), and I would serve these offices with the utmost vigilance and concern for what you think Colorado College should be. What do we plan to do? We don't know...we're waiting to talk to you.

Michael Fowler:

Class of 2006, I am Michael Fowler and I would like to serve as class president. I possess many intrinsic qualities of a leader. I am very personable, outgoing, and friendly. Anyone that is acquainted with me knows that I am very approachable. I truly care about getting to know what motivates, inspires, and drives each individual I have the opportunity to meet. Furthermore, my experience in leadership roles provides me with strong leadership capabilities. Before college, I served in my high school's student senate and as the principal's advisor on student life. At CC, I served as the pledge president ol Kappa Sigma. In addition, I preside as chair of my Iraternity's Rush committee. Finally, I am an executive officer on the Interlraternity Council. Although I hold many leadership positions within the Greek Life system, I would like to expand my leadership and relations beyond this. Our class has a very intriguing and diverse personality. We all hold different interests in many different things. I want the opportunity to embrace this unique personality, encouraging and supporting all in which we partake. In sum, vote charisma and experience-vote Michael Fowler for class president.

Ben Mauze:

I'm Ben Mauze, I played a naked midget for the pre-orientation trip skits; now I want to be your class president. I'm running because there are plenty of lolks out there with ideas and opinions that need to be spoken for. Have you ever had an idea that you think would benelit the CC community? I promise that as your class president, I would do everything in my power to get your voice heard. My background includes: serving as captain of my high school swimming and cross country teams, acting as officer in numerous clubs, and experience as a camp counselor. Have you ever considered starting up a full-contact yoga team? No? What about Intramural Twister? These ideas may be lar fetched, but with myself as your president, and Tido as V .P., we'll take our positions seriously. I want to make 2003-2004 a year to remember. Lets make stuff happen!

Lauren Calhoun:

Recently I went to the CC Cabin lor a leadership retreat with student who held various positions in organizations and clubs on campus. They were inspiring in that they were so motivated and passionate in what they were doing and where they were going. During the time I was at the retreat, I decided I wanted to get more involved on campus. I want to bring the different organizations and clubs together and integrate different groups. I plan on having the class more informed about the opportunities on campus and I plan to create more opportunities for the class. I would like, to bring the class together in all its diversity and have a greater understanding of what we have to offer CC, as individuals and a group. I have held many leadership positions and hope to continue to do so at CC. I was an active member of student council all four years of high school and created two clubs from the ground up – Teens Active in Government and the Kids Helping Kids Club. Here at CC, I, along with Taea Takagi have revived the Hawaii Club in Imua Lokahi. Currently, I sit as co-chair in Imua Lokahi and only hope to have it grow and strengthen as a group during my four years at CC. As class president, I will be dedicated to the needs and concerns of the whole class and will be open to ideas and suggestions. I will make my position my priority.

Vice Presidential Candidates:

Tido Wright:

I'm Tido and spend lots ol time in the pool and extreme freestyle longboarding. In my time at CC, I've been exposed to people and activities that have changed my everyday lilestyle. Running lor office is one way I leel I can successfully give back to this community. In past years, I have held positions in Student Government, Alrican American Club Council, and captain of Swimming and Diving. This year, I have spent much of my time with upper classmen who hold high positions in the community. They have convinced me that being a part of Student Government is a serious opportunity to make a difference. We came to this school lor a reason. It's a place where you can he you. As V.P., I could only hope, with your help, to develop next year's class into the greatest sophomore class CC has lound. Tido for VP, Ben lor President!

Andrew Yarbrough:

My lellow classmates: My name is Andrew Yarbrough and I am running for vice-president in the class of 2006. I leel that our class is worth being committed to and I want to represent it. If elected vice-president, I will locus my efforts on adding to all of our enjoyment at CC. Let's have some fun...that is my lirst priority: Making sure you are happy and enjoying yourselves here. I see the class offices as an opportunity to make sure that we as a class are entertained. I am willing to do just that. I am running alongside my roommate and high school lriend Thomas Olsen (President), and my Loomis basement hallmates Court Wold (treasurer) and Dominick Santa Cattarina (secretary). Together, if elected, we will make up one of the best contingents of class officers at Colarado College ever. We are dedicated to you.

Dayan Hochman:

To the Students of Colorado College Class ol 2006: Leadership experience is invaluable for the ability to make decisions that can effect our future. This coming week students will have the opportunity to elect outstanding students lor leadership positions within our student government. If elected to the office ol vice-president, I have every intention of lullilling my duty ol representing the student body to the best of my ability. My agenda centers on issues ol student concerns, the improvement of student life and of our college community as a whole. I leel that I am fully qualilied for this position and am completely knowledgeable of the responsibilities and demands that will be impressed upon me as vice-president. Democracy lies extremely close to my heart, and if elected, I will uphold my duties with hoth dedication and passion. This coming Wednesday, the decision is up to you. Vote Day Hochman, Vice-President lor the Class ol 2006!

Treasurer Candidates:

Court Wold:

Many of you know me and many ol you don't. My name is Court Wold. I am running lor class treasurer in the class of 2006. I love this class. I love the fact that there are so many different types of people in such a peaceful atmosphere and I want to know all ol you. It would be my pleasure to serve as your treasurer, capable of organizing and running the monetary aspects ol our class. I am ready and very willing to listen to your concerns and suggestions and to represent you with the utmost enthusiasm and honesty. Tom Olsen (president), Andrew Yarbrough (vice-president), Dominick Santa Cattarina (secretary), and I believe we can do some impressive things with this class.

****There are no current candidates lor the Secretary Position lor the Sophomore Class: Please run as a write-in candidate for this office****

THE HAREM

L E A G O L I S

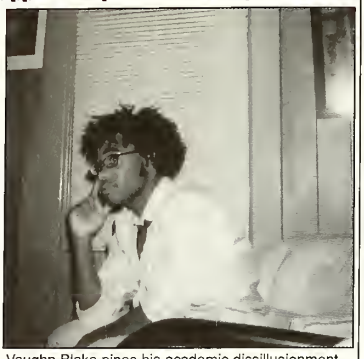
a senior thesis exhibition by
lea golis 3.31.03 - 4.4.03
locted at the whitney electric building
(behind wooglin's deli)
opening
3.31.03 6-8 pm

Photographers: If you would like to get your pictures published in *The Catalyst* please call x7534 or x6675.

MOVIE TIME!

Getting intimate with some of CC's film majors

Lights, camera, puppets? a portrait of vaughn blake



Vaughn Blake pines his academic dissillusionment while picking his nose.

Chase Landmesser: What inspired you to become a film major?

Vaughn Blake: I don't think there's really one single event, I would say I've had an affinity for film for some time. When I was a kid it was something my parents and I would do and then talk about it afterwards, something my friends and I would do. Watching movies has always just been part of my life. Ive always had an interest, just by my nature, inwatching something and then trying to figure out how it works, so you start reading about it, start getting interested in certain directors, certain actors, so on and so forth. I did that for awhile. When I first came to school I was thinking about becoming a philosophy major and becoming a professor, but I sort of became disillusioned with academia, so I realized that where my true passion lay with film.

CL: What can you say about the film department at this school? Good things? Bad things?

VB: Obviously it doesn't get as much attention as it deserves from the administration or respect from the faculty. I mean film as an academic subject doesn't really get as much respect as it deserves from anyone unless it's at big institutionalized film schools, like USC or NYU or UCLA or whatever. At a liberal arts school no one discipline is supposed to be dominant. That's the nature of a liberal arts education. But here specifically, it's a good program, you know, John Simons is a really good guy, my advisor. I haven't spoken to him much about anything lately, but he's a really quality guy, and he cares about the major a lot, same with Barry [Sarchet]. And Tom [Sanny] tries really hard, puts out a lot of effort, and I respect him. But I think there are still some steps to be taken. But you know, they're doing what they can with it.

CL: What do you try to portray in the films that you create?

VB: Bloodlust, mostly. Bloodlust and the dominance of males over females. I mean females over males. I mean dogs over human beings. No, really? I don't like to answer questions about my own films, because all my movies that I have made so far have been pretty different. I mean they all have their stylistic consistencies that just come out of my head, but they all try to communicate different things, they're all born out of different ideas. Especially my shorts. Shorts are usually just spawned out of, I don't know, a funny joke you hear, or the way the sun hits your window that day, or just very small instances, whereas larger projects I think about doing it, trying to tackle the future. Think pieces. (Cont. on page 9)

Vaughn intensely directing an actor.

cole styron: vicarious living and internet porn

Chase Landmesser: What got you into the film major in the first place?

Cole Styron: Well, I came to CC and had this freshman roommate Vaughn Blake, and I realized he was the only person I'd ever met that was cooler than I was, and so now I try to be just like him. Since he's a film major, I'm a film major.

CL: So it works out that way.

CS: Yeah, it works out pretty well actually.

CL: Any other reasons?

CS: You know, just my love of the art, and the understated elegance of filmmaking, and it seems to be one of those mass medias that isn't really driven by corporate sponsorship and big money and big names. It's the little guys. They're worth my time.

CL: What do you try to portray in the films that you make? Do you have an overall theme in your films?

CS: I find that the films that I write are ironic in some respects and in that way immature, and are a portrayal of the things I like and don't like in my life, about life in general, my life philosophy, if you will. Sometimes they're funny, sometimes I'm the only one laughing, and you can all go f*** yourselves.

CL: What about your thesis project? Can you say anything about that?

CS: Yeah, I don't really have one. I've only been working on it for about seven or eight weeks, at this point, so I haven't really come up with much.

Cole Styron cheeses it up while scheming of new victims, I mean films.

CL: But you do have a screenplay?

CS: I do have a screenplay, but I'm thinking about throwing it out, because my lead actress, whom I wrote the part specifically for, quit. She wasn't being very clear, something about sexual harassment, I don't know, we got into it about the definitions of consensual and non-consensual sex, and everything pretty much just went right out the window after that. Yeah. But basically my project involves a troupe of traveling circus midgets, but I don't want to really get into it in depth.

CL: Are you heading up the film festival?

CS: No, I'm just helping out a little. The people in charge are, I believe, Misha Calvert and Gem McLaughlin, so get in touch with them if you have any questions.

CL: Are you submitting your work?

CS: Yeah, for sure. I may submit a couple films, but you know I set myself to a pretty high standard, and I don't want to make any of these other (Cont. on page 9)

ruling the world.

CL: What can you say about the film department here at CC?

CS: Well, I don't want to piss anybody off. We're moving up. It's getting better all the time, Philips style. I'll say that.

CL: Can you say anything specifically, positives or negatives, that you would like to see differently?

CS: I'd like to see a little more technologically advanced programs, and something that challenges me a little more. I just feel like I'm wasting a lot of my time.

CL: Do you feel that it's worth it in the end?

CS: I don't know, I haven't made any money yet. Definitely I think that the film classes taught by English professors, the film theory classes, are pretty good, you know,

(Cont. from page 8)

CL: OK.

VB: What, my answer's too long?

CL: No, not at all. Last question.

VB: I want more questions!

CL: I know you don't like describing your films, but what can we look for in your thesis? Are you going to enter it into the film festival?

VB: I don't know. Probably, yeah, I'll try to show it in the film festival. I don't know, it's going to be, basically, I've been getting into puppets lately because I haven't been spending a lot of time with my friends, 'cause they're assholes and they don't really support me in what I want to do because, they're all neo-facism majors, economics, and uh, I don't know, I'm thinking about making a musical with puppets out of *Psycho*, and, I don't know, its going to be interesting.

CL: Like an adaptation of *Psycho*?

VB: No, it's going to be pretty much a shot-by-shot remake except with puppets, and they're going to be singing all the lines, and the only thing I'm having trouble with now is getting my voice right, you know doing all these different voices, cause you have to, you know [mimics high-pitched puppet singing voice], and [mimics low-pitched puppet singing voice], and I'm not really talented in that area, but puppeteering is pretty much second to none.

CL: How did you get into puppeteering?

VB: Well, like I said, my friends are a bunch of c**ks*****s and if you spend a lot of time by yourself you gotta do something, you gotta have someone to talk to, why not a puppet?

CL: Well we look forward to seeing your puppet show.

Vaughn Blake is a senior film track English major. His previous works among others include The Best Medicine, and The Zany Adventures of Orium O'Toole.

(Cont. from page 8)

wannabe filmmakers look foolish, you know, they need their fifteen minutes of fame, everyone needs their time to shine, it really makes the flowers grown?

CL: Are you actually doing any work when you are in the library?

CS: Yeah, you know, always, it's a toss up. At any given time I'm doing work or looking at internet porn. Unfortunately the school has limited access to some of the really good quality sites, like BangBus and what's that ass pirate of the high seas?

CL: Captain Stabbin.

CS: Yes, Cap'n Stabbin. Yeah.

CL: But you find those breaks to be helpful?

CS: Yeah, I take breaks to write here and there. But I haven't been working on my project too much because I'm actually staring in Vaughn's. I'm the puppet, or one of several puppets. Im a live action character, but I look sort of puppetish, and you know, I'm made of felt, and the casting agent just felt I was right for the part. So I get to do the shower scene, which is one of my favorites.

CL: Great well, we look forward to seeing that.

Cole Styron is also a senior film track English major. Some of his previous works include 3 Degrees of Separation, and The Wasteland. He is also the author of the weekly film review featured in the scene section of The Catalyst.

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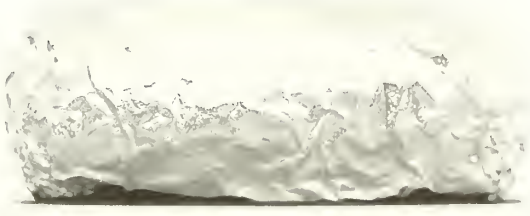


HOW 'BOUT A BURRITO?
Chipotle
GOURMET BURRITOS & TACOS.
TEJON & PIKES PEAK

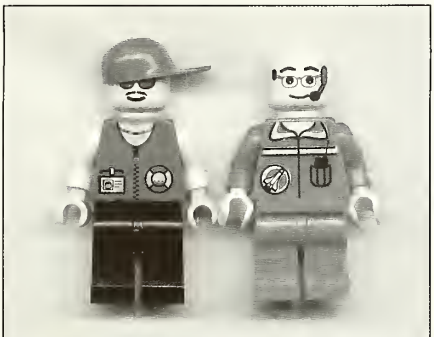
Old toys cool as Ice

Vanilla Ice. Get it? Man, he was so cool.

Shon Cook
VERY LOW MILES

Sometimes, when I'm not running here, there, or anywhere without gum in my hair or eating a pear, I like to take some time off to reminisce about this and that while wearing a hat, petting a cat and eating pie. Eh, the rhyming could only last so long, I suppose, but I actually do like thinking about the good ol' days when I didn't have to do things like write papers, shower regularly, avoid eating mud pies, or sleep until dinner on Saturday to catch up on sleep from the past week. Childhood was a pretty slick deal. Free food, free clothes, and the very best of the best: the toys and the 'toons. The toys and the cartoons of our collective childrenhoods or childhi or whatever it is are some pretty cool things. Personally, I think it's better than the high tech toys the kids have these days, with their Harry Patterson or Pokedigimon or what have you. Who could forget the great toys of our time? Me, for one. I have a really bad memory. Nevertheless, let us delve into the old toys of, uh, old.

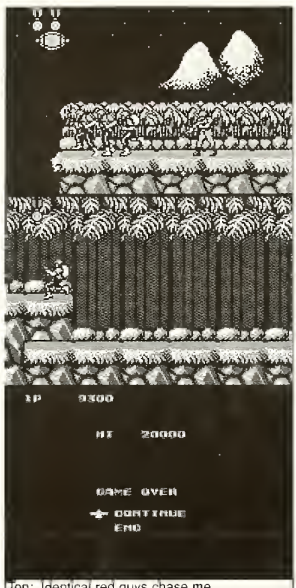
My absolute all time favorite toy, other than my car, which supplies me with the ability to arrive at destinations, and leave from destinations, would have to be Legos. Legos are the best thing in the history of the world. What other entertainment device provides the opportunity for you to break fingernails, construct giant cities in which you can play Godzilla or Attack of the 50 Foot Brain, all while choking on Lego pieces that "magically" made it into your mouth and permanently embedding tiny pieces into your feet? That's right. Legos. Many kids around this campus claim to be "Lego Maniacs," and I won't doubt their claims. I too, however, must say that I'm a recovering "Maniac." Somewhere in the bowels of my attic are tucked away enough boxes to build a Lego house, which I plan to do shortly after I graduate from college, with enough left over to build an electrically powered Lego car. I hate to think about how I'm going to manage indoor plumbing with Legos or what's going to happen in the event of a maelstrom (read: slight breeze), or what will happen if I happen to get in an accident with my Lego car. I imagine it will be something like in the cartoons, where the body of the cartoon character's car completely disappears, leaving the character holding the steering wheel, floating through the air. The DMV may not approve. Especially with my car's Lego seat belts.



The Legoman on the left is cool, since he has a moustache and sunglasses. The one on the right isn't. He does, however, have a mic.

Legopeople are pretty humorous in their own right. Not only do they have clothing painted on to their bodies, but they have nearly nonexistent necks, legs that only bend at the hips, claws instead of hands, and a convenient place to attach stuff on the top of their heads. I, for one, am pretty glad that real life doesn't follow the example set by Lego people. After all, I'm afraid I would be pretty upset about the holes in the backs of my legs and the bottoms of my feet that stuck to absolutely everything I sat on or walked on. Also, not being able to bend my arm in any fashion other than at the shoulder would probably become frustrating really quick, especially when desiring to do stuff like bathe, scratch my head, or take off my clothes. Then again, with painted on clothes, there's never any need to change.

If you weren't one of the kids that owned half of the world's plastic supply in Legos, you might have been the one who knew how to beat Super Mario Brothers in 80 seconds. Who could forget the wonderful joy of 8 bit video games? Aside from some of the more horrid video games, the NES housed possibly some of the best video games to roll into our 1980's stylized houses. Who could forget *Duck Hunt*, with that annoying dog. If the NES generation ever gets into the real world with severe self confidence issues, I think we can safely blame the dog, destroy all the copies of *Duck Hunt*, and kick back and have a Citrus Drop soda, the cheap Mountain Dew.



Top: Identical red guys chase me.
Middle: Red guy chases me. Thank goodness I've already died.
Bottom: Result of being dead.

There are a lot of other really great games that spawned many, many sequels, one of which is the infamous *Contra*, otherwise known as *The Hardest Game to Ever Come Into Existence*. Let me summarize my experience with this game.

Step 1. Die.

Step 2. Die again.

Step 3. Get bigger gun, promptly die.

Step 4. Swear profusely, vowing to never enjoy anything ever again.

Step 5. Repeat.

That just about sums up the entire game. A whole bunch of identical men in red running around trying to shoot me. I'm not sure why the men in red are trying to kill me, or where the cloning station is that is producing these mysterious men in red, but darnit, I must have done something pretty bad in order to have them be so mad at me. Maybe I accidentally wore my blue suit on the "Everybody Wear Red" day and didn't match, but I doubt that. I'll bet it was a more serious violation, such as not liking the color red, looking cross-eyed at other men in red, or refusing to run around wildly while trying to kill people not wearing red.

I couldn't for the life of me go through this trip down memory lane without a stop at the Transformers headquarters. I was a huge Transformers fan. I own enough raw metal in the form of Transformers to manufacture approximately one Detroit car, such as mine. Something simply rocks about a Ferrari that can turn into a rocket launching menace, ready to kick Decepticon metal rear.

I'll admit, some Transformers were better than others Optimus Prime was the best of the best, and the ones that you could link together were just as cool. Nothing beat the feeling of having an eagle, bear, puppy, spare tire, and a fluffy kitten combine to make a giant five foot tall super-death machine. Some of the lesser Transformers seemed to be a little bland. The Al Gore Transformer just couldn't cut it. Even though it did transform from Vice President Gore to Just Plain Old Al Gore in seconds, I'm afraid it didn't provide enough entertainment, even when it combined with the Clinton Transformer to form Democraticus!

Things to Know & Things to Throw

Know

~ Sure, flowers look innocent enough, but just wait until one trips you, swallows your shoes, and yells at you to never walk by again.

~ Trust me on this one: buying a $190.43 stamp does NOT make your mail travel faster than email, no matter how much you want it too.

~ I'm not sure why everyone loves those "Grow Sticks" so much. I've consumed the innards of several, and I have yet to grow. As a matter of fact, I think I've shrunk.

~ The past tense of "fling" can take many, many forms, such as flang, flong, flungged, flogged, flazzle, and foo.

Throw

~ I really, really like cheese. No, I don't think you understand. I really like cheese. Don't throw cheese.

~ Every day I tell myself: "This is the day I'll have some mail that isn't junk mail." It never works. Ever. Except the days when it does.

~ ~~Albaequerqe~~, ~~Ablerquarkar~~, ~~Ablarkadablar~~, ~~Alberblalber~~, Albuquerque. Ha! I finally spelled you, Ablerquadler. Well, never mind now.

~ Soooo... it's been cold lately. How about that...

~ If I were to make a soda, I'd probably call it "Super Wacky" or something to appeal to those youngsters and their scooters.

From the Vault: Shake the dust off The Offspring's debut

COURTNEY SHANNON
STAFF WRITER

The Offspring is known to many as an important mid-nineties punk band and a force behind reviving alternative rock after the death of grunge. But the Offspring was hardly a new band by 1994's Smash; rather the band formed in the mid-eighties and had been a local favorite in the underground music scene of Orange County. After years of local gigs and recording a self-titled debut album (later re-released by Nitro Records in 1995), the band matured musically and jumped to the next step with 1992's "Ignition." "Ignition" is the band's first release on Epitaph and shows the band's progression from raw punk anger to experimental rock. In addition, the release of "Ignition" gave the band a sizable cult following and allowed the band to break out of the southern California punk mold.

Superficially, the songs of Ignition aren't much to get excited about. They are not muddled by special effects or recording studio magic. Despite the lack of effects, the album moves beyond the muddy world of punk rock records because the recording is crisp and professional. The guitars are not powerful or especially forceful; instead they feel low-key and tepid. The vocals are stable and controlled within a restricted tone range. Dexter Holland's voice sounds relaxed and somewhat monotonic compared to his modern high-pitched screech. However, instead of sounding simplistic or boring, the band keeps an edge by using the weaker guitars and duller vocals to aid the subject matter of the songs.

The subjects of the songs tend to veer away from typical punk rock matters because the band is responding to the turmoil of the early nineties. Many of the songs echo the themes prevalent in Seattle grunge, which dominated rock at the time. "Kick Him When He's Down" and "Nothing From Something" express the pain and disappointment of failure, "Hypodermic" is about the deteriorated life of a heroin addict, and "L.A.P.D." deplores the racist mindset of the Los Angeles Police Department. Lyrically, all of those songs sound like they come from the shores of the Puget Sound.

On the other hand, the songs of "Ignition" gain energy through catchy, hummable hooks that have the listener begging for more. This appears to be a new composition tool for the band because a scant number of songs from the self-titled album have riffs anywhere near as catchy as the ones on Ignition. It shows the band getting closer to its niche and it is the outcome of striving for a larger fan base. The best example is the disillusioned youth anthem "We Are One," which one could easily imagine leagues of angry teenagers singing it to themselves after their parents ground them for the weekend. The song about tainted love, "Session," gets its drive by distorted power chords yet at the same time the melody can easily be located and hummed. "Dirt Magic" has an intriguing guitar intro that carries the listener into the rest of the song. The band viewed catchiness as positive development because it quickly became a staple of the band's writing style. It is heavily used in recent albums.

Prior to international recognition of the Offspring, "Ignition" serves as a major developmental success for the band. Ignition is the bridge between the band's independent days and the band's break through success of "Smash." It is a coming-of-age album for a rising band that was waiting for the rest of the world to wake up. It took a few more years for the music industry to do that; however, the fault doesn't lie in the album. "Ignition" expanded the credibility of the Offspring because it is more refined and better composed than the band's self-titled debut. It is likeable for non-punk rockers yet the album still has an underground punk edge allows it to be appealing for the truest fans.

★★★★☆

Bruce Weigl's "Answers which were mine only in abstraction..."

INGRID LASSLEBEN
STAFF WRITER

Last Tuesday night, just over 40 people gathered in the Gates Great Hall. They came to hear Bruce Weigl. He is a poet, translator, anti-war activist, storyteller, teacher, and father. He has published thirteen books of poetry, two critical books and his memoirs, as well as numerous publications in *The New Yorker*, *Paris Review* and the *New York Times*. His works have been released in numerous languages including Vietnamese and Romanian, two languages which he speaks fluently.

As the crowd settled in, Bruce began his story; a bittersweet mixture of poetry reading, anecdotes and social commentary. From his own childhood in a working-class suburban family, to his troubled memories of the war in Vietnam, to his current life as a family-man and American poet. Out of his strong religious beliefs, Bruce has found a humility and compassion in his work that he had initially shied away from, fearing it might be hokey. With his latest poems as proof, this was far from the case; rather, they bear a conciseness of word and poignancy of image and idea. Bringing the images vibrantly to life by his attention to detail and ability to create a convincing perspective and question the moral bankruptcy of a nation.

As Michael Harris deemed helicopters the 'quintessential sound of Vietnam,' likewise Bruce found 'the quintessential smell, napalm.' Through his own firsthand experiences, Bruce shared the horrific, the tragic the beautiful, the funny tales of Vietnam and his own American life, omitting no essential detail and never generalizing overall themes. Touching on some raw themes, Bruce never lost his composure or fervor, changing the pace with small one-liners: on Nixon: 'everyone hated him, and that brought us together'; he brought the audience on an amazing, intellectual and emotional journey.

As he read his poems, there was an honest, clarity and reflective nature to his words. Which later he explained he chose with utmost precision. Working and reworking his poems up to fifty or sixty times, Bruce referred to the words of Hemingway; 'I always wanted to get the words just right' and that is the part of writing that he loves most.

Bruce had stopped reading his war poetry over five years ago because he felt it was time to move on to a different era. Then, with new policies being indoctrinated by, in his words, 'a certain war-hungry head of state', Bruce felt the need to come back and share his poetry with America; help us to learn from the past and not forget past wrongs, in these turbulent times.

Bruce's future plans include some work in prose. He is currently in the process of writing two books to be released soon.

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Medeski, Martin, and Wood: low-down groove at high altitude

KEVIN BLAIR — STAFF WRITER

I believe it is safe to say that generally one does not consider going to a concert to see a popular "jam band" a cultural or intellectually stimulating experience. This is particularly true given the slew of negative associations that commonly accompany the term jam band. The term itself has come to evoke visions of monotonous, aimless half-hour guitar solos, over-emotional or substance-free lyrics, and spinning, dreadlock-laden hula-hoopers that seem to be more concerned with image and which mind-altering substance they can obtain rather than the music itself. Yet when Medeski, Martin, and Wood descended on Colorado to perform three nights over Valentine's Day weekend, it served as a reminder that not all groups bound to the "jam" label coincide with these associations. Medeski, Martin, and Wood is one of those groups that seem to be emblematic of the notion that performances in this vein of contemporary music can indeed have value beyond the obvious musical enjoyment. MMW brought their characteristic sophisticated, New York jazz, funk, trance, hip-hop, dub, latin-infused musicality to share with eager Colorado listeners that weekend. They demonstrated rather well that the jam band moniker does not inevitably mean that the antecedent music is relatively unsophisticated or necessitates the consumption of drugs to enjoy.

I myself have seen the improvisationally-based trio a handful of times and think that it might, in fact, be totally inappropriate to characterize their music as I have just done. MMW's music essentially renders such labels invalid primarily because of the ways that it is subject to continuous evolution. The three constituents of MMW are respectively some of the most innovative and talented musicians on the contemporary music scene, as any one familiar with the group will undoubtedly attest to. Individually, the keyboardist, bassist, and drummer are crafty, exciting figures to watch and listen to. However, the ensemble exemplifies a case of the whole being greater than the sum of its parts. MMW collectively exhibits an incredible and truly unique dynamic which they use to guide them through seamless improvisations and a variety of scrumptious soundscapes. Their most recent performance in Denver was rather representative of MMW's eclectic, urbane sound and engaging performance capabilities.

The performance which took place on Saturday, February 15 started off with a fierce, erratic and yet tasteful improvisational "jam" which was carefully held together by the tight, hip-hop zydeco-like groove constructed by Wood (bass) and Martin (percussion). They proceeded to weave elaborate textures based on avante-garde musical ambiguity and tight-knit acoustic grooves. Keyboardist Medeski mesmerized thousands with his virtuosic dual-melody approach. Often each of this musical mad scientist's hands carries a totally independent melodic or chordal line, creating a sort of contrapuntal quality within the larger musical sphere. This is particularly interesting given the fact that the musical texture is already quite thick due to the subtle, prevalent syncopations of Wood and the jaw-dropping exotic "pocket" polyrhythms of Martin. The show illustrated the audience's tendency to gaze in amazement when the performers take off into free-form improvisation, and then to boogie seriously and suddenly when they inevitably drop back into the hard-hitting pocket. Throughout the course of their set, MMW weaved through new and old favorites, wild and free improvisations, and even an interesting, interpretive cover of Hendrix's Fire. Much to my own enjoyment they performed fresh renditions of several tunes from their album Shackman, which represents some of the group's finest electric music, as well as a tune from the album Combustication that incorporated the present DJ Z-Trip. Indeed, to fully appreciate what these musicians are capable of, one must, in my opinion, witness a performance firsthand. In bearing witness to the ways that these three musicians, in conjunction, come together to sound like some kind of a jazz/funk/dub/latin/jam/etc. orchestra, one truly understands the incredible potential of the "jam band." I feel that this was one of those rare shows in which one may actually benefit from standing in front of the massive speaker array, as I did. Additionally, the band took the unique opportunity of standing in front of thousands of listeners to deliver a message of peace and support for the anti-war protests, an act of responsibility too often neglected by contemporary performers. It seems to me that as long as MMW is around, performing and recording complex music that calls out for attention, the realm of improvisationally-based jam music will not be entirely doomed to criticism and disregard.

Sex at 6,000 feet: Sexiled fun in CC's nooks and crannies

MAGGIE COLLINS — STAFF SEXPERT

There comes a time in everyone's sex life when you have to break out of the bedroom. Maybe your roommate has finally become fed up with being "sexiled," or perhaps your neighbor downstairs would prefer that their bedroom doesn't shake all night long with your extraneous thumping upstairs. For whatever reason you choose to break free from bedroom sex, there is a plethora of places on campus that can be used for purposes of the carnal type.

To help get you started, your loyal sexpert has spent hours "researching" some of the nooks and crannies around campus, and came up with some doozies.

Note: Should you choose to keep score, lower numbers on the list are worth more points.

10. The showers in Loomis' handicapped bathrooms. No doubt if you were to take a bacterial sample from the shower bottom, there would be a large share of semen found. Having sex in the Loomis showers is a sexual rite of passage for young CC students.

9. Tutt Library. No single place in Tutt can hold the honor of out-of-bedroom sex alone, as the library is a virtual menagerie of crooks and crannies perfect for a quick romp. Our best bet: try the video viewing rooms. Tutt carries copies of *Body Heat* and *Last Tango in Paris* for all those interested.

8. The piano room next to Loomis Lounge. A friend suggested this and the degree of difficulty may be quite high– after all, there is a huge glass window looking into the room. If you like to make a show, then this might be your place. Besides, Loomis doesn't have enough peep shows.

7. The vinyl couches on third floor Armstrong. Yes, those god-awful yellow couches placed all over the third floor. Unfortunately you run the risk of bumping into a professor working late. Just make sure you're not taking a foreign language when you put the vinyl to good use.

6. Electron microscope lab in the basement of Barnes. You'll almost cerlainly be breaking new ground... but good luck getting a key!

5. The glass stairwell in Barnes. You can create quite a show pushed up against the glass, mooning the entire campus. You might want to consider writing something fun on your backside directed at security, like, "Honk if you're horny."

4. The 50 yard line of Washburn Field. As clichéd as it is, the 50-yard line of your college football field is another rite of passage for co-eds. Granted, it may be quite cold and you could have an interesting time describing to security exactly what you were doing, but no trip through college is complete without sex on some sort of sports field.

3. The Observatory. It has been done, but come on, who wouldn't want to take a bottle of wine up there and make a night of it? Does anyone remember the episode of *Friends* where Ross and Rachel have sex in the planetarium of the Natural History Museum? Yeah, it was hot.

2. On the balcony of Packard Theater. Of course, it doesn't count unless there's a musical event going on while you're going at it. Does classical music make you horny? Just make sure your sex sounds don't exceed that of the concert. That would be rude.

1. In the back of a security cart. This has many different levels of difficulty, but the bragging rights are incredibly high. I would suggest doing it when there's not a security person in the front seat, but hey, whatever floats your boat.

Some other ideas floating around the sex office (pronounced "soffice") included: the cadaver lab (sick and wrong); your roommate's bed; and any of the administrative offices. Just keep in mind that not everyone loves your sex life as much as you do. As always, have fun and be safe.

Naked Person of the Week: QSA bares all

This week, we feature the members of the Queer-Straight Alliance. This student group is committed to creating positive relationships between the queer and straight communities at CC.

This week, they are promoting the annual CC Drag Ball, which will be held on March 7th. Tune in next week for more coverage of this year's event.

QSA meets Thursdays at 5 pm in the Student Cultural Center. All are welcome.

Hard work pays off for "Laramie Project" on opening night

CHRISSIE LONG
STAFF WRITER

With an exceptional use of cinematography, juxtaposed acting, this block's play, "The Laramie Project," is an event you won't want to miss. "I didn't know anything coming in to it; but upon seeing the play, I would definitely recommend it to other people," audience member Nina Fagiola said.

The actors and actresses represent the people of Laramie, a small town in Wyoming, which was relatively peaceful before Matthew Shepard became a victim of a hate crime. In a series of monologues, the townspeople reflect on the pain inflicted on and eventual death of Matthew Shepard, a homosexual student. They show, through a collection of stories and short statements, the effect Matthew's death has had on the community.

The play is enhanced by the use of short video clips, broadcasted on screens in the background. The audience has the sense they are watching a movie– alongside the actors and actresses, who help to bring the story alive.

"It is an important story," Casey Cheney-O'Byrne said during an intermission on Thursday night. "Despite the fact that each member of the cast has several roles to juggle, they are good at holding their parts."

The cast consists of thirteen talented performers who bring a wide range of experience to the production. During the past six weeks they have demonstrated their dedication and enthusiasm, and have worked together as a team. As director Ben Solomon said of his cast, "I am incredibly lucky to get the actors and the talent that I did. They have really put in a lot and I think it shows."

This is Solomon's first time directing a play at CC. He said of his experience, "I knew that this was going to be tough. I think it becomes your first priority even before class a lot of times, but I look at it as learning through experience."

"Ben, the director, was responsive to whatever questions we had about our characters and gave us the freedom to explore them," Luke Wallens said, who plays the role of four characters.

Evan Youngblood-Peterson, acting as Doc O'Connor, Steven Mead-Johnson, and Andrew Gomez, commented, "The rehearsals have been going very smoothly from the start because Ben is a great director, and the cast is very dedicated."

Youngblood-Peterson looked forward to the performance and feels that the hard work has paid off. "The past week or so has been exciting for me because I feel like the play is really starting to come together," Youngblood-Peterson said. "There have been a lot of times that I feel like these people we are portraying are actually from Laramie."

"This play has been a wonderful experience because I can feel the pain that these people can feel," Matt Mrachek reflected. "I feel like I am actually inside their bodies."

Steven Bedrick / The Catalyst

Two scenes from Thursday's opening of "The Laramie Project." The play runs through Saturday.

"The Laramie Project" certainly generates thought. It raises issues about homophobia, respect, and the community. It explores hate crimes and portrays many different reactions to a situation like Matthew's murder. Solomon said he hopes his audience will come away from the play "questioning themselves, their community, and their world."

"The Laramie Project" opened on Thursday, February 27th and will have performances on Friday and Saturday at 7pm and on Sunday at 6pm in the Taylor Theater. The show consists of three acts and runs about two hours and fifteen minutes. Following Friday's performance, the audience is invited to stay to discuss the issues raised in the play along with the cast, the director, and the technical crew.

Women's Art Festival: March 1st

FANNY HAYMER
STAFF WRITER

This Saturday, March 1st in Packard, the Women's Art Festival will present an all day event including a silent auction and the Women's Performers Night. The silent auction is an opportunity for any CC students and community members to display and sell their work and the Women's Performers Night will bring many talented female artists to the stage. Intermission during the performers night will feature an "equity bake sale." How much does a brownie cost? Well, white males will pay $1, whereas Mexican females, for example, will pay only $0.72 as a reflection of wage disparity. Also included in the event will be a raffle including donations from down town businesses such as Il Vicino. Several on-campus groups such as Planned Parenthood / VOX, VAT, NARAL, and others will have information tables to raise awareness of gender issues and T-shirts with the festival logo will be on sale. The proceeds of the silent auction and the performer's night go to both the Colorado College Feminist Performers Fund, which brings accomplished feminist performers to campus, and Planned Parenthood of the Rocky Mountains. The silent auction will commence at 12:00p.m. to 4:00p.m. and will be continued from 6:00p.m. until 9:30p.m. The Women's Performers Night will start at 7:00p.m. and continue until 9:00p.m. You can purchase tickets for $2 with a CC ID and $3 general admission at the Worner Desk or at the door. The festival is sponsored by the Colorado College Women's Studies Program and the Gay and Lesbian Fund for Colorado.

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LOUIE'S PIZZA

Tigers roll towards playoffs

Hockey needs only one win to clinch WCHA title

ANDY ANDERSON STAFF WRITER

The key number that will be on the minds of the Colorado College hockey team this weekend is "three."

The top-ranked Tigers (23-4-5; 16-3-5 WCHA) need only two points in their final two weekends to clinch at least a tie for the WCHA title.

CC will face the second-place team in the league, Minnesota State Mankato, for a two-game series beginning tonight at the World Arena. Escape this weekend with three points, and the Tigers will bring the McNaughton Cup back to the Springs for the first time since the 1995-96 season.

The Mavericks enter this series as the hottest team in the nation, owning a nation-best 17-game unbeaten streak. They have not lost in more than two months, when they dropped a 6-3 decision to the Tigers on December 13. Mankato snapped CC's then 15-game unbeaten streak the next night, 4-2.

Head coach Scott Owens is cautious talking about the eighth-ranked Mavericks.

"I'm a little concerned, maybe even nervous," he says. "People keep saying that the bottom's going to fall out from under them, but all they do is keep winning. They're a very good offensive team, and it should be a good challenge for us."

Picked by league coaches in the preseason to finish eighth in the ten-team WCHA, Minnesota State is one of the biggest surprises of the year. They are undoubtedly the real deal, judging by their two-game sweep of North Dakota last weekend.

"They're coming into these games as probably the hottest team in the nation," says captain Tom Preissing, "and we're playing pretty well too. Everyone on the team is excited, and I think it's going to be a very fun weekend."

Asked whether the Tigers will be looking to avenge their broken winless streak, Preissing adds, "It's definitely in the back of our minds. You always want retribution for something like that."

The Mavericks boast two of the conference's biggest offensive threats in Grant Stephensen and Shane Joseph, who are both tied for second in the WCHA in scoring. They trail only Tiger left wing Peter Sejna, who is tops in the nation.

While Mankato is a dangerous offensive club, CC appears to hold a couple of distinct advantages.

The Tigers lead the NCAA in power play efficiency, while Minnesota State ranks dead last in the WCHA in power play defense. Also, CC should be reenergized, thanks to last weekend's conference schedule bye. An exhibition against the U.S. National Under-18 team last Saturday gave Owens the opportunity to rest his team.

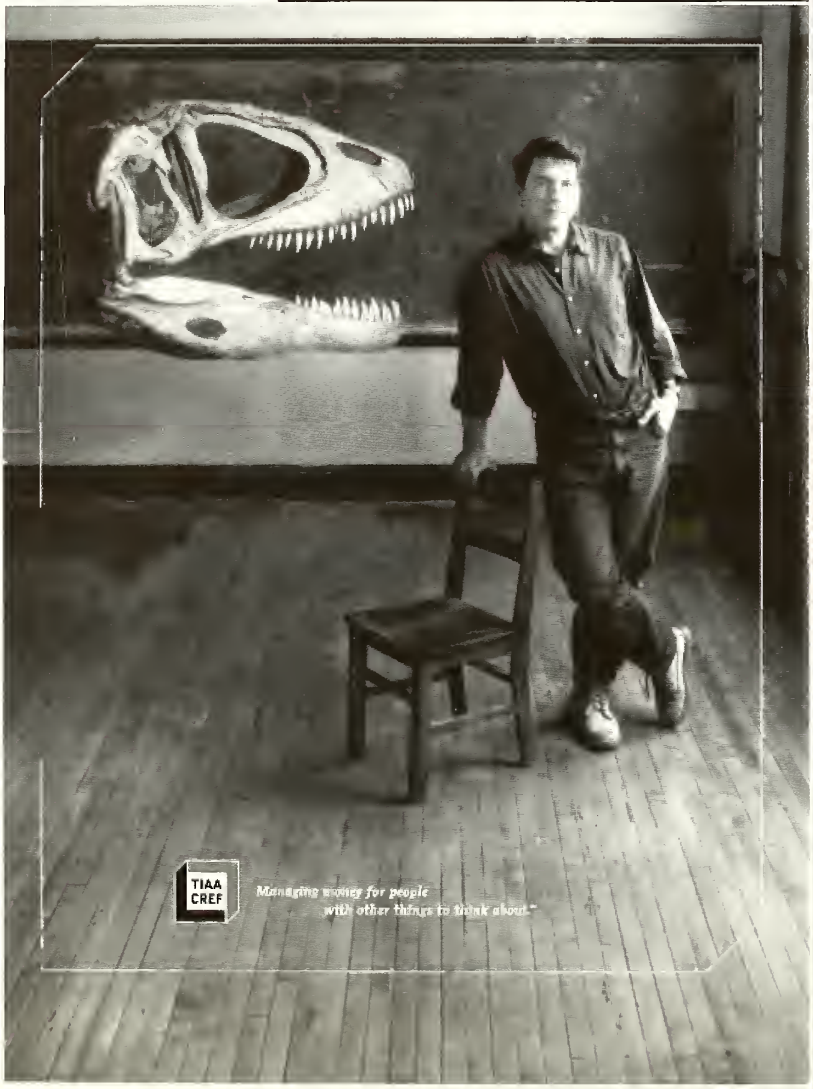
"I think it (last week's light schedule) will recharge us," he says. "Since it was only an exhibition game, there wasn't the stress and pressure of a normal week, but we still had a chance to get on the ice and keep our rhythm."

If CC fails to clinch the WCHA championship this weekend, they will have another opportunity next week in a home-and-home series against archrival Denver. Games will be held next Thursday and Friday, with the first match up being held at the World Arena.

Tiger's Magic Number:

3

The Tigers look to wrap up their first WCHA title since 1996 with three points against Minnesota State Mankato.



Tigers defend Liberal Arts title

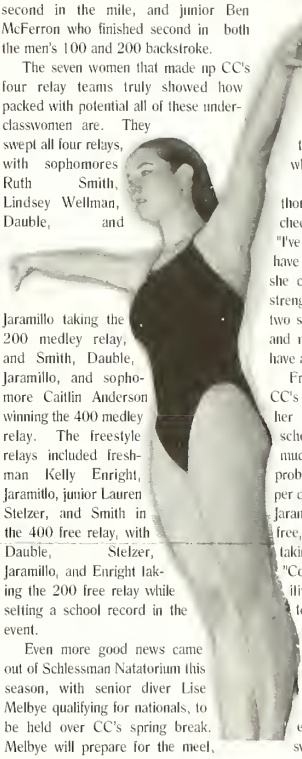
JESS TENNANT — STAFF WRITER

After traveling to St. Peters, Missouri last weekend in the frigid cold, the CC men's and women's swim teams dove right into the Liberal Arts Invitational, breaking records and racing their way to a championship for the women and a strong fourth place finish for the men.

The Liberal Arts Invitational can be compared to the NCAA Division III championship for teams like the Tigers. It marked the last meet of the year for both clubs, and a chance for CC swimmers to show their talent and kick some butt in the process. Led by sophomore Ali Dauble and freshman Taylor Jaramillo, the women took their third regional title in the past five years, and broke some pretty impressive college records along the way. Let's start with Dauble, who broke a school record while finishing second in the 200 IM with a time of 2:14.10. She also received two individual medals, for the 100 and 200 breaststroke. In addition, her and Jaramillo led two relay teams to first place finishes, with a win in the 400 Medley relay and the 200 Free relay, which set another school record of 1:53.79. In her own events, Jaramillo won the 50 free and took second in bolh the 100 and 200 free, while fellow freshman and teammate Kelly Enright took the 200 freestyle title.

Combined with a win in the 3- meter diving competition from junior Sarah Schuster, the women's team racked up more than one hundred points over their second place opponent, with a weekend total of 684. The men didn't fare so badly either, and took fourth with 429 points, while being only one point back from third place Principia. The men's team was led by junior Derek Dalton who won both the 200 and 400 IM competitions and took second in the mile, and junior Ben McFerron who finished second in both the men's 100 and 200 backstroke.

The seven women that made up CC's four relay teams truly showed how packed with potential all of these underclasswomen are. They swept all four relays, with sophomores Ruth Smith, Lindsey Wellman, Dauble, and Jaramillo taking the 200 medley relay, and Smith, Dauble, Jaramillo, and sophomore Caitlin Anderson winning the 400 medley relay. The freestyle relays included freshman Kelly Enright, Jaramitlo, junior Lauren Stelzer, and Smith in the 400 free relay, with Dauble, Stelzer, Jaramillo, and Enright taking the 200 free relay while setting a school record in the event.



Even more good news came out of Schlessman Natatorium this season, with senior diver Lise Melbye qualifying for nationals, to be held over CC's spring break. Melbye will prepare for the meet, while waiting to hear if she is invited to compete, for only the top 20 scores amassed throughout the country will get to move on. She is the only CC swimmer still in the pool as of this week, with the rest of the team finally relaxing after a season that started the beginning of second block.

The team traveled to southern California for their annual training trip, and didn't stop until last Sunday when they returned to the springs.

Freshman swimmer Alana Dalton, though sad to see the season end, is psyched for the team's prospects next year. "I've had such a great time this year, we have a fun team with great people on it," she commented, "and in terms of team strength, the women's squad is only losing two swimmers, so with our good recruits and most everyone returning, we should have another really strong year."

Freshman Taylor Jaramillo is one of CC's "fresh" faces this year, and has made her impact early. She said her high school experience in swimming was much less intense than here at CC. "I'm probably swimming 6,000 more yards per day here, and I've just loved it so far," Jaramillo said just days after taking the 50 free, swimming in all winning relays, and taking two second place finishes well. "Coach (Pearson) is great and very positive. Plus, the team does everything together. I actually didn't want the season to end!"

Congratulations to graduating swimmers Emily Adrian, Lise Melbye, and on the men's side, Terry Bisiar. Next season should be really exciting, with such successful young swimmers and another great showing by both squads at the Liberal Arts Invitational.

Editor's Notes

First of all, congratulations to the women's swim team for another successful season ...

So the latest plan for the new Washburn field seems to involve the removal of the inside lane of the track. This is not good news, but it is not horrible news ... yet. Be on the lookout for a much longer and much more critical analysis of this situation if the Athletics Department decides to take anymore ...

Off the soapbox and on to the internet. ESPN.com is running a poll on the hottest woman in sports. The runaway winner at the moment is softball player Jennie Finch, though my personal choice is Amy Acuff and the consensus is that I am wrong. Go to ESPN.com and check it out yourself. There are also sixteen choices for hottest man in sports ...

Anyone else excited beyond justification for both the proposed Mike Tyson reality show and *Cradle 2 the Grave*? Agreed ...

I got to see a little bit of the men's lacrosse game against CU, and knowing nothing about the game, I would have to say that they looked pretty good ...

Only one more week till the return of "DU sucks" taking over the paper again ...

So the big news out of the Athletics Department was the hiring of a new head football coach. I always liked Coach Polnasek, but I can understand the players who didn't. Too bad that nice guys can't finish at least .500 occasionally ...

Speaking of graduating (and I think I've brought this up before) anyone out there want to give me a job? ...

Now that the NFL season *and* Joe Millionaire is over, I'm a little lost on what to watch on TV ...

This just in: Kobe Bryant is human. Of course he's still got a whole half to play as I write this ...

Better brainstorm: "Naked Person of the Week" or "Man vs. Beast"? I only bring this up to remind Fox executives that I'm still awaiting a sequel ...

Don't blame me for the lack of sports content in these notes. They don't call it "dead time" for nothing. Bring on the NCAA's ...

A few recommendations if you're heading to Vegas for spring break: Hollywood Squares, Bellagio buffett, and William the bootleg watch salesman at Walgreens on the strip. Trust me.

CC announces new head football coach

CARL LEIVERS — SPORTS EDITOR

The CC football team's search for a new football coach has ended. The college announced Wednesday that Bob Bodor, the defensive coordinator at Albion College will take over for Greg Polnasek who resigned after six seasons with the Tigers.

In addition to his duties with the football team, Bodor will serve as director of operations for the athletics department.

"We are very excited that Bob Bodor has accepted the position of head football coach at Colorado College," said Athletic Director Joel Neilson in a statement. "He comes to us from a very successful program at Albion College, and his experience and energy will be invaluable assets as he works to point our football program in the right direction."

Bodor also has a feel for the block plan as he has worked the last five years under former CC head coach Craig Rundle.

Despite last season's 1-8 record, Bodor is optimistic for the program. "I'm excited and thrilled because this is an opportunity that I've worked for my whole life," said Bodor in a statement. "From a football standpoint, I wouldn't be this excited if I didn't think CC was a place where we could be successful. It's also a thrill to coach at a school that has a great reputation among liberal arts colleges, which is where my background lies. I think it's an unbelievable opportunity. I can't wait to get started."

Bodor has had success, especially at Albion, where his teams won three Michigan Intercollegiate Athletics Association championships and one NCAA playoff berth.

Bodor's experience with defense is particularly welcome for the Tigers who gave up an average of 32.5 points a game last season.

"The future of the Colorado College football program is in good hands," said Rundle. "Bob Bodor is going to bring a great deal of energy and enthusiasm."

Shameless self-promotion

This spring break four members of the cross country and track teams are going on a trip through all 48 continental states. The goal is to run a timed mile on a track in each state before moving on to the next. Periodic updates will be available on www.runnersworld.com and more complete updates on www.geocities.com/race_the_us/

Event Timeline

Friday, February 28

- The SASA Cultural Musical Program will be at 7:00 p.m. in Packard Hall.
- The CC Hockey Team will play Minnesota State in the World Arena at 7:30 pm.
- Theater Workshop will present The Laramie Project at 7:00 p.m. in Taylor Theater. This show will also play Saturday night at 7:00 p.m. All shows are free and open to the public.

Saturday, March 1

- The men's basketball team will play Nebraska Wesleyan here at 1:00 p.m.
- The CC Hockey team will play Minnesota State at 7:00 p.m. in the World Arena.

Sunday, March 2

- The Mexican Folklorico Dance Class will be at 3:00 p.m. in Gaylord Hall.

Monday, March 3

- The Romance Language Film Series (Spanish) will be showing *Erendira* at 7:30 p.m. in the WES Room

Tuesday, March 4

- "Who's In Charge?" will be from 12:15 p.m. to 1:15 p.m. in Worner 218.
- The Worner Activities Committee wil present "SEX SIGNALS" at 7:00 p.m. in the Bemis Great Hall.
- The Distinguished Organist Series will be at 7:30 p.m. in Shove Chapel. This performance is free and open to the public.

Wednesday, March 5

- Novelist and short story writer Kent Nelson will be talking at 8:00 p.m. in the McHugh Commons. This is free and open to the public.

Thursday, March 6

- The German Department will present GIRLS NIGHT OUT at 8 p.m. in the Max Kade Theater. This is free and open to the public.
- President Celeste will have his Traveling Office from 1:00-5:00 p.m. in Worner 117.
- The Haute Cuisine Dinner will be from 6:00-8:00 p.m. in the Bemis Great Hall.
- The "Tibetan Photo Project" will be at 7:00 p.m. in Gaylord Hall.
- The WP Carey Lecture will be at 7:00 p.m. in the Gates Common Room.
- The CC Hockey Team will play DU at 7:30 p.m. in the World Arena.
- The Stephen Taylor Concert will be at 7:30 p.m. in Packard Hall.

Classifieds Ads

Fraternities * Sororities * Clubs * Student Groups: Earn $1,000 - $2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888)923-3238, or visit www.campusfundraiser.com

Late night Catalyst quote:

"Boy I tell you what, he's one sexy sumbitch."

--David, discussing Benicio Del Toro

Grammy Reaction:

In case you missed it, Norah Jones was the big winner at last weekend's Grammy Awards, taking home Record of the Year, Album of the Year, Song of the Year, Newcomer of the Year, and Female Pop Vocal Performance of the Year. Well, congratulations Norah, I'm glad that I won't have to be listening to you in five or even three years.

Call it the curse of Lauryn Hill (at least she's the first that I can remember), then came Alanis Morissette, a few other people, and then last year Alicia Keys. All big winners, most never really heard from again.

Give me Bruce Springsteen over Norah Jones (who is nothing more than a female Harry Connick Jr., whom I happen to like, fifteen years after the fact) any day of the week. The Boss' snubbed album was topical, well-written, emotionat, and questioning. Norah Jones' features a subdued piano. Alan Jackson's extraordinary "Where Were You When the World Stopped Turning" was possibly the most impressive song-writing feat of the last lifty years, let alone 2002.

According to the Grammy Awards, Norah Jones represented the absolute best music of 2002. At least we'll have subdued piano for another 14:59, 14:58, 14:57, t4:56, 14:55, t4:54, 14:53, 14:52 ...

I failed this quiz...

1. Name this CC building
2. Quote the words above the arches
3. Who said it?
4. What does it mean?

After 4 years at CC, I got 1 out of 4 correct. What's your score? Looking for answers?

Send me an email: Jim Brummett '69
jhbrummett@cs.com

Artist Stephen Mishol explains his works on display in the Coburn Gallery. **News page 5**

Spring break travel ideas: why not go back to the future? **Amusements page 7**

CC student competes in bizarre, fast-paced sporting event. **Features Page 8**

TW presents more fabulous, student-produced drama with 'This is Truth' **Scene page 11**

the Catalyst

Colorado College Student Newspaper

Mar. 7, 2003

Volume 46

Swiss political climate less than neutral

CC Student studying in Fribourg, Switzerland reports public discontent over U.S. foreign policy

JENN MARLOW
International Correspondent

The posters hanging on the bulletin boards look like they could be found at CC, with slogans like "Not in our name" and "Don't fight." The difference, though, is that the rest of the text on the posters is French or German, and they're decorating the halls of the University of Fribourg in Switzerland.

Although Switzerland has historically been known for its political neutrality, feelings across the country towards the prospect of war with Iraq are less than neutral. In Fribourg, a university town with a population of 30,000, students have organized several anti-war activities, including an upcoming "Stop the War solidarity-demonstration." Last week, a Kurdish group held a "party against war," with a proscribed mission of, "we want to dance for peace, and you? Disco-music-dance-drink for peace."

Even the town's Carnival festivities had a political bent. One of the floats in the recent parade depicted a tank with the message, "UN Resolution FA 18," as well as costumed UN weapons inspectors. On the next float in the procession was a three-car wreck, representing the current situation with Iraq.

Although American students currently in Fribourg do not support war, they are hesitant to attend any of the peace demonstrations. Heather McAskill, a junior at the College of William and Mary, commented, "I was scared to attend an anti-war rally because I feared that the anti-war sentiment would turn into anti-American sentiment." McAskill senses a strong anti-Bush sentiment but doesn't feel personally targeted as an American. Perhaps due to Switzerland's tradition of neutrality, she notes that the Swiss "don't seem to be directing all their protests to their leaders, only ours."

Lisa Molle

At a Carnival parade in Fribourg, Switerland this past week, floats displaying anti-war, anti-Bush sentiment were representative of the popular mood in Western Europe.

In Switzerland, as in other places around the world, the U.S. government temporarily closed two of its consulates and is encouraging Americans to keep a low profile and avoid any political demonstrations.

Anti-war sentiment is evident in other parts of Switzerland as well. The daily newspaper *La Liberté* reported that only 2% of Swiss people favor the American government's policy towards Iraq. In the capital city of Bern, chalk graffiti denouncing Bush and war in general can be found on the walls in the downtown-shopping district. Pomona College junior Lisa Molle mentioned, "I'm really amazed by the fact that they have anti-war graffiti because we don't have that at home...it seems like they know what's going on more."

The Swiss print media also has an anti-Bush slant. Last week, *Giornale del Popolo*, the daily newspaper of Switzerland's Italian speaking region, ran a front page editorial entitled "Bush's Fatal Equation." Among other things, the editorial stated, "And when he who understands nothing also has a hand on the trigger of the largest military machine of our time, it is nothing to be happy about, not only in Iraq but in the rest of the world." It concludes by saying that allowing Bush the luxury of going to war to prevent Saddam Hussein from acting like Hitler "is, so to speak, a luxury that the world cannot permit itself."

Only time will tell if war will become a reality, but for now, people in Switzerland are making an effort to protest, demonstrate, and criticize Bush...and to dance in the name of peace.

Novelist Kent Nelson's writings evoke sense of place

DOROTHY TREICHLER
Staff Writer

Do you, like me, enjoy the quality of light that ushers in a thunderstorm? Have you ever tried, and failed, to describe that light? Kent Nelson, awarding winning author and visiting prolessor at Colorado College, captured it perfectly in these words: "the dark brilliance of storms." This passage appears in his latest novel, *Land that Moves, Land that Stands Still.* Nelson read from this work in McHugh Commons on Wednesday night.

As a teacher of writing, Nelson encourages his students to end a scene at a dramatic moment and let that moment resonate with the reader. He advises them to describe a place fully, so that the reader can participate in the scene.

As a writer, Nelson practices what he preaches. The first chapter of *Land that Moves, Land that Stands Still* opens with a panorama of the South Dakota landscape, where the novel is set, and closes with the main character's discovery of her husband's body under his crashed pickup truck.

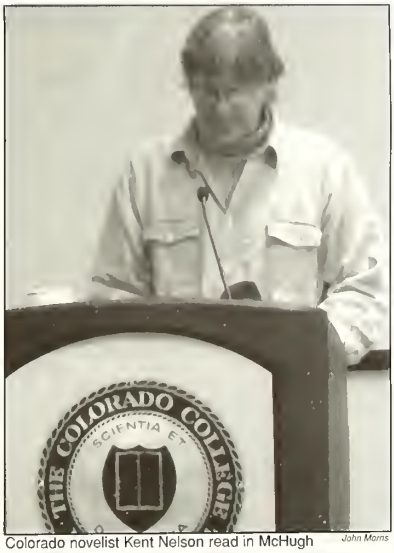
"From the edge of the mesa Mattie Remmel heard meadowlarks and the riffle of the river below and the wind sighing in the grass. The sweep of sky was more than seemed right, too blue overhead and paling toward the Lakota Reservation in the east, where the cirrus brushed the distant plains. To the west, the first storm clouds of spring spilled upward from the Black Hills. . . . The truck was on its passenger door, wheels tilted uphill. She shone the light in through the windshield. Haney wasn't in the cab. She went around the tailgate and there he was, pinned under the right front wheel, already dead."

Nelson has published over a hundred pieces of short fiction, four collections of short stories, including *Toward the Sun* and *Discoveries: Short Stories of the San Juan Mountains*, and three novels, including *Language in the Blood. Land that Moves, Land that Stands Still* is his fourth novel and will be available July 28th.

Aside from being a writer, Nelson is an athlete and avid birder. Both of these passions show up in his writing. *Toward the Sun* is a collection of short stories about sports. Nelson's knowledge of birds is obvious in passages like this one from *Land that Moves, Land that Stands Still*: "two avocets, black and white with pinkish heads, stirred the water with their bills. As she drew closer, they flew, trailing their blue legs and chat-

Continued on page 4

"Novelist Nelson..."



John Morris

Colorado novelist Kent Nelson read in McHugh Commons Wednesday night.

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LETTERS TO THE EDITOR

Sexist *Vagina Monologues* distressing

Responses to Scott Burr's Freudian take on the *Vagina Monologues*

To the editor:

Scott Burr's February 28th Opinion article "Invoking Freudian views in *Vagina Monologues*" is a disappointment to all who created, produced, and viewed these performance. It is blatantly sexist, and Mr. Burr appears to have gained nothing from his experience at this play, other than to affirm how penis anxiety drives our culture— even drives a play dedicated to vaginas.

Mr. Burr utilizes a questionable model constructed from some of Freud's teachings. Perhaps all societies, but especially ours, are driven by the principle of penis anxiety, he says— a principle I understand from his words to be that competition exists because people want to show off their bigger and more powerful penises. How this model can accurately represent the dynamics of a population where a majority (51% according to the 2000 Census) does not have penises, I am not sure. He does criticize this worldview, saying it is "anxious, degrading, and mean;" "undermines...fully one's sense of self-worth," and, "cares nothing for the good of others." But he fails to draw a meaningful conclusion from this assessment.

Rather, Mr. Burr asserts that today "women willingly subject themselves to the penis race by joining corporations, competing to be the boss, etc." Giving his argument specific grounds in the *Vagina Monologues*, he states, "Basically, women no longer see themselves as above the penis race. If they were, there would be no need for a play celebrating vaginas, re-affirming the worth and majesty of being a woman."

He claims that this play is about women proving themselves by male standards, yet nothing seems farther from the truth. This play is an obvious response to a culture that has abused and degraded women for centuries. In this play, women affirm being simply women— being themselves in a culture that denies them that freedom. I fail to follow Mr. Burr's logic at how monologues about exploring your unique and individual vagina or relating the horrors of being in a Bosnian rape camp exemplify penis anxiety in women or conforming to a male's standards of worth. I challenge Mr. Burr to ask any woman who attended the *Vagina Monologues* if the message she walked away with was 'You need to have a bigger, better, stronger, wetter vagina to succeed.'

Mr. Burr writes in his article, "for women, equality with men is a step down the ladder." And he concludes his piece with, "Women you deserve better. You are above this." These statements, however, are said without grounds. That is, Mr. Burr provides no tangible actions about how women can authentically be in this world without giving in to penis anxiety. What are they to do when they are somehow better than men but cannot join a corporation? Are they supposed to stay home to cook, clean, and raise children? Are they to join companies as secretaries or other positions where they do not have power over male (and female) employees?

I believe Mr. Burr's article exemplifies why activities such as the *Vagina Monologues* are so important to our world and our college. 'Until the Violence Stops' exclaims this production. How can the violence stop if even male ignorance of these issues cannot be overcome?

Respectfully,
Michael Beckel '05

Finally, some praise

To the editor:

The editor from the Catalyst did send a copy of the article to the crew at Andy's. Unfortunately, I did not save the e-mail address by which I did get in touch with them. Would you kindly pass a long the my thanks, and the thanks of the employee's at Andy's Meat Market. I think it is great the articles that are written about local businesses. Thanks again.

Sincerely,
Bekah Bowles

Mr. Burr, what are you trying to say?

To the editor:

Mr. Burr, in your "more visceral than logical" editorial "Invoking Freudian views in *Vagina Monologues*," you say our society "is founded on a basic hierarchy that revolves fundamentally on penis anxiety" in which social mobility, social interaction, competition and self-affirmation all focus on that bulging mass between men's legs. This society measures how "suave, rich, funny, and powerful" one is by the size of his penis. In this society, only men are equipped to hold high-ranking positions in corporations.

Am I following your logic so far?

Because if so, women fundamentally lack the anatomy to participate. We cannot be competitive, social, suave, rich, funny, or powerful. We cannot hold high-paying, high-powered jobs in corporations, though you state, "I am not saying that women have no place in the work environment." Then where is our place? In the low-ranking jobs, the jobs "one step down the ladder," the jobs with lower pay and fewer benefits, which disable our ability to be self-sufficient and ensure we forever depend on men?

Your article seems to advocate the perpetuation of a penis-driven society rather than to condemn it. You ask women not to participate, but to give us no alternative other than making babies.

The *Vagina Monologues*, on the other hand, provides an alternative. And more than that, it exposes the reality that a society cannot be sustained that denies citizenship to half its members on the qualifications of anatomy. This production does not portray women as "so filled with a general self-hatred that they would be forced to reaffirm themselves by someone else's standards." In no way does *The Vagina Monologues* endorse the concept of women's worth being determined by men's standards nor does it support a penis-driven society. Rather, it promotes self-acceptance and flies straight into the face of those things Mr. Burr identifies as tokens of internalized doubt and self-hatred.

By attending *The Vagina Monologues*, Mr. Burr, you immersed yourself in a situation that celebrated the presence, not lack, of women's sexual anatomy. In such an environment, you apparently felt it necessary to assert your sexual presence so as not to be undermined in the same way in which you systematically remove women from your penis-driven society.

The countless contradictions in your editorial seem to demonstrate the very self-doubt you accuse women of internalizing. You ask, "Why would someone willingly enter something that undermines so fully one's sense of self-worth as the constant social castration that occurs?" Congratulations, Mr. Burr, you've asked the prize-winning question. Now look in the mirror and ask it again.

Sincerely,
Heidi Overbeck

What I would change at CC if I had a magic wand

Coffey suggests some changes to give students a better run for their money

STAFF WRITER
Sean Coffey

I've always wondered what it would be like if I were able to change CC to my specifications. I've heard recent alumni suggest that CC is a great school, but if we did a few things a little better, then it would be a much better school. Well, here are some of those changes.

1. Faculty at CC often complain that they don't have enough time, and some students have complained that they could have better help in choosing courses. An easy solution would be to off-load this responsibility to an academic advising center, perhaps coupled with the Teaching and Learning Center in the basement of the library. CC could hire two or three people who already know CC (possibly paraprofs). These people would then be the ones to sign off on students' schedules for the next year. Not only would this reduce faculty work load, it would also be an improvement in advising for some students.

2. This next idea is not mine, but it came out of discussion groups last April and was considered by the Curriculum Committee this year. The AP:B requirement should be changed so that one of the blocks focuses on inequality in the U.S. I have heard too many stories of people taking classes pass/fail to complete their AP:B requirement and not taking it seriously, which ultimately defeats the purpose of the requirement. This situation coupled with students who have little to no concept of the socio-economic and racial stratification makes for a bad situation. Call me a sociology major, but I think students who aren't aware of their nation's own short-comings don't deserve a CC diploma.

Instead, students could take classes that force them to examine a world that they might not have previously experienced in the class room or real life. Since we advertise on our web site that we are #8 in sending people into the Peace Corps, let's send students to this program with some applicable knowledge of inequality.

3. CC currently has an informal program of developing leaders, called the "learn as you go" approach. What if we had a leadership development program that 30-40 students could do a year? Some components might include learning how CC works inside and out. Additionally, students could meet with leaders on campus and learn about leadership directly from them. This program could also introduce CC students to their surrounding community. CC students complain about Colorado Springs, but there is something to be said for learning about the community that you will reside in for four years. By interacting with leaders from Colorado Springs, we could also bolster our image in this town, which seems to only appreciate our hockey team. What if Colorado Springs knew about some of the other amazing things going on at CC? To complete this program, students could do some sort of project related to leadership within the CC or Colorado Springs communities.

4. The Political Science Department has an adjunct wherein students attend talks by scholars who are brought to campus. This ensures that the speakers have a room full of students, and it is an excellent way to educate students. In the same manner, student groups on campus put on events with a goal of educating their fellow students. The problem is that students put hours into planning these events and then the events are poorly attended. Why couldn't these events fit into an adjunct course? The student group putting on the event would have to clear their event with someone, perhaps the Office of Minority Student Life. If it was deemed an educational event, then students could attend it, and write a paper on what they learned. At the end of the semester, students would turn in eight to ten write-ups for adjunct credit. This would ensure that events are well attended, and it further supports CC's ultimate goal of education.

These suggestions obviously won't fix all of CC's problems. However, these are four steps that I think would make a huge difference in the campus climate, faculty work load/student advising, leadership on campus, and appreciation for fellow students' cultures.

Student responds to recent letter, cries 'witch hunt'

LIZZIE LARSON
STAFF ICONOCLAST

I'll begin with this: since the beginning of the year, I've had a secret crush on Jeremy Bendik-Keymer of the Philosophy department. Never had a class with him, probably never will. I just think he's cute.

So imagine my reluctant chagrin upon reading Bendik-Keymer's response last week to Shon Cook's column. As you may recall, Cook wrote in his characteristically irreverent item "Things to Know and Things to Throw" the following: "If you're invited to speak at a prison, an unwise speech to give might be 'Things I Have and You Could Have if You Were to Kiff Me.'" Bendik-Keymer writes, "This, again, is offensive. [The 'again' refers to last April's unquestionably valid campus furor at the April Fool's issue] Might even be racist – the kind of thing clueless white kids say."

Where to begin? Bendik-Keymer's letter goes on to elucidate the inherent racism of the American social structure, the prejudices of the prison system, and a little something on the futility of 20th century culture's attempts to find meaning in art. I'm obviously kidding about that last one, but perhaps you catch my drift: Bendik-Keymer falls into extremism, and falls fast.

How does he derive such dire socio-political ramifications from such an innocuously random remark? The answer is, with great effort. I do admire the persistence it must have taken to unearth the offensive twist in a joke about, well, nothing, but let's call a spade a spade here: Bendik-Keymer's letter is nothing more than a witch hunt. It's got all the ingredients: statistics, finger-pointing, a couple mentions of the misuses of free speech, even a completely inappropriate and disproportionate comparison to a legitimate example of journalistic insensitivity. The only problem is, none of it is even near the mark.

The ironic thing is that Bendik-Keymer manages to implicate himself in his own hoffer-than-thou rhetoric. Let's return to the Cook quote (looks pretty inconsequential after all this fuss, doesn't it?). Can you find a single mention of race, disability, or gender in these fictitious prisoners? Is Cook calling them evil, stupid, even assuming they are guilty? No. Cook is merely remarking, tongue-in-freakin'-cheek, that were you to advertise your freedom (i.e., access to booze and chicks, *not* racial superiority) to a group of anonymous correctional facility inmates, you'd probably be asking for trouble.

> "How does he derive such dire socio-political ramifications from such an innocuously random remark? The answer is, with great effort."

But Bendik-Keymer sees the word "prison," and immediately thinks of minorities. "So you think the 1 out of 8 black men between the ages of 20 and 30 in prison are gonna kill you if you talk about how rich you are? ...Most people in prisons...are in there for smoking weed. Do you think they are the many white kids who smoke weed on this campus? Nope. They are black and Latino..." All true, J.B., but where are you finding this in Cook's column? Frankly, you're grasping at straws, and it would be forgivable were you only coming up with something new or interesting to say.

Unfortunately, Bendik-Keymer does not. He beats the same old drum, in this case with no reason. Cook's remark is not "something clueless white kids say." "I wish the cleaning lady would come after noon so I could sleep in" is something clueless white kids say. "I just hate having to pump my own gas" is something clueless white kids say. Offended? Of course you are. That's because unlike Cook's joke, these comments don't require you to be squinting while drunk to uncover their callousness.

Think "witch hunt" is too strong a term? I disagree. To be frighteningly candid, it's stuff like this that obliterates any chance of having constructive racial dialogue on this campus: anyone who strays from the puritanical parameters of political correctness is bound to be crucified. Heaven forbid we enter into a fearless, humorous examination of our assumptions and differences. Nope, that could only lead to the realizations of our own deep-seated bigotries. Better to avoid self-implication at all costs, make sure never to say anything that hasn't been approved by the party line, and to keep on spewing forth sound and fury, all signifying nothing.

•OPINIONS POLICY•

THE OPINIONS REPRESENTED IN THIS SECTION DO NOT REFLECT THOSE OF THE EDITOR, PUBLISHER, OR ANYONE OTHER THAN THE AUTHOR HIM/HERSELF. ALL SUBMISSIONS TO THE OPINIONS EDITOR MAY BE EDITED FOR FORM, CONTENT AND/OR LENGTH.

The Catalyst mystery location of the week:

Name this location and you can win a free trip there, courtesy of *The Catalyst!*

Kent Nelson, native Coloradan, reads fiction

(continued from frontpage)

and chattering."

Nelson grew up in Colorado, aspiring to be governor of the state. He attended Yale as an undergraduate, receiving a degree in political science. Nelson later went on graduate from Harvard Law School. However, instead of practicing law, Nelson went to Europe for three years and wrote fiction.

When asked why he made this move, Nelson answers simply, "I wanted to write." For Nelson, the best and worst things about writing are the same. "The freedom and the freedom," as he puts it.

Nelson has won numerous awards for his writing, including the Edward Abbey Prize for Ecofiction, an Ingram-Merrill Fellowship, five PEN Syndicated Fiction awards, and publication in an anthology of Best American Short Stories.

Kent Nelson was the latest in the Visiting Writers Series. Upcoming this semester are Jane Hilberry, Jim Moore and David Mason reading poetry together on at 8:00 P.M. on March 27 in McHugh Commons, Turkish novelist Orhan Pamuk reading at 8:00 P.M. on April 30 in Packard Hall and poet Renée Gregorio reading at 8:00 P.M on May 7 in McHugh Commons.

Smoke-Free Survey results

121 Surveys were submitted

- 11 smoke
- 12 smoke in social settings
- 5 smoke but are trying to quit
- 7 used to smoke but have quit
- 86 do not smoke
- 90 would, 27 would not: support a policy that made all buildings (all public and residential) smoke free
- 80 would, 37 would not: support a policy enforcing non-smoking zone in front of all building entrances
- 62 would, 55 would not: support a completely smoke free campus

Thanks to Mari Hunter and the Varsity Athletic Theme House for the survey results

Food for Thought:

Empty Bowls Benefit a Success

Courtney Shannon
Staff Writer

The Empty Bowls dinner and entertainment event took place on Monday, March 3rd in Bemis Hall. The sold-out benefit raised funds for the Colorado College supported Bijou House. Attendees received handmade ceramic bowls as they entered Bemis Hall.

The night opened with an introductory speech explaining the purpose and the philanthropic works of the Bijou House. The Bijou House is a transitional home for the homeless and low-income residents of the Colorado Springs area, currently housing eleven people.

Shortly afterward, attendees helped themselves to a variety of soups, drinks, breads, and desserts, all provided by students and the cooking staff. During the meal, various facts were presented concerning the difficulties of surviving on minimum wage. For example, a family in Denver would need to work ninety hours a week to afford a two-bedroom apartment.

The *a capella* group Room 46 performed three songs and received an enthusiastic response from the audience. Following Room 46's performance, a band ensemble from the Music House played lively instrumental pieces.

Students were encouraged to sign up for more information on the Bijou House and many did so. As attendees left, they were encouraged to take their bowls with them, to remind them of the needy people whose bowls need still to be filled.

Landscape architect Laurie Olin reflects on career

Sam Blasiak
Staff Writer

Renowned landscape architect Laurie Olin, spoke Tuesday in Colorado College's second lecture of its "Landscape and Built Environment" series. Olin, one of America's foremost landscape architects, is the author of *Across the Open Field*, a memoir and reflection on the nature of the English landscape. In 1991, he won the Bradford Williams Medal for his writing on the history and theory of landscape and architecture. Olin is currently the Practice Professor of Landscape Architecture and Regional Planning at the University of Pennsylvania.

Dr. Olin's lecture, entitled "The More Things Change: Reflections on 30 years of the Practice of Landscape Architecture in America and Europe," addressed the average person's perception of landscape architecture, or, in Olin's words, "curiosily about what landscape architecture really is."

Olin began by imparting to his audience his idea of what constitutes landscape. He contrasted a picture of the Inanna River in Alaska where he grew up, with the farm in Wisconsin where he was born. "The wilderness surrounding the Inanna River is unchanged by man and therefore is not a landscape," Olin asserted, "but the Wisconsin farmland, which has been shaped by people, is a landscape."

Although many people might believe that landscape architecture primarily involves plants, it has little to do with it. "We don't do landscaping," Olin emphasized, "plants is not all we do." A landscape architect needs to know a little about many related disciplines like architecture, engineering, and botany. "The scope of our work is diverse," Olin said.

Olin described some of his specific projects in the lecture. He guided the audience through the process, showing slides of abstract conceptual sketches that allowed the audience to experience the process of a landscape architect's thought.

Much of Olin's work is an attempt to integrate nature into urban environments. "Cities are the most dynamic thing in the world," Olin said. He has strived over the years to "find lost space" and "bring cycles and systems of the earth into the hearts of our cities." He emphasized that landscape affects every one and that this is why landscape is so important in urban areas. Landscape architecture, for Olin, is the link between nature and humanity.

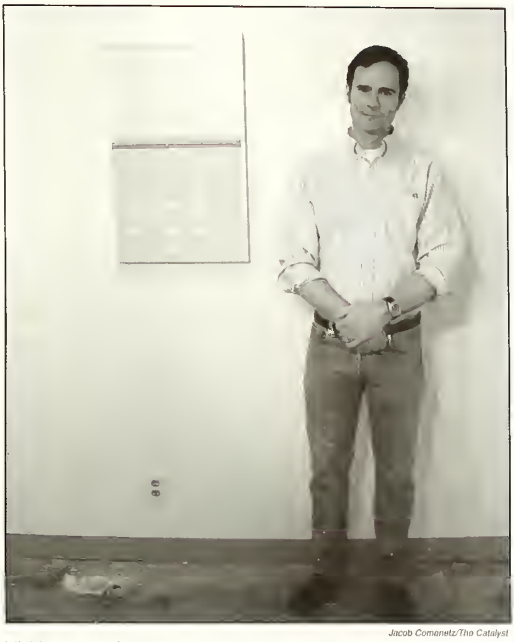
Olin related his experience designing the Wexner Center at Ohio University. His landscape included both a building and surrounding area. "I wanted the building and landscape to be inseparable," Olin said. Olin's plan also involved resurrecting some of the memory of the site. The building included aspects of an armory that had previously occupied the site, and the area surrounding the building was planted with prairie grasses to invoke the memory of the grasslands that American civilization had displaced. Some school officials opposed Olin's uses of prairie grass, and one even tried to have his architecture license revoked in the state of Ohio. Olin was delighted that his work had such a large impact. "I was very excited that landscape could be threatening," Olin said when relating the incident.

Olin described landscape architecture as a "cultural production of enormous complexity that reflects basic human needs." His landscapes reflect unique social systems and culture of the place. Olin also believes that one of the most important tasks of the landscape architect involves "extending the ideas of others through time and space." To do so, a landscape architect must possess an awareness of both past and future architects. "Great architecture," said Olin, "can sustain different personalities and talents."

The "Landscape and Built Environment" series continues on April 8 with a talk by Leslie Jones Sawyer. She will discuss "Design as if the Future Really Matters."

Boston artist's works on display in Coburn Gallery until April 15th

Stephen Mishol, a Boston artist who has recently taught at the Mass College of Art, is a visiting art teacher at CC this semester. He taught intro to drawing fifth block, is currently teaching intro to painting, and will teach advanced drawing eigth block. Mishol offered the following statement about his work:



Jacob Comenetz/The Catalyst

Visiting artist Stephen Mishol stands by one of his paintings, currently on display in the Coburn Gallery, Worner Center.

The ideas that drive my work and inform their structure are a response to the landscape. My interest in this grows out of a fascination of how one moves through an environment which is in a constant state of physical and perceptual change.

The structure of my paintings has evolved out of contrasting ideas; a deductive drawing and the imposition of light and its effeects upon that drawing. This drawing is based upon the measure, movement and progression of a series of curved forms culled from the landscape of the city of Boston, where I live and work. The changes these forms go through during the making of a painting become its infrastructure, developing and changing, reflecting shifts in politics, aesthetic, and necessity. My painting's color is informed by the light-saturated materials of this landscape; brick, cement pavement, and steel. Throughout the day, light alters and defines perceptions of this landscape, absorbing light to fill a volume, at other times, to dissolve form. The color builds a situation that is able to inform and challenge the drawing's structure.

Standing at the edge of the ocean casting a fly line, I can watch how the line unfolds and reaches towards the horizon. Each cast negotiates that distance and I understand the idea that the horizon begins with me. Wherever I stand I participate in it. This landscape proceeds out and across as one moves though it, curving and bending as it moves out to the periphery. Behind me, the city rises up and interrupts the horizon. Roads move over and under it. Various construction, completed and in progress, is fused with the natural landscape, developing a muscular ability to redirect and alter progress, direction, and perception. Movement, a peculiar absence of the horizon, the compression and expansion of space and volume, as well as the radical changes in scale contribute to this. At times, structure blurs the distinciton between exterior and interior and movement between the two becomes seamless. This phenomena is the subject of my painting. I use drawing and color to transcend the physical reality of the city and make statements about its inexplicable nature. I want the tension between these elements of drawing and color to parallel the various movements within this landscape experience.

This has also led me to build objects outside of the paintings. The sculpture allows me to continue the experience and find news ways to deliver information to my paintings.

Class Officer Election Results

Class of 2004

President: Results will be released at a later date.

Vice President: Aaron Black

Secretary: Maggie Collins

Treasurer: Alex Harris

Class of 2005

President: Mari Hunter

Vice President: Heidi Faro

Secretary: Claire Maires

Treasurer: There will be a run-off between Josh Higgason and Scott Jones.

Class of 2006

All results will be released at a later date.

Daisy Rhodes relates Korean immigration history

Stephen Casey
Staff Writer

For Asian Awareness week, KASA (Korean American Student Association), along with AASU (Asian American Student Union), sponsored the lecture of Daisy Chun Rhodes in Gates Common Room on Monday, March 3. Hyo Won Lee hosted the lecture. Additional guest speakers included Margaret Radford of the City Council, Gus Yi, and President Celeste. Ms. Rhodes was asked to speak on behalf of the Korean centennial celebration of the first Koreans immigrating to the United States.

The first Korean community arrived in 1903 at Sheltered Bay in Honolulu, HI. Nearly 7,000 men disembarked in Honolulu from 1903-1905, and all were deducted the cost of travel from their first payment. The majority of the men were manual laborers.

Chinese immigrants had previously been in Hawaii, but due to the low pay, long hours, and overcrowded condiions, fled Hawaii to the mainland of the United States. 318,000 Chinese immigrants left Hawaii, thus leaving increasingly more jobs for Korean immigrants.

In 1884, 200,000 Japanese people also fled Hawaii for the mainland. The Korean community worked in sugar factories and harvested pineapples, which had been developed by Harvard graduate James Dole. They would work for $1 a day, tearing the leaves and stripping everything but the core of the pineapple. The money they used to buy clothing, however shoes were still out of their means.

In 1910, an annexation caused yet more Koreans to flee to Hawaii. They fled from famine and religious persecution. When the missionaries came into cities and smaller towns in Korea, women weren't allowed to roam outside. Churches were built at a rapid rate with beautiful Korean calligraphy covering the walls.

Daisy Rhodes is one of the first descendants of the early Korean families who settled in Hawaii. She spoke of interviews she conducted, ranging from children of the first families to generations thereafter. Margaret Radford presented Daisy Rhodes with a plaque commemorating her work as a writer and as an inspiration to the Korean community.

Jacob Comenetz/The Catalyst

This week marked the celebration of Asian Awareness week at CC. Among the events planned by the Asian American Student Union and the Korean American Student Association was a lecture by Daisy Chun Rhodes on Monday, an Asian movie night on Tuesday, a cooking workshop on Wednesday, and a dinner and dance/fashion show on Thursday, during which, Lauren Calhoun (above), a first-year from Hawaii, performed a traditional Hawaiian dance. The week concludes today with a calligraphy demonstration in Worner Quad from 1-3 pm.

Dr. Ann Blake Tracy, prescription drug awareness advocate, to speak today in Springs

Expert on anti-depressant drugs and their connections to violent crimes to speak on behalf of Columbine victims

JACOB COMENETZ
News Editor

Dr. Ann Blake Tracy, director of the International Coalition for Drug Awareness, is scheduled to speak today at 7:00 pm at the Sheraton Hotel by the I-25 and Circle exit in Colorado Springs.

Dr. Tracy has been a high-prolite advocate warning against the dangers of certain popular prescription drugs. Dr. Tracy said, "since the FDA has approved so many [prescription drugs] that have had to be pulled in the past few years, leaving many dead and damaged in the aftermath–for example Fen-Phen–it seems obvious they are not doing their job. Thus the need for the ICFDA, so we can help to educate the patients and physicians before the loss of life becomes too great. Even if the alerting to side effects saves one life, [this] makes it worth the effort."

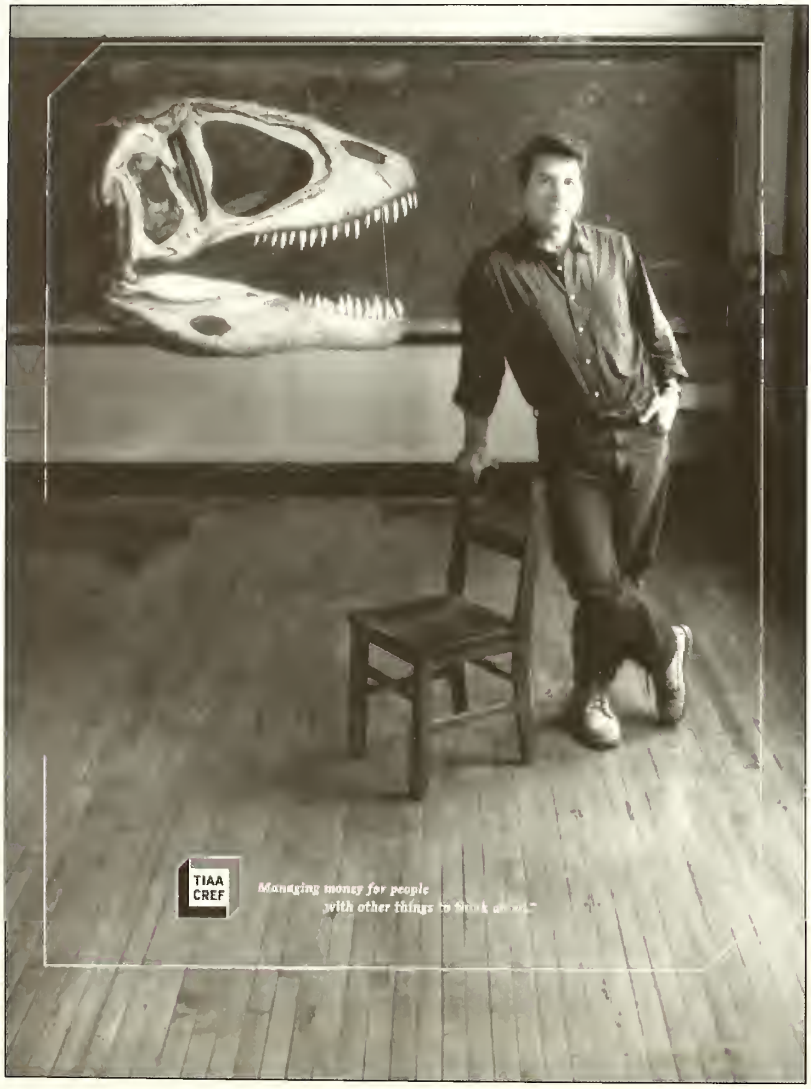
Dr. Tracy delved into the problems surrounding certain prescription drugs in more detail. Said Tracy, "Dr. Candace Pert, one of the two discoverers of the Seratonin binding process that made this group of drugs possible is on our board of directors. She headed the brain research team at the National Institutes of Health for 13 years and came out publicly against serotonergenic anti-depressants five years ago, referring to them as 'monsters'. She is alarmed that she had anything to do with their birth and development.

Dr. Tracy's lecture in the Sheraton tomorrow is being given at the request of Donna Taylor, mother of Mark Taylor, the first boy shot at Columbine. Explained Dr. Tracy, "Mark filed suit against the makers of Luvox, the anti-depressant that Eric Harris was taking at the time of the Columbine massacre. Alleging that Eric became manic due to the toxic effects of the anti-depressents Zoloft and Luvox."

As the author of an important book on anti-depressants, *Prozac: Panacea or Pandora–Our Seratonin Nightmare*, Dr. Tracy is certainly an expert on the subject of the negative effects of these drugs. Dr. Tracy holds a doctorate in health sciences with an emphasis on psychology. She has been involved in numerous high-profile court cases involving prescription, anti-depressive drugs. "I have been testifying in court cases involving these drugs for the past 11 years. I was the expert in Phil Hartman's murder/suicide. I have assisted in the Columbine case, Andrea Yates' case, Mark Barton, the Atlanta day trader, the Salt Lake Familt History Library shooting, Michael McDermott, the Edgewater Technologies shooting in Boston...and so many more mass murder/suicides and mothers killing their children."

Dr. Tracy has significant personal motivation for her involvement in this cause. As a resident of the state of Utah, Dr. Tracy lives in what she calls "the anti-depressant laboratory." In Utah, said Dr. Tracy, "we use double the national average of these drugs, so I was surrounded by people on these medications that were having their whole lives fall apart in my own neighborhood. As they continued to beg for help, I began to notice how serious a potential problem these drugs could be for our country...The first thing I noticed that would stand out like a sore thumb in Utah where it may not in most other parts of the country were the strong anti-derpessant-induced cravings for alcohol. I saw those who had never touched alcohol before becoming alcoholic almost overnight with a prescription for an anti-depressant."

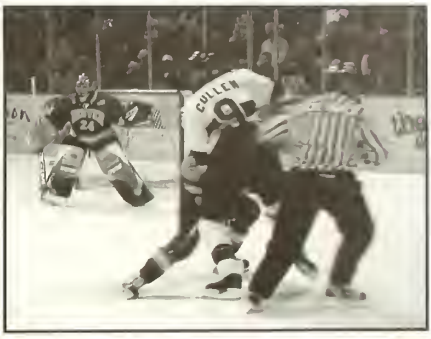
Dr. Tracy has taken it upon herself to effect major changes in the drug industry and in the public's knowledge of the perils of these prescription drugs. Her hope is that, "through education, lives will be saved and everyone will be more aware of what to watch for in the way of dangerous side effects as a result of these drugs." Dr. Tracy cited the example of skyrocketing rates of Diabetes in Utah after Prozac hit the market. She concluded, "We need to ask ourselves as a society, if we are not concerned about the health of those we associate with, do we want to have to support those people for the rest of their lives because a medication-induced diabetes, leading to many serious physical disabilities, for them? How many more Columbines can we afford as a nation?"



Maggie Bellows/The Catalyst

Czeck organist Frantisek Vanicek played the Shove organ Tuesday evening.

C C S W E E P S D U



Photos by Maggie Bellows

Photographers: If you would like to get your pictures published in *The Catalyst* please call x7534 or x6675.

2003 Red Bull Crashed Ice

CC Student competes in new competition

Chase Landmesser
Features Co-Editor

This past Friday and Saturday the inaugural USA Red Bull Crashed Ice competition was held in Duluth Minnesota. I had either the privilege, or the stupidity to be a competitor.

The Red Bull Crashed Ice competition takes place within a new sport known as icecross. Icecross, which was invented a few years ago in Europe, is a combination of skiing, hockey, speed skating, and motocross.

Imagine a downhill course of twenty feet ridden with all sorts of bumps, turns and gates. Cover this course with about seven inches of ice. Then send four people wearing hockey skates suited in full hockey gear down the course at the same time racing for the finish line over a thousand vertical feet below. This is icecross.

The Red Bull Crashed Ice competition took place in Stockholm, Sweden in 2000, and in Klagenfurt, Austria in 2001. Its American debut this past weekend in Duluth obviously attracted many people who had never even done this sport before.

In fact all but two of the eighty-four male and sixteen female competitors had never done it before. Jasper Felder, of Sweden, winner of the past two Red Bull Crashed Ice competitions , and Erick Kyllonen, of Austria who placed second in the 2001 competition, were the only veterans on the course. This made it interesting.

The rest of the athletes came from all over the athletic spectrum. The majority had been or were hockey players. But there were also skiers, snowboarders, and even dirt bikers. While I was suiting up in the athletic tent on the first day of the competition I overheard a kid about my age talking to one of his buddies, "I haven't skated in like three or four years, and before that I've only skated seven or eight times in my life." In the same tent were three or four former University of Minnesota-Duluth hockey players and a couple of former University of Wisconsin players. The difference in athletic ability and experience was visible.

While most of the players were from Minnesota, a tiny handful came from all over the place. In addition to the two European veterans, there was a Russian competitor, several Canadians and some from places like Maine and Colorado.

The first day of the competition pitted the one hundred competitors against the clock. On Friday, after only one practice run, eighty-four males went down the course individually to fight for only thirty-two slots in the actual moto-heat style competition that would take place on Saturday. The top thirty-two times would continue on, the rest of the competitors would only be allowed to watch the second day of the competition.

The sixteen female competitors were vying for eight slots. Only ten of the sixteen registered female competitors actually showed up to the competition. Only two would be sent home after the first day.

This was intimidating, especially for me. I had driven, or rather had been driven by three of my friends from CC nearly 18 hours to one of the colder and least exciting places we had ever been. (My humble apologies to anyone from Duluth) I was nervous. I figured that if I couldn't even make it into the top thirty-two and therefore into the actual competition, I would have a long, lonely walk ahead of me back to Colorado Springs.

The practice run didn't instill any more confidence in me. While I knew that all but two of the competitors were in the same boat as me, having never done this before, the course had been sitting in the sun all day long, was soft, and had bumps, cracks, and holes in it.

Racers in the competition taking off from the starting gate.

During the practice run I started off well. However, after a little thing that the designers of the course referred to as the "toilet bowl turn," a spiral, hairpin turn going into a tunnel and shooting the competitor out onto another set of bumps, I hit a soft spot in the ice and fell flat on my face.

I finished out the run thinking about how many days it would take me to walk from Duluth to Colorado Springs. Then I took a snowmobile ride back up to the top for my time trial. I was the thirty-third competitor to go down the course. This meant that I didn't have the advantage that the first competitor had in facing a fresh course, but wasn't as unlucky as the guys going seventy-ninth or eightieth.

The competitors in front of me had some good times. Felder, the Swede who won the past two competitions had a time of twenty-seven seconds. Some of the competitors were getting in the forties but most had less than thirty-four second times. It was my turn to go.

By a stroke of luck I didn't fall. I crossed the finish line to see one of my drunken friends screaming in a frenzy, "you beat 'em all, your number one." Of course this wasn't true, Vaughn was just drunk and couldn't hear. But I did get a time of 30.1 seconds. In the end this put me in 11th in the qualifying runs. I could compete on Saturday. To my surprise, I wasn't going to have to walk home.

The next day was rough. In elation at my qualification I had gone with my buddies to some sleazy nightclub in Superior, Wisconsin, drinking long islands and Bud Lights until closing time. I went back to the hotel and tragically sat in a stairwell smoking cigarettes and drinking corn whiskey out of a jug with one of my friends until four-thirty in the morning. Needless to say this probably didn't positively affect my performance on Saturday.

Oh well, I thought. To make us feel better we went out to a nutritious breakfast at Perkins. I felt great.

We went to the mountain. The race was to be delayed for four hours due to the warm temperature. My friend's and I killed time sitting in the car drinking Bloody Mary's and listening to an old Adam Sandler album. I felt in peak physical condition.

"They're all going to laugh at you," I thought.

Six pm and the race was to begin. The thirty-two qualifiers would compete in moto heats of four. The first round would have eight heats, the second four, the third two, and then there would be one superfinal heat. The first two in the heat of four to cross the finish line would advance to the next heat.

I was in the sixth heat. The five heats in front of me were intimidating. Four competitors would line up, start and race each other to the finish. Some fell hard. Some didn't.

I lined up to the starting gate. The course was clear. I heard the announcer, "Racer's ready." Adrenaline scourged my body. I don't think I've ever felt that high in my life. Three, two, one, GO!

The four of us leaped out of the starting gate. The ice felt smooth but my legs were wobbly. I was the last to get out of the gate. Tucking up after the first set of bumps I gained speed and rocketed past two competitors. You're in second place. Hold on to it Chase, This is all you need.

I went into the toilet bowl turn rocketing with speed. Fans were jeering "fall, FALL." They wanted blood. And fall is what I did.

My right foot snagged a gate and I went down on my face. The two competitors I had just passed flew by, and I cursed the gods. I got back up only to fall again about five seconds later when I caught a huge divot in the ice on top of a steep roller. I fell hard, flew into the boards headfirst.

I skated to the finish line. In front of me the three competitors had fallen and were crawling for the finish line. If I hadn't fallen that second time I could have advanced.

In the end the Swede who had won the past two races took first place and two thousand dollars cash home. I drove home with my friends with an aching body, a free hat and jersey, and about four hundred dollars worth of stolen Red Bull. It was a weekend to remember, and I would definitely do it again. For more information go to www.redbullcrashedice.com

Men's champion Jasper Felder. In the background is the "toilet bowl turn."

BOOK REVIEW

Hunter S. Thompson's new *Kingdom of Fear*

KRIS ROVEILLO
FEATURES CO-EDITOR

Perhaps Hunter S. Thompson should try something new. In his latest work, "Kingdom of Fear", the gonzo journalist takes readers on a whirlwind tour of his experiences and inner thoughts. From Louisville, Kentucky to Grenada and Afghanistan, readers accustomed to Thompson's wacky trials and tribulations will have no trouble identifying with the three hundred and fifty page book. It is the Thompson virgins that must be most aware. The man with a self described "soul of a teenage girl in the body of an elderly dope fiend" toys with chronology in his collection of ramblings, at times making the text so disjointed that even he himself finds it necessary to remind readers of his digressions with spouts of "Right. And enough of that gibberish" and "Okay and so much for that, eh? No more of these crude hashish ravings."

In between the vignettes that sound too wild to be true are moments of lucidity in which Thompson makes affirm all too clearly his thoughts on government, particularly the red, white and blue. The "official birthday of the end of the American Century" happened, according to Thompson, on November 7, 2000. On that day "the takeover happened, when the generals and cops and right-wing Jesus freaks seized control of the White House, the U.S. Treasury, and our Law Enforcement machinery." The "nexus of power in this country shifted from Washington, D.C to 'the ranch' in Crawford, Texas."

Thompson's spite for the American government seemingly dates back much further than George W. Bush's election victory. The invasion of Grenada, which the author likens to the bully stealing the weakling's lunch, is a launching pad for his rave on foreign policy and homeland law enforcement, which not surprisingly come in an unfavorable tone. Saigon and Havana are settings for Thompson's extravagant behavior as well as Aspen, Colorado where he takes up a nomination for local sheriff running on what he calls the Freak Power platform.

The drug induced or drug enhanced, depending on the reader's stance, wild rides that Hunter S. Thompson experiences are perhaps meant to shock just as equally as they are meant to tell his story. If this is not your cup of tea it is not to be dismissed altogether. Through thick and thin Thompson has experienced more than his fair share of fun, fear and folly. "Kingdom of Fear" is his way of letting others in on it.

NO SMOKING
Kingdom of Fear
Loathsome Secrets of a Star-Crossed Child in the Final Days of the American Century
Foreword by Timothy Ferris

I failed this quiz...

1. Name this CC building
2. Quote the words above the arches
3. Who said it?
4. What does it mean?

After 4 years at CC, I got 1 out of 4 correct. What's your score? Looking for answers?

Send me an email: Jim Brummett '69 jhbrummett@cs.com

Colorado Springs' #1 salon since 1979

Years Ahead Salon

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$20 off Colors
for CC students

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635-5552
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(across from Rum Bay)

Cavity Patrol reports break

Cavity Creeps stole your Spring Break money? Get a job.

SHON COOK
SEAL FOR FRESHNESS

Television has taught me one thing. Actually, that's a lie. Television has taught me many, many things, including, but not limited too: kitchen knives need to cut through boots, stone, and dry wall to be truly powerful, never get stuck on some zany island where I have the opportunity to get "kicked off" and go back to civilization, and I could take many, many strokes off my golf game with the Spin Doctor RI Wedge. Granted, I don't play much golf, but I can definitely see the need to shave. I don't know how a golf club will help me shave, but if shaving makes me better at golf, I'll shell out four easy payments of $29.99. One last thing it taught me, thanks to dashing young Evan Millionaire Construction Worker Underwear Model, is that money can be exchanged for goods and services. I'm not going to say that it makes the world go around, as we all know that only Superman can do that, thus making time go backwards, as Superman himself demonstrated in *Superman II*. I'm going to have to disagree with Superman on this point, as dangerous as that is. Simply making the world turn backwards would not make time go in reverse. It might make everyone a bit dizzy, but I highly doubt that time will suddenly decide to reverse itself. We all know that the only way to reverse time is by some sort of machine that can traverse time, a time machine of sorts, magical duck, magical fish, or being sucked using a technologically advanced phone booth of some sort, much like Bill and Ted did in the movie where Bill and Ted went all over the place and had a whole bunch of excellent adventures. I don't even remember what movie it was. It was probably *Speed*, *The Bus That Couldn't Slow Down* (thanks Homer), or *John and Frederick's Magic Time Travelling Phone Booth of Excitement and Mystery*. Speaking of, why is Keanuranurama Reeves always travelling via phone booth? In *The Matrix*, he was scooting around in phone booths, same as he and Bill were in *Abraham Lincoln's Magical Time Phone Machine* or whatever. Does he have some obsession with phone booths? Or is poor Keanauseate addicted to, uh, using the phone? Ah. forget it. I don't remember what my point was. It was probably something about how bad Yoohoo tastes or some kind of what not.

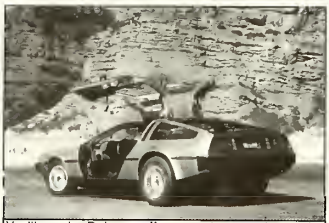
See what you've done? I don't even know what I was talking about. I want to guess that I was rambling on about evil penguins, but I doubt I'm that clever. Rather, let us discuss this mystery known as money, and it's primary usage, Spring Break. I don't know about you people, but I absolutely stand in opposition of Spring Break. I, for one, don't need 12 free days to do abolutely nothing. I say we just march on through to Block 7 without even block break. Who needs time to go relax, spend time with friends, or chase evil penguins? That's right. I'm being sarcastic. I'm sure it will offend some of you to joke about such an inimical (don't ask, Jacob told me that word) event such as Spring Break, but even the most serious of college events need

Top Spring Break Destinations

1. The Future!
2. The Past!
3. The Present...
4. Crest Cavity Patrol Headquarters
5. Cavity Creep Hideout
6. *American Gladiators'* "The Eliminator"
7. Ninja Headquarters

mockery.

From what I've heard, some of you crazy kids are actually doing stuff over break. Doing *stuff*. *Doing* stuff. I've learned from *Miami Vice* that doing stuff, especially college stuff, costs more money that Don Johnson's wardrobe. If you don't want to be walking to Aculpolco for break, or if you aren't doing something cheap for break, such as driving to all 48 contiguous states in order to run a mile in them, you might need some green, and I'm not talking about moss. I'm talking about dough, and I'm not talking about the bread. I'm talking cash, and I don't mean Johnny. I'm talking money, and I'm not talking about... uhm, okay, I'm out. What I'm trying to say is that you need some cash to cover the expenses. Unfortunately, my recent attempts to make some sort of tree-like object that grows money has failed miserably, producing only cherries that smell and taste distinctly of paper. Due to this serious problem in my devious plan, money for Spring Break will have to come from some other source. Sure, some jobs can be boring, but if you snag some of the following jobs, riches will be yours, and you'll have fun while doing so, not to mention making some money, all the while having fun.



You'll need a DeLorean if you are to properly travel through time.

As I've touched on previously in the previously mentioned previous paragraphs, the number one cool job to earn some green would be a Professional Time Traveler. As part of the PTTEU (Professional Time Travelers Employment Union), you could travel to such wild places as: the past, or, the future! Just imagine the praise you'll get when you claim you've sneezed on Abraham Lincoln, stole George Washington's cybernetic leg, or poked Tom Striskland in the arm. Plus, you'll look pretty wicked when you come back to ole' 2003 in a completely stock 1969 Chevelle. Be cautious, however. From what I've gathered, you're not supposed to have any contact with yourself in the past or future or you will suffer dire consequences, such as realizing how much of a fool you used to be, or how much of a fool you are in the future. You might run the same risk when you look in a mirror, but let's ignore that possibility for now.

If you have a natural, seething hatred of pirates, I'd suggest becoming a ninja for a few extra bucks. If you lack dedication to become a full time pirate, you should become a part-time ninja, only transforming into a ninja on the weekends. That's about all I have on ninjas. If you want more information on that, check with your local Ninja Employment Association.

In my opinion, another pretty sweet gig would be to be a member of the Crest Cavity Patrol. Nothing could rival the sweet smell of victory as you, a member of the Crest Cavity Patrol, put a permanent end to all those evil Cavily Creeps running around in various mouths across the world. Though you might have to wear one of those very unflattering white jumpsuits, you do get a giant toothbrush to run around with and hit people. Be honest with yourself. Ever since *American Gladiators*' Joust event, kids across the nation have wanted to swab each other with giant Q-Tips or any other super sized personal hygiene item. I can guarantee that I am no exception. I'd sure like a giant toothbrush. It could double as a dummy for when you need to drive in the car pool lanes as well. If, for some crazy reason, you get pulled over for this, just try to cover it up by responding to the officer's questions by screaming "FRED! You've turned into a toothbrush!" This is sure to get you off the hook.

Speaking of *American Gladiators*, that too would be a pretty sweet deal. If there's one thing I want in life besides a giant tooth brush, it's to run around in skin tight leotards being called machismo names like SABER, LIGHTNING, LEROY, MOONBEAM, or DEAD FISH. I am such a gladiator.

Proceed to shout "SPRING BREAK!"

Things to Know & Things to Throw

Know

~ One time when I was the sheriff of a small fishing village, a giant shark started eating all of the residents, so I had to kill it by shooting an air bottle that it was trying to eat. Well, it wasn't me, but it was somebody.

~ If anybody is bored over break, I'm up for a RACE AROUND THE WORLD!

~ If your boat ever springs a leak, never try to patch it with sand or dirt. Sooner or later, all you have is a ship full of mud.

~ Haven't seen VJ Noid in a while...

Throw

~ Though Wiley Coyote got away with it, attaching a rocket to any part of the body or article of clothing will seriously hamper any chances of catching a bird, not to mention getting out of a hospital.

~ Though the saying "Let sleeping dogs lie" advises against it, if a dog is sleeping on your face, I'd say you're allowed to break tradition.

~ Remote controlled cars are fun until you accidentally run over them with a real car, put them in the oven, and melt them into a pile of plastic.

~ Ninja throwing stars can be made out of CDs. Just be careful, as they tend to bounce back and hit me in the head. I mean you.

Theatre Workshop Presents "This is Truth," by David Ives

COURTNEY SHANNON
STAFF WRITER

Maggie Bellows / The Catalyst

To fully understand the significance of David Ives, one must take into account the words of Colorado College actor Ryan Segal. "This is Truth," he says, "summarizes the essence of theatre." In other words, the spirit of theatre is humor and wit, or at least it will be for the last weekend of Block Six. "This is Truth" is a series of nine one-act plays that poke fun at the way we live our lives. David Ives, a modern playwright, expresses his disappointments with the modern lifestyle by disguising his messages in these one-act comedies. The audience will laugh the entire evening but also walk away thinking about their own idiosyncrasies.

"Arabian Nights" makes fun of the clueless American business traveler. Anne Bean does an excellent job of portraying the mischievous translator who intentionally makes the business traveler and the merchant think that they are in love.

"Sure Thing" is a hilarious look at the possible outcomes of two people meeting each other for the first time. As if humor wasn't enough to lip off the audience, the action freezes and an off-stage bell sounds every time something happens that would have tragically ended the conversation. It is amusing to watch the actors "rewind" after they say or do something wrong and then try to correct themselves in order to move on in time. While the set up becomes tedious after a while, Ives's clever writing keeps the scene moving and the audience wondering just how it's all going to end. The success of this act is clearly the acting. Even driest of audiences can connect with Jim Head's and Lizzie Larson's interpretations of Billy and Betty.

"Mere Mortals" recreates a conversation among construction workers that turns surreal when one of the men proclaims that his is the kidnapped Lindbergh baby. One character tops the other with ridiculous stories of their past. The most effective part of this play is the accents that Ryan Segal, Jeff Berry, and Colin Jensen use for their characters. As a New Jersey native myself, the accents are a close as you can get for this side of the Mississippi.

"The Philadelphia" explains that life's events are interpreted by the optimism or pessimism of the individual. A "Philadelphia" is a state of being where nothing works out for the individual and the only cure is to use reverse psychology in order to attain one's goals.

"Captive Audience" shows the disturbing way that television controls people's lives while also it pokes fun at the vapid programming that is hurled at the viewers. After seeing this, one may wonder about their own television.

"Foreplay (or The Art of the Fugue)" mocks modern dating. What is particularly clever about this play is the fugue structure that is played out by the three different couples at the miniature golf course. The actors in this play feed off of each other's energy which climaxes at the closing of the act.

"Speed-The-Play" is the blue collar salute to David Mamet's manly plays. The Theatre Workshop crew appears to have a lot of fun as they become actors within actors for this play.

"A Singular Kind of Guy" shows the misery of the single man who thinks over his life while seemingly talking to a woman. This play is the least humorous of the nine, but it feels strangely personal.

In "Variations on the Death of Trotsky," Ives expands on an encyclopedia article in an attempt to lighten up the death of the famous revolutionary. Lizzie Larson brings Mrs. Trotsky to life with her smart accent and funny mannerisms.

James Tinsley and Josh Higgason have organized a spectacular event. This event is a must-see for students who are looking for a humorous and thought provoking two hours of theatre. The Theatre Workshop is performing This is Truth four times at the Taylor Theater this weekend. The dates are Thursday, March 6th at 7 p.m., Friday, March 7th at 7 p.m., and Saturday, March 8th at 2 p.m. and 7 p.m. Tickets are free and can be found at the Worner Desk.

Film Review: "Rules of Attraction" insightful, fun

COLE STYRON
STAFF WRITER

Filmmaker Roger Avary said, of his recent release *The Rules of Attraction* that he considered it a "perversion of teen films" which he felt portrayed the "big lie." In his film, he "tried to remain true to his college experiences." By the "big lie," I suppose he is referring to that tired shtick where the frumpy, bookish girl is "discovered" by the Uberjock with a hidden sensitive side, is reborn in his image, and (surprise!) voted Queen of the Prom by a supportive and astonishingly perceptive student body that wasn't previously aware of her lowly existence. True love at age 17. The one remade every year for that new crop of bright-eyed freshmen that can't get into the only slightly more interesting R-rated versions. The Big Lie, starring Freddie Prinze, Jr. and nineteen year-old up-and-comer of the season. Awfully self-congratulatory of Mr. Avary, wouldn't you say, for someone who stole nearly every flashy (in 1994) editing trick in the book from his former partner and mentor Quentin Tarantino and cast as his lead role James F**king Van Der Beek.

Or so I would have said, had the film not actually turned out well. The editing techniques (split-screen, speeded-up footage, reversed footage), for all their chintziness were presented shamelessly enough and proficiently enough that they worked a little beyond their usually-intended effectiveness. And one shot, the split-screen hallway scene in which James Van Der Beek and Shannyn Sossamon meet for the first time, is a precedent and a joy to watch, as the two cameras revolve and pan to meld into one frame. Victor's segment, a four-minute fast-cut hedonistic jaunt around Europe shot on digital with a voiceover, is cool if a little corny, but that goes for most of the film and most of Bret Easton Ellis's writing.

The real joys of this film aren't its excesses, of which, like any good teenyhopper flick, there are many, but its background. The soundtrack, mostly Tomandandy, with The Cure and some lesser-known but well-chosen "synth pop," as Van Der Beek's character puts it (mostly remixed classical), is a welcome change. And the de Palma-style cinematography and color saturation work well with the film's location, a supposed small East Coast liberal arts school that looks a lot like Bowdoin but is actually University of Redlands outside LA. Lost that bet, didn't you.

What I've been trying to avoid saying is how much this film resembles the nightlife at Colorado College. Avary said he was trying to "remain true to his college experiences" and for having said that he might as well have gone to CC. What seems excessive in this film, the drug use, the sex, the drama, is really more like the rule than the exception on a campus like this one, and if you don't think so then try leaving the library before midnight. *The Rules of Attraction* hits close to home for a lot of us, especially those for whom addiction isn't such an abstract concept. The only real difference between Camden College and Colorado College is that my friends aren't as good looking and nobody pays a hundred bucks a gram.

SCA
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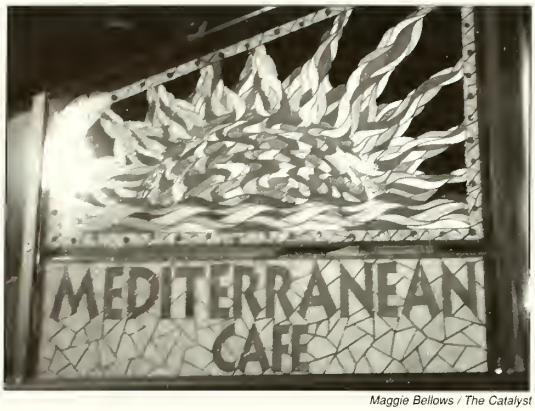
Mediterranean Café: Middle Eastern tastes in Colorado

ANNEMARIE AHEARN
STAFF WRITER

The Mediterranean Café, located at 118 East Kiowa, just East of Tejon, serves up traditional Mediterranean cuisine with a Middle Eastern flare. In a chat with the owner and head chef, Michael Berkman, a certain truth was revealed. The people of Colorado Springs have ethnically challenged palates. Since the restaurant's opening in June of 2001, it has failed to accrue a healthy clientele due to a lack of local appeal. In fact, its Denver location serves five times more volume in food sales. Another hindering factor is the difficulty in obtaining fresh ingredients within the Colorado area. Many of the Arab customers and visiting Middle Eastern guests have commented on the relative authenticity of the food, despite its restricted potential. Michael's partner is his wife who attended the Johnson and Whales culinary school in Providence, Rhode Island. Michael acquired his culinary expertise at The Western Culinary Institute in Oregon. Together, the two have arranged a menu consisting of traditional food from Lebanon to Greece.

Mediterranean cuisine can be understood in two varieties. One focuses on Western European countries surrounding the Mediterranean Sea, including Greece and Italy, while the other concentrates itself more on dishes that are native to Middle Eastern or North African countries. Feta cheese, spanakopita, moussaka, baklava, and lamb are generally considered staples of the Grecian diet, where as hummus, falafel, tabouleh, grape leaves, baba ghannoj and pita are considered Middle Eastern cuisine. For those of you grew up in a barn or somewhere in Middle America, far from the wonders of ethnic cuisine, here are some descriptions for you: Spanakopita is a baked spinach and feta cheese pastry made with flaky phyllo dough. Moussaka is a casserole that is traditionally made with Greek lamb, potatoes, eggplant, zucchini and a creamy Bechamel sauce.

Now I know that most off you have tried



Maggie Bellows / The Catalyst

a gyro at some point, regardless of how you pronounce it. There are two different kinds of meat used in the tasty pitas filled with lettuce, tomatoes and dripping with white cucumber sauce. The first is what Americans call "Gyro meat" which is natively Greek. It is ground up, seasoned and then made into a cone. The second type is referred to as Shuarma, which comes from Middle Eastern countries. The third is kebab, which is Turkish. All three are a mixture of lamb and beef and hang on a rotating vertical broiler so that the fat can drip off easily as it cooks. There are gyro stands all over Western and Eastern Europe, so next time you travel, don't be afraid of a massive cone of meat that is shaved directly into a pita pocket. They are cheap and delicious.

The Mediterranean Café offers sandwiches ranging from falafel to hummus to gyros with your choice of soup or a salad and a beverage for only $6.25. If you just want a bite to eat, pick up a Greek salad, Mediterranean salad or any of their sandwiches, all for under $4.50. For something more substantial, enjoy either a café specialty (Spanakopita, Moussaka, or the Mediterranean Feast) or a Kebab from the grill. Everything from the grill is served with basmati rice, a salad of your choice, grilled pita bread, and dipping sauce. The Mediterranean Café is open daily for lunch and on Thursday, Friday and Saturday for dinner. They also provide catering services and takeout. It's worth a visit, especially if you've never tried Middle Eastern food. I'm giving it two and a half stars, (out of four,) based on Colorado Springs standards. I admire Michael Berkman's ambitious attempt to introduce Mediterranean cuisine into the downtown area of Colorado Springs. However, the food lacks the rich flavors and fragrant smells that can only occur with a greater accessibility to a wide selection of fresh and authentic ingredients.

If you are a connoisseur of Mediterranean cuisine and doubt the authenticity of Middle Eastern food in Colorado Springs, here is a recipe for hummus, a traditional companion to a shish kebab or shuarma.

Drain two 15-oz. cans chickpeas, reserving a total of 1 cup of the canning liquid (I realize that you may want to use fresh chickpeas, but keep in mind that canned ones make smoother hummus). Put chickpeas into the jar of a blender or bow of a food processor, add the reserved liquid and 1 cup water, cover and blend to a semismooth paste. With the motor still running, add about 2 lemons worth of lemon juice through the hole in blender lid or feed tube of processor. Add 6 tbsp. tahini (Middle Eastern sesame paste), 3 peeled crushed garlic cloves, and salt to taste and purée until very smooth, about 2 minutes. Adjust seasonings. Garnish hummus with some olive oil and paprika. This recipe makes about 4 cups... That may better suite your appetite.

See the professionals perform at the Faculty Dance Workshop

CHRISSIE LONG
STAFF WRITER

It seems that every day at CC the faculty is testing us students, asking us to perform to the best of our abilities. Well, this weekend the roles are reversed. The teachers will become the performers.

Each year, the faculty of the Drama and Dance Department presents a dance concert to the CC community, encompassing an eclectic selection of acts. "I thought it was a very interesting show last year with wide range of dances, from ballet to African influenced modern," student-performer Tamsin Costello commented. "Each piece offered something different in the realm of entertainment."

Comprised of eight different performances, this year's show entitled "Forsaken Senses," is an opportunity to witness the talent of dancers and choreographers alike. After the show, the audience will "be inspired to dance and express themselves in a way they never have before," promises dance major, Angela LaBorde, who dances more than thirty hours a week.

The Drama and Dance Department has been preparing for this event since the beginning of the school year. The student dancers have been rehearsing since the beginning of fourth block, practicing four hours a week for each individual act.

The concert will feature works by Debra Mercer, Yunyu Wang, Donna Mejia, Peggy Berg, Charles Bennett, and visiting Artist-in-Residence, Bih Tau Sung. The show will also include a piece by sophomore Amy Salm, who received such praise for her choreography in the Fall 2002 Dance Workshop, that the faculty have asked her to present a dance piece for this upcoming performance.

"Forsaken Senses" will begin with a pre-concert show in the lobby of Armstrong Hall, twenty minutes before the actual performance. This pre-concert show features the choreography of John McLaughlin and will include live music and costumes designed by sculptor/artists. Peggy Berg, faculty and fellow performer, promises it will be "totally wild!"

Debra Mercer has choreographed three ballet works-- two with humorous themes, and one abstract duet to music by Albinoni. Yunyu Wang has directed a performance entitled "Nehru Road", which is based on her experiences in India. "More important than technique and years of training (in this particular piece) is the feeling and emotion behind the work" says dancer Angela LaBorde. This dance is accompanied by a poem written by Professor David Mason. "E.K.G.", choreographed by Donna Mejia, "explores the idea of the indomitable spirit—survivors who chose to face pain with open eyes. . and will illustrate the heart's ability to revive and persevere after bumps, bruises, and trauma."

Peggy Berg describes her piece "Meaning of Life, Part One: It's All About Death" as "pretty bizarre--including characters like Adam and Eve, Betty Crocker, and the 'ultimate' soldier." The dance is enhanced by the help and effort of video artist and CC professor, Daniel Raffin. Bih Tau Sung, a guest choreographer from Taiwan, is directing a piece entitled "Lullaby for a Storm," which commemorates those who fought and suffered in wars.

"The show this year is going to be amazing," comments Tamsin Costello. "The faculty has done a wonderful job of bringing the many different feelings of dance and collaborating them into one show."

Dancers, choreographers, technical crew, and costume designers alike have contributed countless hours to perfect this performance. After long rehearsals and hours of planning, Yunyu Wang is excited "to share with the CC students and community members the best of the art of dance."

"Forsaken Senses" will be performed at 8pm on Friday and Saturday and at 3pm on Sunday in the Armstrong Great Hall. Tickets are $2 with a CC ID and $5 for general admission.

QSA to host fourth annual Drag Ball Friday in Gaylord

Stephanie Cline
Staff Writer

Wigs, boas, and fishnets as far as the eye can see. Dance beats drown out all other sound. All attention is focused on the beautiful creature on the catwalk. Is it a boy or a girl? Is it a woman or a man? Does it really matter?

The Queer / Straight Alliance (QSA) of Colorado College will host its fourth annual Drag Ball in Gaylord Hall tonight, Friday, March 7, from 9:00 PM until 1:30 AM.

The ball will kick off with performances by professional drag queens and drag kings for approximately an hour. Also during the first hour Vani Narayana, a Paraprofessional for the office of Minority Student Life, will offer her services as a makeup artist.

"She's a Mary Kay lady," said QSA co-chair Nicole Pasini ('03).

Following the performances by the professional drag kings and queens, CC students will have an opportunity to be in the spotlight and compete in the amateur contest. Male and female students are welcome to compete, but participants are required to sign up for a spot. A sign – up sheet will be available in Worner through Friday and it is first come, first served.

Cash prizes will be awarded to the top three amateurs. First prize is $75, second prize is $50, and third prize is $25.

"It's surprisingly not difficult to get people to dress in drag," said Pasini.

The Southtown Kingz, a drag king group from Denver, is scheduled to judge the amateur contest.

Two professional drag queens from Colorado Springs will also be in attendance.

There will be a costume contest in addition to the amateur contest. The winner will receive a free piercing from Holey Rollers. Holey Rollers, a local tattoo parlor, donated the free piercing to QSA.

"We have Gaylord until about 1:00 AM, so that's exciting," said Pasini. In past years the Drag Ball could only run until midnight.

"We usually get upwards of 200 people in Gaylord. Well, no, way more than that actually," said Pasini. The 2002 Drag Ball was indeed crowded with hundreds of people decked out in the most extravagant attire imaginable.

The Drag Ball is the largest event sponsored by QSA. "It's fun, but it also has a message too," said Pasini. The Drag Ball definitely gets people thinking about gender identity and gender classification.

"Gender is not as restrictive as people may think," added Pasini. Gender lines can be blurred, crossed, and even forgotten about.

"The ball promotes visibility on campus. Not everybody is straight and there are people who are supportive," said Pasini.

QSA meets Thursdays at 5:00 PM in the Student Cultural Center. "There are about ten to fifteen members who come to meetings regularly and there are possibly 50 to 60 people on our listserve. There are a lot of people on campus who are supportive," said Pasini.

"We do roundtable discussions and things of a more educational nature," said Pasini. The meetings are open to anyone and everyone interested in learning more about the group.

It is not necessary to identify as either queer or straight when attending a QSA meeting or event.

The ball offers a wonderful glimpse into the glitzy world of drag and a great opportunity to step outside of traditional societal boundaries.

Sex at 6,000 Ft: Spring Fever!

Maggie Collins
Staff Sexpert

As Spring Break approaches, hormones seem to go into overdrive. For some, Spring Break has become synonomous with insane drinking, partying, and the promise of random sex. Unfortunately, these practices are chock full of many seen and unseen dangers ranging from sand in unwanted places to STDs and/or pregnancies. While everyone wants to have a good time on Spring Break, there are certain things, both jovial and serious, that one should do before jumping into the mating ritual of liquor-filled warm beaches.

People tend to get somewhat tropical with sex on Spring Break. Something about the warm sand, the hot sun, and the abundance of water drives people to outdoor sex. Most people know the dangers of sex in the sand. Sure that scene in *From Here to Eternity* was hot, but imagine razor burn inside your vagina, not pleasant. And you're not going to get a lot of lubrication with a gallon of sand in your nether regions. The same thing goes for sex in the "adult pool." It may seem exotic, to have sex in a pool, up against a large piece of fake volcanic rock, but everyone else and their mother has had the exact same idea and ten-to-one, that pool is teeming with nasty things you don't want in your body. If you absolutely have to have sex in water, I strongly suggest making use of a hot tub. You still run the risk of coming face-to-face with some floating nasty sexual germs, but it's a lot easier to keep your balance in a hot tub. Not to mention, oral sex in a hot tub is both challenging and fun.

On a more serious note, I know plenty of people that have had really horrific sexual experiences on Spring Break. As a female, it is really important to take condoms along with you and take them with you when you go out at night. Even if the woman working behind the counter at Walgreen's gives you a really dirty look, trust me, its better than the dirty look you'll get buying a pregnancy test. Not everyone turns into a heinous slut on Spring Break, but those mile high margaritas can be real killers. Chances are, the person you sleep with on Spring Break isn't going to be a permanent fixture in your life, so don't expect to be able to contact them inquiring about STDs or child support. In fact if you can remember their last name, you are two steps ahead of most Spring Breakers.

I'm not saying that all Spring Break sex turns sour. I know quite a few people who have had meaningful 5 day long relationships while in Florida or Cancun. Its just really easy to make stupid sexual choices when you are lounging in a tropical paradise full of sand and alcohol. And drunk sex for the most part sucks, unless you are with someone you really trust yourself with. I suggest passing out and setting your alarm for early morning sex. You'll be amazed at how orgasmic you feel at 9 in the morning plus, you'll thank yourself if the person you wake up next to looks like a shaved, sunburned monkey.

Other things to keep in mind, suntan lotion cannot replace KY Jelly. Sunburn and sex can be made better by an aloe vera massage. Having sex with someone on vacation with his/her parents can turn really bad, really fast. And lastly, I'm serious, stay away from sex in the sand.

Naked Person of the Week

Ski "bums" Tor and his friend Scott just hangin' out and scoping the next run while in the Chugach Mountains, Alaska.

Would you or your group like to be the Catalyst Naked Person of the Week? Contact Steve at 473-6014 or email catalyst@coloradocollege.edu.

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Champions!

Tigers capture WCHA title for first time since 1996

ANDY ANDERSON *STAFF WRITER*

The Colorado College hockey team had a chance to clinch the WCHA championship last Friday night, and they took full advantage of that opportunity.

In front of a raucous crowd at the World Arena, the Tigers (24-5-5; 17-4-5 WCHA) didn't disappoint, scoring early and often to hand Minnesota State, Mankato an 8-1 loss. This is the seventh league championship in CC hockey history, and fourth in the last decade.

Senior forward Noah Clarke got his team rolling early with an unassisted goal in the opening two minutes of the game. After stealing a Maverick pass at the blue line, Clarke ripped a shot over goalie John Volp's shoulder to put CC on top early.

The rout was on from there. Freshman forward Brett Sterling and Captain Tom Preissing each added scores in the first period, while Clarke increased the lead to 4-0 in the second.

Thanks to Denver's 3-3 tie with Minnesota earlier in the game, the Tigers knew they could lock up the league title with a victory.

They responded by adding four more goals in the final stanza, including another for Clarke, netting him his first hat trick as a Tiger. In all, the assistant captain ended the night with five points, tying him with senior center Joe Cullen for the best performance of the season.

When asked where his goal-scoring explosion came from, Noah Clarke said, "I don't know. My line played really well and I just got lucky and buried a few."

"We haven't been higher than fourth (in the WCHA) since I've been here, and I've been on some good teams the last four years," Clarke said. "To finally win the (McNaughton) cup feels unbelievable."

The McNaughton Cup was waiting for the Tigers after their win. WCHA commissioner Bruce McCloud handed the trophy over to Preissing and the rest of the team in an on-ice presentation minutes following the conclusion of the game.

Anyone afraid that CC would suffer a post-celebration hangover in Saturday night's contest was unfortunately correct.

Taking a 6-4 lead into the third period, the Tigers collapsed, as Mankato lit the lamp a total of five times to steal a 9-6 win. It was the first time all season that CC had given up more than four goals in a contest.

Clarke added another goal in the game, as well as two more assists, to complete an eight-point weekend. For his efforts, the forward was recognized as WCHA and USCHO National Player of the Week.

Sterling also notched one more goal, his eighth in the last six games, in Saturday's loss. The red-hot freshman was named Commissioner's Choice National Rookie of the Month on Wednesday.

Meanwhile, the records keep piling up for junior left wing Peter Sejna. Sejna raised his nation-leading point total to 70 over the weekend, becoming the first Tiger to do so since Dave Delich scored a school-record 84 during the 1978-79 campaign. With at least seven games remaining, the record is in reach for the Hobey Baker Award candidate.

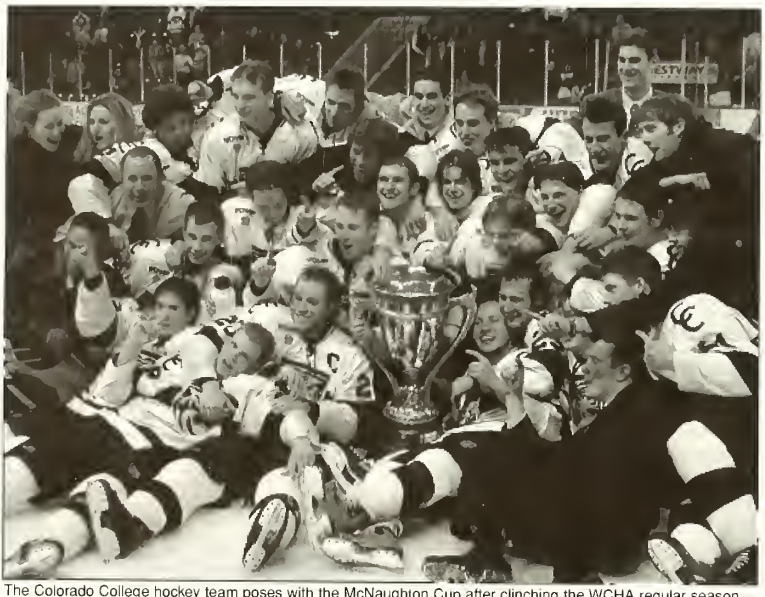
Still ranked as the number-one team in the nation by USCHO and USA Today, CC faces-off against archrival Denver this week. Last night's contest was held at the World Arena, while tonight's takes place at DU's Magness Arena.

The series is very important for the Pioneers, who are still fighting for home-ice in the first round of the WCHA playoffs. Despite having already locked up the top seed in next week's tournament, the Tigers would love another series sweep over their hated rivals.

"It's big for us whenever we get to play them," said senior defenseman Jason Josza. "They're going to come into the series with a lot of emotion, because they need to try and get home ice for the playoffs."

Cullen added, "We've got to stay sharp for the playoffs. We can't let up."

The Tigers will make their final home stand of the season next weekend. CC will host Alaska-Anchorage for the first-round of the WCHA playoffs. The Seawolves won their first game of the 2002-03 season, but have lost 31 straight since. The series will be a best-of-three format, and if necessary, the third game will be held on Sunday.



The Colorado College hockey team poses with the McNaughton Cup after clinching the WCHA regular season title with an 8-1 win Friday night against Minnesota State Mankto. The Tigers will play a home and home series with Denver University this weekend to wrap up its regular season schedule.

Photo courtesy of CC Athletic Department

Colorado College Tiger Hockey

#1 USA Today Poll

#1 US College Hockey.com Poll
#1 WCHA Standings
#1 NCAA Team Offense

#1 NCAA Power Play
#1 Scoring -- Peter Sejna
#1 Assists -- Noah Clarke

#1 Pairwise Rankings

Tigers end on winning note

Jess Tennant *Staff Writer*

The Colorado College men's basketball team, still bitter after UCCS avenged its earlier loss with a two point win over the Tigers two weeks ago, sought revenge of their own Saturday afternoon against Nebraska Weslyan. In December the team traveled to Weslyan's home court, losing a closely fought match, 76-72. This time around, it was CC taking control of the game, and with some great defense and key shots in the second half, they came away with a 64-63 win to end their season.

The 1pm game started off with a bang, as senior captains Pete Gibson and Yousefi Arefi-Afshar, hampered by a back injury, were honored along with their parents in front of the home crowd for the last time in their collegiate careers. Gibson started the game wearing #44, Arefi-Afshar's number, and played very well throughout the afternoon. "I think Pete's performance on Saturday was a testament to his career. He was out there hustling and making plays," junior forward Dave Ward said. Yet, shots overall in the first half didn't seem to fall like the Tigers wanted them to, and the team struggled a bit during the first twenty minutes of play. They fell behind after Weslyan shot a couple of key three pointers to grab the lead and took that momentum into the half with a score of 25-31.

Defense was the key to the second half, and the Tigers once again went to their full-court press to force turnovers and hurry up Weslyan's offense. "Our defense and moving the ball around on offense were both going real well in the first half, and we knew our shots were going to eventually start to fall, so we pushed the tempo and made them play our game," Ward commented. In the past two games especially, CC has gone to the press and it has worked remarkably well. "The press forces our opponents to make decisions on the move, so that by the time they get the ball across half-court and get their offense going, there's only ten seconds left on the clock," Ward added. With the help of sophomore Mike Reich, a constant threat with his awesome play in the paint, and guard Matt Bahl hitting two trifectas in thirty seconds to shift momentum late in the half, the Tigers kept the game intense and were able to come away with a victory.

Men's Basketball

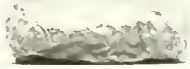
McCubbin's team ended their season 11-13, the best record the team has posted in the past four years. They lose only two players, and hope for a healthy recovery from junior forward Will McConnell, a much needed addition because of his height and great play throughout the first half of this past season. "I'm excited about the team we have right now, even before we start thinking about new recruits," Ward said, "because we have lots of senior leadership and three freshmen (Mares, Schumann, and Nash) that will all step it up right away come next fall." Congrats to the Tiger men's basketball team on a great season, and look for even better things to come from a team who will, for the most part, continue to play together and play very well at that.

Shameless Self-promotion

This spring break, four members of the cross country and track teams are going on a trip through all 48 continental states. The goal is to run a timed mile on a track in each state. Periodic updates will be available on www.runnersworld.com and more complete updates on www.geocities.com/race_the_us

GOOD FOR YOUR SOUL.
AND YOUR NASAL PASSAGES.

Chipotle



CHIPOTLE SALSAS. MILD, MEDIUM & ¡AY CARAMBA!
TEJON & PIKES PEAK

Event Timeline

Friday, March 7

- The CC Hockey Team will be playing DU at 7:30 p.m. in Denver.
- OSA will be sponsoring the Drag Ball from 9:00 p.m. to 1:30 a.m. in Gaylord.
- The Film Series will present the movie "Dead Man Walking at 7:30 p.m. in the WES Room. This film will also be showing Saturday and Sunday night.
- The German Department will present GIRLS NIGHT OUT at 8:00 p.m. in the Max Kade Theatre. This program will also be showing Saturday night and is free and open to the public.

Saturday, March 8

- The Chaplain's Office will present the "Tibetan Photo Project" at 1:30 p.m. in the WES Room. This programis fee and open to the public.
- The Annual Step-Off Step Show will be at 7:00 p.m. in the El Pomar Gym.

Sunday, March 9

- The Mexican Folklorico Dance will be at 3:00 p.m. in Gaylord Hall.
- The Lanner Faculty Artist Series Concert will be at 3:00 p.m. in Packard Hall.

Monday, March 10

- The Romance Language Film Series will present "Forbidden Games" at 7:30 p.m. in the WES Room.
- There will be a CRAM JAM from 10:00 p.m. to midnight at the East end of the Dining Hall.

Wednesday, March 12

- END OF THE BLOCK!!!!! SPRING BREAK!!!!!!

Forty-eight states, 11 days, four runners...SPRING BREAK!!!!!

So..yeah...you're probably wondering what the hell all those white boxes represent on that map. Well, four members of the cross-country team are embarking on the road trip to end all road trips...if you're a runner. Our plan is to run a timed mile on a track in every one of the 48 contiguous states plus the District of Colombia. The white boxes, above, indicate which towns we are currently planning on stopping in to run the miles. Of course, the success of this trip will depend on many factors which may very well be out of our control, but we're looking for adventure! If you're interested in observing the effects of 10,000 miles of driving and 150 miles of running on four CC runners, we'll be posting updates at www.geocities.com/race_the_us.

"TOP TEN" LIST OF THE WEEK!

Jacob's Favorite Pizza Toppings

10.) Dead Fish

9.) Carrots

8.) Rutabagas

7.) Beets

6.) Parsnips

5.) Okra

4.) Horseradish

3.) Turnips

2.) Zucchini

1.) Tofu

Late Night Catalyst Quote:

"Dude, sophomore year was the height of my testosterone production."

-Carl, on his current exceedingly high level of chillness

LOUIE'S PIZZA

Subs

Garlic Bread Lasagna Spaghetti

635-5565
317 E. Platte

Pizzas "Dyno Wings"

New Late Night Hours: Friday & Saturday open 'til 2:00 am

Small Pizza w/ Cheese and 2 toppings + 6pk of pop
$9.99
Pick-up or Delivery
Expires 6/1/03
Not valid with any other offer.
Platt store only.

Pizzas with up to 5 toppings
Large: $9.99
Medium: $8.99
Small: $7.99
Pick-up only.
$1 extra for Delivery
Expires 6/1/03
Not valid with any other offer.
Platt store only.

Large Pizzas w/ Cheese and 1 topping
$6.99
when you order 5 or more pizza's after 10:00 pm Friday & Saturday only
Expires 6/1/03
Not valid with any other offer.
Platt store only.

More on the campus-wide war panel discussion.
News page 5

Captain Planet is responsible for the weather (duh).
Amusements page 8

The many delights of skiing Taos over Spring Break.
Scene Page 10

Four CC runners 'run across America'...with some minivan driving, too...
Sports page 15

the Catalyst
Mar. 28, 2003
•Issue 16•
Volume 46
Colorado College Student Newspaper

CC Campus shocked by death of student

JACOB COMENETZ
NEWS EDITOR

The flag on the Earle Flagpole outside Worner Campus Center flew at half-mast this week in remembrance of 21-year-old CC junior Joe Rosenblum. This is the second time this year that the flag has been lowered due to the death of a CC student.

The tragedy of Joe's death in Baja, Mexico, over Spring Break was the result of a sea kayaking accident. Joe and four friends were caught in a sudden storm on Friday, March 21 that forced them to seek shelter on the shore. In order to get help for the stranded boaters, Joe took off alone in a kayak. He drowned in this attempt to help his friends.

As a religion major, Joe had close ties to David Weddle, chair of the department. At the family's memorial service, held Monday, March 24 in St. Louis, Joe's hometown, Weddle read the following homage:

"Joe Rosenblum was a gift to Colorado College. We do not know why we were given his lively and gladdening presence among us for so brief a time. But we have come from Colorado, over three dozen of Joe's friends, to grieve with you in St. Louis. It is our respect and affection and love for this extraordinary young man that draws us here and il all the students at CC had been back trom Spring Break when we left, there would be a caravan of buses outside this pavilion. Because Joe Rosenblum was loved at Colorado College.

"He was smart, quick, tough, funny and carried himself with the informal dignity so admired by CC students. A couple weeks ago I was with Joe and four other students at an event requiring 'professional attire.' Joe borrowed a suit that another student had purchased at a thrift store for ten bucks. But, even with his shirttail out, Joe made that suit look good!

"Joe's academic advisor in the Department of Religion, David Gardiner, e-mailed me his reaction to the news of Joe's death: 'His presence is so much a part of our department--and I use the present tense 'is' because he is still a presence, isn't he? I have seen his smiling face, white teeth amidst his young beard, all day long. I've cried.' And so have we all. But his radiant smile will always light our remembrance of Joe with the glow of the passionate adventure that was his life.

"Joe majored in Religion for the same reasons many of us do: stubborn curiosity about why people the world over devote themselves to such strange beliefs and the intense desire to discover what, if anything, could claim his personal allegiance. Even as Joe was in the process of negotiating a new relation with his own tradition, he was also planning a trip to India to observe Hindu life, and always there was his fascination with the dark and enchanting beauty of nature.

Continued on page 5
"Student death..."

Jacob Comenetz/The Catalyst
The tragic death of CC junior Joe Rosenblum in Baja, Mexico, over Spring Break was commemorated by the Earle Flagpole flag flying at half-mast this week.

'At War: A Campus Conversation' packs Shove Chapel

CHRISSIE LONG, KRIS ROVEILLO, JACOB COMENETZ
STAFF WRITERS

Colorado College served its function of providing an open forum tor educational discussion in a time of crisis Tuesday night when it hosted "At War: A Campus Conversation" in Shove Chapel. The two hour session of thought-provoking presentations by President Celeste, visiting professor and alumnus Gregg Easterbrook, economics professor Libby Rittenberg, and philosophy professor John Riker, began at 7:00pm with an introduction by college chaplain Ginger Morgan.

"Times of war are the most serious humankind faces," said Morgan. The tone of the evening's discussion would take into account that, "this community is not of one mind," stressed Morgan, adding that, "it is when dialogue fails that the seeds of violence are sown." The chaplain thus reminded the CC community that to take a pacifist stance while behaving in uncivil fashion is to take inconsistent action. Morgan implored the audience to "begin and model and practice those very things that may in another time prevent another war."

Jacob Comenetz/The Catalyst
President Celeste opened the panel discussion on the current war in Iraq Tuesday night in Shove Chapel as professors Gregg Easterbrook, Libby Rittenberg, and John Riker look on.

President Richard Celeste

President Celeste's opening speech at the panel Tuesday evening made the case that there is more to the Iraqi conflict than fighting and politics. As members of an intellectual community, Celeste said we have the responsibility to participate in what he called "muscular patriotism". Whether we are in support of the war or against it, we have an obligation to be informed and to continually reshape our opinions.

American soldiers are risking their lives for our country and for their fellow citizens. In order to serve these soldiers and our nation, we, as students, should seek a deeper understanding of the present conflict.

Celeste suggested we gather information, participate in discussions, test our values against others, and increase our awareness of alternative opinions on the war. He stressed our duty to engage in the "fierce exercise of intellect and con-

Continued on page 5
"War panel discussion..."

CCCA Elections

10 of 13 candidates violate campaign rules

REBECCA HAIMOWITZ
STAFF WRITER

After the most hotly contested election in many years at CC, members of the student body elected yesterday Matt Syneuberg as next year's CCCA President. A run-off for Executive Vice-President between Dan Adams and Walter De Gunya will take place on Monday due to the lack of a definitive simple majority in that three-man race.

Multiple election-rule violations were found on almost every candidate after the first election held on March 6, causing CCCA to wait to announce winners and hold run-off elections until Wednesday.

Before Spring Break, all three candidates for president, one of the candidates for executive vice-president, both candidates for vice-president of student concerns, and both candidates for constitutional vice-president were found to be in violation of at least one election rule.

According to CCCA Co-President Kim Kisabeth, CCCA considered anything that could possibly sway the vote as a violation. The most common violation was campaigning within a 100 yards of Worner Center on March 6. This included a ban on posters, and it was a candidate's responsibility to take down such posters prior to Election Day.

To determine rule violations, CCCA depended mostly upon members of the CC community to make formal complaints in writing. All complaints must be made within seven days of the election according to the CCCA Constitution.

Continued on page 4
"CCCA Elections..."

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902 N. Cascade Ave.
Colorado Springs, CO 80946
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The evil found in Bush's good intentions

SALVINO BIZZARRO
GUEST WRITER

A preemptive war is a false war. Not false in the sense that it is not a war, but false in the sense that it begins a war proclaiming a new freedom while serving the same old monied interests. In other words, finding an excuse for war that is not oil or Middle East domination, as in the case of Iraq, while favoring multinational corporations such as Exxon, Mobil, or British Petroleum. I wonder if Mr. Bush would have gone to war if Iraq produced broccoli instead of oil.

Before assuming power after an election that many deemed irregular, to say the least, Mr. Bush promised to back off from international conflicts that would drag America into the internal affairs of other countries. That claim was quickly discarded as America saw ils role as the only power in the world at the service of "doing good" to others. Determined with his advisors to save Iraq from Saddam Hussein, Bush has in a way started a world conflict. not limited to Iraq. I say this because the rest of the world is against this war, even though some 50 small countries back the US and British invasion and occupation of that biblical land. Even in those countries backing the effort (if we exclude Israel), most of the people (70 to 90 percent) are opposed to their governments' support of the Bush-Blair war against Saddam Hussein. What is worse, in the eyes of the Arab world, lamenting the devastation to people and the destruction of cities and of ancient monuments, is that the US and the UK are perilously close to being regarded as rogue states that do not respect international law.

Even more upsetting than the invasion of a sovereign country that posed no threat to the United States or Britain (we cannot talk of a coalition since, at best, this is a two-country alliance, with token support from Australia) is the fact that some 75% of Americans back the president and believe his fictitious argument of freedom. It seems to me that the idea Americans have of freedom may not be the same as the one Arabs have of freedom, or of democracy, for that matter.

In the development of the psychological and emotional matter of being an American I see a sort of blockage, an arrested growth in us that Federico Fellini has best explained in his films as "remaining children for eternity." That is, leaving responsibilities to others, and living with the consoling thought that there are others who can think for you. In the United States, it is the President of the nation who, elevated to an Immaculate Conception status, has the facts and who knows that God blesses America. It is the Commander in Chief that knows when American soldiers are to fight and die to ensure this American ideal of doing good and freeing enslaved people. It puts the God of Technology against the traditional God of Islam, Allah.

I read recently for one of my classes Il *Visconte Dimezzato (The Cloven Viscount)*, by Italo Calvino, where one of the main points of the book is that evil can come from good. It is the humorous and terrifying tale of Viscount Medardo di Terralba, a Christian fighting a holy war against the Turks. In the very first battle, our "hero" is cut in half from head to toe by an enemy scimitar. The implausible becomes real; the two halves of the viscount acquire a life of their own. One brings all the viciousness and the evil of this man around the world; the other, all the good. The evil that the first half spreads is despicable. No less despicable, however, is the evil that comes from the good that the other half is trying to lay claim in the world. Calvino makes the point that the two halves are both unbearable since they are fragmented and lacking of integrity. The imposition of good, Calvino tells us, is as scary as the imposition of evil and both become very inhuman in their application.

It is illuminating how in the novel doing good and doing evil come to more closely resemble each other. If we exclude recent sanguinary dictators such as Hitler and Stalin, there are other religious and political leaders throughout history that have tried to guide humanity in the path of good and have given us instead a world full of horrors, as did the Christian Crusaders, Torquemada, the Conquistadores, the witch hunts of the Inquisition, the Reign of Terror of Robespierre, the guillotine, the electric chair, the concentration camps, racism, sexual discrimination, nationalism, patriotism, and many other -isms, the most recent of which is terrorism.

The current invasion of Iraq is also guiding us through the infernal cellars of the age we live in, where doing good is unsettling the established order and is making people around the world fearful and resentful of a United States of America that does not seem to care about the consequences of its actions.

It would be good if the chiefs of state went back to their obscure condition of administrators, rather than... (Continued on page 3)

LETTERS TO THE EDITOR

Blindly following the President to war

To the editor:

I am deeply grieved by the attitudes of Americans towards the Iraqi war. The conflict is a travesty and a crime against humanity, and illegal in the eyes of the international policing agency, the United Nations. It is ruining our reputation as a leader among world governments and is distancing us from our former friends and allies. But I would like to focus not on this despicable war, which I feel is obviously immoral and unjust. I would like to focus on the American people who are blindly following their imprudent and falsely elected leader with such unfounded faith and conviction.

I often fool myself that we live in a democracy. In a true democracy everyone has an equal voice, but obviously this is not the case in the United States due to a number of factors. Population, social and economic inequality, poor voting turnout; these things and their ilk make it impossible to truly represenl everyone. But by electing people lo represent the views of the majority, we come one step closer to true democratic equality. Unfortunately the merits of this syslem are being undermined by the laxity of the American people lo utilize their constitulionally granled voice and opinion.

Listening to the radio and watching television I have heard countless people say, "I think il's too bad that we have to go to war, but if that's what the president thinks we ought to do, I'm siding with him because I am a true American." We cannot sit back and allow somelhing thal we do nol support to happen simply because we are "following orders." By saying things like this we are instilling the office of the presidency with a reverence it is not due. Because this is a democracy we have the right to disagree with our leader, not the obligation to follow him foolishly into the dark merely because he is the President. By agreeing with him only becaue he is the President makes him into an absolute monarch, happily instated for life with his divine-right mandate in hand. The founding fathers chose to create an office with limitations exactly for this reason; they were afraid of men governing simply because they said they had a God-given right to.

> To announce that there must be no criticism of the president, or that we are to stand by the president, right or wrong, is not only unpatriotic and servile, but is morally treasonous to the American people.
> —Theodore Roosevelt

We need to recognize that the presidency is an office no more special than we allow it to be. The office itself has absolutely no value or merit. It is the qualities of the man who holds it that makes it great. I don't think I speak alone when I say that our President is utterly lacking in the qualities thal make a leader. He is void of any shred of wisdom, prudence, forethought or conscience. As a result, it is completely wilhin our rights to decide that he is incapable of representing the people he was elected to represent. President Bush cannol hide behind the office of the presidency by waving a flag and spouting patriotic rhetoric thal borders on fascism. We cannot be intimidated by the powers that be. Instead, we must realize lhat there is nothing extraordinary about the government and the presidency; and therefore, no reason that as citizens of a democracy, we can't change the composition and decisions of that government and presidency.

Sincerely,

Kellam Throgmorton

Lack of Honor Code throughout elections 'upsetting' to candidate

Jon Udewitz
Guest Writer

Cheating is a habit that unfortunately becomes a ritual and successively into a tradition. The administration and students of the Colorado College need to break the bad habit of upholding students to standards in class, while not encouraging the same values in academic activities and social behavior and, in such academic endeavours as elections, residential life, and student organiztions. For example, when someone is written up in a Residential Hall, they should be expected to provide RAs with valid information. What kind of standard is CC selling when they merely expect students to be virtous in class?

In an environment where our grades and academic lives are regulated by the honor code, it is ridiculous to remove that same code from regular social life. Everyone has an incentive to cheat, to get a better grade, or to win an election, but it is mutually beneficial for everyone to void themselves of these temptations.

At the close of block six, each class elected their class officers for the coming year. In the Senior Class Presidential race, I feel many candidates took part in extremely unfavorable behavior. It is rumored that one candidate was ripping down the other opponents' advertisements located in the Western Ridge Apartments. The same candidate also worked the election table where people voted, encouraging them to vote for him with an array of self-serving banners in the immediate area.

It is upsetting to me that this candidate did not conduct himself in an honorable manner. To act maliciously against one's opponents, destroying campaign ads that they spent time and money on, and then to try and convince people to vote for you by badgering them during the voting process seems less-than-honorable.

The actions of this candidate are a violation of the academic Honor Code, which we hold in such high esteem. In trying to separate this code of ethics from academic activities, the code is undermind. Separating the two indicates that people needn't retain honor and morality in their actions. This says that one only need to be covert in academic endeavours. Because, people without morals or ethics will cheat in their social lives; they will cheat academically as long as they don't get caught.

Previously implented rules are irrelevant because everyone signs the Honor Code. This candidate should be asked to resign, but more importantly, the code needs to be enforced throughout all school sponsored activities.

Groping for gravitas— CCCA shoots itself in the foot

Peter Bellefeuille-Rice
Guest Writer

Election scandals are becoming more and more popular - now the fever has spread from Florida to the CC campus. A few weeks ago, just before that week and a half that you don't remember, the hearty members of CCCA caused a small ruckus that a few people cared about. By throwing out a majority of candidates on trivial violations, the council showed its idealism, disenfranchising most of the voters at the same time. But when even more trivial violations were brought to light, even more candidates got the ax. That left no one to run for some positions including the coveted presidency. The Executive Council, CCCA's governing board of five, had to change their time.

CCCA election scandal: Ethical code?

They went a long way in mending their foolish actions. The disqualified candidates are now back in, and a runoff held yesterday will decide who gets to be president and executive vice president. So the issue will blow over. This May, a good chunk of the council will graduate to greener pastures. Most students will continue ignoring CCCA because they have more productive things to do, such as watching paint dry.

But before this all slips into oblivion, a lesson can be learned.

In the movie, *Election*, a student nags the impatient teacher about strict protocol and procedure for the high school's race. (The student could have easily been played by any of the members of the Executive Council.) The teacher, played by Matthew Broderick, responds with a few words of all too relevant wisdom: "We're not electing the f-ing Pope here."

That is what we can all take from the election.

The new reps especially should note that the few students who do care about CCCA don't want to have their votes taken away because of some silly campaign rule. When it comes to college elections, being a hard ass will only make you more irrelevant than you already are. You can take other steps to punish naughty candidates, but don't throw people out for minor nonsense.

Also remember that the real power at this college lies with the administration, the faculty, the trustees, and the alumni who actually pay the piper - not in some minor student government with a little money and five fancy titles. Use your positions to whisper in as many official ears as you can, but remember your humility. While most students can easily tick off their favorite TWIG members or least favorite RAs, they probably don't know who you are.

In the meantime, all current and future members of the Executive Council are invited over to my place to watch *Election*. The popcorn is on me.

Student questions motives, offers alternatives for expense of war

Sean Coffey
Staff Writer

Prior to the war with Iraq, I sarcastically made a top ten list of why we should go to war, but I feel that once again it is important to articulate what my problems with this war are and what CC students can do to voice their views. One reason I am doing this is because I had to listen to some painfully inarticulate student comments (not even questions) at the war panel in Shove earlier this week- "Dude, how come I can't do drugs, but they can bomb Iraq?" If you are going to argue against this war, please do your research so you don't sound like a trustafarian yippie.

I have borrowed many of my arguments from others, including Michael Moore.

1. William Nordhaus, an Economics professor at Yale has estimated the total cost of this war at $1,924 billion. At the same time, over 200,000 people were laid off in the United States in the month of February. How do we expect to pay for this war if we don't have people who are employed and are paying taxes? Furthermore, why can't we spend money on real economic development (not tax cuts for rich people selling their stock) instead of destroying another country's infrastructure?

2. People of color and people from lower socio-economic status are disproportionately represented in the armed services. Only one child of a congressperson is serving in this war. Why is this a problem? It's a problem because we have draft dodgers such as Shrub himself essentially deciding who will live and who will die. Poor people are being sent to die by rich, greedy, oil-hungry white men.

3. Contracts are already being put into place so that US oil companies can reap the rewards. I can hear the Texans salivating already! This war is not about a tyrant, it is about securing oil for US citizens, little Bush trying to prove that he's tougher than his dad, and politicians trying to look tough on terrorism by establishing some sort of fictitious link between Iraq and September 11th.

4. Politicians love to point to the polls that 75% of people support this war. This requires some analyzing in my book. After all, what does "support the war" mean? People are concerned about supporting our troops and not repeating the treatment that Vietnam veterans received when they returned. I would argue that this motivates them to say that they support the war even when they don't. Michael Moore suggests that the best way to support our troops is to get them out of a war they shouldn't be in.

So, as a person who doesn't make campaign contributions, what can you do? While it seems that Shrub is ignoring the groundswell of US and international opposition to this war, it is still important to make your voice heard. I would suggest checking out a few websites, especially Michael Moore's (www.michaelmoore.com). He has a list of things for people to do; I think the most effective one is that of e-mailing your elected officials through "Congress Merge." Each time you e-mail them, they send you a written response. The more people they hear from, the more likely they are going to have doubts about supporting Bush's war. Also, wherever you are, make sure you register for the next election. As Bush has already ignored the diplomatic process, let's keep our fingers crossed that he doesn't attempt to supersede the electoral process as well.

The evil of the superpowers, war propoganda 'brainwashes the many'

(Continued from page 2) ...believe that their roles make them possess the absolute truth, as Bush and Blair seem to be saying to us regarding Iraq. These leaders do not appear to be analyzing the deep and complicated feelings that come from a shameful war inflicted on a population that has had its foreign invasions throughout the centuries. It is the unending tragedy of the West misunderstanding the East, or Christianity and Judaism misunderstanding Islam.

Using war to settle scores is not the solution, and it is certainly ludicrous to go after one man by inflicting death and destruction on innocent people. Even if we did find weapons of mass destruction, how many other countries, including the United States, possess them? And where will we go after Iraq? The citizens of this country must speak out lest we become as complacent as the Germans under Hitler or the Italians under Mussolini. Those populations also supported their leaders and their countries unconditionally, and made their leaders do the thinking for them. The propaganda of war can brainwash the many, but sooner or later no one can, "fool all of the people all of the time." We need to do our own thinking concerning where the leadership in the United States and Britain is dragging the world. Most people around the planet have already figured it out.

There is a saying that goes, "the road to Hell is paved with good intentions." With the Iraqi invasion, the United States is now undoing all the goodwill that came to us from around the world after 9-11. In fact, the world has turned against us and is highly displeased with our "gunboat diplomacy." We have entered a new millennium and need not go back to the past to show the arrogance in the dominance of the superpowers. This attempt at doing good by making war, combined with the increased isolation America finds itself in, only a short time after 9-11, is not helping anyone. Taking the Bush-Blair approach to the internal problems of Iraq will ensure that the two halves of the Cloven Viscount will continue to destabilize the accepted order of the rest of the world while planting the seed of a greater evil on their way.

CCCA election scandal resolved, final conclusion: No candidates disqualified

(continued from frontpage)

The first complaints, made on March 6, resulted in violations on Matthew Synenberg and Katie Navratil for sidewalk chalk outside Worner Center; and Gregory Piesco-Putnam, Dan Adams, Katie Welle, Chris Hennessay and Andrew Prevot, all members of the Beer and Progress Platform, for fliers sticking out of Worner boxes stating, "VOTE TODAY."

Originally CCCA sent an e-mail to all candidates the night of the elections, which the *Catalyst* has obtained, congratulating Tommy Moore and Antonio Sandoval, Nick Hart, and Evan Enarson-Hering for winning.

At a meeting held the next day with all the candidates and a few other members of the student body, including two members of Cutler Publications, CCCA decided to wait to make a campus wide announcement, and restated that complaints could be made against candidates for seven days as allowed in the CCCA constitution.

"It wasn't a final decision," said Kisabeth. Erin Shea, CCCA's other co-President added, "it's common practice to announce winners. In retrospect we wish we hadn't done it."

In the days following the election, many candidates complained that the rules were not being fairly enforced for every candidate.

This is a criticism that Jeff Cathey the Assistant Dean of Students and the CCCA advisor finds unfair. "To my knowledge, CCCA disqualified everyone they knew about," said Cathey. "While the elections were handled too loosely and need to be tightened up, I don't think the elections were unfair. I don't think the current Executive Council did anything to disadvantage any of the candidates." Cathey did acknowledge that it is "CCCA's responsibility to walk around campus and look for violations."

Shea also defends CCCA's actions, "We're [CCCA] not going out and hunting to disqualify candidates. CCCA doesn't want to become a police force. In the end, we got all the violations that people saw."

Before Spring Break, further complaints were filed and violations found on Antonio Sandoval and Tommy Moore for a poster hanging on the outside of Cossit's door and on Evan Enarson-Hering for a poster hanging in the women's restroom on the main floor of Worner.

CCCA made no public announcement on state of elections until after Spring Break

From the day of the elections through the third day of seventh block, CCCA made no campus wide announcements about the election, causing many students to feel they were cutting the student body out of the decision making process.

Although CCCA made no official announcement, they were not trying to keep information from the student body. "Any student could come to a post-election meeting," said Shea.

"People were hearing a lot of rumors and if the students had been invited to the meeting it would have made the process transparent," said one student not directly involved in the elections who attended CCCA's first post-election meeting. "I think some meeting should have been scheduled to get the students' opinion because it is their government."

According to Shea, CCCA never intended to cut out the student body. "We've been trying to figure out the best way to make a fair election that reflects what the student body wants...We want to keep the student body informed. Timing was really the issue."

"We didn't want to condense the issue into a three sentence e-mail," added Kisabeth. CCCA doesn't have an all campus list serv, and felt that the letter similar to the one sent to Worner Boxes on Wednesday was not Digest material.

"We'd be happy to answer any questions," said Kisabeth.

CCCA's final decision: no candidates disqualified

Before Spring Break, CCCA decided to not disqualify any candidate and to hold all necessary run-off elections yesterday.

"We didn't want to rob the student body of the election," said Shea.

The CCCA Constitution requires a run-off election when any candidate does not receive a simple majority of the vote. The run-off election is held between the two candidates receiving the most votes. No candidate won a simply majority in the election for president or executive vice-president.

In the first round of voting, Synenberg and the ticket of Sandoval and Moore received more votes than Piesco-Putnam.

In the case of the Executive Vice-Presidential elections, CCCA decided to allow all three candidates to compete in the run-off election. In the first election, Walter De Gunya received the most votes, Dan Adams was next, and Peter Mauirro received only six less votes than Adams.

CCCA neither wanted to disqualify Adams when no other candidate had been disqualified, nor did they wish to punish any candidate who followed the rules.

"It's hard to determine how much unfair advantage a candidate had. He [Adams] had the student body vote and Peter [Maiurro] had followed all the rules," said Shea.

Parties agree that changes should be made to election process

To avoid the chaos and uncertainty of these elections in the future, many of the candidates, CCCA, and Cathey believe changes should be made.

The most obvious problem is a contradiction within the CCCA Constitution itself. The Constitution requires elections to be held on the third Thursday of sixth block, and any needed run-off elections to be held on the fourth Monday of sixth block. The Constitution also states that complaints may be filed for a week after elections.

"The incoming exec will have to look at the [CCCA] Constitution. There's a contradiction in the seven day complaint [time period after elections are held] and having a run-off the fourth Monday," acknowledges Shea. "There are revisions that could make the process a lot smoother. I'm not sure what revisions need to be made."

Another area that CCCA could revise is the rules packet. "I plan to suggest that the new administration re-look at the rules packet...They will have to spell the rules out very clearly for candidates," said Cathey.

In the other elections, a winner has been declared by a simply majority. For the 2003-04 year, Vice-President for Student Concerns is Katie Welle, Financial Vice-President is Nick Hart, and Constitutional Vice-President is Andrew Prevot.

CCCA ELECTIONS IN BRIEF

March 6 Candidates:

President:
Greg Piesco-Putnam*
Antonio Sandoval/ Tommy Moore*
Matt Synenberg*

Executive Vice-President:
Dan Adams*
Walter De Gunya
Peter Maiurro

Vice-President for Student Concerns
Katie Navratil*
Katie Welle*

Financial Vice-President
Nick Hart
Chris Hennessey*

Constitutional Vice-President
Evan Enarson-Hering*
Andrew Prevot*

*Found to be in violation of CCCA election rules.

On March 24, the CCCA announced winners and run-off elections:

Vice-President of Student Concerns: Katie Welle
Financial Vice-President: Nick Hart
Constitutional Vice-President: Andrew Prevot

March 27 Run-off Election Candidates:

President:
Antonio Sandoval/Tommy Moore
Matt Synenberg

Executive Vice-President:
Dan Adams
Walter De Gunya
Peter Maiurro

The 2003-04 CCCA Executive Council election winners:

President:
Matt Synenberg (55% of vote)

Executive Vice-President:
Run-off election between Dan Adams (45% of vote), and Walter De Gunya (34% of vote) is scheduled for this Monday, March 31st; Peter Maiurro received 21% of the vote.

Campus war panel discussion presents diversity of perspective, opinion, encourages civil debate

(continued from frontpage)

conscience." As we continue with our daily lives, our responsibility to the world is the expansion of our education.

President Celeste began his speech on a more intimate note. Refocusing the audience on issues closer to the school, he mentioned the recent death of junior Joseph Rosenblum, describing him as a "wisdom-seeker" and "friend-maker". He pointed out that even as we are not directly involved in the war, we encounter difficult moments and cannot take the opportunities life has blessed us for granted. "Once again we are reminded...just how precious the gift of life is," Celeste said.

Celeste's speech was neither controversial nor monotonous. He delivered a realistic message of the role of the college community in an international crisis. Referring to the response of the community and the struggle to remain focused on our daily activities, Celeste said: "It will be a test in the days and weeks ahead."

Gregg Easterbrook

Colorado College alumnus of '76, Gregg Easterbrook, spoke next. A Senior Editor of the *New Republic*, Easterbrook took to the microphone covering media politics. The speaker received laughter from the audience as he began his talk in a light-hearted manner, mimicking the role of an embedded reporter handling his position as a visiting professor. "I feel very lucky to be embedded at CC," Easterbrook said. He continued, joking that his grading system was one of "shock and awe" and that the "resistance ended" when it was announced.

Easterbrook then delved into his remarks. In explaining the psychology of embedded reporters, Easterbrook noted that human instinct will eventually kick in. "You want your side to kill that person before he kills you," he said. Easterbrook went on, adding that the situation is "a terrible dynamic of kill-or-be-killed." Flaws of front line reporting include the fact that reporters cannot report on what they cannot know, such as Iraqi casualties, he said.

Easterbrook then questioned United States motives for the use of military force against Iraq. He opined that the U.S. is already receiving "all the oil we want from Iraq", and that oil is bought cheaper than the nearly $75 billion that President Bush ordered for war costs covering the next six months. The defense of Israel and gaining oil world status were also dismissed by Easterbrook as possible reasons for war, as was the idea of using this conflict as a springboard into Iran and North Korea.

In his conclusion, Easterbrook predicted that two opinions will emerge with the passing of time. Either the war will be perceived as a horrible mistake, or it could be seen as a liberation of a repressed people by a powerful nation taking action to do what its government believes to be right.

Libby Rittenberg

Libby Rittenberg, Professor of Economics, spoke third. Her speech focused on Turkey, and in particular the country's recent debate over whether to allow U.S. armed forces the use of Turkish airspace and strategic military ground. "We are talking about Turkey once again," said Rittenberg adding that the country again "finds itself in a mess." According to Rittenberg, "Turkey has managed to play its dealt hand as badly as it could have."

Rittenberg proceeded to shed light on Turkey's global status on the eve of the current crisis. She contended that during the summer of 2002 Turkey was "barely starting to recover from financial woes," and that the country was begging for EU membership. Lack of a stable democracy, human rights violations, and Turkey's being an Islamic nation (and so "wouldn't fit in"), had prevented Turkey from garnering the necessary support.

Speaking of the country's present situation, Rittenberg said that the situation had not improved much. The country's economy is still weak and chances for EU admittance continue to decrease by the day. Ninety percent of Turkey's population is against war involvement, yet its decision to deny the U.S. use of air bases could backfire, especially if coalition casualties begin to mount.

Turkey's earlier decision to not allow the U.S. access was addressed by Rittenberg. She said that following the will of its people might allow the Turkish government to be "democratically viewed" and that perhaps Turkey thought it could prolong military action by not granting the U.S. request. After a speech about a nation facing turbulent times, Rittenberg paused, looked into her audience and asked, "Has any country lost more?"

John Riker

Philosophy professor John Riker was instructed not to talk about Iraq, or the Middle East, or the war in general. Thus, he discussed the effect of the Iraqi conflict on us—the students at Colorado College. He said that even if we do not experience a direct influence of the war, "it gathers around us and infiltrates us."

As students we can still experience the secondary effects of dehumanization and fragmentation of relationships and the self. These effects might hinder our involvement in everyday life, said Riker, and so we should first of all take care of ourselves.

During conflicts such as these, Riker said, we are pressured to make a decision as to what we believe. We are pressured to support one side of the conflict. Societal forces coerce us to take either a pro-war or an anti-war stance. This polarization feads to tense confrontations with our peers when we feel we know we are right. This form of self-righteousness can lead to feelings of alienation. Professor Riker emphasized that, during a time of international crisis, we need to "learn how to act with [moral] courage and humility," because sometimes we are wrong.

Fragmentation is another side effect of the war that may cause us to lose sight of what is important. Riker said that we are at risk of becoming completely engrossed in the war, and thus forgetting to appreciate the life around us, the life that is more immediate to us.

"War is an event, it is not life," Riker stated, recalling the statistic that more people die of drunk driving-related accidents on a daily basis than are killed in the fighting in Iraq. We must remember the battles we fight on the home front and avoid completely zoning in on the events transpiring thousands of miles away.

Professor John Riker concluded his speech with a message to CC students: "Remember, be political, be strong," he said, "but also be compassionate, and humble, wide-visioned, fully alive, and morally courageous."

Following the presentations by the four faculty members, Ginger Morgan opened the floor to CC students and community members who fired a variety of questions at the panelists.

Campus mourns death of beloved friend

(continued from frontpage)

"Joe did not suffer from the dust of libraries on his lungs. He would rather study what older theologians called 'the Book of Nature.' He spoke of the setting of his summer camp work, amid mountains and forests and streams, with awed appreciation. It was there, surrounded by eager children as wide-eyed with wonder as Joe himself, that he happily exercised the gentle gifts of a teacher. And it was there that he discovered whatever meaning he attached to the idea of God.

"Joe himself was a gift to us all. We at Colorado College are grateful to have shared that gift with you, his family and friends: the gift of a life well lived, the life of a man we shall always remember."

The family memorial service at which Weddle read those words was attended by over thirty CC students, many of whom traveled from CC on a bus organized by Rufus Wyer. Leaving at 5:00pm on Sunday, the pair of drivers, Jim and Barney, drove the bus fourteen hours to Forest Park in St. Louis, where the open-air service was held on top of a hill. Upon reaching Forest Park, the bus broke down, just allowing the CC group to make the memorial. David Weddle, who as a faculty member along with Jeff Cathey, went along on the bus ride, described the service as follows:

"The memorial was held in an open air pavilion on top a hill in the center of Forest Park in St. Louis, in honor of Joe's love of nature and his dream of running his own summer camp in the mountains. In addition to the nearly forty CC students, some of whom met us there (including the four who were with Joe in Mexico), there were several hundred people in attendance, including the governor of Missouri and the mayor of St. Louis. A jazz band quietly provided the music. Laurel McLeod and Justin Wise were also present. Joe's parents both gave eloquent and courageous memorials to him, as did his sister, girlfriend, and several high school buddies from Clayton. I also made a few remarks on behalf of the College. Many of our students were visibly moved throughout the service and will find it important to talk with friends and advisors over the coming weeks.

"While we were waiting for our bus to be repaired, we were invited to Joe's parents' home to share in the lavish spread of food, enough to fortify us for the trip home." Leaving St. Louis at 7:00pm Monday evening, the bus drivers drove through the night, arriving safely back at CC at 8:00am Tuesday morning.

A memorial service for the CC community will be held at a time yet to be determined during next week. Ginger Morgan, Colorado College chaplain, said, "It's important for the community to have the opportunity to gather publicly and honor who Joe was. There were people who didn't have the opportunity to go to Missouri who want an opportunity to attend a service." The campus community service will help provide some degree of closure for this farewell to a beloved student and friend.

BSU Steps Up and Shows Out

Curnita Brisby

Guest Writer

The El Pomar gym was filled to capacity Saturday, March 8th, as the Black Student Union's fourth annual step show drew enthusiastic fans from all over the Springs and Denver areas. Following the introduction of hostess P.M. Wynn by BSU co-president Tafari Lumumba, the show kicked off with performances by Sierra and Rampart high schools. Then it was on to the main attraction—The Greeks.

Of the original 9 historically black Fraternities and Sororities, only 2 were able to perform: Delta Sigma Theta and Omega Psi Pi. As the Deltas strolled up to the stage, senior Vachon Brackett gave them a passionate introduction. The crowd, meanwhile, was in dead silence. As the music started to play, the Deltas appeared on the stage with their heads hidden behind Asian-style fans. As they lowered their fans and represented the sorority that they love so much, it was clear that the BSU's own Natalie Lewis was the leading lady in this group.

Next up were the mighty men of Omega Psi Phi. The four men representing this fraternity strolled on to the stage showcasing the mighty valor of the purple and gold. Among this step team's members was the BSU's own Leonard Teague. As this team stepped, you could clearly hear the affirmation of their bruhs in the audience and Delta Sigma Theta. The crowd went wild as the Omega's gold hoots struck the stage and their powerful voices sang high to the Q Psi Phi.

The night was nothing short of amazing. The Black Student Union did an excellent job of bringing the community to the campus. The event succeeded in raising over $500 to donate to the local Sickle Cell foundation, as well as bringing the community out for a night of fun and unity. Thank you BSU!

Senior art exhibits

Erin Málie Boll and Katie Jackson

"...everything is so personal to me it instinctively comes out in what I draw."

- Erin Málie Boll

"Everybody is an artist. It's just a matter of appyling yourself."

- Katie Jackson

All photos by Chase Landmesser/The Catalyst

Chase Landmesser, *Features Co Editor*

The first week back from Spring Break was a very busy and exciting time for a couple of CC's art studio majors. Seniors Erin Málie Boll and Katie Jackson held art shows/gallery receptions that marked the culmination of their undergraduate pursuits in painting and drawing.

On Monday, many students received colorful invitations to these receptions in their Worner Boxes. Katie Jackson held her reception on Monday, March 24, from 7 to 9 in Packard Hall. Students who attended were greeted by the artist, other fellow students observing and critiquing the paintings, and a plethora of food.

"All in all I felt that the show went very well," remembered Katie. "I was happy with where I decided to have the show."

Katie remembers always being an artist in some sense. "When I was younger and still even now I was always doodling and drawing, kind of like what some people do in class when they are bored." Last year Katie's talents prompted her to take her first real studio art classes at CC, which allowed her to adapt a style incorporating her more natural abstract drawing with "objects in the real world."

Katie admits that her neither her paintings nor her art show has a general theme. "When I walk around things just sort of stick out to me. Everyday things that people see all the time and often don't think about twice spark an interest in me which makes me want to show it in a more interesting view."

Professors have told Katie that one of her talents is her ability to realistically portray objects, although she admits to having "more fun in just abstract expression in the forms of doodling and design."

Katie's artistic influences, however, run deeper than her experiences at CC and the way that in which she views the world around her. "One of my biggest influences both in the way that I see my paintings and in how I learned to paint came from the help of one of my grandmothers best friends, a man named Dick Kleeman," remembers Katie.

Dick Kleeman, who recently passed away, was an art professor at Allegheny College. "His death made me think a lot more about his work and the way in which he influenced me." Katie remarks.

She also had good things to say about her advisor,Carl Reed and about art professor Bogdan Swider, whom she pent the most time with.

"Before the show every professor involved critiques each of my paintings...they all vary so much and all valued the same."

Of her paintings shown at Packard currently, her favorites are the "ones with rusty objects, I really enjoy the colors and textures that this creates." Many of her paintings also portray a lot of glasses and objects with reflections in them.

Erin Málie Boll, who is affectionately known by her friends at CC as Málie, held her gallery reception from 7 to 9 pm on Tuesday, March 25th in the Whitney Electric Building directly behind Wooglin's Deli.

Unlike Katie, Málie decided to show her work in a gallery off campus. The Whitney Electric Building happens to be a place that students can use for projects such as this one. "I just wanted to be able to show my work separately from others in a place where I could be in control of the use of space and the lighting...every show I have done in Packard I have felt sort of cold and detached from the way I actually wanted to display my artwork."

Málie was nervous at the outset of the reception. "When I arrived it was very quiet, almost like a funeral," she remembers. But half an hour into the reception all of her worries were assuaged. The building was packed with people enjoying both her drawings and some of the authentic Hawaiian food she had available. "I was very satisfied with the way it turned out in the end."

The subject of Málie's drawings on display were also very much unlike Katie's: they were all in a sense self portraits.

"Seeing my relatives lately has made me realize who I am and what I have become, and because everything is so personal to me it instinctually comes out in what I draw." She remarks.

The title of her show, a Hawaiian proverb, certainly attests to the intimate nature of her drawings. The proverb *ku'u è we, ku'u piko, ku'u iwi, ku'u koko*, translates into English as *my umbilical cord, my navel, my bones, my blood.*

Málie had several things to say about her drawings. "To me it isn't really normal art. It isn't necessarily pretty to look at, and it is so hard for me to be satisfied with any of it because I view all of these drawings as works in progress."

Málie was changing some of her drawings even two days before the reception date.

"I am proud I didn't give up though," she states. "And what made me the happiest was just being able to be with my family during the reception so that we could together see everyone's reactions to my drawings."

Both Málie's and Katie's galleries will be open to the public until Friday, March 28th. So if you haven't seen them yet, then hurry up and check them out. And watch closely for more gallery presentations by senior art studio majors before the end of the year.

Wheelin' and Dealin' with the Secretary of State

With war well underway in Iraq it is important to maintain a sense of humor. So, we here at the Features section have decided to provide a new forum for expressing whatever it is that needs expressing.

This week we scoured through volumes of newspapers, magazines and the internet to stumble upon this series of photographs. The only problem with the original was the caption. There was most definately room for improvement.

In what will hopefully become a regular part of our pages, we invite readers to contribute captions via e-mail to catalyst@coloradocollege.edu. Each week, we will sift through the entries and deem one caption as the winner. Runner-ups will receive honorable mention.

Photo courtesy of Newsweek

GUIDED TOURS LEAVE EVERY 12 SECONDS.

Chipotle

BURRITOS MADE RIGHT BEFORE YOUR EYES.

TEJON & PIKES PEAK

Mother Nature seeks revenge

Thousands flee city, look for refuge. Well, at least a few.

SHON COOK
MONSTRIOUSNESS

Ahh. Spring. From what that stuckup snob Jeeves tells me from that thar InterWeb, spring is a time for flowers to bloom, bunnies to run around, kids to run around, bunnies to bloom, kids to run around bunnies, and for other stuff to happen, such as the ceasing of all weather deemed "cold," "chilly," or "downright cold." Stop me if I'm wrong, but none of the previous things have yet to happen. Though I'm not the most astute of fellows, I do believe it's currently snowing outside, and the wind is blowing like there is no tomorrow, which there might not be, if the wind continues to blow like there is no tomorrow. I saw that Stephen King movie where those things ate yesterday. I hypothesize that the same thing happens to tomorrow, should the wind continue to blow in the previously mentioned fashion, referred to now as "lots."

Don't get me wrong, I have seen some spring-like weather so far. A few weeks ago during Spring Break, we got some sunny highs. Naturally, Mother Nature crushed all of our collective hopes, wishes, desires, and tomatoes by engulfing Colorado in the biggest snowstorm in the history of human kind. I shouldn't complain, however. Last year good ol' C. Springs got snow on Memorial Day. I remember the dumbfounded look on my face when snow started accumulating on my chedderwurst. I dropped to my knees, crying out "WHY?!?! Why must you destroy everything I love?! WHY SNOW?! WHYYYYYYY?!!?!!" I then carried my chedderwurst inside and continued to eat, only a little more disgruntled about having to eat a chedderwurst indoors, away from its natural, loving home of the outdoors. That, and the snow then made my chedderwurst look like it was covered in powdered sugar, fooling my peasized brain into thinking I was eating some kind of pastry or half-pastry half meat type object. Meastry, as I like to say. Well, I don't like to say it, but it does look cool. No. No it doesn't.

I'm going to level with you here, slick. You need some preparation for this disastrous weather we're about to experience. Trust me, this advice will save your life some unexpected day. Well, the day was expected. I mean, who doesn't expect tomorrow except for some wind worshipping person? So, follow these simple rules to have a wacky fun time in the weather. I know I did, and all I did was inhale a bunch of snow!

So, let's go over the more recent of problems around these parts. The wind has really been kicking it up a notch lately, to the notch where the wind blows the notches off the chart, therefore not allowing any knowledge as to where the notches even were. Then you have to judge the wind by spitting into the wind, which can have either a) disastrous results b) hilarious results c) disastrously hilarous results d) hilariously disastrous results, or e) hilariously distastriously hilicrious results. Those are rare, so don't expect the gut-splitting humor of hilacrious results.

Though my seething hatred of pirates prevents me from learning much from them, I did learn this about wind. Batten down the hatches. Hatch awareness is low in America right now, so you might have to take a few minutes to learn where your hatches are located in your domicile in order to properly batten them. Common hatch locations are often under the bed, above the bed, near windows or doors, in shoes, and pirate ships. Once you have found the hatches, take a few minutes to properly familiarize yourself with the correct battening procedure. Each hatch can be battened in seperate ways. Remember, nothing can turn you into a scurvey mate quicker than having improperly battened hatches.

The wind can also provide hilarious opportunities. Now, you can do that hold yourself sideways on a lamp post to make it look like the wind is blowing at mach 3 without having to have the upper body strength of a wild boar. I'm not actually aware of a boar's weight to upper body strength ratio, so lets just assume it's high, shall we. Good. Other hilarious wind related jokes include the infamous one about Kansas. I don't remember much, but here's how I think it goes: "Why does the wind blow in Colorado so much? Because Kansas is boring." Okay, so that's not exactly how it goes, but I'm obviously not good with jokes.

When I was hanging out in the super keen town of Limon, Colorado over break, I discovered two things. First, snow can be used for awesome things, like giant drifts that seal you inside your house like cold, non-plastic, opaque plastic wrap, or sliding off the roof of a barn on a TV tray. Secondly, sliding off of a barn roof on a TV tray into the snow can be dangerous, especially the snow is actually filled with shards of glass, and glass-like objects, such as plastic sharpened to a fine point.

Though Limon didn't get as much snow as Denver did, we did get a decent amount. The thing about the Eastern Plains of Colorado is that the wind blows a lot, probably because Kansas is so big, or something. Wind the wind blows, which it does extensively, it takes the few flakes of snow that were sitting innocently (read: guiltily) on the ground and puts them in a Mother Nature blender, forcing them to reproduce five bazillion times, then drop them into my driveway, making an impenetrable wall made out of snow. This is fun. This provides many, many opportunities to watch extended lengths of fabulous television, including TNN's SLAMMIN' SATURDAY NIGHT. Nothing makes me want to go insane more than watching TNN replay *Kickboxer 2: The Road Back* five times in a row, only interrupted by video of stupid people doing stupid things on *Real TV*.

I'm not sure how exactly to prevent snow from invading the privacy of your life, other than carrying a space heater with you everywhere you go. As you can imagine, this could be dangerous when doing things such as filling up your car with gas, refilling your kerosene lamp collection, petting any small animal, or bathing. So, you don't like that solution, do you?! Fine. I'm not your answer man for everything, you lazy bum. Jeeze. Put some chains on your car and drive somewhere warmer. Have caution,

Things to Know & Things to Throw

Know

~ I really don't think it's fair to call every opening a "Grand Opening." I mean, I've been to some less than stellar openings.

~ I'm going to bet that the reason all the giant rubber band companies went out of business is because of all the lawsuits from when people tried to launch themselves to the moon.

~ Calling them "safety pins" is pretty ironic when they're so sharp, stabby, and vengeful.

~ It's preregistration time again, and I've noticed that the 4th Block "Sleeping and Eating" class is still missing.

Throw

~ You are correct. sir!

~ I think Jupiter's Big Red Spot would heal if it would just stop picking at it.

~ Speaking of cereal, I'd say it's only a matter of time before we see "Joe O's," featuring the smiling face of Joe Millionaire himself.

~ I really want a watch with a whole bunch of cool features, like a zipline, a parachute, a poison dart launcher, and some sort of ability that will let me know at what point in the day it currently is.

~ I love guacamole.

SPRING BREAK 2003

Photographers: If you would like to get your pictures published in *The Catalyst* please call x7534 or x6675.

Skiing Taos: Avoiding crowds, enjoying virgin powder

David Dobbs
Opinions Editor

Photo by Luca Adelfio

The view from the top of West Basin Ridge at Taos, NM. Easy to see why Taos boasts over 3000 ft of vertical.

Colorado did indeed bear the brunt of the last storm system, allowing the local resorts to finally catch up in total year-to-date snowfall. No doubt, some of you from the Denver area have only just finished digging yourselves out for the rush to get your hands on the latest issue of the Catalyst.

What you all don't know is that Northern New Mexico caught the eyes of the last couple months' storms that most of Colorado seemed to miss. I am talking about none other than the ski capital of the Southern Rockies, and my home town, Taos; Mecca for skiers around the world, especially for those seeking the steepest, most extreme runs and the deepest, lightest powder. Snow accumulations over the break reached well over 40 inches and the mountain was nearly empty, laying ground for what most CC goers would consider prime Spring Break conditions.

I spent all but two days of Spring Break skiing the boarder-free mountain (Taos simply doesn't allow them), enjoying the navel-deep powder during the days and resting in the evenings when I could breathe again without a snorkel. Let me tell you, folks, it was just that deep. It has been a relentless procession of storms since early February (giving Taos record amounts for that month). The Tuesday over break was particularly monstrous, and patrol couldn't even make it up the mountain in time to bomb early, though bomb they did later in the morning. I was there, dropping in on lines that lay untouched the entire day. Oster, a steep, hair-raising piste whose entrance lay hidden at the top of West Basin Ridge, slid with me as I skied it in the early morning. The snow was falling so hard that I skied it again by noon, receiving face shot after face shot both times. Then, by God, I skied it again.

By the second Sunday, the clouds had cleared completely, and the avalanche-induced fears of the patrol had subsided enough that they re-opened Kachina Peak. This is the business end of Taos's back country (only accessible by hiking), offering year-round freshies and one of the longest, steepest, straightest lines that North American skiing has to offer. I had just enough time on Sunday before heading back to school to ski its main face, fittingly called Main Street. Folks, I've never before put so many turns together (Sixty-two. I counted.), one right after the other in a completely untracked line. Under the blue New Mexican sky, without a trace of any other tracks in front of me, it was the last thing I wanted to do to have to drive back to CC, where a Shakespeare class nearly as harrowing as Oster itself awaited me. Still, a three and-a-half hour drive to Colorado Springs, the trip from Taos wasn't all that bad.

Tourists were few and far between on the slopes over Spring Break. Lift lines were utterly non-existent. Wednesday morning, I was digging myself out after taking a spill on Twin Trees, and when I finally got above the snow, took a breath and looked around, I realized that no one had yet come down the run to see me fall. I felt pretty good about this, and was about to ski off like nothing had happened, but had to stop and wonder, 'Where the hell is everybody?' Taos has got to be one of the most untapped ski resorts this side of the Atlantic. I had fresh tracks all throughout Spring Break and I came back to hear CC students, whom I know to be skiers, saying, "Well, my Spring Break was OK." Just OK? Why wasn't their Spring Break phenomenal?! They went to Mexico or Ireland or, worse, other ski resorts. I just don't understand why they weren't skiing at Taos.

Well, the Snow Gods have been more than lenient this year and there's still two weeks left and even rumor of an extended season. Tickets are forty bucks right now and they will drop to twenty-four by March 30th. So, avoid the lift lines and those pesky snowboarders this weekend and come to snow-laden Taos. Come ski with me and the rest of the Big Dogs and we'll show you the secret spots, which just happen to abound in a place with over 3,000 vertical feet and 312 inches average snowfall. And if you can't keep up, I suggest taking a lesson at America's number one ski school, where those dorky ski instructors consider themselves scientists of the trade. Then you can come back to Colorado, much like I have, with sore legs and snow on the brain and brag about the skiing in Taos.

Photo by Luca Adelfio

The author (in the back seat) in the lower trees of Two Bucks, off the Trescow Ridge at Taos, NM

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Dance Workshop's "A Volatile Progression" a triumph

Stephanie Cline
Staff Writer

They have been dancing for weeks. Rehearsals are long and the choreography can be quite difficult at times, but for the members of Dance Workshop, preparing for "A Volatile Progression" has been a labor of love.

Dancers, choreographers, and crew members have been working on the production since the second week of Block 5. The first show took place Thursday evening in Armstrong Theater. "A Volatile Progression" will also run Friday and Saturday evenings at 8:00pm. Tickets may be purchased for $2.00 in advance at the Worner Desk or the night of the show in the Armstrong lobby.

"I'm producing this show and I choreographed two of the pieces," said Patricia Klempf, a senior biology/dance major and co-chair of Dance Workshop. Senior dance majors are required to produce a show as their final projects.

Klempf emphasized that the entire group has been dedicated to achieving the goal of perfection. "I don't think people always realize how hard everyone works," said Klempf. Some Dance Workshop participants returned early from Spring Break to create extra rehearsal time. "People work until 5:00 a.m. sometimes," said Klempf.

The commitment of the dancers and crew is obvious. "A Volatile Progression" showcases a variety of different dance styles. The show opens with "Ataxia," a fluid dance piece choreographed by Klempf. The music, an almost frantic selection by Aphex Twin, fits perfectly with the intensity of the movement.

"Penumbra," choreographed by Angela LaBorde, is slow and slightly moody. It represents a love story, and both dancers (LaBorde and Christopher Morris) move in perfect harmony with one another. The dancers hold one another, cling to each other, and they are completely focused on the moment. "Penumbra" ends gently and quietly.

"Ho'opuka, Ipo Lei Momi, Mati" is a set of three hula pieces choreographed by Lauren Calhoun and Taea Takagi. It is undeniably fun, lively, and upbeat. The costumes are impeccable, colorful, and they definitely add to the overall experience.

Amy Salm ('05), a Dance Workshop co-chair, choreographed the piece "She's Mine." "She's Mine" is set to the music of Michael Jackson and features Chrislopher Morris as a young woman desired by two competing gangs. All of the "guys" are actually female dancers. "The hardest part was choreographing the fight scenes," said Salm. "It's all so beautiful, all the pieces are so different," said Klempf.

Natalie Dey, Hilary Palanza, Casey Avanni, Allison Brandenburg, Elena Imaretska, Shanti Kazemi, and Steph Rabins also choreographed pieces for the production.

Danielle Smith, a guest artist from the University of Wisconsin, LaCrosse, will be performing her piece "Graceful Obscurity" Friday and Saturday.

"The guest performer is someone I danced with in high school. Always from the outside you can learn from different people," said Klempf.

The entire cast and crew, totalling approximately 40 people, has devoted an astonishing amount of time and effort to the production. Said Klempf, "It is so worth it in the end."

System of a Down's latest album anti-establishment, repetitive

Retired Headbanger
Staff Writer

The new album from System of a Down is full of anti-establishment, kill-your-television rhetoric. The title, *Steal this Album* (which references Abbie Hoffman's manifesto), and poignant lyrics say "damn the man," loud and clear. Unfortunately, most songs have the same problem that the last album, *Toxicity*, and most current music in general has, which is that the same line gets old after a couple of minutes but is dragged on for closer to four or five minutes. While I enjoyed it musically, this shortcoming initially turned me off to the album. On subsequent listenings, while engaged in other activities, I discovered that it is well suited as an intermittent focus.

This first track, "Chic 'n' Stu," instantly became a favorite for me. The psychological ramifications of advertising are presented in the context of a pizza ad. While serious in nature, this song is also poking fun at capitalism in a way that induces a good belly-laugh. "Inner Vision," the single which has had radio play, is slower than many tracks on the album, but a decent representation of the album as a whole. "Bubbles," "Boom!" "Nüguns" and "A.D.D." present various aspects of the arms race,-have and have nots, and globilization (as the overall themes). In my humble opinion, the album starts to fizzle around track 12, "F**k the System," and then loses momentum through the final track. Though these later tracks still have enjoyable moments, and may be more musically complicated, they are the downward slide.

There are many fewer metaphors in *Steal this Album* than there were in System of a Down's previous albums, which if you prefer having the meaning of song lyrics fed to you is a plus. On the subject of acquiring lyrics, for those that have a hard time deciphering words in the form of song, the web site provides them (along with an amusing graphic of a pirated copy of the album – as one might expect). Musically, *Steal this Album* continues in the typical System of a Down tradition, with several rhythmic highs and lows within songs. If you have enjoyed their previous albums, I would suggest this one.

AFI takes new approach on *Sing the Sorrow*

Courtney Shannon
Staff Writer

For many in the music industry, it was only a matter of time before another underground California band became the anti-hero of a major record label. But how many thought that it would be AFI? A Fire Inside, a band that is driven by swift power chords and Davey Havok's love-it-or-hate-it voice, seems like an unlikely rising star for these times, yet AFI somehow captured the interest of legendary producer Butch Vig (Nirvana, the Smashing Pumpkins) and many major music publications. In turn, the band recognized this as an opportunity to set its music in a new direction.

While the album poses some new sonicscapes, this album sounds very much like a transitional step for the band. With a larger production budget AFI is able to bring a lot of new technical ideas to their songs, such as electronic drumming and cleaner types of guitar distortion. Many of the songs are taken to a new level by these studio effects. However, who exactly will like this album remains slightly unclear. The band was not interested in doing a one-eighly so AFI still has a little bit of an indie edge. Thus the album will sound punk to people who are not familiar with the band. On the other hand, there is enough of a change for punk enthusiast to think the album sounds like watered-down mainstream rock. Perhaps this album does tend well to sensitive ears.

The album begins with anything but a roar but eventually picks up. "Miseria Cantare – The Beginnning" feels rather sluggish and sounds gothic/industrial with long and dark non-descript chords. Rather, it is track two that draws in the listener. "The Leaving Song Pt. 2" maintains that sluggishness, however it picks up with a series of interesting call-and-response style vocals. The next two songs show the band's finer points. "Bleed Black" keeps the dark streak running, however it feels more punk than gothic. Davey Havok's repetitions of the line "I know I died that night and I'll never be brought back to life," are poignant and yet agreeable. "Silver and Cold" introduces itself with a piano playing over the rain and makes nice transitions using both man and matching drumming. "Girl's Not Grey," the album's radio-friendly first single, has catchy mildly distorted guitars, good drum transitions, and warm, smooth vocals that complement the lyrical content but it isn't terribly exciting because it sounds like a standard rock song. AFI plays with dynamics in "The Great Disappointment" while Vick Carson plays an interesting part on the bass guitar. The song uses painful sounding guitars to support the self-loathing lyrics like "While I waited I was wasting away," and affectively fades away in the end. The best guitar solo, a compositional concept that isn't used enough in the album, can be found near the end of the album in "The Leaving Song."

All in all, the album has its highlights and traces of the band's future. The songs are a bit repetitious and they often use the same lines over and over again. The guitars lack the angry punch that dominated earlier songs like "Total Immortal," but Davey Havok continues to define AFI's sound. The songs tend to be on the shorter side yet they feel a lot longer due to the repletion of guitar verses and lyrics. It's a fairly dark album yet not incredibly deep and the messages can be almost fully understood after the first time hearing them which will help mass audiences accept AFI as "the new thing." The topics do not vary much from song to song; many of the songs are about death, disappointment, and depression. The tracks blend together if one isn't listening carefully. Hopefully, AFI will move on beyond some of its compositional glitches and continue to develop its own sound and "Sing the Sorrow" will one day be seen as an important transitional album.

★★★☆☆

Sex at 6,000 Feet: Best off-campus places for gettin' it on

MAGGIE COLLINS — STAFF SEXPERT

It is often said that Colorado College exists in its own little hubble of rosy glasses and white picket fences. If the bubble theory applies to the sex lives of Colorado College students as well, then I believe it's important to explore sexual opportunities outside CC's campus. It's a big wide world out there and there's lots of places to have sex, but I have managed to narrow down a list of the top ten places to have sex, period.

10. Your Childhood Bed: Sure, most people got this one out of the way back in high school when your parents were out of town or out for the night (or maybe they were just downstairs asleep). However, for those people who never had sex in their childhood bed, its an important rite of passage in moving from childhood to adulthood; actually, I don't know about the rite of passage crap, but it's still fun.

9. An airplane: I'm going to put this one pretty high on the list mainly because I think it's overdone and flight attendants are already stressed out as it is without having to knock on the bathroom door to ask someone to quiet his or her orgasm. And, if you take into consideration that we go to school at 6,000 feet altitude, technically anyone who has had sex on campus, has already joined the Mile High Club. However, if you want to break in an airplane bathroom, go for it, only it's probably already been broken in several times over and it's no one's fault but your own if you get tazered by an airplane security officer in the middle of the act.

8. In the back of a two-door compact car: It is important to note the two-door and compact car suggestions here. There is some degree of difficulty in positioning you and your partner just right in the back of a small car. And it really doesn't count if you hang your legs out an open window. And also, I'm sure other people would think of this, but it's probably unwise to leave the car running because the car battery can go pretty quickly and turn an otherwise productive night into a major pain in the ass. Trust us on this one.

7. At a snooty country club: It doesn't have to be your country club, in fact there's a greater degree of adventure in sneaking into the wealthiest, most pretentious country club you know and having sex on the green of their 18th hole (if said country club has a golf course). There are also plenty of opportunities elsewhere on the grounds: stairways, powder rooms, cabanas by the swimming pool, the tennis instructor's office (no, I'm not speaking from personal experience), and finally, the steam room.

6. In the bathroom of a restaurant: Yes, I am thinking of the really really hot sex scene in *Unfaithful*. Enough said.

5. An automatic photo booth: This certainly can be done and when you're bragging about it later to your friends and they don't believe you, all you have to do is whip out the pictures to prove it. I'm going to throw out the suggestion to choose a place not highly populated by kids, otherwise you may find yourself pulling up your pants as you run away from angry parents brandishing shotguns and shovels.

4. On a desk, in your office: Thinking ahead to when we are all out of college and have real jobs, office sex is probably going to make your life a lot happier. Its probably unwise to have sex with your boss on your desk or even a co-worker. In fact, you might want to bring someone in from the outside just to prevent an awkward work environment. But there has got to be satisfaction in sweeping everything on your desk to the floor and going at it right there and plus, you get relief from job stress.

3. An elevator: Preferably a glass elevator so you can look out as you go up and get off. You might also want to choose an elevator that is quite high so you have more time and don't have to push the emergency stop button in order to finish.

2. A confessional: Yes, I'm probably going to go to hell for suggesting it, but when you're sitting in mass and the priest is really boring, these things just pop into your head. And if you were truly concerned for your soul, you could confess as soon as you were done.

1. At zero gravity: I can't take personal credit for coming up with this idea, that has to go to Steve Bedrick. My only concern is with leverage while having sex but I'm sure where there's a will, there's a way.

Some other suggestions include your parent's bed (um, yeah), an amusement park (that's an accident waiting to happen), and a phone booth (there's an exhibitionist deep within all of us). Until next week, have fun, be safe, and don't get arrested.

Thin Red Line a potent, topical portrait of war

COLE STYRON — STAFF WRITER

A change of pace, I think, is in order this week. In light of recent international events, which have caused discomfort, if not pain, chagrin, if not shame, helplessness, if not hopelessness, I have determined to find some measure of respite. Afflictions of the body require medicine and rest, those of the mind and soul something else. It may seem silly to prescribe a "war movie" for metaphysical ailments at a time when death has so recently walked among us and destruction has commandeered our newspapers, radios, televisions, lives; nonetheless, this is my recommendation: watch this film. I won't waste your time with my usual hastily written and generally mediocre report of the technical aspects of the film except to say that it is masterfully crafted. I'll try not to be annoyingly emphatic about what a good film it is except to say that it's one of the handful of films I truly cherish. I will say that it changed my perspective a great deal about what is going on in the world and try to explain why.

The film opens with shots of the Solomon Islands, its jungles, beaches, people. Among them is Witt, an American soldier AWOL from his company. Witt's voiceover monologue accompanies these images; he discusses the death of his mother. "I remember my mother when she was dying . . . I asked her if she was afraid. She just shook her head. I was afraid to touch the death I seen in her, I couldn't find nothing beautiful or uplifting about her going back to God. I heard people talk about immortality, but I ain't seen it. I wondered how it'd be when I died, what it'd be like to know that this breath now was the last one that you was ever gonna draw. I just hope I can meet it the same way she did, with the same calm. 'Cause that's where it's hidden, the immortality I hadn't seen."

When *The Thin Red Line* was released in 1998, audiences were disappointed because they had expected a Pacific Theater sequel to *Saving Private Ryan*. But Spielberg could never have made this film; its emotional depth is beyond him, as is its antiauthoritarianism. Its depiction of the violence of war is much more indirect, focusing more on its aftermath, both physiological and psychological, but the frames are no less visceral. Its characters are multi-faceted and reflective, and the men calling the shots aren't as magnanimous as to order a rescue mission for the benefit of one Iowan mother. In fact, individual lives mean very little to them at all. As Witt's sargeant explains to him while he serves a term in the brig, "In this world, a man himself is nothing, and there ain't no world but this one."

I have barely scratched the surface of this film's treatment of life and death, the implications of war, its alternatives. Rather than impose my own philosophies on it, which I must necessarily do in relating it, I will leave it for you to explore. It will be well worth your time.

Naked Person of the Week: Slack-lining naked on the quad. Need we say more?

Photo by Steven Bedrick / The Catalyst

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Tigers ready for NCAA tourney

Preissing, Sejna both Hobey Baker Award finalists

ANDY ANDERSON — STAFF WRITER

The time has come for the Colorado College hockey team to either step up or move out of the way.

With the WCHA schedule coming to a disappointing close last weekend, the Tigers (29-6-5; 19-4-5 WCHA) now shift their focus to the national scene.

CC has been selected as one of four number-one seeds for the 16-team NCAA playoffs, and will travel to the Midwest Regional in Ann Arbor, Michigan this weekend.

The Tigers will face Wayne State in the first round on Saturday at 10 pm. If they win, a match up against the Michigan-Maine winner awaits on Sunday at 1:30 pm. Emerge from that game unbeaten, and CC is off to the Frozen Four in Buffalo, New York.

The road to Buffalo will not be an easy one. As the second-lowest seed in the playoffs, Wayne State (21-16-2; 11-7-2 CHA) is on a roll.

The Warriors swept through the College Hockey America tournament to claim their spot, upsetting top-seeded Bemidji State in the championship game. CC and Wayne State have never met before.

The other two teams in the Midwest are a different story. The Tigers shut out then-number-one ranked Maine 3-0 at the Nye Frontier Classic in Anchorage, Alaska back in October. The Black Bears suffered a second-half slide and claim the number-three seed.

CC and Michigan have met five times in NCAA tournament history, most recently in the 1996 national championship game, a 3-2 Wolverine overtime win. The number-two seed will have the overwhelming advantage of hosting the regional games at their home, Yost Arena.

The Tigers will need to be at the top of their game to survive the difficult regional, and that means playing much better than they did at the WCHA Final Five last weekend.

CC needed an extra period to dispose of a pesky Minnesota-Duluth squad in the semifinal game on Friday 4-3. Trailing for much of the contest, captain Tom Preissing scored a power-play goal midway through the third period that sent the game into overtime.

Freshman forward Brett Sterling catapulted the Tigers into the championship game with the winning score at 7:12 of sudden death.

Another slow start for CC on Saturday against Minnesota ended hopes of a Final Five championship. The Golden Gophers opened the game with a three-goal flurry in only 5:25, and the Tigers were forced to play catch-up the rest of the night. The lead proved to be insurmountable; Minnesota earned the Broadmoor Trophy with a 4-2 win.

Everyone knows that if CC plans to make the Frozen Four, they need to start quicker than what they did at the Final Five.

"Not only were we behind (against Minnesota), but we were also a little bit shocked," said head coach Scott Owens. "We've got to be ready to go this weekend and jump out to a lead."

"The first five minutes lost the game for us," said junior left wing Peter Sejna. "We feel we played pretty good after that, maybe even better than Minnesota. We don't want to wait for the next team to give it to us, we have to jump on them first."

While the Tigers may not won the Final Five championship, they cleaned up at the WCHA awards banquet. Sejna was named player of the year, Preissing student-athlete of the year, and in a bit of a surprise, senior center Joe Cullen tied with Denver defenseman Aaron MacKenzie for defensive player of the year.

Three of the six spots on the all-WCHA first team went to Sejna, Preissing and sophomore goalie Curtis McElhinney, who won the season goals-against-average title.

Senior forward Noah Clarke made the second team roster, while Sterling and defenseman Mark Stuart were named to the All-Rookie Team.

Announcement of the 10 Hobey Baker Memorial Award finalists also came last week, with Sejna and Preissing being recognized. They become the fourth and fifth Tigers ever to make the award's short list, joining former players Jay McNeill (1995), Peter Geronazzo (1996) and Brian Swanson (1997 and 1999).

While no CC player has ever won the award, there seems to be a good chance this year. No other team in the nation has more than one nominee.

Editor's Notes

Yes, the hockey team lost to Minnesota. Yes, that wasn't a lot of fun. But rest assured, the Golden Gophers will be buried long before the Tigers in the NCAA tournament ...

So men's lacrosse, women's lacrosse, men's tennis, and women's tennis are all sporting winning records right now. I just think that's impressive ...

Tiger Woods as the most dominant athlete on the planet? Not until Paula Radcliffe loses a race, or doesn't set a world record in one for that matter ...

Speaking of Tiger, I bought "Tiger Woods PGA Tour 2003" recently, and I would have to say that it is as good as the hype ...

Speaking of Tiger and worth the hype, so is his girlfriend ...

We all should consider ourselves lucky to have a very special visiting professor this block here at CC. In his honor, I offer this haiku:

TMQ here now
If you don't know what this means
Then just call him Gregg

After an extensive tour of college sports facilities across the country, I have to say that ours rank closer to the middle than I would have imagined. Not only that, but ours are considerable better than some D-I schools we were at ...

Baseball season is less than a week away. Not sure I can justify lying about being sick just to watch the Rockies, though ...

Speaking of baseball, some predictions seem to be in order:

Jason Jennings 4-9 at the All-Star Break

Pedro 12-1 at the break

Junior on the DL by the end of May

Rockies mathematically eliminated by July 1

Red Sox lose one game playoff for wild card spot.

Women's LAX continues winning ways

JESS TENNANT — STAFF WRITER

Going 4-1 since an opening game loss against UC-Davis makes it seem like nothing can stop the CC Women's Lacrosse team this season. But, Mother Nature sure put a damper on things early on this spring. Due to snow, horrible field conditions, and a CU tournament notorious for getting cancelled because of rough weather, the lady Tigers started the season a full two weeks late. And, who did they run into first? A Division I UC-Davis team that tested Susan Stuart's squad right off the bat and barely escaped with a 7-6 victory.

"It would have been helpful to have a game or two before taking on Davis, but I think because we started so late, by that time we were prepared for anything and only narrowly lost the match," senior captain and goalie Cindy Yi commented.

The 0-1 start to the season didn't put a damper on the spirit or intensity of the Tigers, and CC bounced right back with a win at home against Haverford College. Freshman Helen Sneath made her impact known early on, and has since become the team's points leader with 21 goals and 11 assists.

Senior leadership from the defense, including tri-captain Bridget Tanner and Jane Conolly helped keep the Tigers out of their defensive end and focused on racking up the score. CC won the game 18-6.

Within days, CC boarded a plane to sunny California to avoid the storm of the century back home and take on four squads in Los Angeles. Ohio Weslyan University became their first opponent, and CC easily knocked them off 18-7. Sophomore attacker Cassie Abel played great on the trip, and now has 12 goals and 3 assists to her name.

Also on attack, senior tri-captain Alyse Richards contributed with her quickness and precise passing, and has assisted on 12 goals in just six games. Next came the Claremont Colleges, with CC coming away with a 15-5 victory.

Defensively, senior Kip Morris effectively controlled the ball in the midfield, and with the Tigers ability to score easily, were able to make sure Claremont never claimed a lead or mounted any come-back. After that, University of Redlands proved no match for the mentally focused CC women, and the Tigers won their fourth game in a row, 14-4.

It wasn't until the Thursday of spring break that the women's lacrosse team was truly tested. Plymouth State College made the trip to the west coast as well, and met the Tigers head-on.

The match was exciting, wonderfully played, and almost won by CC, but Plymouth was able to pull away in overtime with a 14-13 victory.

Returning back to the Springs, and preparing for Thursday's home match against in-state rival Regis University, Yi talked about the ability of this year's team to be mentally on top of their game.

"In the past four years, our team has always had such a mental aspect to our game, and I feel like for the first time, everyone is on the same page and able to play a full sixty minutes with focus and determination to win every game we play."

Overall, the CC women's lax team sounds ready to take on anyone they face. Sadly, senior defensemen Cynthia Kellogg, who was hampered with a knee injury last year, tore her miniscus and will not be able to help out in the backfield again this year.

The Tigers had to revamp their defense a bit with Kellogg's absence, but were glad to know that their defense this year is based upon leadership and experience, and has proven itself thus far.

The team bonding that took place over spring break surely didn't hurt the team's morale either. "Being with these women for ten days straight really brings the team together on and off the field," Yi added. Looks like they're well on their way to a another successful run this spring.

Cold weather delays tennis team's hot start

Brad Miller — Staff Writer

The toughest opponent that the tennis teams have had to face this year has been the weather. The teams finally began competition on March 8th, nearly two weeks after the scheduled start.

The wait hasn't been all bad though, it has given both teams more time to train, which is helpful when competing against Division II opponents who hold practices year round. The men's team has been especially helped by the delay, giving extra time to junior Sandy Pope to recover from an early season knee injury, and newcomer Tim Maguire time to make the transition from basketball to tennis. There is a downside however: "You have to realize, that postponing all these matches now makes it a lot more difficult for us later," says coach Dave Adams, "I think there is a stretch in late March after Spring Break where we play something like ten matches in seventeen days."

The men's team looks poised to build on the successes of last season. After not having lost any players due to graduation in the last two years, what was once a young, inexperienced team has blossomed into a talented veteran squad. Senior captain Troy Rahner is hoping for something special in his final year, "I've been captain of this team for three years, and this is looking like it'll be one of the most successful and exciting ones yet." The reason for this optimism is the return of all the players from last year, plus the addition of some exciting new freshmen. Naren Clark headlines the freshman class, and he is accompanied by Michael Hamp, Paul Fisher, and the aforementioned Maguire. Not only does this influx of young blood translate into greater depth for the team, but it also provides different styles of play to practice against. As junior Luke Galli puts it, "I feel like I'm prepared for any opponent, whether it's the aggressive serve and volley game of Troy's, the huge serve of Naren's, Brad's dynamic shot making ability, or Sandy's sheer power, I see all different types of games in practice, and that makes me a better player."

The members of the women's team are just as excited for the upcoming season as the men. Despite losing two players from last years team, the Lady Tigers are hoping to have a great deal of success. Co-captains and seniors Krista Duke and Katie Allison provide veteran leadership for a relatively inexperienced team. Like the men's team, the women welcome a strong freshman class to provide both strength at the top of the lineup and depth at the six and seven positions. Says Corrine Bianca, "Practice has been really intense this season, there is a great combination of competitive fire and teambuilding. We just can't wait to get out there on the court against a common opponent so we can get at them."

Well, Corrine, you guys won't have to wait too much longer. Both teams are scheduled for their respective debut matches this Saturday. The men take the court at the Garden of the Gods Country Club, while the women play at CC. The teams are optimistic, "The word is this weather will hold," says Sandy Pope, "And we can only hope the sun comes out and we can get some matches in."

UPDATE:

Now that the tennis teams have finally gotten started, both are off to great starts. The men's team sits at 4-1 after shutting out Dallas Baptist, Occidental, and Cal Tech. The women's team are keeping pace, however. After reeling off four victories in four days, the team now sits at 5-1 on the season.

Lacrosse Update

The Colorado College men's lacrosse team recently began the 2003 season hoping to retain the winning ways of last year.

So far, the Tigers have done that and more.

After having several games postponed because of weather, the team finally opened the season on March 13th with a 17-3 pounding of Drew University, head coach David Zazzaro's alma mater. The Tigers then dropped a heartbreaker to Conneticut College, losing in overtime 14-13.

Over break, however, the Tigers regained their winning form. As the host for the Colorado College / Radisson Lacrosse Invitational, the team defeated both Wheaton and Dickinson College. The pair of victories not only won the tournament for the Tigers, but pushed their record to 4-1 for the season.

The success the team has experienced figures to continue. Not only does the team have twenty letter-winners returning from last year's 8-5 team, but also return seven starters.

Zazzaro's teams are not used to losing, either. Zazzaro was the coach at Colby College for nine years, posting a career record of 70-52 before coming to CC.

NM AZ CA NV UT ID OR WA MT ND SD MN WI IL IN MI OH NY VT NH ME MA RI CT

10,000 Miles 48 States 11 Days 4 Runners

Story: Cart leivers and Tony Krupicka

Photos: Brennan Gatloway

It's 3:30 in the morning. The last time we stopped to sleep was at a rest area just across the Michigan border and now we're tost on Princeton University's campus. Between then and now we've driven through ten states. At each one we did the same thing we're getting ready to do right now: drag our bodies through a mile warm-up, a timed mile, and a mile cool-down on a track. We are Sarah Fitzgerald, Brennan Galloway, Tony Krupicka, and Carl Leivers. This is how we spent our spring break.

The Premise

There is a place on the internet where a runner's free time goes to die. tt's the Letsrun.com message board and more unproductive time is spent there everyday than at any branch of the post office. Subjects range from running to the traq war, but the thread that this trip spun off of was calted, "You know you're a runner when ..."

Someone had posted a story about how he and three of this teammates drove and ran a sub five minute mile on every track in their conference in under twenty-four hours. The topic came up before practice one day, but since Colorado College does not belong to a conference, the trip plan had to be modified.

It was decided that we would drive to each of the lower forty-eight states, run a timed mile (the guys decided to shoot for sub six, while Sarah would run sub seven minute miles), and drive on to the next state. It would take all of spring break, but it coutd be done. That was October. Somehow we never tatked ourselves out of it.

Signs of Trouble Tony surveys the landscape outside Needles, CA as the van began started to show its age...25 miles later we would need a new battery and alternator.

Transportation / Living Arrangements

Something else you have to understand to get at the essence ol this trip: our transportation.

When the route you have ptanned is over t0,000 miles and most of your sleep for the next week and a hatf will be coming in the car, the selection of the right vehicte is essentiat. Fortunately, we had the "Blue Family Truckster" on our side for this journey: a 199t Plymouth Voyager minivan with 249,250 miles on the odometer belore the trip began and one very comfortable steeping arrangement.

This van became our support system for the 11 1/2 days of break and served the purpose of pantry, bedroom, and living room as we cruised around the comtry.

The Trip

By the end of the first week, the generat consensus on the trip was that none of us wouid have gone if we had known how hard it was going to be.

None of us seemed to understand that running 145 miles in eleven days (with a lutt third being speed work), combined with a lrantic driving schedule wouid leave us with littte desire to do anything but steep.

By the time we reached Utah, if we weren't driving, we were sleeping in the van. Everyone was hungry alt the time and we were eating almost completely junk food. Our goal of taking food that was easy to pack and eat on the go had reduced us granota bars, pretzels, chips, and other kings of perservatives.

One by one our teft quads got sore as the trip went on, and nearty everyone had their moments of decided insanity.

By the end, though, none of us could come up with a way we would have rather have spent our spring breaks.

The essential nature of this van is best illustrated by a single statistic: we only had a grand total of t4 hours of sleep that occurred outside of the Truckster over the entire tt days.

The group relaxes for a minute at the Southern Methodist University track in Dallas, Texas.

The Routine

The logistics of this trip were nearty insurmountahte. Running an average of t4 miles a day (in 5 or 6 different sessions), at all hours of the day and night, is a dillicult task in itself. Add to this stress the necessity of driving nearly 1000 miles a day, and a volatile recipe of sleep deprivation, physical and mental breakdown, and general exhaustlion has been achieved.

We lound that the only way to deal with such an intense regimen was hy falling into a routine ol sleeping any time that we weren't running or driving (nevertheless, some of us would grab bits of sleep whenever possible--even immediately before stepping to the line lor yet another timed mile!).

However, this sleep was usuatly fitful at best, and it seemed that we were often operating in a continual state of exhaustion. One can only imagine what this did to our already handicapped ability to lind the location of a track during the wee hours of the morning.

We soon lost all conception of time. It no longer mattered whether it was 3:00 in the morning or 3:00 in tlte afternoon, our mission was the same--drive to the next state, linl a track, run 3 miles, repeat.

At times our focus became such that we didn't recognize the ridiculousness of some of our decisions until later. Foremost example: stopping at Brennan's house in Attanta at 12:30 a.m., eating baked salmon with his mom, grabbing a shower, and then promptly hitting the road agaiu at 3:00 a.m to go run in Alabama....never even thinking of the perfectly line beds we could have slept in back in Atlanta.

Obviously, we became used to awaking from slumber to run a timed mile in the middle of the night, and then hitting the road again.

Tony and Sarah awake in the van. This picture was taken before every spare minute was being spent sleeping.

The Outcome

Simply put: We made it. We can't say that we made it look easy or even that we made it in incredibly high spirits, but we made it. And none of us were ready to kill each other.

During our trek through the 48 states, we had a few isolated adventures along the way (most would make little sense out of the context of the trip), hut mostly it was a lot of driving and running.

If it sounds horing, it wasn't. There's no good way to really explain it. It was equal parts Kenyan Running Prisoner of War Camp and 11 day long Bruce Springsteen song.

Are we glad we went? Are you kidding? tt was the lime ol our tives. Would we do it again? Ask again when we're all having mid-life crises.

NJ PA DE MD VA WV KY TN NC SC GA AL FL MS LA AR TX OK KS MO IA NE WY CO

Event Timeline

Friday, March 28

- Dance Workshop: "A Volatile Progression" will be performed at 8:00 p.m. in Armstrong Hall. Tickets are at the Worner Desk for $2. This production will also be performed Saturday night at 8:00 p.m.
- The CC Hockey Team will be playing Wayne State University in the NCAA Hockey Regionals.
- The Film Series will be showing "Amelie" at 7:30 p.m. in the WES Room.

Saturday, March 29

- The Many Nations Contest and Pow Wow will be at 8:00 p.m. on the Armstrong West Quad. This is free and open to the public; no tickets are required. This performance will also be Sunday night at 8:00 p.m.
- The Film Series will be showing "Amelie" at 7:30 p.m. in the WES Room.

Sunday, March 30

- The Mexican Folklorico Dance Class will be at 3:00 p.m. in Gaylord.
- The Visiting Artist-in-Residence Concert (Margaret Fulle and Susan Grace) will be at 3:00 p.m. in Packard Hall.

Monday, March 31

- The Romance Language Film Series will be showing *Ardent Patience* (Chile) at 7:00 p.m. in the WES Room.
- Robert Jackson will give the lecture "Religion, the State, and War" at 7:30 p.m. in the Gates Common Room.

Tuesday, April 1

- There will be a BSU Anti-Hate Rally at 12:30 p.m. at the Worner Flagpole.
- The BSU Umoja Rally Round Table Discussion at 1:30 p.m. in the Lennox Lounge.
- The Haute Cuisine Dinner will be at 6:00 p.m. in the Bemis Great Hall.
- The WAC will present Preacher Moss at 7:00 p.m. in Packard Hall.
- The German Film Series will be showing *Mein Mann das Wirtschaftswunder* at 7:00 p.m. in the Max Kade Theatre. This film is tree and open to the public. No tickets are required.
- The ENACT Environmental Film Series will be at 7:00 p.m. in the WES Room.

Wednesday, April 2

- The Aficionados Luncheon will be at 12:00 p.m. in Gaylord Hall. The cost is $11 per person and reservations are due 3-31. Call x6649.

Thursday, April 3

- The Senior Jazz Fest will be at 9:00 a.m. in Gaylord.
- The Amnesty Event Falun Gong Human Rights in China will be at 7:00 p.m. in the Bemis Great Hall.
- The Jazz Ensemble Concert will be at 7:30 p.m. in Packard. This performance is free and open to the public.

Prize on War, Violence, and Human Values

Colorado College offers an annual prize for the best student work illuminating War, Violence and Human Values with particular emphasis on the Human Experience of War. The prize will be presented at the Honors Convocation in May.

The topic is interpreted broadly; it includes the experience of combatants or noncombatants, in wartime or in the aftermath of war. Students may submit research papers, fiction, poetry, plays or works of art. Projects previously prepared in courses are eligible.Students who wish to be considered for the Colorado College Prize on War, Violence and Human Values should submit their works to Professor Bill Hochman in the History Department office or send them to him in the Campus Mail, no later than the end of Block Seven. For further information, contact Professor Hochman (x6591 or 632-5494).

2002/2003 Slade-Strand Sustainable Development Essay Contest

Topic:

"Next Steps for Making Colorado College Sustainable"

1st Prize: $1,000 **2nd Prize: $500**

Deadline for Submissions: April 21, 2003 (1st Monday of Block 8)

MORE INFORMATION:

CC Campus Sustainability Initiatives

http://www2.coloradocollege.edu/Sustainability/welcome.htm

OR

Pick up contest guidelines at Worner Center Desk or Environmental Resource Center, room 262, Olin Hall

Thanks, from Ian's parents

To the editor:

THANK YOU, from Ian's parents!

We want to express our sincere thanks to Colorado College and the staff and students for all the understanding, support, and love shown to Ian as he recovers from a serious car accident. The visits from Dean Edmonds and his assistant, Linda in the President's office, Dr. Linkhart, and all of the many students have had a hugely positive impact on Ian's healing and made such a difference for him. The many offers to help and the show of concern have been much appreciated. It is hard to put into words the emotions we feel but from the bottoms of our hearts. THANK YOU.

Sincerely,

Ian Hopper's Mom and Dad

The Black Hole (or, the region where anything/everything is lost forever)

Here's an inside look at the residence of CC track team runners Carl Leivers, Brennan Galloway,

Get a sneak-peek at the *Catalyst*'s stylin' new website at http://catalyst.thescruffypirate.org

Nobel Prize-winning economist Akerlof on 'Economics and Identity'.
News page 6

More photos from Tuesday's anti-hate rally.
Captured page 7

The survival guide to end all attempts at survival guides.
Amusements page 10

In broad daylight, by Cascade: Naked people with a message to remember.
Scene Pages 12-13

the Catalyst
Colorado College Student Newspaper
April 4, 2003
•Issue 17•
Volume 46

One year later, anti-hate rally recalls need for further reform

KRISTOFFER ROVEILLO
FEATURES CO-EDITOR

Time may not have completely healed wounds at the Colorado College. On April 1, 2003 the Black Student Union (BSU) held an anti-hate rally and roundtable discussion to acknowledge the one-year anniversary of the Catalyst' s April Fools issue that sparked controversy throughout the campus. The rally's theme, UMOJA, meaning "unity" in Swahili, began at the Glass House with a libation ceremony, followed by a march to Worner Quad.

There, speakers took to the microphone and began addressing the crowd. After brief introductory remarks by Shahnaaz Evans, Natalie Lewis and Emily Steed outlined the seven initiatives drafted by the BSU in response to the Catalyst article. Some of their goals have been met, such as a formal apology from former president Kathryn Mohrmon, and the resignation of the-then editor and managing editor of the *Catalyst*.

But there are still more initiatives that have yet to be realized. The speakers expressed frustration, explaining that their demand for a new all-college course on diversity has not yet materialized. Mandatory faculty/staff training is still a problem according to Lewis and Steed, but they urged action from the student body. "We rally together as students. Now we are putting it on them," they said.

College president Dick Celeste spoke next. He began by revisiting the infamous article, saying, "Although unintended, it really was a catalyst." Celeste acknowledged both the progress made thus far and the distance remaining ahead. He hoped, "to reach a day when our alum of colored decent are proud to recommend CC" adding, "We have not reached that day yet." His speech advocating continued acceptance and change was an emotional one. In a rare passionate moment for the usually cool Celeste, he exclaimed, "It starts with Dick Celeste, your president."

Breaking away from the conventional speech, Jason Gaulden of the El Pomar Foundation and the NAACP recited a self-authored poem entitled *Rewrite the World*. The piece was inspired by last year's controversy, and its verses call for the "new children of consciousness" to "rewrite the world".

BSU co-chair Tafari Lumumba then took over the microphone and vehemently called for action. "Let's not relegate this event to a moment. This will continue for years and years to come as long as hate is prevalent on this campus," said Lumumba. He stated that the article was "an attack on this college, on each and every one of us". It was the most poignant presentation of the afternoon, garnering frequent applause from the crowd.

Jacob Comenetz/The Catalyst

Members of the Black Student Union, led by co-chair Tafari Lumumba, secretary Curnita Brisby, and other concerned members of the campus community marched from the Glass House to the Worner quad on Tuesday, April 1st. The march, and the rally that followed, was a demonstration of solidarity concerning the need for more measures to address the issues of racism brought up by the Catalyst April Fool's edition of last year. For more photos of the anti-hate rally, see Captured, page 7.

The event then shifted gears and moved indoors to the WES Room. Philosophy professor John Riker facilitated a round table discussion intended to reflect the change that has occurred on this campus in the past year. Remarks were few and far between to begin the discussion, but quickly picked up. Riker prodded the group with general questions, and students opened up and began to vocalize their opinions.

Isolation, representation, and perspective were heavily touched-upon themes. Through a haze of general remarks, a disturbing picture began forming. It became clear that there is much to be done. Riker asked those present to gauge progress based on a crude ten point scale, ten being "really, really sensitive". On the faculty's level of cultural sensitivity the group awarded a two and a half or three. "What you're basically telling me is that the faculty of this college is racially insensitive," said Riker. "That's really bad, really bad." Student sensitivity did not fare any better. A score of three prompted Riker to label the situation "awful."

After nearly two hours of open discussion the day's events came to a close. Riker vowed to return the results to the faculty and formed a regular Tuesday afternoon meeting in hopes of lengthening the discussion surrounding the much talked about issues. Meetings will take place in the WES Room at 1:30 starting next week.

CC hosts inter-tribal pow-wow

JOSH ZUNIE
GUEST WRITER

"The first Colorado College Inter-tribal Pow-Wow contest was a screaming success," stated Suzi Nishida from the Hulbert program as she sat in her luxurious office chair. Her face was covered in a brilliant and glamorous smile much like a pow-wow dancer's face when he or she dances with soul and emotion.

The event was held this past weekend, on March 29th and 30th, and drew participants of various age groups and dance categories. The dance categories performed ran the gamut of Native American dance styles, such as the Jingle, Fancy Dance, and the Northern and Southern Dance. Drum groups accompanied the dancers.

Pamela Casel

Pow-wow dancers in traditional dress drew significant crowds in El Pomar this past weekend

The pow-wow, with broad appeal, depicted the Native American dance culture as it exists today, despite the attitudes of the American populace.

The costumes, an important part of the performance, were decorated with multi-colored beads, bright feather plumes from various North American birds, and colorful fabrics, each reflecting a particular dancer's style.

When asked how the spectators reacted to the dancers' respective costumes and dance styles, Nishida said, "They looked at it and said, 'Oh wow!'" From her comment

Continued on page 5
"Pow-wow..."

'Take Back the Night'

March raises awareness of sexual violence

DOROTHY TREICHLER
STAFF WRITER

They sat or knelt, one after the other on the floor of Bemis Lounge, their faces illuminated only by candles and a string of shaded Christmas lights. Their voices were the clearest thing in the room as they shared their stories of sexual violence and the stories of their relatives and friends. This was the open microphone portion of Take Back the Night, the most intimate and affecting event of the evening. Here, sexual assault took on personal dimensions and became much more than a statistic that happens to some anonymous twenty-five percent of women.

In contrast to the open mic section, the earlier parts of the rally were extroverted, affirming, and often loud.

Take Back the Night kicked off just before six on Wednesday evening with a performance by Ellement. The audience was mostly female and mostly students, though there were several men and a few members of the community.

"I think sexual violence is an important issue," said Andrew Billo. "I want to support the ideas the march stands for." Billo's perspective echoed

Continued on page 6
"Take Back the Night..."

Hosting a culture of fear at Colorado College

Lumumba addresses 'cultural communication gap,' says fear of each other is cause of ignorance

TAFARI LUMUMBA
GUEST WRITER

When many people first read the Catalyst on April 1st, 2002, initially anger and pain welled up in their hearts and minds. Minority students were under attack and white students went on the defensive, creating a culture of fear and hate on campus. But, fortunately, out of the pain and hard work of a few students, seven positive initiaves came forth, which challenged this institution to create a culturally aware campus.

This year, some of the initiatives have come to fruition, while others have not. Nonetheless, the culture of fear and hate on this campus definitely remains. Minority students still feel alienated and many white students are still on the defensive. But hopefully this year's Anti-Hate Rally will lead the campus in a new direction. Hopefully all students will approach this problem on an intellectual level indicative of typical university academics. Cultural awareness, like any other principle or ideal, isn't something people are born with. It must be learned.

On the Colorado College campus, ignorance is more of a problem than racism, for many people have not been exposed to other cultures. And there is absolutely nothing wrong with that, since, after all, college is about being immersed in new environments and new experiences. But many students choose to ignore the issue of diversity and cultural awareness because of the human fear of being wrong. They fear the issue, they fear minorities, and they fear speaking their own beliefs as opposed to dealing with them. This response to cultural awareness creates a grave communication gap between students, faculty, and administrators on this campus.

> "The administration has publicly supported initiatives designed to address diversity on this campus. Therefore, the ball is in our court now."

In order to bridge the cultural communication gap at Colorado College, we must begin with dialogue. We must understand each other if we ever hope to create a campus climate welcome to all cultures. Then, we must come to the realization that *everyone* is capable of doing or having done something culturally insensitive. Once we accept this phenomenon as fact, then we can move forward to teaching each other how to create a community of students seeking cultural knowledge.

The administration has publicly supported initiatives designed to address diversity on this campus. Therefore, the ball is in our court now. The students of Colorado College must make cultural awareness a relevant topic and not dread it. But it is impossible to seek knowledge, embrace diversity, or create community until we first dismiss the fear of each other.

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I'm white— don't take it personally

JEREMY BENDIK-KEYMER
GUEST WRITER

I'm not racist, no way. I have good intentions. I believe all people are morally, politically and socially equal. I would challenge any person who said otherwise. My heart is good, and I love people. But someone recently told me I was racist. That really angered me. How could I be racist? I would never say people with green skin are worse people than other races of people. In fact, in all my speech, I never say anything that says, "Hey look, white people rock and other people are not quite up there." Like I said, I have good intentions and am innocent.

But this other person told me that I was being racist. She told me that even if I don't intend to be racist, don't say anything that explicitly conceives of other races of people as less than equal with mine, that still I was being racist. Great— me, an unintentional racist! Now there's nothing I can do— I just *am* a racist.

This person who told me I'm acting racistly, she told me that it's not about what I intend, but about the attitudes and vision my actions and words express. They express a world, she said, that just does treat green skinned people as less than equal to other races. That, she said, is what is racist. Get over it, she said, you are white, and don't take it personally. Try to inform yourself, and grow up. Maybe you can be a counter-culture white person who actually does something about the racism he inherits in his very attitudes and ways of thought.

Well, me, I've always prided myself on being counter-culture. See this triple-pierced chin I have? Very counter-culture for a white person in America. So I started listening to this person who told me I was being racist. After all, I might just end up being a counter-culture white person. And I wouldn't take it personally, being white, I mean. How nice would that be!

As I let myself become open and aware through the criticism of my covert and unseen racist attitudes, I learned some stuff. And that rocked my world --learning, you know? Racism is all around us, in things we just take for granted. Here are some examples from this educational institution, which does not *intend* to be racist, but which has racist assumptions in it, without even knowing it.

1. "Minorities:" That is the term white people, especially, in America use to talk about non-white people. It is true that non-white people in America are numerical minorities, not the mass of American racial population. It is also true that non-white people seem to hold less power than white Americans, and so are political minorities, in a less powerful position. But from the standpoint of the world, white people are the minority! Furthermore, since equality is about equallizing entitlement to power, it seems a bit odd to think it's OK to call disempowered people the minority. That is, to simply reinforce injustice. Finally, why take America as our frame of reference, especially on this issue? America was a colony, and some people still think it is. Check out the war in Iraq. That's going to make America a colonial power once again. Trucking in oil past the impending oil crisis when almost all non-Persian Gulf oil reserves peak and decline and where Iraq still has 526 years left of oil production at current production rates. Why think we should talk about "minorities" when addressing racial injustice in this country, when this country was set up through racial injustice and, in the context of the globe, has a portion of the *majority* of the world, the mass of non-white people who make white people a minority world wide? Gosh, it looks like our very institution perpetuates larger American racism by speaking of non-whites as minorities. Non-whites are majorities world-wide and deserve to have majority (equal) political and moral power. Yeah, this place is white, but I won't take it personally.

2. "The Western tradition:" That...

(Continued on page 3)

•OPINIONS POLICY•

THE OPINIONS REPRESENTED IN THIS SECTION DO NOT REFLECT THOSE OF THE EDITOR, PUBLISHER, OR ANYONE OTHER THAN THE AUTHOR HIM/HERSELF. ALL SUBMISSIONS TO THE OPINIONS EDITOR MAY BE EDITED FOR FORM, CONTENT AND/OR LENGTH.

Photo by Matt Synenberg

Classic communist architecture: Rows of high-rise apartment buildings line a busy street in downtown Belgrade

Photo by Matt Synenberg

A tradition of waiting: Bulgarians trade in bread lines for free water

"Whereas communism...provides a blueprint for an almost automatic sense of entitlement, so too does the failure of the competitor in non-communist countries."

Sense of entitlement better left to the communists

MATTHEW SYNENBERG
GUEST WRITER

In China, a country infused with communism in theory, if not in practice, the tale of the iron rice bowl invokes memories of days gone by. The iron rice bowl is the concept farmers and businessmen alike applied to their fate under communism. Regardless of hard work and good intentions, every person received exactly that of the next person. Thus the rice bowl, iron as it was, could never shrink, but at the same time it could never grow.

Thirteen years after the fall of the Iron Curtain, the nations and cultures in its wake still bear communisms reviled mark. In the Czech Republic, for example, a country not part of the USSR but within its sphere of influence, the remains of communism are prevalent in all aspects of daily life. The very worst part of the red residue on the previous bohemian culture can be found in the cold mentality of the people. It would be misleading to say that all Czechs are cold, but one can't deny the unmistakable scent of distrust in the air.

Anyone who has taken an introductory economics course knows that when all is said and done, markets are driven by incentive. Under communism, the free market did not exist and hard work went unrewarded. On the one hand, this led people to lie, cheat, and steal, just to get ahead of the next person. A common expression of the era, "if your not stealing from work, your stealing from your family," illustrates the only path to self-betterment in the material sense.

The second effect on the mentality of the populace was a sense of entitlement. It is little wonder that in lieu of just compensation, most workers simply choose to sit back and bask in the modest fruits of the system. After all, why should you spend four years in medical school when you'll still be living amidst high school dropouts in the same apartment building you grew up in with your parents? Naturally, such a mindset is not sustainable for an entire society. Thus, in 1989, with the economy in shambles, the USSR ceased to exist.

Whereas communism (the failure of competition) provides a blueprint for an almost automatic sense of entitlement, so too does the failure of the competitor in non-communist countries. Although derived from the will to achieve, a competitor's leftover ambition from a failed attempt at success may indeed be misallocated into a sense of entitlement. We are all told at a young age to 'try, try, again,' but in a competitive society, obstacles and setbacks are a way of life. Most people can work past them, but for an unfortunate lot, the failure becomes too stifling. The person indeed 'gives up,' and waits for what he feels he is entitled to come to him, but it never does. Therein lies the problem.

In America today, we are reminded almost daily of the unending phenomenon of those whose sense of entitlement has gotten the best of them. Headlines send chills down the spines of laid-off workers who terrorize their former place of employment and companies who knowingly report false results. It is as if the little league mantra, "don't be a sore loser," has gained no luster from this pathetic group. They have failed to realize that in a capitalist society, such as our own, opportunity favors he who has smiled in the face of defeat, only to rise triumphantly another day. Indeed the sense of entitlement found in the Czech Republic is better left to the Communists and not to Americans. If you want an iron rice bowl, I suggest you start digging now, because it's a long way to China.

Response in light of BSU's round-table discussion

(Continued from page 2) ...is the expression used to talk about courses studying the Greeks and other European and sometimes American thinkers, writers and so on. Yet a great legacy of the Western tradition is to have colonized the mass of the world over a couple hundred years, to have enslaved a large portion of the world, and to still today control geopolitics. Do we ever study *that* Western tradition in our liberal courses? The Western tradition is a tradition of colonialization. That's not to say it's the only tradition that has colonized, but it sure has colonized. Why don't we talk about that in our courses on the Western tradition? Considering how many people it has affected and still affects, the brutal, colonialist, global dominance of Western tradition surely ought to be a mainstay of our liberal arts education. This place is Western and white, but I won't take it personally.

As I thought about these examples, and many like them, I realized how racist this world I live in is. And I let that give me new sources of creativity and power. After all, there is work to do! And I can rock the world of my parents's generation: my generation can add something to life, can make the world better. All because I started to realize how much racism I have in my very attitudes, language and you name it. Critical white boy, that's me.

There was one last thing I realized: namely, the loss. Often this consciousness— raising stuff gets all torqued up into a question of disrespect, even if on a structural level. But what really rocked me was realizing how much we lose in a world that is racist. I don't know about my brothers— in the French revolutionary use of that word— who are locked up in jail picking digital cotton for the corporate Man on penny per hour wages, servicing computer orders and phone lines. I don't connect with those brothers —my human brothers— who were put in jail for no damn good reason except that they were smoking a joint or out past curfew or just looked suspicious. I don't understand how their being in jail, patterned across whole populations, tears apart family and communal structure and takes a huge portion of their —my fellow human— population out of the voting public. I don't get that: instead, I think they might murder me if I had a lot of money. After all, aren't all those people in jail murderers anyway? I don't know my fellow humans; I don't relate to them; and so I lose them, and I lose all the power and beauty of knowing how my fellows live, what their problems are, how to help them, how to be real. The loss of a racist society is staggering, even for white people. That, I take personally.

Letters to the Editor

Responsibility and accountability of CCCA elections

To the editor:

I believe that the manner and actions with which a person behaves is indicative of a person's character and way of thinking, thus giving insight into how an individual will handle a future circumstance. The manners and actions of the candidates and the CCCA Executive Council should be called into question in order to fully reveal the negligent fashion in which the CCCA Elections were conducted. It is not my goal to change the results of this election but rather to inform the campus of this carelessness.

First and foremost, the decision to run for an elected position usually stems from one's passion to change or address certain issues in the current social climate. It is with this passion that a candidate has a vision and a means of action. A major component of this is the willingness to be both responsible and accountable for those actions. Thus a candidate should ask himself if he is a person who is responsible and accountable. It would be both responsible and accountable for a candidate to understand and uphold the stated rules and regulations that guide the election process, as well as have a working definition of what the position is and what it represents. The CCCA President should represent not only the students but the policies of the school as well, such as, "No campaigning is allowed within 100 feet of Worner on the day of the election."

I can only speak to the responsible and accountable actions of my running mate and myself in terms of the stated rule. Two hours were spent the night before the 3/6 elections taking down all our posters, flyers, table tents, etc. in Worner Center, and calls were made to the Executive Council asking about wearing our campaign shirts on the day of the election in Worner. We were informed that we could not.

I am not assuming that the actions of the other candidates were not responsible or accountable. I am relying on responsibility and accountability of the students outside of the candidate pool who submitted written complaints to the Executive Council against Matt Synenberg and Greg Piesco-Putnam in violation of the 100 feet campaigning rule. Tommy and I did not formally submit any complaints to the Executive Council.

At this time I would like to focus on the actions of the seemingly responsible and accountable CCCA Executive Council. The Executive Council addressed the complaints by making an executive decision to disqualify Mall Synenberg and Greg Piesco-Putnam, thus declaring Tommy Moore and myself winners. In what is said to be "common practice" by CCCA Co-President Kim Kisabeth, the Executive Council notified all the candidates of the winners. However, they should have emphasized these were projected results knowing that filed complaints may change the outcome—they failed to do this again for the 3/27 run-off election.

Over the weekend a complaint was filed and targeted at our campaign. The complaint, although never formally presented to us, was understood to be a violation of the 100 feet rule because a flyer was found on the INSIDE of Cossit Hall, a completely separate building from Worner Center, but still technically within 100 feet of Worner. I openly admit and take responsibility and accountability for our oversight. I am not assuming that the actions of the initial disqualified candidates were or were not oversights. After all, it would not be responsible and accountable to cast judgment on the original disqualified candidates, since it is understood that they have some cognizance of what accountability and responsibility is.

Although further complaints were warranted against the already disqualified candidates for other violations, we chose not to file them. In short it would add insult to injury. Thus, we withheld, thinking accountability and responsibility would win out. However, this may be seen as the flaw of our trust in the CCCA Executive Council and the other candidates.

In hindsight, I would have filed a complaint in regards to the second decision of the CCCA Executive Council in disqualifying all the candidates on the grounds of advantage due to the violation of the 100 feet rule. The basis of my complaint would center on the differences of what an advantage is. Any reasonable person familiar with the setting of campus would know that the there is an obvious difference in what is said to be an advantage as seen in this case. For example, Cossit poses no advantage because it is in a low visibility/ low traffic area of campus, which would be antithetical to the whole notion of an advantage.

I would like to think it would be responsible and accountable to look at each situation and act accordingly to given circumstance. After all, our own legal system in the United States adheres to this philosophy. For example, if the driver of a car got into an accident and killed a passenger he would not be penalized in the same way as a person who maliciously kills another with a gun, though both are guilty of killing someone. I admit that this example is extreme but the point is made. Each violation should be handled on an individual basis.

On a meeting held on March 24th candidates and the members of CCCA met to discuss terms and agreements to adhere to for the new campaign week. A new rule was established; "No solicitation of students in dorms." All campaigning in dorms will consist only of public forums or posting campaign information by asking the permission of Residential Life staff or friends that happen to live in the dorms. The actions taken by us in regard to this new rule were to only ask RAs and friends to post information. I cannot speak on the actions of Matt Synenberg. However, there have been reports from both RAs and other students suggesting that Mr. Synenberg was posting material in conspicuous places of dorms. Also, at the meeting Tommy and I suggested having an open forum/debate between candidates focusing on the run-off election. However, our opponent, Matt Synenberg declined.

The agreed responsibilities of CCCA were to publicize and to inform the campus of the run-off election and the reasons thereof. The campus was not formally aware of the reasons of the run-off election until a letter was sent to each student's Worner Box. These letters were received on Wednesday March 26th, the day before the election. As for publicity, the only notice I saw was on the Student Digest, which for the most part is rarely read. I feel that the ineffective means of informing the campus of the run-off and the implications behind it yields an uniformed student body and sentiment of apathy, simply because not all of the information was known. I feel that the task of informing the student body of this information is not solely the responsibility or accountability of CCCA, but also the candidates as well.

In closing, it is not my intention to change the results of the election. That is a decision that resides with the powers that be. I can live with defeat; it is a simple fact of life— sometimes we win, sometimes we lose. Rather, I merely want to point out the means by which the end was attained. It is also my goal that a situation like this can be averted in the future and that all relevant information brought to the table. It is my hope that CCCA's leaders recognize that their titles are not positions, but roles of responsibility and accountability.

Sincerely,
Antonio E. Sandoval

Candidates elected; let the scandal die

To the editor:

This year's CCCA Executive election was a spirited example of dedicated students pursuing goals to help their fellow students. It is a shame the way this year's elections were run. Without proper oversight the candidates inadvertently broke many campaign rules. This created the "scandal" reported in last week's Catalyst that diminished CCCA's legitimacy as the voice of the student body.

But finally the saga ends, thank goodness. Five enthusiastic candidates have received the mandate that democracy provides— a majority of votes. I have faith that Matt Synenberg, Dan Adams, Katie Welle, Nick Hart, and Andrew Prevot will do their best to make good on their campaign issues. The time for campaigning and elections is over— bring on the results.

Sincerely,
Kit Fischer

CHOICE QUOTES OF THE WEEK

"In world history, those who have helped to build the same culture are not necessarily of one race, and those of the same race have not all participated in one culture."

—Ruth Fulton Benedict

"Liberalism is the supremem form of generosity; it is the right which the majority concedes to minorities concedes to minorites and hence it is the noblest cry ever resounded on this planet."

—Jose Ortega y Gasset

"No matter that patriotism is too often the refuge of scoundrels. Dissent, rebellion, and all-around hell-raising remain the true duty of patriots."

—Barbara Ehrenreich

"Education is a progressive discovery of our own ignorance."

—Will Durant

WE WANT YOUR OPINIONS!

But first... Letters to the editor may be sent to either of the addresses below and should include the author's full name and phone number. Authors will be published each successive issue, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accomodating length. The Catalyst reserves the right to edit for grammatical errors and clarity.

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902 N. Cascade Ave.
Colorado Springs, Co 80946

DEADLINE: Letters are due by Wednesday at 7 p.m.

A 'Crusade for Democracy':

Canadian, Robert Jackson, speaks on Doctrinal War

CHRISSIE LONG
STAFF WRITER

Just when you think you have heard enough about the war, Iraq, and terrorism someone comes along to show you how much more there is to know. Have you ever thought that the war with Iraq can be a related to a religious crusade? Did you know that we are living in a solidarist world society?

Almost every seat was taken in Gates Common Room on Monday night by curious students, faculty, and community members wondering what a speech entitled "Religion, the State, and War" could be about.

Robert Jackson, professor of political science at Boston University, spoke on doctrinal wars. He related "some ideas that help us explore [the] relationship between politics and war and, in particular, religion."

He began with a philosopher, Martin White, who drew the following distinction between three kinds of war: wars of gain, of fear, and of doctrine. Jackson highlighted the fact that these three kinds of war appear in our current conflict with Iraq. They are all motives that have been suggested for the United State's declaration of war. It has been said that the United States is fighting for oil; in this sense, the war is of gain. Another potential motive is that we are fighting a preventive war. The U.S. is concerned that there will be another 9/11; thus, the war is of fear.

Jackson gave the most attention to the doctrinal motive that Wright put forth. A doctrinal war would mean that "we are going to war for the pursuit of political and religious values." The Bush administration feels that every country should enjoy the fruits of democracy and freedom, and is therefore seeking "rid the world of evil" by insuring that every person has the ability to rule over himself or herself. Jackson described the doctrinal motive as "a call for Americans to lead a crusade."

The Muslim rulers are leading a crusade of their own. According to an ABC translation, anyone who supports the United States is no longer part of the Muslim world: "Enemies of Islam have no claim to mercy." Jackson said that both governments are attempting to spread their own beliefs, religions, and doctrines.

From the early spread of Islam, to the Christian crusades, to the Peace of Augsburg, to the Cold War, Jackson explained the history of doctrinal wars, whether religious or political. He said that in the last half-century "we have seen some evidence of a comeback of doctrinal wars."

Jackson also made the distinction between a pluralist world and a solidarist world, in order to indicate the best solution to this conflict between values. He labeled himself a skeptic, saying, "I can't frankly imagine a world where all people hold the same values." He believes that the best international system is pluralist, meaning it accepts, and is tolerant of, differing beliefs and morals.

However, Jackson suggested that we are now in a solidarist world society where individual countries seek to impose their values on one another. A solidarist society is characterized as being militant, belligerent, and interventionist, acting in the interest of their beliefs and religion.

Jackson received a shower of questions from the audience at the conclusion of his talk. He seemed unfazed, however, having anticipated a strong reaction at the beginning of his speech: "I think you are going to find [my speech] somewhat controversial. I've made it deliberately so in order to encourage you to raise some questions about it."

Robert Jackson, a Canadian citizen and author of *The Global Covenant: Human Conduct in a World of States*, thanked the CC community for being so welcoming. Alluding to the generosity of people from Colorado he said, "When I attempted to cross the street, no drivers attempted to run me down."

Seniors: Your commencement speaker

Senior Class President Quana Rochelle said the following about the choice of Andrew Shue as the 2003 Commencement speaker: "All commencement candidates on the original list were unavailable. However, I have faith that Andrew Shue will be a great speaker. His accomplishments, social values, and commitment to community service resonate with our class."

The following is a press release from the Office of College Relations:

Andrew Shue, actor, activist, athlete, and entrepreneur, will speak during Colorado College's 2003 commencement ceremony.

Shue, 29, is the co-founder of the national non-profit organization, "Do Something," established in 1993 to inspire and assist young people of all backgrounds to take action in their communities. "Do Something" conducts programs locally and nationally to provide training, guidance, and financial resources to emerging young community leaders.

After graduating from Dartmouth College as a history major and All-American soccer player in 1989, Shue spent a year in Zimbabwe, where he taught high school math and played soccer with the Bulawayo Highlanders, the Zimbabwe national champions.

Shue returned to the U.S. in 1990 to train as an actor in New York City. Shue credits his sister, actress Elisabeth Shue, with assisting his post-Dartmouth launch into acting. Andrew Shue is well-known for his portrayal of Billy Campbell on Fox Television's hit series "Melrose Place." His acting career also includes small parts in such feature films as "Adventures in Babysitting" and "The Karate Kid," which both also featured Elisabeth Shue.

Andrew Shue played Major League Soccer for the Los Angeles Galaxy and served as the national spokesperson for the World Cup USA 1994 soccer tournament and the 1994 Cup Daily, the nation's only daily World Cup Soccer newspaper. He was named one of 1995's "10 Outstanding Young Americans" by the Junior Chamber of Commerce, and he received an honorary degree from Drew University in 1995. Other honors include an Honorary All-American Award, which he received from the National Soccer Coaches Association.

The 2003 Commencement is scheduled for Monday, May 19, beginning at 8:30 a.m. on campus. For more information, call Diana Smith at (719) 389-6138.

Pow-wow called 'screaming success'

(continued from frontpage)

and hand gestures, it was clear that the spectators were amazed and astonished by the gorgeous costumes.

The costumes also expressed the Native American perspective on dance, which is connected to social healing, individual purification, and deities of nature.

I had the chance to attend a small portion of the two-day spectacle, and it was a vibrant experience. There were smiling faces from both the dancer and spectators, small talk from two strangers who had never met before, a mother dancing with her baby, and a young boy helping his grandmother up the gymnasium steps. It was a time of union, diversity, and family gathering. The loud drumbeats vibrated against the gym walls, recalling the survival of a rich tradition.

The emcee of the event, Pat Badhand, started the grand entry of the dancers with a prayer of invocation for the safety and wellbeing of the dancers and of the multi ethnic community of Colorado College as a whole. Mr. Francis Sherwood organized the event.

Suzi Nishida offered a reflection on the meaning of the pow-wow. Said Nishida, "They have seen the Intertribal culture as it exist today."

I would like to thank the NASU student organization for their hard work and prestige, the Hulbert Center board for their support, the Diversity Council for diversifying, CCCA for additional support, CC President Celeste for even more support, the key contributors Suzi Nishida, Alma Hodzic, and Adrienne Tsikewa for putting up with me. I personally want to thank the dancers and their families for making the event possible.

'River Literature and Writing through Fly-fishing and Boating'

Summer Session course offers one of those classic Colorado College experiences

STEVE BROWN
GUEST WRITER

Although I learned an impressive amount in class at Colorado College, most of my experience and learning happened outside. The rivers and mountains of Colorado are among the richest classrooms in the world.

If you are interested in experiencing Colorado's wildest rivers and getting college credit in the process, sign up for a unique opportunity this summer: River Literature and Writing through Fly-fishing and Boating. I am co-teaching this class with William Davis during block C. The class is going on a three-day rafting/fly-fishing trip down the Black Canyon of the Gunnison River and a four-day backpacking trip in the San Juan Mountains. We are also visiting the South Platte and Arkansas Rivers where we'll meet with guest authors and river-legends. The literature for the class includes essays from Buddhist Environmentalism, Herman Hesse's Siddartha, Native American stories, and contemporary creative non-fiction. Writing for the course focuses on personal river experience with goals of producing marketable material.

In addition to enjoying the rivers of Colorado, we are going to help protect them. Conservation is a central component of the River-course. We will be making a difference through meditation, discussion, writing, and activism.

I graduated from CC in 1999 and moved to Telluride, Colorado where I became a

fly-fishing and rafting guide in the San Juan Mountains. We run three-day float trips down the Black Canyon, perhaps the most intense river canyon in North America. After a few seasons on the river, I was hired as an English teacher for the High Mountain Institute in Leadville, Colorado. A profound semester in the backcountry left me dedicated to promoting the classroom of the wild. I am nearly finished with a Master's degree in English at Colorado State University.

Please don't be deterred by the additional costs. There are scholarship opportunities due to the cultural components of the literature. Also, some cost can be worked off through service projects. Scott Fly-Rod company is offering fly-rods and reels for students who need them. Contact me with any questions.

If you have any interest at all, please sign up before it's too late—the world will be a better place. (CO 200 Literature of the River)

Good Luck and I hope to see you this summer,

Steven Calaway Brown
303-868-0125
stevencalaway@hotmail.com

'Take Back the Night' march to end sexual violence

(continued from frontpage)

the general sentiment of the participants.

Next, community organizations presented some resources available for survivors of sexual assault, including VAT, Planned Parenthood, TESSA, and Boettcher Health Center.

President Celeste also spoke, saying, "I believe we must create a space in which everyone is safe to be who they are as a woman, that none of our men...will measure themselves by their power over or their taking advantage of a woman."

As darkness fell, the crowd prepared to march. People made placards with slogans like "Man against Rape," and "Visualize No Fear, Understand it is Still Here."

The march began with a reading of Maya Angelou's poem, "Still I Rise" and proceeded to each major dorm and Shove Chapel. Some marchers led chants like, "Hey, hey, ho, ho, date rape has got to go," through megaphones and most shouted, or at least spoke, along. There was a reading at each stop, such as "My Short Skirt" from the Vagina Monologues and a song by Ani Difranco.

Rally participants proceeded down Tejon to Acacia Park where Andi Zeisler, CC alumna and co-founder and co-editor of *Bitch* magazine, gave the keynote address. Zeisler, a dark-haired woman in cat's eye glasses and a striped scarf, spoke about how the fear of rape has affected her life, and how images and stereotypes of women are bred and propagated in the mass media.

At the close of her speech, the ralliers shared a moment of silence, then proceeded to Bemis Hall for the open mic.

Publicity for Take Back the Night states that it is, "A March and Rally to End Sexual Violence." When asked how it contributed to ending sexual violence, participants spoke of education and raising awareness. "I think that having a campus-wide activity like this makes it more of a real thing for everyone," said CC sophomore Tess Wilkes.

"It is immensely important that we as a campus take this event and sexual violence seriously," says senior organizer Kit Maloney. "We as a community have a responsibility to make our campus safe for all students."

Although the participants were all enthusiastic and supportive, the reaction from outsiders who saw the march was often negative. Guys in front of the Fiji House heckled marchers, as did some people on the sidewalks downtown. The message didn't seem to be taking hold.

Sponsors of Take Back the Night include CCCA, the Murray-Maloney Health Fund for Women, Security, Residential Life, several academic departments, and others. Sigma Chi helped to set up the event.

John Morris/The Catalyst

Take Back the Night rally participants marched down Tejon Wednesday night. The sign above reads, "Visualize no Fear, Understand that it's still here." The rally participants were hectored at a few points along their march.

Nobel Laureate Dr. George Akerlof Lectures on "Economics and Identity"

COURTNEY SHANNON
Staff Writer

On Thursday, March 27, the W.P. Carey Nobel Laureates in Economics Lecture Series presented Dr. George A. Akerlof, speaking in Gates Common Room on "Economics and Identity." The lecture summarized his publication of the same title that won him and co-writer Rachel E. Kranton the 2001 Nobel Prize in Economics.

Dr. Akerlof first stated the overall message of his speech: one's identity determines one's influence on economics. During the past thirty years, said Akerlof, economics has undergone drastic changes, becoming more "complicated and careful." In the 1970s, economics were guided by the "availability of information." The 1980s saw a wave of Game Theory. Game Theory revolutionized how we looked at that information. And finally, in the 1990s, psychology and behavioral methods were used to analyze and predict economic trend.

The current trend in economics is to look closely at the relationship between supply-and-demand and market price. Today, Akerlof said, people, and in particular students, don't like being told what to do when it comes to buying. He summed up the feeling by quoting a friend who said, "I'd buy my Ford Taurus at any price." This viewpoint complicates modern economics because it breaks with the traditional concept that supply-and-demand directly controls price levels.

Akerlof then shifted his focus towards psychology. Modern economics takes more into consideration the ego's role in defining identity in the social setting. Group classification serves as an extension of the ego and allows the individual to continue identity beyond the self. A person's actions have an effect on one's social identity.

Akerlof shared some examples of actions that shape identity, including self-mutilations in the form of tattoos and piercings, reversal of traditional gender roles in occupations like male nurses and female trial lawyers, and the love of dangerous activities like mountaineering.

Identity, said Akerlof, is also related to the "payoffs" from other's actions. An example of this is the identity of males in traditionally male-dominated jobs changing after women are hired as co-workers.

The social category to which one belongs may be, at least in part, a choice of the individual. Examples of this included women who choose between having a career or being a housewife, immigrants who change citizenship, and people who switch religions.

Once he had explained the origins of identity, Akerlof moved on to how the social categories are applied in today's economic theory. Advertising, politics, and professional schools look to manipulate these social categories.

He noted that sometimes changing individual identity requires legislative support. The government passed anti-discrimination laws to support these changing societal roles. Firms who would not change their traditional beliefs needed an outside force to do so.

After a few more examples, Akerlof concluded the lecture by emphasizing that identity is important because it determines people's actions that contradict traditional economic theory.

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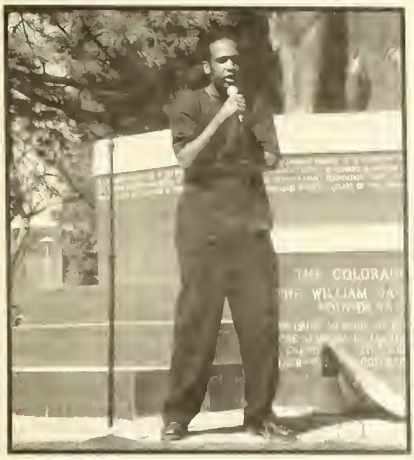
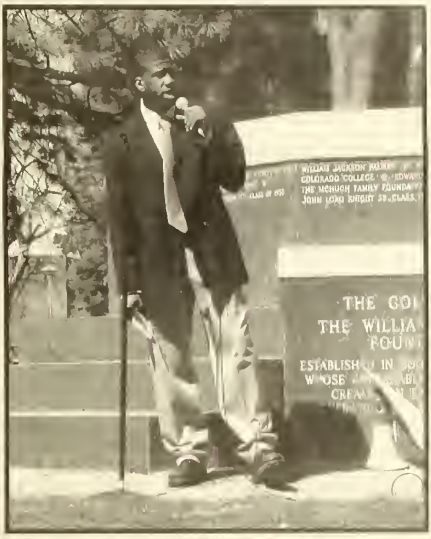




Photographs by Jacob Comenetz
Staff Photographer

Photographers: If you would like to get your pictures published in *The Catalyst* please call x7534 or x6675.

Campus Sustainability

CC student offers perspectives on important campus issue

Maggie Davis
Guest Writer

On each table sits a little yellow paper tent. Students stand in line for a stir-fry or pick out organic greens at the salad bar. Some still go for the hamburgers or grilled cheese sandwiches at the grill. People filter into the table area and set down their trays. While everyone eats, the yellow paper triangles pose a question: "Is Colorado College sustainable?"

The short answer is no.

"To me it's obvious because American society is not sustainable," said Philip Davis, an alum and member of the Working Group for Campus Sustainability. "We are consuming raw materials faster than the earth can provide them. That is why we have to mine them."

In the recent survey on campus sustainability, 88.2% of students agreed that "sustainability implies that major activities at C.C. are ecologically sound, socially just, economically viable and humane, and that they will continue to be so for future generations." However, for many students the movement toward a sustainable future for Colorado College remains vague.

"I think it's a very large, nebulous goal," said Greg Lestikow, a junior at C.C. "People need to narrow it down to more specific goals. It's a noble and achievable cause, but I'm unclear about what it is."

The campus sustainability survey stated that 72% of respondents have never done research on sustainability. Almost 50% do not know if there are sufficient classes offered at CC that deal with sustainability. Given these numbers, it is not surprising that many students do not know much about the issue.

"You see flyers up everywhere," said junior David Trench. "But I don't know anything about [sustainability]."

"Sustainability covers so many different things," said Kim Kisabeth, CCCA co-president. "It makes it difficult to narrow down the next step."

Although there are many things about the sustainability movement that are not tangible, there are numerous aspects that are concrete. In September 2002 the Working Group for Campus Sustainability (WGCS) was formed. The goals of this committee are "to set up an infrastructure to make sustainability sustainable at C.C." and to urge President Richard Celeste to sign the Talloires Declaration, a commitment to sustainability, on Earth Day 2003. Throughout last semester the 18 members of WGCS, including faculty, staff, students and alumni, worked together to gather data through surveys and external authorities. The goal for this semester, however, is to create an implementation plan.

In December WGCS invited director Richard Clugston and assistant director Wynn Calder from the University Leaders for a Sustainable Future (ULSF) to come review the campus. In January WGCS received a report from ULSF, which assessed the college curriculum, research, operations, services, interests and attitudes. At a meeting in February WGCS used this data to encourage the Board of Trustees to sign the Talloires Declaration.

The meeting went well, according to Professor Howard Drossman. "The Board wants to see that sustainability initiatives are implemented," said Drossman. However, the Board would like more information regarding the Talloires Declaration.

"The Board asked if there are over 4 thousand universities and collages in the country, then why have only 80 signed the Talloires?" said Drossman. "That's probably the biggest question they asked that encompassed it all."

Although the campus is moving toward signing the Talloires Declaration, some specifics of the Declaration are unclear. A brief history of the Declaration is necessary to understanding the ideas behind the Talloires.

In 1990 twenty-two presidents, rectors and vice chancellors of universities from around the world initiated the Talloires Declaration. The leaders explored the role of universities in the state of the environment, population growth and economic activities. According to the Report and Declaration of the Presidents Conference, it was clear "for the first time in world history [that] the human species is drastically altering the face of the earth and the composition of its atmosphere." They stated that "urgent actions by all sectors of society – government, business and industry, private foundations, educational institutions, citizen groups, and the general public are needed to address these fundamental problems and reverse the trends." Therefore the educational leaders decided to create a declaration of sustainability that university presidents could sign. This commitment became the Talloires Declaration.

The declaration includes ten actions that signatories pledge to uphold. They include, but are not limited to, increasing awareness, educating, environmental literacy, setting an example, involving the community, broadening service and outreach, and maintaining the movement.

"Universities educate most of the people who develop and manage society's institutions," says the declaration of the Presidents Conference. "For this reason, universities bear profound responsibilities to increase the awareness, knowledge, technologies, and tools to create an environmentally sustainable future."

By May 2002 more than 280 universities worldwide had signed the declaration and agreed to these standards. The survey of C.C. students showed that 75% of students were in favor of Celeste signing the Talloires Declaration. The statements and signatures, however, are not binding. It is up to the university's discretion how these actions are implemented.

"The Talloires Declaration will lay out commitment in lots of areas," said Emily Wright, co-chair of EnAct the CC environmental group. "Then we can hold the administration to that commitment and to the implementation plan."

The C.C. community will draft the implementation plan. "We want to gather a campus consensus about which actions to take," said Drossman.

During the third week of 7th block WGCS members will be holding workshops for the campus community in order to gather input for sustainability initiatives at C.C. Members of the WGCS will hold workshops for students, faculty and staff so that they can aid in drafting the plan. There will be two meetings a day for the week of April 7 – 11 to encourage participation. Topics of the meetings will vary; some sessions will look at campus operations and faculty outreach, while others will look at research and curriculum. At the beginning of each meeting there will be a 15minute presentation of the results from the survey and then 45minutes dedicated to questions and voting on initiatives. The hope for these sessions is to involve the campus community in initiatives to make the campus sustainable.

"The implementation plan has to be developed in collaboration with all sectors of campus society," said Davis of WGCS, "so that it both reflects all people on campus and their priorities and their needs. It has no power except to the extent that people agree with it."

WGCS will present the collaborative ideas that result from the meetings on Earth Day this spring. The goal as Drossman puts it is to "start moving forward".

"We found out where we were," he said. "Now we have to see where we want to go."

"I think it's a really good thing that they are looking at sustainability," said Anno Davis, a freshman at CC. "And that they are moving in a more sustainable direction for the campus as a whole, because it will raise awareness for students and influence choices that they make in the future."

And it has. Wright is one of the students who has worked hard on the sustainability issue at C.C. Last year she took an energy class, which turned into an independent study. She created a report called The Ecological Footprint of the Colorado College: An Examination of Sustainability, in which she provides figures of the college's ecological impacts.

"Colorado College possesses the knowledge and values necessary to take steps toward more sustainable practices," stated Wright in her report. "Before these steps can be implemented, we need a basis from which to launch our efforts. This entails a measurement of the current environmental impacts of our campus."

This is what Wright did. In her research she found that energy use on campus made up 80% of the ecological footprint in 2001. Wright used the model of the ecological footprint analysis to assess the campus.

An ecological footprint estimates the "minimum land necessary to provide the basic energy and material flows required by the economy," according to scientist Mathis Wackernagel. In 1997 Wackernagel conducted a Footprint of Nations study which revealed the United States is the country with the largest per capita ecological footprint. In the January 2003 edition of Sierra Magazine it was stated that the United States uses 24 acres of land per person to support our way of life, when the earth only provides 4.5 productive acres per person. Colorado College uses 22.4 acres per person, according to Wright's report. Although information such as this is important, it is not as comprehensive as some students would like.

"The school needs to hire a professional auditor," said student Bradley Haas. "It would be one of the best investments they would ever make. Someone needs to come in and analyze water, heating, cooling and lighting most of all."

Although Wright is not a professional auditor, the information in her report is important to campus. Wright, like many, has learned a lot from her studies.

"I came here for an experiential education," she said. "I never imagined that it would carry this far. I want to use research to educate people and use that to change their actions."

However, Wright's hopes take dedicated people. "You are talking about changing peoples lives on the most fundamental levels," said junior Derek Dalton. "It's not an easy thing to do."

Philip Davis also realizes this difficulty. "This is about change," he said. "It's about a shared vision that most students believe in, but they haven't had a really useful way of expressing their connection to the global environment. It's about empowering students to have a voice in the future of the planet."

Although most of the community is behind the movement toward a sustainable campus, some students have concerns.

"As long as I am not personally hindranced by [sustainability] I don't have a problem," said George Gleason, a C.C. student.

Impact on personal lives is not the only worry.

"How much more is it going to cost?" asked freshman Andrew Cronin.

Until the implementation plan is created, it is not clear how much more a sustainable campus will cost. Some schools have made sustainability a budget item; sometimes the students get behind the movement and help pay. At the University of Colorado at Boulder, students voted to tax themselves one dollar a semester. This money was then used to buy windpower. At C.C. 27% of students surveyed said that they would be willing to pay 50 to 100 dollars more in tuition to make C.C. a "green" campus.

Despite vague and difficult aspects of the sustainability movement many students and organizations are coming together to work toward a sustainable future for Colorado College. Wright calls it a "holistic approach" that involves everyone on campus.

"There is a large scale effort on campus to involve people that are going to stay here after students leave," she said. "It is really important. If the institution embodies sustainability, then it is easier for students to enact change."

CC Ranks 13th in Debate

Jon Udewitz
Guest Writer

This past weekend the debate team partook in the National Parliamentary Debate Association Championships held in Portland, Oregon. Well renowned for their stellar record, they once again brought home the bacon. In typical fashion, Kyle DeBeer, a senior, was named the nation's number one speaker and won the James Al Johnson Award for his cunning debating skills. His partner Ian O'Brien Ferrin-O'Connell, a junior, won the position as the nations fourth best speaker. Together the pair came in 5th place. Their teammates Blake Ewing, a sophomore, and Scott Weaver, a freshman, were triple octave finalists, a position they had to fight hard to win at this point in their fledgling debate careers. Due to the dedication of their coach Bonnie Stapleton and strong team unity among all 12 member of the team, the Colorado College is Nationally Ranked 13th in Collegiate Debate. Out of the almost 200 schools that participate in the National Parliamentary Debate Association, The Colorado College and its Forensics' Team are in the top tier.

Due to a lack of readership response concerning the below photograph, we here at the Features Section have decided to strike the new section. We were simply searching for a format where our faithful readers would be provided an opportunity to express themselves. But alas, such is not the case.

Photo courtesy of Newsweek

A Tribute to Joseph Rosenblum

AND THUS A WONDER IS GONE,
BUT HE WILL FOREVER PLAY OUR SOULS HIS VIBRANT SONG.

TOUCHING SO MANY
THOUGH HIMSELF PRESENT IN BREVITY;
HE WAS INSPIRATION.

INEXHAUSTIBLE COMPASSION
AND INSIGHT BEYOND OUR TIME.

WE SHALL NOT FORGET
HIM, A SOLDIER OF REASSURANCE
IN A GRAY WORLD,
BUT CELEBRATE HIS LIGHT.
LET IT SHINE!

FEEL HIM ON YOUR BARE FEET
IN EVERY WARM LAWN.
HEAR HIM IN YOUR HEART
IN EVERY BOBBY DYLAN SONG.

OH, AND HOW COULD I FORGET
THE PLASTIC FLOWER;
PLACED ACCORDINGLY, WITH JUST CAUSE,
ONLY TO CLAIM, IT'S JUST A VASE.

A GIFT TO THE WORLD
IF FOR JUST A FLASH
WITH NO ONE COULD HE POSSIBLY CLASH.

JOE, YOU DO NOT PASS WITH EASE
BUT BY YOU WE TRULY SAW HOW A DAY ONE CAN SEIZE.

-Max Christiansen

LOUIE'S PIZZA
Subs
Garlic Bread Lasagna Spaghetti
635-5565
317 E. Platte
Pizzas
"Dyno Wings"
New Late Night Hours: Friday & Saturday open 'til 2:00 am
Small Pizza w/ Cheese and 2 toppings + 6pk of pop $9.99
Pick-up or Delivery
Expires 6/1/03
Not valid with any other offer.
Platt store only.
Pizzas with up to 5 toppings
Large: $9.99
Medium: $8.99
Small: $7.99
Pick-up only
$1 extra for Delivery
Expires 6/1/03
Not valid with any other offer.
Platt store only.
Large Pizzas w/ Cheese and 1 topping $6.99
when you order 5 or more pizza's after 10:00 pm Friday & Saturday only
Expires 6/1/03
Not valid with any other offer.
Platt store only.

RAPUNZEL
Hair Design for Men and Women
by
Willard Fry
Hours:
Tues.-Sat.
10am-5pm
Nexus and Tri products available for sale
Style Cuts, Maintenance Trims, Perms, and Color
Stop in or call for an appointment
827 N. Tejon at Cache La Poudre 632-3531

Survival for post grads

Learn to survive many, many attacks by crocs, giant octopi, and the Internet

Shon Cook
RERUN OF A REPEAT

Greetings, students and other various peoples. Open up your ear-holes. I hate to break this to you so violently, but I'm afraid that for some of you, this may be your last block of living under a roof that doesn't consist of a floor for the "Upstairs Tapdancing and Telephone Dropping Commune." Seeing some of these "seniors," as I like to call them, running around like a "chicken" with "their" "heads" cut "off," made me think about what my career here at CC has consisted of, and what is missing from it. I'll admit, I've received a fairly rounded education, but a few key things have been missing. Granted, I've been able to cover my bases fairly thouroghly. If I've needed to know how to blind a pirate, the internet tells all. If I need to know where to find several gallons of used motor oil, the Yahoo! Fortune Teller reveals the truth. Granted, the internet has its faults, which I won't go into right now. Well, actually, why not. I'm waist deep in a lawsuit with Jeeves right now over some various "personal attacks." I said some things, then he said some things, then he said some things, then, well, it got ugly really quick.

The single most disturbing thing at this school is the suspicious lack of classes educating students on how to survive in life, death, or cake situations. For example, how many of you know how to build a barrel that can go over Niagara Falls? That's r i g h t . Nobody. This simply won't stand, and I'm here to educate you on how to survive in some of these various places, predicaments, or pizza parlors. Or pantries.

I'd say the most probable emergency any CC student will get into would be being shipwrecked on a desert island. Now, I regret to inform you that most of the time, shipwrecks don't occur with copious amounts of members of the opposite sex. Unfortunately, you'll probably be stranded with a donkey, seven monkies, and a gila monster, or any appropriate combination of the three. Let's go over the basics of being stranded. First off, don't immediately eat your donkey or monkey's. They will come in handy, and not only for loneliness' sake. First, you will need to set up shelter. Poor choices for shelter include: metal shack on the highest point on the mountain, shack made entirely out of raw meat located immediately next to the bear's den, shack made from chicken wire located at the bottom of the lake, shack made of glass located at the bottom of a loose-rock ravine, and a shack made entirely out of gun powder located next to the volcano. Now, on to some good shacks, which include: small compact car, a house, a mobile home, a cave, a hollowed out rock of some sort, a wacky beach house where zany parties with those crazy high schoolers happen, and an ant hill.

O n c e you've successfully established a place to live, you'll need to develop some sort of method by which to warm your body. Much like our ancestors, you'll need to make fire with nothing but your bare hands and a pair of pants. Be sure to clear away an appropriate place to start this fire. If many animals, people, body parts, or gasoline jugs are sitting around, you may want to relocate the aforementioned items. Though nothing cooks fish faster than a gallon of gasoline exploding, it is often hard to locate the fish once "cooked," and often tastes like it was processed in a internal combustion engine.

Beware of giant octopi when stuck on some mysterious island of some sort.

Though you may think it a good idea to light an extremity on fire for portability's sake, you'll find that this is once again strictly untrue. Only the Human Torch of the Fantastic Four had that ability, and even he often reported a "burning and tingling" sensation throughout the summertime.

Once you've established a domicile, made fire, and set up a Wal-Mart (take that, multi-billion dollar industry!), you may want to think about getting off of your desert hell-hole, unless by now you've established a tourist trap that many scantily clad people often visit. In that case, just stay there. That's fairly far down on the possibility scale, however, so let's concentrate on developing a way to get the heck off the island.

If you have a boat, tear it up. You can use the hull to cover yard upon yard with aluminum foil (which I'm sure you brought) to make a giant mirror that rescue planes, rescue helicopters, rescue birds, and rescue Supermen will be sure to notice. And, you can use the engine and prop as a fan to keep you cool while waiting for Superman to rescue you. That, or you could use the boat to drive to safety. But, it would be just like you to take the easy way out. Come on! Take a challenge.

In the movies that I never seem to watch, the people stranded on desert islands always fire flare guns up in the air to say "Help, I'm a wuss and can't seem to swim 1000 miles to safety!" Well, here's my idea. If you already have a flare gun, attach some ropes to the flare and attach those to your harness. Aim the flare up in the air and fire it, lifting yourself up into the air and over the ocean to safety. If you're concerned about the safety of your legs, i.e. not having them broken upon landing, be sure to hem a parachute out of palm tree leaves or tattered clothing or something.

Well, congrats on escaping from your first desert island. Now, we need to cover some other survival basics. The next most probable disaster you will encounter will be the ol' car predicament. Whether it be your car plunging into a river full of crocodiles and whatnot or your car being launched out of an airplane with you strapped in and a bomb in the trunk, you'll probably need to know how to escape. Thank goodness I'm here to help you.

Let's work on when your car plunges into a river with crocodiles. First, you should probably put on the scuba gear you keep in your backseat. Be sure to keep this handy, as you will probably need to put on that 50 pounds of equipment as your car slowly (read: quickly) fills up with water. Next, use the hammer you keep in the glovebox to shatter the windows or windshield and escape. Now, here's where things get hairy. You'll have to blow your Steve Irwin Summoning Whistle immediately, lest the crocs start swarming and try to eat you, as crocodiles often want to do. Good old Steve will come and take care of the croc problem while you can escape to safety.

As for the car with a bomb in the trunk plummetting from the sky, well, you're on your own there. As far as I'm concerned, just keep the parachute you made on the desert island in the back seat. If you manage to undo the straps that your nemesis will have put on you, you'll be home free. Unless of course you land in the river filled with crocs. Then, you're just unlucky.

Emergency Measures

1. Don't panic
2. Panic severely
3. Look for someone to blame it on
4. Use James Bond devices to escape
5. Sit back and seek revenge

Things to Know & Things to Throw

Know

~ I think they should make expiration dates relative to reduce panic. For example, milk expires "in a little while" and the meat goes bad "not yet."

~ Mmmm.... not yet bad meat....

~ It disturbs me that a person can't walk around campus carrying several pumpkins without someone inquiring "Where ya goin' with those pumpkins?" None of your business!

~ I think my future career will definitely to be Clive Cussler's Dirk Pitt, dashing adventurer of the seas. He drives an awesome car, too.

Throw

~ I'm hoping against hope that the new science building contains a 24 hour Taco Bell/Arby's that uses Flex Points. That, and a bowling alley.

~ If you ever want to get to Utah in a hurry, a method that *doesn't* work is to drive extremely fast towards the mountains in order to launch yourself to Utah like a ramp of some sort.

~ People say that some people have "a twinkle in their eye." However, I've also heard the saying "twinkle toes." Does this mean that somehow the toe twinkle worked it's way into the eyeball? That has to hurt.

~ RRRRAAARRGGGGHHH

Part-Time Actors: full-time potential

MAGGIE O'DONNELL
STAFF WRITER

A group of busy, established actors on campus have begun working together to write, direct, and perform their own dramatic pieces. Composed of a select number of talented actors and thinkers, the Part-Time Actors, or simply, PTA, is following dramatic work through the entire process of production.

PTA has already written its own one-act. A psychological drama scheduled for early 8th block, it concerns, "the give and take of relationships, the nature of domestic affairs," according to Misha Calvert and Lizzie Larson. It will demonstrate the potential of their group, which, according to members is boundless. Member Kirk Mortsen commented, "There's tons of potential for PTA to do exciting things."

As for the name of their group, Larson, a sophomore member of the group, explained, "We just wanted to be able to tell people we had to get over to the PTA meeting."

Recently approved and granted funding through Theatre Workshop, Calvert's concept of a small group that could work together closely has become a reality. Knowing that each member would have to be capable of bearing a large part of the weight, six students experienced in acting, writing, directing, and literature were selected after a round of auditions. "I feel intimidated because there's so much talent in this group," commented freshman Jim Head, the youngest member of the group.

Focused on pre-scripted pieces from any genre, PTA is distinct from TWIG, which is an improvisation group centered solely on comedy. The newest of Theatre Workshop's student-run organizations, Larson said, "We're taking student-run to a new level. We let improvising, workshopping, and playing around turn into one cohesive mass of theatrical excitement."

Although this may seem to be a very exclusive group by nature, there are many opportunities for the rest of campus to get involved and show support. "Come to see us, bring ten friends, audition, bring new blood next year," said member Abigail MacLaren.

The group will be looking for technical support in upcoming shows as well as new members next year, as the organization and membership will be fluctuating. Also, they need a good attendence at their first show eigth block in order to really take off. Their shows will be free and will be performed around ten at night.

All the members of PTA agree that they are planning on giving the community what Calvert calls "something incredible, unlike anything else on campus. Just really good theater."

Attention "Scene" readers! Is Worner Center out of this week's Catalyst? Want to have your parents or friends read this week's compelling installment of "Sex at 6,000 Feet," or the latest biting film commentary from Cole? Check out The Catalyst's new web site, currently located at **http://catalyst.thescruffypirate.org.**

2002/2003 Slade-Strand Sustainable Development Essay Contest

Topic:

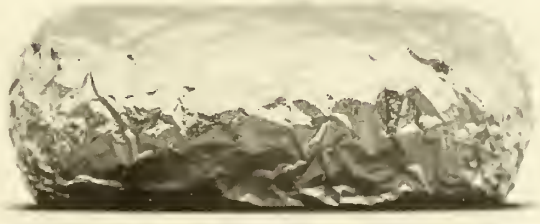
"Next Steps for Making Colorado College Sustainable"

1st Prize: $1,000 **2nd Prize: $500**

Deadline for Submissions: April 21, 2003 (1st Monday of Block 8)

MORE INFORMATION:
CC Campus Sustainability Initiatives
http://www2.coloradocollege.edu/Sustainability/welcome.htm
OR
Pick up contest guidelines at Worner Center Desk
or Environmental Resource Center, room 262, Olin Hall

YOU DECIDE WHAT'S INSIDE.



Chipotle
CHOICE BURRITOS.
TEJON & PIKES PEAK

"Variety + quality = culinary success" at Blue Star

ANNEMARIE AHEARN
STAFF WRITER

Joesph Coleman was only twenty-five years old when he decided to open his first restaurant. He had a vision but lacked the startup capital to realize it. Neither his family nor his bank was willing to loan Coleman the money to execute his plan. As rumor as it, he borrowed $1,000 from 100 of his friends and acquaintances with the intent of paying them back in full. And he did. Today, seven years since the opening of The Blue Star, Coleman maintains a reputation for excellent food, superior service and chic ambiance.

Blue Star is located on south Tejon, about five minutes South of downtown and can be identified by a large, neon blue star out in front. The restaurant has two venues: a semi-formal dining room and a posh lounge area. Each room has its own menu and price range. The dining room "blue menu" rotates on a tri-monthly basis, changing with the will of the seasons. The "brown menu" is updated monthly, for those regulars who enjoy sampling the chef's latest creations.

In the dining room, the open kitchen allows customers to casually glace at the professional kitchen staff with a commitment to perfect presentation and to inhale the scents of wild mushrooms, saffron, roasted garlic and fresh mint. The appetizers, or "tapas," embody flavors from Italy, Spain and France, including tuna carpaccio with caper berries, melon and proscuitto with mint crème fraiche, and beef and grilled vegetable brochette with shrimp sauce. The soups are anything but ordinary: smoked pheasant consommé with buckwheat noodles and creamy spring mushrooms with brandy chantilly and sweet peas. Ordering a salad with your meal certainly won't fill you up. Each one is light and refreshing with a refined mêlange of ingredients from Roquefort cheese to candied walnuts. At last comes the entrée of the meal which fails to disappoint its guests. Everything is good. It's so very hard to say that about any restaurant in the Springs. From the grilled lamb loin with pumpkin-pistachio "doughnut" and mint glace to salmon en croute with mango gastrique and grilled asparagus, every bite lingers on your palate. Unlike other Colorado fish spots, Blue Star gets fresh deliveries six out of seven days a week, which explain the absence of that fishy smell that loiters in the air of so many restaurants in landlocked states.

The head chef, Shaun Edmonds, has had extensive culinary training with titles such as executive sous-chef at Pineherst Golf Resort in North Carolina and Peabody's Hotel in Memphis. Edmonds has also spent time in France acquainting himself with French tradition and food, which is gracefully reflected in many of the dishes at Blue Star. The chef is also well noted for his participation and achievement in the 1995 US World Pastry Cup Team, yet another contribution to Blue Star's carefully constructed dessert menu. Let me tease you with one example: strawberries and cream trifle with Grand Marnier and vanilla sponge cake. Yeah.

Another of Blue Star's fine attributes is their extensive, six-hundred bottle wine list that diagrams both the country and region from which each bottle of wine was produced. On Sunday nights, all bottles are half off, all night. Get a crew together, order off the bar menu and sample wines from all around the world for a modest fee. Very few know that Wednesday has happy hour prices all day and all night. Lunch is offered daily with a small and intricate selection of salads, soups and sandwiches. Three weeks ago, Blue Star opened it doors early for Sunday brunch for the first time since it's opening. I recommend the Blue Star skillet french toast stuffed with cream cheese and rolled in granola if you can handle something sweet the morning. Of course, it's no eggs and bacon-- another menu item which is done in the traditional sense and to the tee, with potatoes on the side.

In a brief conversation with the general manager, Corey Wilson (CC alum and founder of Room 46,) I was able to pinpoint the source of Blue Star's charm. Wilson said with conviction, "Joeseph Coleman, (the founder and owner of Blue Star,) has a day to day, unbelievable passion for perfection." People respond to that, both staff and clientele. Coleman started as a busboy, and then worked at Wooglin's, Poor Richards' and Kimball's Theatre. His dedication to meeting the expectations of those of us looking for consistently good food puts Blue Star above all the rest. I will conclude by saying that in four years of living in a city that offers relatively little in the way of food service, Blue Star has me coming back, time and time again, with my parents, my friends and an appetite for exceptional cuisine.

Whether you're in favor of or against the current war in Iraq, I think it's fair to say that the world would be a better place if more people spent sunny afternoons naked on the quad.

Sex at 6,000 Feet: Vibrators!

Maggie Collins
Staff Sexpert

Getting acquainted with a vibrator is much like learning a foreign language. At first it seems a little awkward, but once you become fluent, you forget there was ever any hesitation.

For those vibrator virgins, it's probably a good idea to take some more experienced friends along to the sex store. It's probably not a good idea to start with a mega, super-powered vibrator (unless of course you're used to crazy wild sex and lots of it). You might want to start with something slim-lined and rather simple, nothing too exciting (I'm talking about the actual vibrator, not the experience). It's in vogue right now to buy the Rabbit (thank you, *Sex and the City*), but you can get much cheaper versions of the Rabbit (such as the Eager Beaver) that perform the same functions. It's also best to try out a brand new vibrator as soon as you get home. If you're vibrator is funky, you don't want to wait until you're horny as hell to find out.

For some, the vibrator will always remain a private and individual affair. But for others, it can enhance your sex life, especially when it comes to quickies in the afternoon, or before going out at night, or even while your roommate is in the bathroom (I'm kidding about that one; well, maybe). Another important step in the life of your vibrator is realizing when its time to move up to the more intense, more complicated model. I would suggest one with both external and internal stimulation; a rotating head is always good, and make sure it has multiple, powerful speeds. It might also be worthwhile to consider one with a G-spot curve.

The zenith of vibrators is the Silver Bullet. I'm sure many of you have heard of it. It's an egg shaped silver colored vibrator attached to a cord with a remote control. The Silver Bullet can be worn under clothing, so that science lab you've been dreading... well you get the idea. You might want to get some practice hours in with the Silver Bullet before taking it out on the streets. No matter how sexually progressive you think a place is, people will look at you funny if you start having an orgasm while crossing the street, or in Starbucks, or maybe while waiting for an oil change on your car.

As an ending note, if you're worried about someone finding your vibrator, they sell special pillows with a secret pocket to hide a vibrator. If something to keep in mind. As always, have fun and be safe.

Benjamin Thomas' The Catalyst

Medium Cool a *verité* triumph

Cole Styron
Staff Writer

Think you know film? I know some think so, because I hear you on the quad and at parties spouting outrageously pretentious and uninformed crap and, worse, trying to pass it off as the product of study. It's fine to be arrogant, just try to have some reasonable grasp on your topic of discourse. But it's embarrassing to pass you in a hallway as you whisper smugly in some poor girl's ear about what an original and "post-modern" film *Vanilla Sky* is, while the whole time she's fighting the urge to find a paper towel to wipe off the bullshit that has accumulated in little clumps on your chin and lower lip. Take a film class. Or failing that, watch some of the films I've recommended to you, and read up on them a little. Find out why they're important, outside of just being well-crafted. I'll even help you a little!

Medium Cool, A Film Report, by Cole Styron: *Medium Cool* is deck and here's why. It came in response to a developing demand for non-traditional film that transcended the usual plastic and bourgeois value system of contemporary Hollywood, and more importantly, that couldn't be found on America's most popular form of everyday entertainment, television. The film follows Robert Forster as John Cassellis, a Chicago news cameraman, as he films events in the days preceding the 1968 Democratic National Convention. You'll know Forster from his role as Max Cherry, the weary bail bondsman of Tarantino's *Jackie Brown*. Forster's character plays across from Verna Bloom as Eileen, the displaced West Virginian mother trying to survive in the Chicago slums. You'll remember Bloom as the fun-loving wife of Dean Wormer a decade or so later in *Animal House*. Forster and Bloom are both competent actors, but their talents are mostly eclipsed by the intensity of the film's on-camera non-actors. Writer/director/cinematographer Haskell Wexler didn't simply combine footage of his actors and stock footage of the Democratic National Convention of 1968 to further the narrative of his fictional film. Nor did he stage protests of his own. Having finished the script months before the Convention took place and with the aid of some "inside" knowledge about what to expect in terms of protests and riots, Wexler had simply decided to throw his actors into the mix. All the shots of Verna Bloom wandering through the crowd, getting knocked around by cops, stopping to look at brutalized and often unconscious protesters, bloody, gassed—all those shots are real. Wexler shot most of the footage himself. At one point you can hear someone off-camera yell, "Watch out, Haskell, it's real!" as a canister of tear gas explodes at his feet and he stumbles away. This type of film is a variation of Vertov's *kino-pravda*, or as the French came to call it, *cinema-verité*, film-truth, a documentary style in which the camera's presence is acknowledged and generally provocative. And much of this film looks like a documentary, as the camera often leaves the side of the protagonists to focus on some other aspect of the riots. But what *Medium Cool* is most famous for is its examination of, and ultimately judgment upon, journalistic participation in and appreciation for the events being documented. The film opens with John and his soundman filming a gruesome car-wreck on the interstate. Notably absent are paramedics, police, the usual crowd of bystanders. As they are leaving, they call an ambulance on their CB and disconnect the car's blaring horn, leaving the victims to bleed in silence. Similar events are repeated throughout the film, as John gradually decides to take an active interest in the lives of the people he documents.

Watch these films. They can do nothing but improve your education and, if you fit the description above, the lives of those around you. *Fin.*

Frozen Four will be Tigerless

CC loses to Michigan to end National title hopes

ANDY ANDERSON—STAFF WRITER

The Colorado College hockey team will not win its third national championship this year.

The season that began with so much promise came to a disappointing end on Sunday against the University of Michigan in the NCAA quarterfinals, 5-3. The Tigers (30-7-5; 19-4-5 WCHA) have now fallen one game short of the Frozen Four in five of the last six years.

CC first had to face-off against Wayne State University on Saturday afternoon in a first round game. Junior defenseman James Laux and freshman forward Brett Sterling scored early in the contest, while later tallies by senior forward Noah Clarke and Captain Tom Preissing created the final margin of the 4-2 victory.

Suffering the same fate as archrival University of Denver last year, CC had the difficult task of facing the third-seeded Wolverines on their home ice of Yost Arena the next afternoon. The Tigers battled their own miscues, as well as the crowd, history and small ice of the building. CC was plagued by turnovers in their own end of the ice, and Michigan converted three into scores.

Finding themselves down 1-0 midway through the first period, CC roared back with power-play goals by Sterling and junior left wing Peter Sejna. The brief lead would be the Tigers' last, as the Michigan defense stifled the offense from then on out.

The Wolverines added three more scores to build a 4-2 third-period lead. Another late goal by Sterling got CC back into the game, but a penalty forced the Tigers to end the contest a man short. An empty netter with the man-advantage sealed the win for the Wolverines.

> "Suffering the same fate as archrival University of Denver last year, CC had the difficult task of facing the Wolverines on their home ice of Yost Arena"

While the finish to the season is frustrating, the overall campaign was still a success.

At the top of the list of accomplishments is a WCHA championship, the first for CC since 1997. The 30 victories this season is the second-most in school history, surpassed only by the 33 wins in '95-'96.

Preissing, who scored his 23rd goal of the season (a new WCHA record for a defenseman) in the victory over Wayne, finished his CC career as the nation's top-scoring blue liner with 52 points. Senior forward Noah Clarke also ended his career on top, leading the nation in assists with 49.

In all, five seniors—center Joe Cullen, defenseman Jason Jozsa, goalie Gian Baldrica, Preissing and Clarke—have played their final game in a Tiger uniform.

Then there is Sejna. Recently named as one of three finalists for the Hobey Baker Award, Sejna leads the nation in total points with 82. The season total is the second-highest in school history. He will find out if he has won college hockey's highest award on April 11th at the Frozen Four in Buffalo, New York. Whether Sejna will return to CC for his senior season remains unclear.

If the answer is no, the Colorado College hockey cupboard will not be left bare. Thanks to the tremendous contributions from this year's outstanding freshman class, the Tigers should be a force for years to come.

Editor's Notes

Thoughts while waiting for Sammy Sosa to remember he gets paid to hit home runs, not play defense ...

During the past week a number of different thoughts about the hockey team's loss have come to mind. It's too bad that this was the first year that the number one seeds had to play two games instead of one. It needed to change sometime, but next year would have been fine ...

Yes, the Tigers were ranked number one for basically the second-half of the season, but let's remember that this was supposed to be a rebuilding year. Regardless of what happened in the tournament, this year was a success ...

The fact that the NCAA requires that host schools must stay in their region is both outdated and ridiculous. Think the basketball tournament would ever work this way? ...

There are very few things which make me angrier than someone with poor "Rastall Flow" at breakfast on Monday ...

At the risk of jinxing them, I would like to remind everyone that I picked Kansas (in print, no less!) before the tournament even started ...

The status of the CC turf project? Let's just say that some people will be very interested in how the administration handles this one. Stay tuned ...

I know that the Red Sox blew some leads during the past week, but I'm sick and tired of everyone screaming, "SEE! The closer by committee approach does not work!" Guess what? The Rockies last night blew a four run lead in the bottom of the ninth and not a single sportswriter wrote, "SEE! The individual closer approach does not work!" Lay off ...

So Tampa and the Raiders have to open on the road. Who cares? They still get eight at home, eight on the road ...

Speaking of the Broncos, count me among those irrationally excited for the Jake Plummer era to begin in Denver ...

And here's a hopeful note to end on: Let's all root for Peter Sejna to win the Hobey Baker award, decide to go on to the NHL (rather than risk injury by playing another year at CC), make tons of money, and make us forget the tournament.

Tiger Sports Schedule
4/4 - 4/11

Men's Lacrosse

Fri. @ University of Denver

Thu. vs. Sonoma State, 3:30 pm

Women's Lacrosse

William Smith College Heron

Draw Tournament:

Sat. @ Ithaca College

Sun. @ Denison University

Fri. @ Univ. of Colorado (club)

Women's Softball

Tues. vs. Mines 3/5 pm

Wed. @ CU-Colo Spgs 3/5 pm

Men's Tennis

Today vs. Colo Christian 2:30 pm

Sat. vs. Mines 3 pm

Tues. vs. USC 3 pm

Women's Tennis

Today vs. Colo Christian 2:30 pm

Tues. vs. USC 3 pm

Thurs. @ Air Force 4 pm

Track and Field

Sat. @ Fort Hays Relays (SS)

Sat @ Tom Benich Classic (SS)

NOTICE:

5k road race next weekend to benefit the track and XC teams

WHEN: 9:00 a.m. on Sunday April 13th
WHERE: By the CC tennis courts

Registration is free with CC gold card and includes door prize drawings!

Success continues for Tigers

Tennis

Bradford Miller Staff Writer

As both tennis teams begin playing the bulk of their matches for the year, spirits are high. Coach Dave Adams sums it up, "We've had a great year so far, and we're hoping to continue our roll into the 'Colorado' section of our schedule."

Indeed, this past week, both teams began play against local members of the RMAC conference, with mixed results. The men traveled to Golden to take on the Colorado School of Mines, where the Tigers defeated the Orediggers for the first time in twelve years.

Lead by strong doubles and outstanding play at the top by Naren Clark, CC simply outclassed their opponents, earning a well-deserved victory. Traditionally a very strong team, the Colorado School of Mines match is a remarkable gauge of where this year's team is compared to last year's. Mines won both matches last year by scores of 9-0.

However, the Tigers couldn't use the momentum gained to topple their next two opponents, University of Southern Colorado, and UC-CS. "We flat out got whipped by USC," says junior Andrew Appell, referring to the 7-2 scoreline, "but against UC-CS I thought we were just a bit tired."

Freshman Perry Wright agrees, "I just thought the other guys were a step faster than me today, and that's saying something, because I'm pretty quick!"

The Lady Tigers have also had things a little tougher with the start of the division two season. Battling not only their opponents, but also injuries, CC has managed to compile a great 6-2 record.

What has made the difference for the ladies has been their outstanding depth. Corrine Bianca thinks it is because all the girls are around the same skill level: "You never know who's going to play where in the lineup, if you have an off-day in practice, you could end up down at 6, but if you have a good day, you could get up to 2!"

Like the men, the women have two home matches this weekend, and with the weather as nice as it is, how could you find a better way to spend a lazy Friday or Saturday afternoon?

NOTE: Friday's men's match will be held at the Garden of the Gods Country Club.

The women's Saturday match will also be held at the Garden of the Gods Country Club. Both matches begin at 3 p.m.

Tiger Round-up

Women's Lacrosse

The women's lacrosse team blasted Regis University 16-3 at home on Tuesday. The win increased the Tigers' record to 5-2 on the season and also marked their fifth win in the last six games.

Track and Field

The men's and women's track teams competed over the weekend at the Rob Upton Open in Fort Collins. Windy conditions kept the Tigers from getting in the efforts that they were hoping for, but they travel this weekend to Greeley and Hays, Kansas for important outdoor meets.

"The Grinnell meet is really our conference meet. That's the one we're pointing for right now," said head coach Ted Castaneda.

The Hays meet is at low altitude and should allow the distance runners a chance to post some fast times.

Most of the sprinters, throwers and jumpers will travel to Greeley in order to face better competition than usual.

The Tigers will host their only home meet of the season on Saturday, April 12th at the CC track.

Event Timeline

Friday, April 4

- The Monster Chili Fest Chili Cook-Off will be at 3:30 p.m. on the Worner Quad. This event is *all you can eat!!*
- There will be an open forum with President Celeste at 3:00 p.m. in the Slocum Commons.
- The Collegium Musicum Concert will be at 5:00 p.m. in Packard Hall. This performance is free and open to the public.
- The Angela LaBorde Senior Show will be at 8:00 p.m. in Armstrong Theater. This show will also be at 3:00 p.m. on Saturday.

Saturday, April 5

- "The Arts and Church in the Twelfth-Century Rome" will be at 11:00 a. m. in Packard.
- The Delta Gamma Anchoslam 3 on 3 CharityBasketball Tournament will be at 1:00 p.m. in the J. Juan Gym.
- The Zydeco Festival featuring Lil' Brian and the Zydeco Travelers will be at 5:00 p.m. on the Armstrong Quad. This show is free and open to the public.

Sunday, April 6

- The Mexican Folklorico Dance Class will be at 3:00 p.m. in Gaylord.

Monday, April 7

- The SOMOS Opportunity Fair will be at 11:30 a.m. in the Perkins Lounge.
- The Mariachi Tigre will be at Noon in the Perkins Lounge.
- SOMOS will have an Open Mic at 8:00 p.m. in Perkins Lounge.
- The Romance Language Film Series will present *Jesus of Montreal* (Quebec) at 7:00 p.m. in the WES Room.

Tuesday, April 8

- Body Battles will be at 12:15 p.m. in Worner 218.
- The German Film Series will be showing *Story of a Young Marriage* at 7:00 p.m. in the Max Kade Theater. This show is free and open to the public.
- The Leslie Jones Sauer Lecture "Designs as if the Future Really Matters" will be at 7:30 p.m. in Packard. This talk is free and open to the public. This lecture will also be given Wednesday at 12:00 p.m. in the Tutt library.

Thursday, April 3

- The Haute Cuisine Dinner will be at 6:00 p.m. in the Bemis Great Hall.
- The NCAA Hockey Frozen Four Tournament begins.
- Theatre Workshop will present INTO THE WOODS at 7:00 p.m. in Taylor Theater.

¿Quiénes Somos?

A Week of Latin American Cultural Experience hosted by SOMOS
the Latino Student Union
All events are free and open to the public

04/07/03 Monday:
12:30 p.m. in Worner Center Commons:
Mariachi Tigre, CC's student/faculty mariachi band.
8:00 p.m.-12:00 a.m. in Worner Center Commons in coalition with Sustainable Living and the Coffee House:
Open Mic Night: open to everyone's rhyme and inspirations. Come early to sign up. Free food and refreshments.
04/08/03 Tuesday:
12:00 p.m.-2:00 p.m. in Worner Center Commons:
Non- Profit Opportunities Fair: meet sponsors and gain opportunity to participate in various non-profit organizations.
7:00 p.m. in W.E.S. room: Showing of the academy award documentary film Frida.
04/09/03 Wednesday:
3:30-5:00 p.m. in W.E.S. room Worner:
Amigos de las Americas
04/10/03 Thursday:
3:00 p.m. in McHugh Commons above the Wild Sage Restaurant:
Jim Maffie Philosophy Professor from Colorado State University in Fort Collins on Aztec "Ways of Knowing"; speaker sponsored by SOMOS, the Philosophy Department, and American Cultural Studies.
8:00 p.m. in Gaylord:
Teatro Compesino: Ruben Gonzalez from California; a one-man show about the trials and tribulations that face young Latinos today.
04/11/03 Friday:
2:00 p.m.-3:00 p.m. in the Glass House:
Professor and Chair of Romance Languages Clara Lomas and Professor Alvarez - "Latina testimonios"
5:00 p.m. Slocum Commons:
Professor Eric Popkin from the Sociology Dept. will host a panel on immigration.
Pizza will be provided free of charge.
04/12/03 Saturday:
1:30 p.m.- 12:00 a.m. in Armstrong Quad.:
Carnival Caliente: A free and fun filled day with a live salsa band Mariachi Vasquez kicking the day off at 2 p.m. with great music and dancing. Many other dance groups and music performers are scheduled for the remainder of the day. Venders will be selling crafts and food.
List of the performances
1:30 p.m.-2:00 p.m.: Groupo Folklorico
2:00 p.m.-3:00 p.m.: Mariachi Vasquez
3:15 p.m.-3:45 p.m.: Shaunti Belly Dancing
4:00 p.m.-4:35 p.m.: Mariachi Tigre
5:00 p.m.-8:00 p.m.: Excelente de Albuquerque
9:00 p.m.-12:00 a.m.:Sabroso-salsa band

Late-Night Catalyst Quote:

"Whoaaa, Dude! Did anyone ever play the Lemonade Stand Game?!?!?!"

---Carl, getting overly excited about some computer game...

TLC Seeks Paraprof for 2003-2004

The Crown Teaching and Learning Center seeks a qualified senior interested in becoming the 2003-2004 Paraprofessional.
Responsibilities include managing the TLC office; classroom, and multimedia/computer equipment, interfacing with faculty and academic technology staff on technology in teaching, updating the TLC web site <http://www.coloradocollege.edu/tlc)>), organizing and recording faculty conversations on teaching and learning, tracking expenditures, and other projects related to the work of the Center and the director. Contact Judy Lewallen at ext. 6168 for details and an application form, or drop by the TLC office in the south basement of Tutt Library. Screening of applications begins on Thursday, April 10, with interviews held shortly thereafter. Position will remain open until filled.

Internationally renowned 'post-modern' artist Gary Hill holds forth.
News page 5

Exclusive interview: Friendly Neighbor tells their break-up story.
Features page 7

Goolus and Gallant return with more righteous advice.
Amusements page 9

Once upon a time, there were cute little fairytales...then they went *Into the Woods*
Scene Page 10

the Catalyst

Colorado College Student Newspaper

April 11, 2003

•Issue 18•

Volume 46

SOMOS Symposium raises awareness of Latin American culture

ELISHA NOTTINGHAM
GUEST WRITER

"¡Una semana de la diversión!" "A week of fun!" While it may be common to hear loud voices singing in Spanish on a Monday afternoon at other college campuses, this sort of thing is not common at Colorado College.

However, on Monday, April 7th, CC's Mariachi Tigre group held an afternoon performance to kick off this year's SOMOS Symposium, a week of free events exposing everyone to Latin American folklore and traditional culture.

The Mariachi music was a great way to start the week, drawing attention from folks visiting for open house week and Worner Center regulars. "The Mariachi band perked me up for an interview I had," said freshman Mike Fowler. "It really made my day!"

SOMOS member Denise Suarez said, "The SOMOS Symposium challenges who you are and what you stand for. It's a great way to develop a new perspective."

Later on Monday evening, the Sustainable Living Coffee House joined forces with SOMOS to host an open-mic night. Students of various cultural backgrounds read poetry, played music throughout the night, and ate chips and salsa donated by La Casita Mexican restaurant.

On Tuesday, CC student, Chuck Hoply spoke about the *AMIGOS de las Americas* program, through which he spent 3 months in Bolivia when he was 17 years old. The program is designed for people of all ages and from different cultures and countries to work with and experience Latin American communities for up to eight weeks (for more information visit www.amigoslink.org). Hoply shared stories of politics and traditions of the Bolivian community in which he lived, and the impact the program had on him. On Tuesday evening, the movie "Frida," a story about Mexican painter Frida Kahlo, was shown in the WES room.

On Thurday afternoon, Don Headlee, a retired high school teacher, came to the Student Cultural Center and spoke about traditional southwest religious art. After showing wooden statuettes of saints he had made and slides of art, Headlee had the audience design their own Santeros (religious art) with paints and wood supplied by SOMOS. Even though there was a

Continued on page 4
"SOMOS..."

John Morris/The Catalyst

On Thursday night, as part of SOMOS' Symposium, Ruben Gonzalez performed his one-man show, "Diary of a Madman." Gonzalez' performance portrayed the struggles of Latinos today to overcome negative stereotyping.

'Why life gets better and people feel worse'

KRISTOFFER ROVEILLO
FEATURES CO-EDITOR

Accomplished journalist Gregg Easterbrook, visiting professor in the political science department, and CC alum of '76, spoke Tuesday in Gaylord on "Why life gets better and people feel worse." The lecture dealt with the issue to be discussed in Easterbrook's forthcoming book, *The Progress Paradox*, due out in November.

After having taken part in several panel discussions and debates, Easterbrook finally had the stage to himself this past Tuesday. David Hendrickson, chair of the political science department and a longtime friend, introduced Easterbrook, bestowing high praise. He humorously cited the "ferocious rivalry for pre-eminence" that existed between the two when Hendrickson was in charge of the Leviathan, and Easterbrook served as the editor-in-chief of The Catalyst. Referring to Easterbrook's eclectic vitae, Hendrickson said, "If there's a Renaissance man today, surely this guy is it."

Jacob Comenetz/The Catalyst

Gregg Easterbrook, CC alum and visiting political science professor, spoke in Gaylord Tuesday evening.

Easterbrook's latest work focuses on the rising tide of unhappiness among Americans alongside what have been drastic improvements in our way of life. After an opening joke, Easterbrook set the scene by characterizing those improvements. "Today we live a long time in comfort; enjoy goods and services in almost unlimited supply, travel quickly and relatively cheaply; know everything there is to know...Yet how many of us feel positive about our moment, or even believe that life is getting better?" questioned Easterbrook.

He went on, exposing societal categories that have statistically improved, but which Americans continue to gripe about as if

Continued on page 5
"Easterbrook..."

'Al Qaeda and what it means to be Modern'

London School of Economics prof. John Gray calls Al Qaeda 'Modern'

CHRISSIE LONG
STAFF WRITER

John Gray, professor of European thought at the London School of Economics, spoke to an audience gathered in Gates Common Room last Thursday night on "Al Qaeda and What it Means to be Modern". Gray's thesis, that Al Qaeda is not "medieval", as many sources had labeled the terrorist organization after 9/11, was supported by examples of Al Qaeda's flourishing under globalization as well as their use of modern technology.

Gray considered the issue of Al Qaeda's modernity from the dual perspectives of the intellectual movement which began in France in the early 19th century, and that of Al Qaeda itself.

Gray opened his speech with the origins of the word 'modernity'. The word first appeared in England at the end of the 16th century and was defined as 'to be at the present time.' Since then, the word has taken on a different sense. Gray attributed the contemporary sense of 'modern' to the French positivists. Said Gray, "The French positivists are more responsible than any other intellectual movement for our pervading conception of what it means to be modern."

The French positivist ideology arose during the Enlightment with Augustus Comple as its main proponent. These philosophers believed that, "with the advance of knowledge, [all] humanity will come to share the same values." They developed their own religion, which they termed the 'religion of humanity', and they adopted many bizarre practices.

The fundamental belief of the French positivist movement was that everything could be explained through adhering to the scientific method. They felt that human life could be studied in the same fashion as biology, chemistry, and math. In fact, they believed that "unless [information] could be given roots in quantitative form, [it wasn't] considered knowledge."

Knowledge was a central aspect in how they came to define modernity. The French positivists imagined a future in which everyone would share the same values. Only with more advanced scientific knowledge could communities come to be unified in their beliefs, morals, and ethics and, thus, be modern. Modernity was achieved through a high level of scientific knowledge and was recognized as a world united in shared values.

Gray noted that he did not necessarily agree with all of what the French positivists believed, but he discussed their philosophies to illustrate what it means to be modern. He applied this information to Al Qaeda, demonstrating that the terrorist group has adapted to the modern world.

Al Qaeda communicates through the Internet, makes use of foreign capital, and is connected with global organized crime. They have strong ties to international organizations. "Al Qaeda seems to flourish under a background of globalization," Gray said. With their

Continued on page 4
"Al Qaeda..."

A good day for liberal arts at Colorado College

Food, sexism, entertainment, and inadvertant learning provided by the greeks

PETER RICE
GUEST WRITER

Anyone who tunes into talk radio occasionally knows that the level of discourse in this country is lower than Bill Clinton's pants. Our media is full of shows that encourage people to verbally fight like maniacs, spouting silly catch phrases that sound good but don't actually make sense. Compromise, reconciliation, tolerance – if they ever meant anything, CNN is making damn sure that they won't ever again.

Of course, the fights are wildly entertaining, so that's why the forum two weeks ago on the sleazy methods of advertising frat parties promised to be such a good time. Imagine! A plate full of pizza, caffeine quickly dripping into the blood supply, and a bunch of frat boys and feminists coming very near to blows over no sex possibly causing bad eyes.

The meeting started out well, with several greeks loudly defending party themes like "pirates and booty." The tension was thick. George Gleason, easily one of the coolest people on campus, talked about how slutty he dresses. I sat back, hunkering down for a good fight.

But then, as frequently happens at liberal arts colleges, a professor came along and caused us all to learn something. While holding a baby, she calmly asked the frat boys what kind of message they thought they sent with their various posters. What would they think if their sister was advertised as one of CC's "bomb ass babes?" She elaborated, also asking what the national arms of the greek groups would think of such a campaign. Being a true journalist, I'm too lazy to look up her name, but the effect on the crowd was dramatic.

Turns out frat boys can be easily disarmed by a calm person holding a baby. Soon, they saw the point. Some commented that they certainly wouldn't be doing such a sexually suggestive ad campaign again. Others, possibly for the first time, admitted to actually seeing what all the fuss was about. The other side had a point, they conceded. It's even possible that many of those in attendance did a good bit of thinking— at an institution of higher learning, no less!

If there were any more intellectual epiphanies, I don't know about them. The fight just sort of died away, and I suddenly remembered that I had Spanish homework to do, so I left early. It was a good day for the liberal arts, but not a good day for frenetic lunchtime entertainment. On the whole, though, a good day. And we still have Jerry Springer.

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Rich kids have expensive fun at Winterfest

Students run amok at FUCC's Winterfest, bringing further disgrace to CC

At the begining of the year, I wrote an article about CC and how unfair it was for CC students to be stereotyped as trustafarians. Unfortunately, the behavior of some CC students this weekend served to leave an impression of spoiled, destructive rich kids. An impression which doesn't exactly represent the minority of people at CC.

Members of FUCC started planning WinterFest in November and put in countless hours organizing this event for their fellow students, This organizing included lining up hotels, a pub crawl, signing students up and finding funding for the event. Then, they had to play policemen for the rich kids who can't control themselves when they get drunk, and think it's important to break six thousand dollars worth of windows, exit signs, paintings, phones, etc. I feel obliged to try to figure out why people become destructive when they are drunk, because it happens on campus as well. I don't know if vandalism fits into the category of a funny story that you joke about with your hungover friends the next morning. Maybe it's the angst of having to attend a prestigious liberal arts college. You poor things.

Why do I care if people are destructive? Because it's really f***ing embarrassing. I would not want to meet anyone from Steamboat after last weekend. I would not want to meet the people who had to spend four hours cleaning up the parking lot full of our beer bottles. I wouldn't want to meet the maids who cleaned up the beer-soaked carpets. This is not the first time CC students have gone to an event and trashed the place. It's hard to find a venue to host CC student events; we've been asked not to return at a number of places in town, including the Broadmoor.

I have heard rumors about who had caused the damage, and I even thought about interviewing these people for this article, but I don't know if it falls into good journalism considering I didn't personally see it. But I could probably make some credible assumptions. First, I bet they have never organized an event in their life, where they put their time, money, and effort into an event for somebody other than themselves. Second, I bet they don't act like this when they are on vacation with their parents. Third, it wouldn't surprise me to learn that they have never worked a day in their lives, because if they had, then maybe they would have more respect for people like the employees who are stuck cleaning up their mess. Fourth, I'm going to guess that Mommy and Daddy footed the bill for this weekend, and hopefully they won't notice that their credit card bill has a $300 charge for the damage that their children did to the hotel room. I would love to see if these people could operate in the real world, without mommy and daddy's credit card and allowances. Would they still act like spoiled brats? Would they get angry if they had a job and had to cater to disrespectful college students? I don't have a problem with people's parents supporting them, I have a problem when mommy and daddy are paying for you to act like a three year old.

Justin Doolittle, one of the organizers said this: "Some people exhibited blatant disrespect for what we were trying to do for the students." The hotel manager informed him that they had had groups similar to ours before, but none that had caused this much damage. Mike Pishca, another organizer, said, "It's dissapointing how much disrespect these kids have towards us. We tried hard to put together the best Winterfest ever, and I couldn't go on the pub crawl I organized because I was dealing with problems other people created."

I don't want to be embarrased to tell people that I go to CC, but the actions of a few losers this weekend have left a dark mark on CC's image. I can only hope that these really cool kids will either leave CC or grow up, because this type of selfish behavior only reinforces people's negative stereotypes of all CC students.

•OPINIONS POLICY•

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Dictating patriotism and the news in America

Student addresses the propoganda of US news

One B-2 Stealth Bomber— two billion dollars. One Tomahawk Cruise Missile— one million dollars. Finding televised news about the war that is not saturated with propaganda— priceless. But also impossible. Televised news has a dangerous way of making war look "cool," like a form of entertainment.

Who wouldn't be proud to be an American as Fox describes our omnipotent array of weapons? Patriot Missiles, Bunker Buster Bombs, F-17

Stealth Fighters, B-2 Bombers... Wow, this just might be better than March Madness. It seems that when stations are not showing demonstrations of our gnarly war-toys (translation: when there are not invisible planes and lots of explosions), they *often* are explaining what our troops are doing. Of course, only by using videogame-esque graphic displays with illustrated maps, multi-colored arrows, and little animated planes dropping animated explosives. You know the ones. By using these Playslation-ish images, the fighting becomes no more "high stakes" than a video game.

I also find it quite ironic when "Operation Iraqi Freedom" appears as a caption across the bottom of the TV screen at the same time that images of US bombs dropping in Baghdad fill the screen. Hmmm. If bombs were exploding all around me I would call it being "attacked," not "being freed." But, maybe that's just me. Even with the television off, I feel like every article about the war mentions Iraqis clapping and cheering as US troops destroy (oops, I mean "occupy") Baghdad. I wonder how many people were clapping on Monday when US missiles hit a Red Crescent Maternity Hospital. On Tuesday, US missiles hit one of Al-Jazeera's (a prominent Arab TV news station) buildings in Baghdad and US tanks fired shells at a hotel that housed a number of journalists. US action such as this does not result in clapping and cheering or sentiments of "jubilation" (as much of American Media suggests is the prevailing emotion in Iraq). Most Arabs are enraged and have suggested that these Middle Eastern reporters and buildings were targeted in order to silence media groups who present an alternative view. A school administrator in Beruit said, "I think Al-Jazeera was targeted because they are not 100 percent pro-American. Al-Jazeera was being objective and I don't think Americans want objectivity."

On Monday, a segment of NPR was devoted to discussion about the negative psychological implications the war will have on our troops. My question is: How is it affecting our society? I was shocked to hear about "America's Army," a new internet video game. It is a first person shooter game (like James Bond), popular among middle and high school students and has been downloaded by hundreds of thousands of people. Up to 32 people can play the game with each other over the internet. The players form two teams that fight against one another in a realistic battlefield setting. The catch? Each person perceives that his or her team is the United States' army and always perceives that their opponent is Arab. It is horrifying that such a game, guilty of fostering racist attitudes, is so popular. Killing Arabs is no longer a horrifyingly serious act of war, but rather something that kids can do "for fun" on their computers.

> "The way I see it, it is not merely a right but a duty to critically look at our world and if necessary, disagree loudly and passionately."

If you are brave enough to look at other implications that the war has had on our society, go to probush.com. The website claims, "If you do not support our president's decisions you are a traitor to this country." It then gives a list of people perceived as "traitors" – (generally celebrities or politicians who speak out against the war). The list includes individuals such as: Michael Moore, Madonna, Susan Sarandon, Senator Kerry, and even Colorado College guest professor, As'ad AbuKhalil. The webpage also refers to all anti-war protesters as "idiots who are destroying the patriotism behind America." Yep – yer either with us or with the enemy (you can actually buy a slicker with that slogan from the website for only $4.99).

Being forced to agree with the beliefs (i.e., support the president or be branded a traitor) of a leader is a dictatorship not a democracy. The way I see it, it is not merely a right but a duty to critically look at our world and if necessary, disagree loudly and passionately. Tariq Ayoub's (one of the Al-Jazeera reporters who died on Tuesday) wife asks – "The Americans said it was a war against terrorism. Who is doing terrorism now?" What do you think?

Letters to the Editor

'Sense of entitlement': better left to Americans

To the editor:

George Orwell's novel *1984* presented the agony and struggle for self-expression and identification of the individual in the confinements of a centralized communist society. While for most people on this side of the Atlantic, this book is just a work of fiction, for me and my family in Bulgaria, it is a description of what was once our daily reality. That is why I feel entitled to take a stand on Matthew Synenberg's: "Sense of entitlement better left to the communists" from the April 4 issue of the Catalyst.

In his article, Mr. Synenberg uses a sweeping overview of economic and political theory to build his case for a subtle (or not-so-subtle) and ultimately unrelated salire directed at local political figures. Despite being apparently well acquainted with "introductory level economics," the author has overlooked an obvious externality caused by his exposition: namely, an offensive misrepresentation of the alleged effects of communism on Eastern European mentality and integrity.

My personal experience of communism and its aftermath spans twenty years between 1981 and 2001, before I came to study at CC. Looking back at the late 80's, I vividly remember the suffocating lack of freedom of expression, my parents' fear of going to jail for secretly listening to the BBC; then the fall of the regime and the ensuing crisis of the early 90's: the empty shelves in stores, the rationing system, the "bread lines" mentioned by Mr. Synenberg in the caption of one of his photos.

Nevertheless, as bad as communism may have been, it did not turn me and my fellow Eastern Europeans into the "unmistakably" "cold" and "distrustful" people who deem "lying cheating and stealing... [as] the only path to self-betterment in the material sense". I definitely refuse to fall into Mr. Synenberg's equation with "pathetic sore losers" who "sit back and bask in the modest fruits of the system."

Furthermore, without romanticizing communism, I would like to point out that the fruits of the system weren't that modest after all: a quick comparison of adult illiteracy provides a strong contrast between the Eastern European ex-communist countries and their capitalist counterpart across the Atlantic: Bulgaria, Hungary and Moldova (an ex-Soviet republic) show adult illiteracy in 2001* as low as 1.6 % of the population, whereas the United States is still at 5%, with more than ten million adults who have no chance to read the inalienable rights they are endowed with.

Free health-care, three paid years of maternity leave, and free education to the graduate and post-graduate level, were just a few of the privileges enjoyed under communist rule. Of course, the post-communist governments have shed some of those market inefficiencies, but surprisingly enough, similar trends can be found across the board in contemporary Western Europe, with the most vivid example being Sweden, whose citizens enjoy comparable "modest fruits" and the highest standard of living in the world.

I do agree, to an extent, with Mr. Synenberg on his position that the egalitarian distribution of wealth did have the effect of a disincentive for prolonged personal development and was thus a nail in the coffin of communist totalitarian regimes in Eastern Europe. Yet, the regimes fell, not because of economic unsustainability, but because the people living under them felt entitled to the basic human rights of freedom of expression, life, liberty, and the pursuit of happiness: an idea much older than Marx's Communist Manifesto. From this historical perspective, a title more suitable for Mr. Synenberg's article could be, for instance, "Sense of entitlement better left to... Americans".

In conclusion, I would like to comment on the caption of a picture by Mr. Synenberg, reading: "A tradition of wailing: Bulgarians trade in bread lines for free water" and offer the readers of the Catalyst a more in-depth explanation for the image of pensioners with gallon jugs wailing to fill up water from a public fountain. The picture was taken at the site of a mineral spring known to the Thracians 3000 years ago for the healing properties of its hot mineral water. Are the citizens of Sofia today entitled to the free water? If you are unsure about the answer, go ask some of those communist cowboys in Manitou Springs.

Sincerely,
Kaloyan Kapralov

*Source: UNSECO at www.unesco.org

WE WANT YOUR OPINIONS!

But first... Letters to the editor may be sent to either of the addresses below and should include the author's full name and phone number. Authors will be published each successive issue, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accomodating length. The Catalyst reserves the right to edit for grammatical errors and clarity.

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Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, Co 80946

DEADLINE: Letters are due by Wednesday at 7 p.m.

Leslie Jones Sauer: 'design as if the future really matters'

Sam Blasiak
Staff Writer

Leslie Jones Sauer, author of "The Once and Future Forest: A Guide to Forest Restoration Strategies" and adjunct professor at the University of Pennsylvania, discussed "Design as if the Future Really Matters" Tuesday evening in the third of Colorado College's Landscape and Built Environment lecture series.

Sauer is the founder of the landscape architecture firm Andropogon Associates, Ltd. The firm takes it name from a resilient species of American grass that starts the healing process by colonizing injured landscapes. The role of the grass in nature summarizes the mission of the firm, "to weave together the landscape of man and nature for the benefit of both."

Sauer's lecture outlined Andropogon's efforts to restore native species to injured environments. She emphasized that Andropogon differs from other firms in the set of principles that guide it to design sustainable landscapes. Rather than focusing simply on aesthetics, Sauer feels that a landscape should "let people know their physical location" by incorporating native plants. She contrasted native landscapes with "the geography of nowhere," a phrase associated with landscapes constructed of more popular exotic plants.

To illustrate her firm's commitment to native species, Sauer described the construction of a community park in Long Island, NY. Andropogon renewed the park's mixed environment of forests, grassland and wetlands with over 88,000 new plants and reintroduced eighty-seven native plant species. The firm's thorough removal of non-native plants from the park's wetlands incurred a fine from the EPA who restricts any human incursion into wetland areas.

Sauer also focused on the importance of water management in Andropogon's landscapes. She explained that mismanagement of water in developed areas causes rapid runoff, which decreases the ground water supply at the same time as it increases flooding and erosion. "People should require permits to replace natural plant species with lawn," Sauer said, referring to the massive amount of water damage that can occur when people replace native vegetation with lawn.

Sauer outlined Andropogon's efforts in Louisville, Kentucky's Iroquois Park to reestablish natural water flow in the park's landscape. The firm built over seventeen ephemeral ponds with the help of wetland plants that they saved from nearby highway construction. The ephemeral ponds, bodies of water that dry seasonally, provide necessary breeding grounds for species of native reptiles and amphibians. The ponds helped a native species of frog, the spring peeper, to repopulate the park.

During a restoration project, Sauer tries to discover the plants that originally inhabited the area during pre-Colombian times from surveys on pollen records, but she admits that the term 'restoration' is somewhat of a misnomer. Restoring native plants often proves an impossible task because environments constantly change and because, "you can't go back in time." Instead, Sauer strives to "restore the way the native landscape works," which will help preserve our present native environments for the future.

Sauer views landscape architecture as a moral quest, "a personal obligation as a human being" to preserve our native species of flora. She reminded her audience that environmentalism should not be confined to saving the rainforest. "Environmentalism starts at home," she concluded.

"Design as if the Future really Matters" was part of the Landscape and Built Environment Series of lectures. Marilyn Stokstad will discuss "The Garden Perilous: Gardens in the Middle Ages" in the final lecture of the series on Tuesday, May 6 at 7:30 p.m. in Packard Hall.

Berlin: City as Text

International Summer Session Course offered during Block A

Bill Davis
Guest Writer

This summer I'll be teaching a course in and on Berlin. The main textbook will be the multi-faceted, many-layered city itself. Class will be held at various times of day and night in museums, churches, palaces, public squares, train stations, theaters, cafes, and other parts of our restless and moving text that never sleeps. Our subject will be culture in a broad sense: literature, music, art, history, and politics with particular emphasis on the last two centuries. No knowledge of German is required.

Berlin is not only the new capital of Germany, but in many ways the capital of a new Europe. No other European city combines the old and the new, the traditional and the ultra-modern, as Berlin does. To understand Berlin is to realize that it is not really just one city. This is a city of transformation, contradiction, and extremes. It has changed so rapidly that a large swath of history is clearly evident at one moment. In the last two centuries it has transformed itself from a relatively small provincial town to the neo-classical capital of Prussia in the 18th century, and then to the capital of the newly-founded German State in the late 19th century. Half a century after its near total destruction it is an international metropolis again.

In the 1920s it became the European hub of avant-garde art, theater, and cabaret—a Mecca for alternative lifestyles of all varieties. Hitler then crushed this beautiful decadence when he came to power in the 1930s and attempted to transform Berlin into the crown jewel of the Third Reich. By 1945 World War II had reduced the entire city to a pile of rubble.

Two new cities grew out of these ashes: one an island of Western Capitalism and the other the centerpiece of 20th century Communism. Ringed by a concrete wall, barbed wire, and mine fields, West Berlin thrived for 50 years as an outpost of the West—a city of the fringe, once again attracting artists, musicians, hippies, and outcasts of all types.

In the 1970s it helped give birth to techno music, which drew people like Brian Eno, David Bowie, and Iggy Pop to take up residence there. At the same time it was the focal point of the cold war: spies; elaborate escapes from the East; military from the U.S., Russia, France, and Britain; the most effective secret police force ever invented.

These contradictions of Berlin finally collided and exploded in 1989. The Wall fell. Within a few years Germany was reunited with Berlin as its capital. Money poured into the city as East and West tried to become one. A decade later Berlin is a modern metropolis. A city of 6 million that never sleeps. New museums, clubs, restaurants open every day. The cultural center of the city is in constant flux. Even locals can't tell you from one week to the next where the hip part of town is now located.

All of these Berlins still exist now like a palimpsest—a text with traces of other texts layered beneath it. The purpose of this Summer Session course is to experience cultural history by reading the city, or cities, of Berlin. Students will live in a "Pension" in the heart of old West Berlin—a renovated building with modern amenities that harkens back to the pre-war "cabaret" days. No German required; just open eyes and an open mind.

For more information, call Professor Bill Davis at x6815, email wdavis@coloradocollege.edu, or call the Summer Session at x6655. Scholarship money to support program costs is available.

Al Qaeda and Modernity

(continued from frontpage)

use of modern technology, scientific knowledge, and their relationship to international organizations, Al Qaeda is anything but medieval, "a relic of the past."

Professor Gray is a respected and accomplished scholar in his field. He has written fourteen books on European intellectual history, including "Voltaire and Enlightenment", "Endgames: Questions in Late Political Thought", and "The Delusions of Global Capitalism". He is a regular contributor to the Times Literary Supplement, the New Statesman, the New York Times Book Review, the Los Angeles Times Book Review, and other journals. He has also published over forty academic articles.

SOMOS Symposium

(continued from frontpage)

small crowd, everyone had a great time creating this unique art.

After the Santero Workshop, Colorado State University philosophy professor Jim Maffie spoke on "Aztec Ways of Knowing" in the McHugh Commons (See page 5 for article). Teatro Campesino, (country theater), featuring the comic Ruben Gonzalez, took place on Thursday evening. Gonzalez performed a skit called 'Diary of a Madman'. The purpose of the one-man show was to depict trials and tribulations facing Latinos today.

Friday's events entail a speech on the book "Latina Testimonios," by professors Lomas and Alvarez, beginning at 2:00 pm at the Glass House. At 5:00 pm, there will be a panel on immigration facilitated by professor Eric Popkin and Jose Barrera at Slocum Commons.

If you've missed all of the events throughout the week, or just haven't had enough, be sure to attend the SOMOS Symposium Carnivale Caliente, a free all-day event of music and dancing featuring performances by Grupo Folklorico de CC, Mariachi Vasquez, Mariachi Tigre de CC, Excelente de Albuquerque, and Sabroso Salsa Band. Food will be served and the fun will continue. As SOMOS co-chair, Antonio Sandoval states, "Come find out who we are."

Easterbrook on perplexing depression

(continued from frontpage) they hadn't. According to Easterbrook, trends in crime have improved, particularly in New York City, but citizens and the media fail to realize this. "The Bronx going to hell was interesting to Hollywood; the Bronx bouncing back was no story," he said.

The same is true for environmental issues, public health care, virtue, brainpower, equality, and global concerns. Summing up the paradigm shifts in how we might perceive world affairs, Easterbrook said, "Today, as Americans lose sleep over terrorism and fighting in Iraq, il is well lo remember that during the past decade, almost everything in inlernational affairs has gone spectacularly well. In fact, from lhe standpoinl of the average Western cilizen, almost everything has gone spectacularly well. None of which seems to make anyone happy."

Easterbrook then shifted his focus lo the general dissatisfaction of the American people. "The percentage of people who describe themselves as happy has not increased in 50 years, while the number who consider themselves very happy has declined. Americans and Europeans have ever-more of everything, except happiness," said Easterbrook.

Discussing the driving force behind increased depression, Easterbrook cited Martin Seligman, a psychologist al the University of Pennsylvania. Individualism, the self-esteem craze, the leaching of helplessness, and runaway consumerism all play decisive roles in the upswing of cases of unipolar depression.

In his concluding remarks Easterbrook offered some hopeful thoughts to his audience. "We do not need lo accept what we see out the window. We can make lhe view the one of our choosing...Happiness musl come from within, and the postwar Western experience has proven beyond doubt that money cannot buy it," he said.

During the question period, Easterbrook was asked about his own happiness, to which he replied, "I'm a satisfied customer of life."

A Senior Editor at *The New Republic*, Easterbrook got his start at lhe *Washington Monthly*. He has since gone on to publish numerous books and articles as well as an ESPN column entitled "Tuesday Morning Quarterback" during the professional football season.

CSU Prof. Maffie speaks on 'Aztec ways of knowing'

Alberto Hernandez-Lemus
Guest Writer

Those students who have had an epiphany while reading Miguel Leon-Portilla's description of Aztec thought and culture in my latin American philosophy class will be able to relate to what happened to Professor James Maffie.

Professor Maffie, who gave a lecture on Aztec Time Keeping this past Thursday on campus, had been happily doing Anglo-American, analytical philosophy for the first seven years of his professional career, when he came across Leon-Portilla's classic of comparative philosophy.

After writing a dissertation on Naturalized Epistemology, which "treats knowledge as a natural phenomenon, always practiced in a particular social and historical context," he mainly focused on "meta-philosophical questions, such as the nature of doing philosophy, the nature of justification and the justification of epistemology." For him, as for myself and many of my students, Leon-Portilla constitutes a bridge by which to begin to discover a completely different way to do philosophy, beginning with the question: Can we call the Aztec practices and Aztec wisdom "real Philosophy"?

In his talk, Maffie, who teaches philosophy al Colorado State University in Fort Collins, emphasized the inadequacy of applying Western philosophical categories to make sense of Aztec ways of knowledge.

John Morris/The Catalyst

Philosophy professor Jim Maffie of CSU pondered Aztec epistemology Thursday in McHugh.

First of all, the concept of truth, by which we gauge how we know things, is profoundly different in both traditions. For the Western tradition, truth means the correspondence between what we say in propositions and the world of reality to which those propositions apply.

This is not the case in Aztec philosophy. Truth for the ancient inhabitants of Mexico, as far as we can tell from the information compiled shortly after the Spanish Conquest of 1521, implies a way of life in harmony with the resl of the cosmos. Whereas truth in the Western tradition pertains to rational knowledge, for the conquest-era Aztecs it is associated with "rootedness in teotl (the harmonious, dynamic cosmos of which humans are one more manifestation)."

Maffie concludes that Aztec ways of knowledge qualify as philosophy, because they answer to the following questions that are at the basis of the concepl of philosophy: What is the nature of reality? What is the meaning of life? What are the nature and methods of knowledge? What is the nature of goodness and rightness? His talk stimulates us to continue our consideration of philosophical traditions that can complement and enrich our understanding of philosophical questions beyond the limits of our Western tradition.

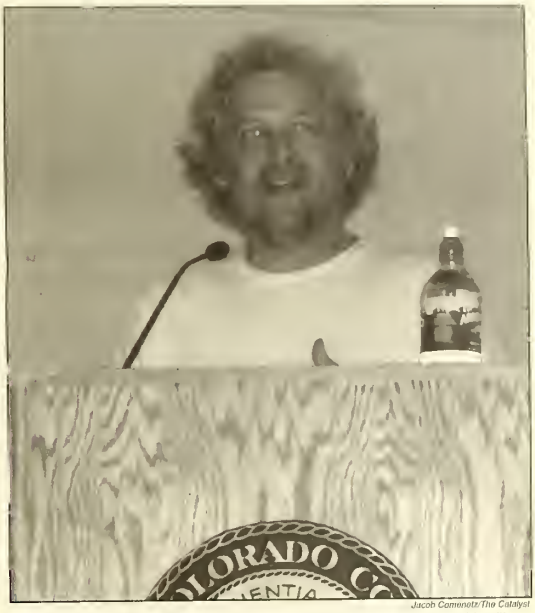
Memorial Services

The on-campus memorial services for Eli Boderman and Joe Rosenblum have been scheduled. Please make a note of the following dates, times, and locations:

The Celebration of Life Service and tree-planting for Eli Boderman, Professor Emeritus in the Department of Sociology, will be held on the south east side of Palmer on April 28th at 3 p.m. In the event of inclement weather, the service will take place in Gates Common Room. Reception and remembrances in Gates to follow the tree planting.

The Celebration of Life Service for Joe Rosenblum will be held on April 23rd beginning at 4 p.m. in Cossitt Amphitheatre (lawn area west of Cutler Hall). In the case of inclement weather, the service will be held in Shove Chapel.

Please feel free to contact Ginger Morgan with questions or for further information.



Jacob Comenotz/The Catalyst

Wednesday night in Packard Hall, internationally renowned video and instillation artist Gary Hill presented several of his works from lhe lasl thirty years. Drama professor Tom Lindblade, relaling Hill's vitae, referred to critics' description of the art as "intellectually ferocious," "video as a form of writing," and simply, "beautiful." Hill mentioned his primary inspirations: "The nolion of physicality--how body meets media." "Ontology--a viewer completing a work in instillation by their presence." "Pulling the rug out from undernealh the image, [which is] spreading insidiously in our culture as we speak."

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Moroccan Reflections: All Clear, For Now

Eli Mechanic
Guest Writer

The following is an e-mail received by Professor David Hendrickson from sophomore Eli Mechanic.

Well it's almost the second week of the war now. Luckily my program has not been cancelled, and there is no sign that it will be. The situation here in Morocco is calmer than I expected. Still, it feels very different then if I were in America. A couple of experiences stick out in my mind. What follows is my attempt to understand those experiences, while adding in my own thoughts about war.

This weekend several friends and I headed up to a beautiful heach town named Asilah. The medina there is a stunning combination of brilliant white and deep blues. Each year there is an international art festival, and murals are painted on many walls. It was pouring rain when we arrived, so we ran for cover to the first café. Inside were about 30 Moroccan men, all looking extremely somber. We sat down, me and two blonde girls, obviously American. We had been laughing because I was telling a funny story about how after I had backpacked in Alaska for 3 weeks and never showered, I had to sit on the plane next to Japanese tourists. I remember the look of disgust on their faces. The look on the Moroccans' faces was the same. Everyone stared at us, which is not in itself too out of the ordinary. However, their expressions were of deep hostility, even anger. We sat there, staring back uncomfortably. In the corner was a TV blaring Arabic; Al-Arabia, the Saudi cable news channel (sort of an Arabic version of FOX TV news, i.e. conservative). On it were pictures of wounded Iraqi civilians; one man with a crushed leg, the bone clearly sticking out, a baby screaming, pieces missing from his face. The images were coming from a makeshift hospital in Basra. Splattered blood on the floor mixed with broken glass. We listened intently, along with everyone else, our eyes glued to the carnage. A reporter came on. We understood enough to know that a Mosque had been hit by a missile. The reporter was absolutely furious, shouting into the microphone. His whole body language screamed, "How dare they do this!" We felt strange, very alone, guilty. We are Americans. Americans had done this, and the Moroccans in the cafe appeared to be thinking the same thoughts. "How dare these Americans enter this space, our Arabic space?" "How dare they sit and laugh and enjoy themselves while their countrymen are killing Arabs." The tension was palatable in the air. Suddenly, new images came on of protests around the world. People marching and shouting and getting clubbed by police, showing their anger at an unjustified war. Along the bottom of the screen the small newsbar cited each image's location. At one point it was a protest in Manhattan. It took people in the café a few minutes to read the text, it was so small. Someone said, "New York." Others repeated, "New York." On the TV were funny images of protesters dressed as Bush holding globes in their hands, while shouting, "mine all mine!" Everyone in the café laughed. We laughed too, and the tension was gone.

A different day. In my house, reading *The Spider's House* by Paul Bowles. Next to me is my sister Rajae, doing her economics homework. Amine sits on the floor doing geography. For once the TV isn't on, with its tireless barrage of Arabic, French, and English news programs. Jawed suddenly comes running in, shouting something about dead Americans. "Turn on the TV!" He is excited. 'Dead Americans, lots, captured. Look!" Sure enough, on Al-Jazeera there is a video close up, of bodies. White bodies with blue, black, and red holes torn in them. One has a large, jagged hole directly in his forhead. Another has an arm torn off. The video cuts to outside. There is an American supply truck, riddled with bullets. It looks like one of the drivers has tried to run, but was gunned down. His arm is stretched out, like it was reaching for something. Whatever it was, he never made it. "Dead Americans" repeats Jawed. I can't tell if he is happy or not. I don't know how I feel. It is almost surreal. Besides the revulsion at the gory close-ups, something that would never be shown on US TV, I feel mixed reactions. I feel so sad for the quiet, broken bodies, and anger at my brother for his smile. Yet I can understand his reaction. So many people I have talked with here have expressed frustration over the helplessness of Iraq. There are so many things to be angry about. "Why," they ask me, "do the Americans make war on the Iraqi people?" It's a hard one to answer. Is it because Bush really wants to "liberate them"? Don't make me sick. There is a funny article from the satirical newspaper, *The Onion* (www.Onion.com), that sums it up well; "Dead Iraqi would have loved Democracy." Most people here seem to think that its all economics. Bush wants oil, and has sent his minions to get it. Others, a much smaller minority, voice the opinion that Bush simply hates Arabs like the Israelis do, and knows he can get away with attacking Iraq. Jawed had told me that when the pictures of the dead Americans had first come on, he was sitting in a café. Apparently people cheered. I think there is real hatred towards Bush. He has fought two wars now, both against Muslims. It's hard for people to consistently see pictures of dead Islamic soldiers. For once, the Americans were dying. This more extreme view is not by any means universal here. People, like in the rest of the world, are sick of the US being a bully. One of my friends here, Mustafah, laughed when watching the news with me. It had shown a Bush speech promising aid. In response, Mustafah replied, "You can't shoot a person, then give them medicine and say you're helping them." You don't have to be pan-Arabic or pan-Islamic to believe that.

We continued watching the TV. The cameraman switched to pictures of captured American soldiers. They were terrified, their eyes darting back and forth. They had just watched their friends die, and maybe they were next. Questions were asked of them, but the marines didn't understand. It was a sad spectacle. Jawed calmed down. My sister clicked her tongue. I think everyone felt moved by the picture. I asked Jawed if he thought they were going to die. He nodded his head, but added, "This is very bad. Iraqi, American, neither should die." The images on the screen changed again, this time to an Iraqi hospital. A father was holding a decapitated baby. My family's faces hardened. Al-Jazeera is broadcast live to millions of Arabs, from Morocco to Iran. While I sat there stunned, many millions of Arab viewers also watched. The images shown on Al Jazeera are quite different from CNN's. I was reading that over two-thirds of the reporters "embedded" with the America combat units were American. Western news services now get pictures of our soldiers. The view is their viewpoint. One cannot help but empathize. I have no doubt that the Pentagon's decision to put these reporters in the army had nothing to do with "open, objective reporting." Instead, the viewing public will see less headless babies, and more brave American troops. Al-Jazeera, and other programs like Al Arabia, show the flip side. Most of their reporters are separated from the army, and hence can only show the civilian toll. I think so much hatred can stem from this. Watching Al-Jazeera one sees the invaders as stupid monsters to be killed. Their suffering is to be ignored, or even laughed at. It's their fault, after all, for being in Iraq. Look at what they have done. Their "smart" bombs are killing babies. Resist them, hate them.

Now don't take this as an attack on Arab news services. If anything, I think they are better in some important ways than channels such as CNN and FOX. It is just another example of the disaster Bush is causing. There is so much misunderstanding out their already, and its only going to get worse. Arab-American relations, those that do exist , are being torn apart this very moment. I was discussing with my group the number of American, college aged, students are actually in Arab countries right now. We know that almost all Study Abroad programs were either cancelled before the war at the beginning of the semester, or were cancelled after the start of war. Between thirty of us, we could think of only two American groups, the Peace Core in Morocco, and a still active study abroad program in Tunisia. While I'm sure there are more out there, there's not too many. There are probably less than 1,000 American students studying in the entire Arab world right now. I realize this could be off. The point is, when inter-cultural exchanges are already so low, can we really afford to make them worse? I firmly believe that Bush is causing a disaster, one that will have repricusions for generations to come.

My father came in and changed the channel to BBC. Rumsfield was on, denying that the dead were real Americans. He added that if they were, then it is a violation of the Geneva Convention to show prisoners of war on TV. "Those that are responsible for the humiliation of these men and women will be tracked down and punished for their crimes," he droned on. I swear, every time he talks I get that creepy feeling in my spine. I wanted to scream. What bullshit! The Geneva Convention? A violation of the Geneva Convention? What about the goddamn United Nations? Rumsfield, and later Bush and Fox and CNN and everyone else who is yakking about whether it violates this or that article, is operating in a total moral vacuum. First of all, earlier that day I had seen videos of Iraqi prisoners of war. Second, what about the tiny problem about it being completely illegal under the UN and other international bodies for a state to attack another soveriegn nation without approval of the UN Security Council? What about that, Rummy? Meanwhile, how many thousands of Iraqis are dying this very moment? Is it really surprising when American bodies are paraded in front of the camera by a people who rage not at their criminal dictator, but at the criminals who invade their country?

There are signs of strain in some of my friends' host families. One host brother told his American sister that it was the duty of all Muslims to go to Iraq and fight. Furthermore, he told her, their should be suicide attacks against Americans. Another's sister is trying to get to Iraq to be a nurse. When questioned about the danger, she replied that if she died, she would go straight to paradise. Despite all this, and the stuff I described earlier, things are calm here. There are isolated incidents, sure, but zero signs of violence. Let me repeat that to anyone who receives this email and worries about me. There are no signs of danger here. Though there has been anger at the war, there has been no true anger directed at us, the Americans. In fact the vast majority of people seem to go out of their way to be nice to us. "Americans and Moroccans -- Kif Kif, " they say, holding their fingers together, meaning we are one and the same. Many laugh that Bush and Saddam are both criminals, and that they should fight each other. Just about everyone I have met says that the American people are not their government, that Bush is doing things against the will of the people. I usually don't point out the sad truth that so far a majority of the American public supposedly supports the war. The hospitality here is still amazing, and I am sad that one day I will have to leave this wonderful country. Yes, there are some uncomfortable moments, but they are just part of the experience. I guess that's what we get for being American.

Well I hope this hasn't been too much of a rant. I feel so lucky to be here, to be able to experience this at this time. Hopefully this e-mail gives people some idea about perceptions here about the war. Ultimately, I feel it's about my own reactions, and that's good, because the more people write, and talk, and protest, and share what they think about this war, maybe (its a long shot, I know) we will come to rely less on the media to feed us our opinions. Keep up the good debate, don't ever stop discussing the world around us, and enjoy the life we're given while never ceasing to make it better.

Peace,

Eli Mechanic

Friendly Neighbor: Rise and Fall of an Empire

COLE STYRON
STAFF WRITER

Few events have shocked the Colorado College campus more than the breakup of one of the most def acts to come out of America in the last fifty years. With me now are Jonathan Lowsley, Arlen Ginsburg, Andy Shepard, and Kevin Blair, members of the famous Colorado College jam band, Friendly Neighbor. Like most of CC's great bands, this one's origins date from that hazy time of reckless debauchery so dear to our hearts: freshman year at CC, fall 1999 and spring from its very epicenter, 2- Beast, Loomis Hall. It's been a long and windy road for Friendly Neighbor, and not without its pot-holes and scantily dressed, well-muscled road construction workers. From their five multi-platinum records, including *Das Bitch* and the ultra-chic *Kornhole Sessions*, to their legendary performance at the greatest CC venue of all time, VIET-BROM (coming again 8th Block), Friendly Neighbor has always been on the cutting edge of the world music scene. But, as this exclusive interview will show, superstardom hasn't dimmed their awareness of local issues, or their ability to relate to those they refer to as "the little people."

The Catalyst: Let's meet the band. Why don't you each tell us a little bit about yourselves and what you do in the band.

Jonathan Lowsley: I was the Head Resident for the East Quad House back in its heyday, '00-'01, and we all remember what a drug-ridden, filthy, and wonderful place that was. I used to bust Arlen and his crew for the ganja, but they wouldn't stop, so I figured, if you can't beat 'em, join 'em. Next thing I knew I had dreadlocks, hemp around my neck, and was playing guitar, mandolin, the skin flute, and doing some singing for the band.

Arlen Ginsburg: Kevin and Andy and I are sort of the band's founding members from the Beast, so I started out on the keyboards, and I do some singing as well.

Andy Shephard: What *did* I do? I wrote some words, played chorus, farted a lot, tried to add my voice to the incessant groove.

AG: Oh God, did he fart. It broke the band up.

Kevin Blair: I'm the groove monster, the groove machine. Basically the others just take whatever they're doing in melody-harmony land and plug me in and I make things go places. I like to slap the big bottom.

Courtesy of http://www.lostnose.com

Clockwise from upper right: Your intrepid interviewer, Jonathan Lowsley, Andy Shepard, Kevin Blair, and Arlen Ginsburg

The Catalyst: How would you describe Friendly Neighbor's music?

JL: Hippy Jam Band. Perhaps Funkreggae [Funk Reggae Techno].

AG: Spunkno [Space Funk Techno].

KB: Oregano.

AG: Yeah, we had a lot to do with herbs. Thyme, rosemary.

JL: All of the Simon and Garfunkel herbs, basically. A fusion of parsley, sage, rosemary and thyme.

The Catalyst: Jerry Garcia, musician for Grateful Dead, died some time in the past few years. How did that affect you as musicians, people?

AS: He's dead?

JL: [weeping quietly] August 8, 1994.

AG: The hiatus is over man, Jerry's back. We're opening for the Dead at Red Rocks.

KB: He was, in fact, reincarnated through me. He flew out of my nose during a show.

JL: That was a strange day also because both Rick Taylor and Rick James dropped by for BBQ on the same day. And Ron Jeremy.

The Catalyst: There's been some strange talk of a fight with the owner of 32 Bleu. What's the story?

AG: F**k that shysty place.

JL: And its sound, and its soundboard, and its owner.

The Catalyst: I had heard the owner was a hippy like you guys.

JL: Not really, he's got a rich father.

The Catalyst: Don't you all have rich fathers?

JL: Oh, absolutely. Fabulously rich.

AS: But not rich enough to buy his son a club and let him manage it.

The Catalyst: What, doesn't your daddy love you that much?

AG: Not quite.

JL: Yeah, I saw those wheels on yo' Honda.

AG: [shrugs] They're, but they clean.

The Catalyst: Andy, since the breakup of Friendly Neighbor you have joined another band.

AS: Yes, Big Daddy Dunn and the G-String Ramblers. No reference to the underwear.

The Catalyst: What is it a reference to?

AS: All the instruments in the band have a G-string. It's our only unifying force—other than that we have nothing in common.

AG: And your music's still shitty.

KB: They're all playing different shit at the same time, it's terrible.

The Catalyst: Andy, I'm told you walked in on Kevin and Arlen engaged in a [steamy] threesome with your girlfriend in a suite at the 1125 Hotel. Is this what provoked you to join another band?

AS: I don't want to talk about it.

AG and **KB** high-five each other.

AG: Like a bitch.

KB: [shrugs] Can't make a ho a housewife. Prrrrrrrr!

The Catalyst: The band broke up last fall, but I've heard rumors of a reunion tour. Anything to them?

JL: We sort of signed on for the Great White Tragedy Memorial Tour, but I've got a feeling it'll burn out before the European portion even gets off the ground. It wasn't very well put together.

AG: We're playing VIET-BROM again this year. We made that party, it won't be the same without us.

The Catalyst: We look forward to seeing you there.

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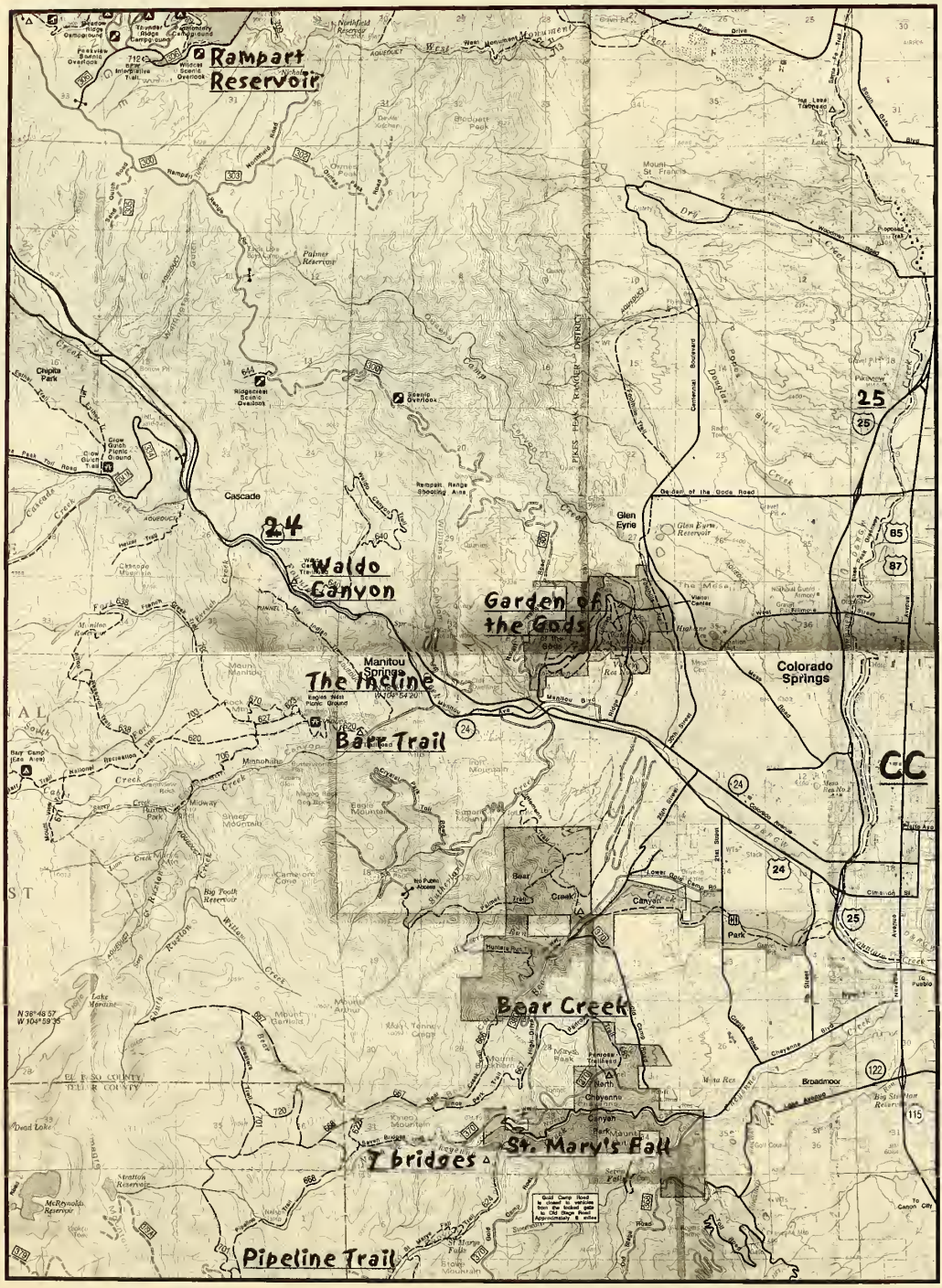
SPRING TIME TO HIT THE TRAILS



Topographic map by National Geographic

Photographers: If you would like to get your pictures published in *The Catalyst* please call x7534 or x6675.

Goofus this, Gallant that

Learn how to be a well behaved child. Sort of.

Shon Cook
BEFORE AND AFTER

Every once in a while, some great injustice happens across my desk, which I like to call a "floor," which requires my immediate attention, or in some cases, Superman's immediate attention. I let Superman handle most of these, since I'm not quite the super hero Superman is these days. Once in a while, I happen upon something too grusome for Superman to even look at, lest he become so disgusted that he would fly to the moon and stay there out of disgust.

One of the grave injustici (plural of injustice) I came across can be found in any common dentist's office, doctor's office, Pant Reproduction Office, or The Office of Lost Limbs Due to Yo-Yo-ing. This weird little bundle of weirdness is known to most as *Highlights for Kids*, or as I like to call it, *Evil in a Box for Kids*. In it's pages (hereby known as pages of evil) are many mentally challenging and socially stimulating activities for children to try. For instance, the cover of the magazine will have such common scenes as a family having pizza, kids flying kites, alligators jumping motorcyles over burning garbage, kids studying at school, or a school bus being propelled down a drag strip via JATO. On the back of the magazine is another version of a similar scene, except with quite a few things askew. On top of the cover it asks the astute young children "What's wrong with this picture?"

Hmm.... I might not be able to intellectually battle 5-8 year olds, but I am able to spot the glaring errors in the picture. For instance, a winter wonderland picture from inside a squirrels' home is on the front. On the back is a relatively similar scene, except for the fact that, as expected, a few minor details are incorrect. When I say minor, I actually mean glaring. When I say glaring, I actually mean horribly, horribly, kidney-clenchingly obvious. For example, this time around, a family of fish are barging into the squirrels' home. I'll tell you what's wrong. Fish have learned how to grow extremely intelligent, knit themselves clothes, and barge into the poor innocent (read: guilty) squirrels' home. How dare they?! I'm offended just thinking about it. I feel sick. I don't even care about what's wrong with the rest of the scene. I just hate those fish so much.

Goofus and Gallant®
"Aw, Dad, why do I have to weed the flower bed?"
Gallant does what he's asked to do without complaining.
"Watch me pull off insane tricks!"
Gallant is in the hospital in a coma for several years.
"Buckle up. We're going to try to jump to Utah, using the mountains as a ramp."
Gallant carefully plans out a trajectory to jump to Utah.
Caution!!! Water!!
Goofus is allergic to water
Gallant tells Goofus that there is a leprechaun on the bottom of the pool.

Top: Original *Goofus and Gallant* comic strip. The bottom three are more period appropriate strips. That crazy Goofus! What will he do next? (I'll bet he'll raise heck somehow.

One of the other features of *Highlights for Kids* is the all-time classic comic strip *Goofus and Gallant*. As you may have been able to gather if you were able to pass the "What's wrong with these giant fish barging into a squirrel house" test on the cover, the comic strip focuses on our two main characters, hereby reffered to as "Goofus" and "Gallant." Now, I know some of this hip kid lingo confuses us old stick-in-the-mud, really-un-hip college kids, but I'll try break this riddle and attempt to communicate the main plotline of the comic strip. It seems as though Goofus is some sort of goof, goofus, foogus or tofu. He does things that a goof, goofus, foogus or tofu would do. Snch things include being rude, being very rude, being a jerk, or dissobeying his parents. Gallant, on the other hand, is more gallant than that goof, Goofus. He does really cool things like doing his homework, obeying his parents, and wearing safety equipment.

I don't want to think that Gallus and Goofant are trying to brainwash our youth. Instead, I focus all of those evil thoughts on improving the world around us. For instance, I'm sure that CC could improve immensely if we all followed the roles of Gallant instead of Goofus. For example, I'm sure Gallant wouldn't pull the McGregor fire alarm at 3:30 in the morning, since he would probably know that the alarms are all insanely loud and cause permanent deafness in most of the McGregor residents.

Sure. The real world can all learn a lesson or two from Doofy and Dallas or whoever they are. For example, we could teach kids about politics with this Goofy and Galley strip: "Gallant tells the truth. Goofus becomes a politician." See how easy that is? Just plant that seed, and watch our kids grow up to be afraid of politicians. If we want to defend our kids against evil alien invaders, we could use this Garage and Granted strip: "Goofus has his brains consumed by evil alien invaders. Gallant wears a tin foil suit everywhere he goes."

See how easy that is? Just that simple. If we can keep doing this to our kids, we'll be able to take over the world in no time. Bet you didn't think I could use a kid's magazine to take over the world, did you. Now go home.

Things to Know & Things to Throw

Know

~ Snapping yourself with a giant rubber band does not replace accupuncture. Even though it hurts just as much. And leaves welts that look like worms.

~ Boy howdy. It's hot outside now. I can only deduce that it will snow in a few days because of that.

~ I read on the internet that if you strap a phone book to your chest, you can jump off buildings and survive.

~ Easter is coming up. Know what that means? That's right. It's time to start microwaving those Peeps again!

Throw

~ I want to carry around some flares so whenever I need help with homework or walking or what have you, I can just pop the flares, fall on my knees, and wait for help to arrive.

~ If I were to be a monster, I'd probably like to have the ability to become invisible. That seems like a pretty useful trick anyway.

~ A big "yar" goes to room selection. You may have given me a bad number and won this round, but I'll be back. Bet your bottom dollar.

~ I figure that eventually, when man goes to deep space, they'll strap some bull horns to the front of the ship, just to look cool.

Into the Woods: Favorite fairy tales, twisted and blended

Maggie O'Donnell
Staff Writer

Theater Workshop's much anticipated last performance of the year, the musical *Into the Woods* opens this weekend. A theatrical journey into overlapping fables gone awry is sure to please. With performances at 7 pm on this Thursday, Friday, and Saturday, it provides a lovely, nighttime journey back into childhood. Or, the 2 pm matinee performance on Saturday will easily make for a strange afternoon. All performances take place in Taylor Theater, by Bemis, and tickets are free and available at the Worner Center.

A child within each of us has always suspected that there is more to those fairy tales than what grandma told us, and Theater Workshop, under Margaret Whittum's direction, is here to fill us in. The witch alone, with her magnificent costume, extraordinary nose, and very fast-paced song about vegetables is reason enough to attend; she will surely give you the nightmares you always dreamt of having.

The plot unfolds in a carefully messy set of green and yellow woods, as several different journeys and motives are pursued. Here, long branches dangle down like hair over the singing and dancing actors, bringing to life that mysterious place we all dreamt of in childhood. Therein, the carefully written humor of the play satisfies the adults we have grown into by giving us plot twists that satisfy our sick senses of humor, such as an ode to a she-giant with a giant breast. Erotic undertones flavor the musical in a creepy way; a witch seeks a lot of private time with Rapunzel, and a wolf gets really excited about seeing a little girl in a red cape.

The dancing takes place all over the layers of gnarly steps, a treacherous and foreboding kind of dance as our favorite actors, including Misha Calvert and Lizzie Larson venture deeper into the woods. The singing, also, is eerie and funny, with even Cinderella's ugly stepsisters attaining each note accurately as they reflect on the fun of being mean.

There are a number of certain especially enjoyable parts of the musical to keep an eye out for when you go to see it this weekend. One would be the perfect role of the pigeons, who tremble very believably from a transparent hangar and move the plot forward. Also, trace the poor boy's concept of friendship as he befriends both farmyard animals and musical instruments.

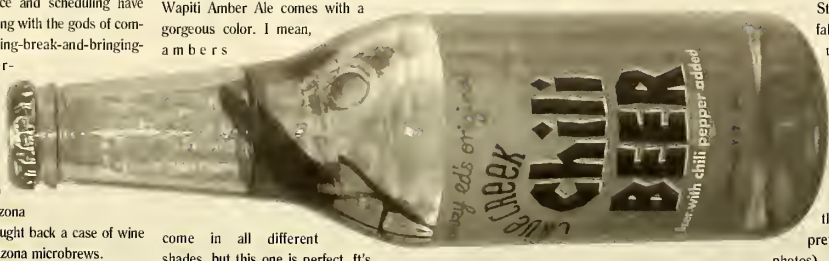
Steve Bedrick / The Catalyst

Brew Review: One delicious amber, one hellacious jalapeño

Kara, Steve, and Jamil
Staff Boozehounds

Hello, beer lovers! Due to extreme broke-ness and lack of time, it's been quite some time since we've been able to sit down and do some beer reviewing. Now, though, the gods of finance and scheduling have come together (along with the gods of coming-back-from-spring-break-and-bringing-home-more-beer-than-we-know-what-to-do-with) and we've got some stuff for you this week. One of us went to California and Arizona for break, and brought back a case of wine and a bunch of Arizona microbrews.

We'll begin with Mogollon Brewing's "Wapiti Amber Ale". These guys hail from Flagstaff, Arizona, and have brewed up one of the most solid amber ales we've had in a while. If Plato microbrewed, this might be his ideal form of Amber. This is the one ambers come in all different shades, but this one is perfect. It's "Jurassic-Park-Quality" amber- you can almost see the mosquitos full of T-Rex DNA suspended within. Next time you're down in Flagstaff, check out Mogollon's brewpub at 15 N. Agassiz St., or check them out on the web at http://www.mogollonbrewing.com/index2.html.



Next up is Crazy Ed's Original Cave Creek Chili Beer "Beer with chili pepper added," Coming to you from Cave Creek, AZ. We feel that the best way to communicate our feelings regarding this beer is to invite you to come with us to a sneak-peek behind the scenes at Brew Review HQ:

sound of bottle opening, beer pouring

Jamie: Euukch!

Maggie: This is the most disgusting shit f've ever tasted in my life!

Steve: We've still got 5 bottles of this left, don't we?

Kara: Yup.

Steve: What are we going to do with it?

Kara: Pawn it off on unsuspecting Freshmen?

Steve: Sure that doesn't fall under cruel and unusual punishment?

Now, it is true that Crazy Ed's Chili Beer has the most solid presentation of any beer we've seen. f mean, it has an actual chili pepper floating in the bottle, and has a pretty sweet label (see photos). However, we here at Brew Review HQ have decided that this beer would probably be best suited as a cooking supplement.

Continued on page 12

Scenes from a March 7th concert at Business of Art Center in Manitou. Photos by John Morris.

Irrational Exuberance brings distinctive sound to C. Springs scene

JOHN MORRIS
STAFF WRITER

Out onto a small stage cluttered with microphone-stands and cables walk six people, six distinct sounds, combining for a concoction of jazz, rock, blues and folk. They are the men and women of Irrational Exuberance, a relatively new band to the Colorado Springs music scene, led by Malcolm Lucard. Irrational Exuberance is one of those bands that you keep coming back to, not only for the music but also for their distinct style. From keyboard and mandolin to battered black conga drums and trombone, they cover the music spectrum. "The biggest challenge is to get these words and stories across, but at the same time create a rockin' groove for people to dance to. I want people to get off on the lyrics at the same time as they boogie to the music," said Lucard in an e-mail interview. As a musician myself, I find much of today's music to be lacking something; it seems so mass-produced, or, what Lucard might call "rancid pop syrup". But Irrational Exuberance has all of the qualities I look for in vocal and instrumental music, and with a truly distinct flair. Some pieces catch you off guard, some catch on easily, and as long as they don't knock the bottles of beer off the stage, they'll keep playing.

I first met Lucard as a visiting professor at Colorado College and I had no idea at the time he was such a skilled musician. One concert hooked me on his music. There was much more to this mild-mannered reporter for the *Weekly Independent* who turned into Superman when backed up by his Irrational Exuberance. Ok, not really Superman, but a natural lead singer with a great voice and skilled musicians to back him up. "I like songs that have interesting or funny lyrics, as well as diverse and unusual arrangements that can really move you, or make you want to dance," said Malcolm while grooming his pet iguana. (According to his website, http://malcolmlucard.tripod.com) His own pieces jump the proverbial railroad tracks to bring the audience a great show. Lucard's musical influences have come from all over the globe, but lyrically from folk singer Greg Brown, who, according to Malcolm, "lets the microcosm of his own world speak to the larger world".

Most of us get sick of songs stuck in our heads. The music of Lucard and IE is in my head still, yet amazingly not annoying. In fact, though I only remember a few lyrics, I find that my mind's eagerness to replay IE's songs is a testament to their quality. So, "catch the 8:15 shuttle a la lune" on April 12 at the Utopia Cafe, 117 East Bijou. The free show starts at 9 pm. That's right, you pay nothing for songs comic and serious, and titles from Moonboggle Boogie and Smelly Toes, to Lost and a soul-groove called Sittin' On Top of the World. I "know you want to walk on the moon" so I'll see you there, and after a few brews we'll all be "sittin' on top o' the world".

2002/2003 Slade-Strand Sustainable Development Essay Contest

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Sex at 6,000 Feet: Role Playing Not for Everyone, sez Maggie

MAGGIE COLLINS — STAFF SEXPERT

Maybe its because I'm in a class on British Romantic women writers, or maybe its because I watched way too much of Cher's farewell concert on TV, but for some reason a column about sexual role playing seemed to just jump out at me. I'm going to preface my article by saying that I don't have a lot of experience in this area of sexual activity, but I've been asking around and have therefore made of compilation of some of the more popular sexual roles that couples choose to explore.

There are many reasons that people get involved in sexual role playing. One of the biggest reasons. .boredom. Scared to death of being with the same person for over a month? Then sex role playing is probably for you. You can keep one partner, but still enjoy the excitement of having sex with several different characters. The key is to be really creative, but the following is to help you get started.

One of the most popular games that couples choose to play is the doctor/naughty nurse scenario. Maybe its something about a white lab coat with nothing on underneath (I'm referring to costumes for both men and women). It's also good to note that hospital scrub bottoms are really easy to get off quickly. The trickiness of this fantasy is finding a hospital to play it out in. Sure there are lots of empty rooms that are just itching to get broken in by sexual exploits, but if someone comes up to you with their head split open, you might be in for quite a lot of explaining.

Another fun one is the innocent Catholic schoolgirl. This has degrees of perversity in a very Humbert Humbert manner, but that doesn't mean it can't still be fun. My suggestion, find the nearest Catholic school, an empty classroom, and go at it on one of those incredibly uncomfortable desks. You might also want to bring food into it, like lollipops or popsicles.

One game that's really popular is for a couple to go into a bar separately, pretend to be strangers, and pick one another up. Does this seem strange to anyone else? If this is fun for you, I'm not saying there's anything wrong with that, but it seems to me that it would be kind of boring. What kind of elementary conversation could you have that wouldn't just sound ridiculous? And to fantasize about having meaningful sex with strangers you pick up at a bar. .well, I'm not going to go there.

Recently, I was flipping through a Frederick's of Hollywood catalog and I noticed that they were selling sexually suggestive Little Red Riding Hood costumes. If you should choose to explore this area of sexual role playing I suggest putting on the costume and skipping around in the "woods" down by Monument Creek with a basket of goodies, no really, I'm just kidding.

A lot of sexual role playing has to do with the submissive female role, but I definitely like the idea of the sexy female executive game. All you guys who watched *Melrose Place*, you know Heather Locklear turned you on as the bitchy boss. Wait a minute, guys that watched Melrose Place, well Andrew Shue was hot too. And if you don't have an office in which to play this out, all you really need is a big red leather desk chair and maybe some cigars and $200 bottle scotch for when you're done.

For all those ladies (and some men) who saw *An Officer and a Gentleman* or *Top Gun*, the man in uniform fantasy is huge. All you have to do is rent the uniform, obtain a karaoke machine, make him sing "You've Lost That Loving Feeling," and have him carry you out in his arms (to bed). And if you're wondering what uniform to go with, I strongly suggest Army dress whites.

I can't write an article about sexual role playing without bringing up the whole world of S and M and dominatrixes. Obviously there is a whole sub-culture of people who enjoy being either sexual slaves or sexual masters. For the faint at heart, just grab some scarves or handcuffs and create your own sexual power games, but even that's certainly not for everyone.

There is a virtual infinity of sexual roles out there for a couple to explore, but its important to keep in mind that both parties have to be into it to have fun. This is probably something you're going to want to save for about the six-month mark in a relationship, as there is a possibility of extreme embarrassment with most of these fantasies. As always, have fun and be safe.

Fig. 1: Note the amazingly cool chili-pepper-in-the-bottle presentation.Contrast this to the absolutely horrid taste.

Continued from page 10

It's *definitely* not suitable for straight up drinking, but might do well to add kick to your next batch of chili or chicken marinade. Actually, it'd probably also be a great contribution to some fajitas or burgers. For drinking, though. . forget the "bitter beer face," this stuff will give you the "painful beer face."

Really, the biggest problem with this brew is the fact that the flavor is entirely chili pepper- really, really, really spicy. There's no beer flavor here, so it's essentially like drinking carbonated jalapeño extract.

Now, even though this chili beer isn't suitable for drinking, there are still all kinds of chili-flavored beers out there. For example, San Juan Brewing Co. in Friday Harbor, Washington, has made an amazing habañero brew in recent times. If you're interested in more exotic flavors, keep your mind open. Don't let Crazy Ed's lousy chili beer turn you off to the spicier end of the beer spectrum.

Until next time, this is your friendly neighborhood brew reviewers, signing off.

Steve Bedrick / The Catalyst

Sure, anyone can *pose* nude, but can you *scrum* nude? Go support the CC Women's Rugby Team this Saturday at 1:00 PM as they take on the Air Force Academy. The game is at the Academy, so you'll need to bring your CC ID.

"Turf Project" set to begin

Track team once again asked to make sacrifices

Carl Leivers Sports Editor

EDITORIAL

And now an open question and answer session about the CC "turf project."

QUESTION:
What exactly is the turf project again?

ANSWER:
The turf project is the plan to replace the current football and men's lacrosse field with a brand-new artificial surface.

QUESTION:
So they're putting in Astroturf?

ANSWER:
No. The field will be one of the new generation of "artificial grass" surfaces which are supposed to eliminate many of the problems of Astroturf.

QUESTION:
How often will the surface have to replaced?

ANSWER:
No one really knows. See, the warranty is apparently for 10 years. But this is essentially a new technology and no one is sure how long the surface will last without having to be replaced.

Complicating matters is the unique climate in Colorado. No one has any idea how much of a toll the lack of moisture and harsh sunlight will take on the surface. This is not the first surface in Colorado, but none are more than three years old.

QUESTION:
So this field will be used by the football and men's lacrosse teams?

ANSWER:
No. As part of the turf plan, the current field will be expanded to accommodate NCAA soccer games. The current field is 60 meters wide and it would need to be expanded to 70 in order to meet the minimum width for NCAA soccer.

QUESTION:
Where is the extra space coming from?

ANSWER:
Well, the athletics department has decided to take away 25% of the track in order to make room for the soccer field.

QUESTION:
But if soccer games will be held there all the time, then doesn't that make sense?

ANSWER:
It would, if soccer games were going to be held there very often. As it stands now the field will be an NCAA minimum 70 meters. The soccer teams, however, prefer to have the maximum field size, which would be 80 meters wide. So the plan is to use the new field for "neutral site games" (about 10 games a year -- none of which CC would play in), as well as those games which would have been cancelled because of inclement weather.

QUESTION:
How would the weather be any better 100 yards to the south?

> But I do know that when something needs to be cut, the track team is first in line. I also don't know why all Division III sports here are not treated equally.

ANSWER:
Good question. The argument is that if the field conditions would be unplayable at the current field (which, by the way is 80 meters wide), the new surface would be playable still.

QUESTION:
So if the soccer teams would prefer that their fields are 80 meters, and they already have one that is 80 meters, why is the field being converted for soccer?

ANSWER:
Because the athletic department wants to be able to host NCAA tournament games. This would add another additional game or two to the schedule, bringing the total number of soccer games each year played on the new surface to maybe 15.

> Do the soccer teams deserve to have a new state of the art facility? Of course they do.

QUESTION:
Weren't those soccer fields across from Nevada originally constructed as practice fields for the soccer team?

ANSWER:
Yes, but they have been deemed "too far" from El Pomar to be used.

QUESTION:
So the track will be reduced by 25% in order to make room for a soccer field that isn't the size the soccer teams want and will be used maybe 20 times a year?

ANSWER:
Yes. And here are the arguments the athletic department is using to justify the move:

1) Every team is making sacrifices.

I disagree with this one because it isn't true. It was pointed out that the football team would like a practice field and the women's soccer team would like a stadium.

But this is not what sacrifice means. The track team is not asking for anything extra out of this deal, they are merely trying to hang on to the facility that they already have.

Secondly, the men's indoor track team was already cut last spring for Title IX reasons. We have made our sacrifice for the athletic department and the thanks that we get is to have our practice and competition space reduced.

2) It doesn't matter if the track team can't practice on it at one time because they can split practice time (men early, women late or vice versa) like the basketball teams do.

This is true in theory, but not in practice. Yes, the basketball teams split their practice time. Yes, the track team does not need to practice together. The problem is that the coach, Ted Castaneda coaches both teams. That means that he would have to be at BOTH practices.

This would be the same situation even if the sprinters and distance runners split up. The athletic department may not know it because they are always long gone by the time Ted leaves, but no one works longer and harder for his program than Ted.

> But this is not what sacrifice means. The track team is not asking for anything extra out of this deal, they are merely trying to hang on to the facility that they already have.

3) The track can be cut because track is the only team that has its own facility.

I will again have to disagree because this is false. First of all, the swim team has their own facility which they are able to close to outside groups whenever they need to (unlike the track team).

But the bigger point is that the men's and women's track team are as much two different teams as the men's and women's basketball teams are. The NCAA considers these different sports, so I find it hard to believe that the athletic department would like to consider it one. That might cause some Title IX issues that would be difficult to explain.

QUESTION:
So, will the track still be 400 meters?

ANSWER:
Maybe. That would require a reconfiguration of the track, and that would cost money. Right now there are a number of things about the project that need to be approved, cost-wise, and if recent history is any guide the smart money is the track reconfiguration being the first expense cut.

Already the athletic department is planning to replace the track surface (which should have been replaced at least four years ago) with a surface that will place it below average among high school tracks.

QUESTION:
What did the track team ever do to the athletic department?

ANSWER:
Besides set 33 school records, have a half-dozen or so All-Americans and a National Champion in the last ten years, you got me. But I do know that when something needs to be cut, the track team is first in line. I also don't know why all Division III sports here are not treated equally.

It may not matter to the athletic department (mostly because they don't understand track or the fact that we do need an oval, regulation track in order to train and compete), but this move is the equivalent of taking out the section of the football field between the 40 yard lines.

I just want to reiterate, the track team isn't even asking for an upgrade to their facilities, just to leave them the way they are. Ted works hard to work within the guidelines of the budget given to him (even though it can go, literally, a decade without being increased) and never asks for more than is deserved.

Do the soccer teams deserve to have a new state of the art facility? Of course they do. The men's program has been incredibly successful and the women's appears to be coming around after some sub-par years.

The point is that the track teams also deserve a place to train and compete that is not a complete joke. The point is that the programs should be treated at least relatively equally, or barring that, at least the sacrifice should be passed around and not be forced on the track team every time.

Softball off to slow start

Tigers left battling youth, lack of numbers

AMBER BAILEY STAFF WRITER

To only look at the softball team's one and thirteen record would be to greatly underestimate what is happening with the young program.

With only five players returning from last year the Tigers are rebuilding the other half of the team with six new underclassmen. This totals only eleven players and a lot of girls at positions they've never played before.

Both pitchers are freshmen who have stepped up to fulfill the empty pitching slots and only a few of the players are at positions they played last year. The Division III Tigers are not officially in a conference and face quite a few Division II teams during the season.

Most of these games are learning experiences for the team which is hoping for its second win.

Most recently the Tigers faced off against Division II UCCS in a double header on Wednesday at the Mountain Lion's home field. Both games went to UCCS in five innings with scores of 0-8 and 3-17 as the Tigers fought hard through error after error.

The Tigers also went up against Colorado School of Mines in a double header the day before. Tuesday's first game was a combined struggle between errors and trouble at the plate.

Freshman pitcher Stacey Buff fought hard for the Tigers, but the defense was almost non-existent at crucial points. The game ended after five innings with a score of 1-18.

> With the work ethic that these girls have the wins will start coming. We're a very young team with a lot of heart and great potential. Things aren't looking our way right now, but that'll turn around.
> -- Head Coach Lisa Reimer

The second Mines game showed the Tigers commitment to play good ball. They picked their heads up and played a very respectable game pitched by freshman Emmy Grote.

Scoring three runs, the Tigers only gave up seven, four of which were on two homeruns by Mines third baseman Heidi Bauer. After such a hard loss in Tuesday's opener a four run loss in the second game was a good indication of the Tiger's abilily lo fight hard regardless.

"We're al an all time low for any team," said new head coach Lisa Reimer. "Things can't go anywhere but up from here. With the work ethic that these girls have lhe wins will start coming. We're a very young team with a lot of heart and great potential. Things aren't looking our way right now, but that'll turn around."

Reimer is a former Division I softball player from St. Francis University in Loretto, PA, who came to Colorado College after serving as the assistant softball coach there last season. She is joined by assistant coach Cory Spoelman and pitching coach Randy Gillette.

"I've never had so much joy working with any group of people as I have with these girls," Coach Reimer commented.

"We have good team chemistry," said sophomore Alex Loretz. "Even though we're in a rebuilding year, I've never enjoyed being on a team as much as this one."

Despite the losing record, there are a lot of good things going for Colorado College's softball program.

Four starters are batting at or above .300 including sophomore third baseman Laura Bollinger at .421, junior catcher Ruthie Martin at .314, senior left fielder Julie Sheehy at .308 and sophomore short stop/second baseman Alex Loretz at .300.

The Tigers brought in their first victory a few weeks ago against Macalester College of St. Paul, Minnesota.

It was the second time they faced Macalester during lhe Tucson Invitational Tournament held during Spring Break in Tucson, Arizona.

The first game, which was also the first game of the tournament, was a 3-4 loss to Macalester. When lhe two teams met up again later in lhe week the game was dominated by Colorado College offense and ended with a score of 18-4 after five innings due to the run rule. With Buff pitching and the Tigers never letting up at the plate the Tigers came home with a strong win.

"Work ethic is carrying us more than talent," Reimer said about the young Tigers. "This team is all heart and that will bring us to wins against more talented teams. I believe we are a respectable and competitive team and it's time to prove it."

Searching for another win over block break in the home stretch of the season, lhe Tiger softball program will head to Dallas, Texas where they will play double headers against the University of Texas at Dallas and lhe University of Dallas.

The Tigers will play Colorado School of Mines in Golden on April 23rd at 3pm and 5pm and will close the season with another double header against UCCS at home on April 24th again at 3pm and 5pm. Senior Julie Sheehy will be honored during the UCCS games.

WOMEN'S SOFTBALL

Last home game:

April 24
1:00 p.m.

vs. UCCS

Colorado Springs' #1 salon since 1979
Years Ahead Salon
Staying on the Cutting Edge
Experience this award-winning salon, back from the New York Expo with 3-Dimensional Color Specials.
$10 off first time haircut
$20 off Colors
for CC students
FREE CONSULTATION
635-5552
19 N. Tejon – The Atrium
(across from Rum Bay)

NOTICE:

5k road race THIS WEEKEND to benefit the track and XC teams

WHEN: 9:00 a.m. on Sunday April 13th
WHERE: By the CC tennis courts

Registration is free with CC gold card and includes door prize drawings!

CC hockey moving on up

Sejna, Priessing, Clarke all sign NHL contracts

ANDY ANDERSON
STAFF WRITER

Has there ever been a Hobey Baker Award candidate with a career NHL goal on his resume?

We can think of at least one.

As was expected, CC junior left wing Peter Sejna decided last Saturday to forgo his senior season as a Tiger.

He signed a contract valued at $2.2 million over the next two years with the St. Louis Blues, including a $1.2 million signing bonus.

While Sejna won't have the chance to be on the Blues' playoff roster, he did participate in the team's final regular-season game Sunday against the Colorado Avalanche in Denver.

The forward immediately displayed the highly regarded talent to his new team.

Collecting a rebound late in the second period of a 5-2 loss, Sejna lifted the puck past Avs' goalie Patrick Roy for his first-career NHL goal.

"It was nice to get my first goal against probably the greatest goalie in the history of hockey," Sejna told The Gazette. "It was maybe lucky, but I was where I needed to be, in the right spot, and it came right to me and I got a piece of it."

The score was the culmination of a sensational year from the junior from Slovakia.

Statistically, Sejna had the second-best scoring season in school history with 82 points (36 goals, 46 assists), and he led the Tigers to their first WCHA regular-season championship since 1997.

Yet there is one accomplishment yet to be decided.

The Hobey Baker Memorial Award, handed out each season to the most outstanding player in college hockey, will be announced today in Buffalo, New York. Nominees for this year's honor are Sejna, Cornell goaltender Dave LeNeveu, and Ferris State forward Chris Kunitz.

> "It was nice to get my first goal against probably the greatest goalie in the history of hockey"
>
> -- Peter Sejna

LeNeveu appears to be Sejna's biggest challenger. While leading the Big Red to the Frozen Four, the sophomore goalie put up ridiculous numbers. He led the nation in win percentage and save percentage at .942, and his 1.14 goals-against-average is a potential all-time NCAA record.

Also, voters have recently awarded great defense rather than great offense. The last three Hobey winners have been defensemen or goalies. Whether that trend will continue is uncertain.

In other news, the American Hockey Coaches Association named a school-record four Tigers as All-Americans on Wednesday. CC led the nation with three players on the First Team, along with another named to the Second Team.

Along with Sejna, senior defenseman Tom Preissing and forward Noah Clarke appeared on the top team, while sophomore goalie Curtis McElhinney was a Second-Team pick.

Preissing and Clarke have taken the same route as Sejna, recently signing pro contracts with the San Jose Sharks and Los Angeles Kings, respectively.

McElhinney will return to the reloaded Tigers' lineup next season to make another run at a WCHA and national championship.

Tournament win for LAX

JESS TENNANT
STAFF WRITER

The Lady Tigers Lacrosse team is on a roll.

They demolished in state rival Regis University 16-3 last week on April Fool's Day. Regis must have thought something was a big joke, as CC took control of the entire field, easily centering the ball and scoring often. They then took off for the weekend, winning the William Smith College Heron Draw Tourney.

Overall, women's lax is 7-2, after another strong victory over the CU Club Team 14-7.

Freshman Helen Sneath from Wayne, Pennsylvania has emerged as the Tigers' biggest offensive threat, with fifty points on thirty-two goals and eighteen assists.

Joining her on top of the scoring charts is sophomore Cassie Abel, with thirty goals herself. Senior goalie Cindy Yi has been dominating in the net, allowing her freshman successor, Alana Dalton, to get playing time and lots of experience as well.

The William Smith Tourney started with a tight match against Ithaca College of New York.

The Tigers barely escaped with the 11-10 victory, after traveling all day Friday and then playing the next afternoon.

However, from there on out, CC found their groove and took off, claiming a 17-6 win over Denison University. That gave them the overall tournament title, and a four game winning streak.

They returned to CC only to find out that their game against CU's club team had been moved up to this past Tuesday, but with only one day of practice to prepare, the Tigers drove up to Boulder and efficiently beat another in-state rival.

They travel to Maryland over block break to take on Saint Mary's College of Maryland and Salisbury University.

Their last home game is the first weekend of eighth block, against in-state powerhouse DU.

However, with the way the Tigers are playing, their last regular season game should be a great one.

WOMEN'S LAX
Last home game:
April 26
1:00 p.m.

SUMMER STORAGE
"STUDENT SPECIAL"
25% off
storage rates for 3 months
25% off
boxes and tape
(719) 599-8718
Nook & Cranny Self Storage
380 East Garden of the Gods Rd.
(Must have valid student ID, some restrictions apply)
www.csssc.net sales@csssc.net

Event Timeline

Friday, April 11

- Theatre Workshop will present *Into the Woods* at 7:00 p.m. in Taylor Theater.
- The United World College Concert will be at 7:30 p.m. in Packard Hall.
- The Colorado College Running Clinic will be hosting a book signing at the Boulder Running Company. Authors present will be Jeff Galloway, Bob Anderson, and Chris Lear.
- Great Performers and Ideas will present "Chosen", a hip-hop dance extraordinaire at 7:00 p.m. in the Cossitt Gym. No tickets are needed for this event.

Saturday, April 12

- Theatre Workshop will present *Into the Woods* at 7:00 p.m. in Taylor Theater.
- The Colorado College home track meet will be at 9:00 a.m. Running events start at 10:00 a.m.
- In conjunction with the CC Running Clinic, there will be a 5k Road Race at 9:00 a.m. The start and finish area wil be near the CC tennis courts.

Sunday, April 13

- The Mexican Folklorico Dance Class will be at 3:00 p.m. in Gaylord.
- The Colorado College Running Clinic will be hosting speakers Scott Larson, Adam Goucher, Chris Lear, Bryan Berrryhill, Lisa Rainsberger, and others at 1:00 p.m. in the Gates Common Room.

Monday, April 14

- There will be a CRAM JAM at 10:00 p.m. on the Q - Patio.
- The Romance Language Film Series will present *Red Desert* (Italy) at 7:00 p.m. in the WES Room.

Tuesday, April 15

- "The Truth of It All" will be at 7:30 p.m. in Packard Hall.
- The German Film Series will present *Ein Herz Spielt Falsch* will be at 7:00 p.m. in the Max Kade Theatre. This film is free and open to the public. No tickets are needed.

Wednesday, April 17

END OF THE BLOCK!!!!

Let it be known...

Organizers of Llamapalooza want CC students to know that the Colorado Springs Police Department will be present at the events this year, cracking down on under-age drinking. Consequently, if you want to drink, just bring your **CC ID**!!!

Late-Night Catalyst Quote:

"It's not too pricey, you bitch!!!"

---Maggie, expressing her immense frustration at the now immensely popular Lemonade Stand Game (among the Catalyst Staff, at least).

SAVE THE DATE!

The Pro-Choice Coalition of Colorado Springs presents

Colorado NARAL's Emergency Contraception Information Session

Wednesday, April 23, 2003

7:00 - 8:30

All Souls Unitarian Universalist Church
730 N. Tejon, Colorado Springs

To reserve a free information packet at the meeting, please RSVP by April 18th to Stefanie Carroll at 303- 394-1973 ext 16 or scarroll@conaral.org

President Celeste speaks candidly on religion at "Faculty and Faith."
News page 5

Nils Tillstrom just keeps on cycling, a powerful metaphor for life.
Features page 6

How to become a rock star: Big Mick has just the trick!
Amusements page 8

A banner year of records: CC track leads the pack, scores big.
Sports Page 13

the Catalyst
Colorado College Student Newspaper
April 25, 2003
•Issue 19•
Volume 46

Earth Week celebrates 33 years

Chrissie Long
Staff Writer

On Tuesday afternoon hundreds of students found themselves eating lunch on the Worner Quad. With a menu including organic pita pockets, organic hummus, and hormone-free beef, students had the opportunity to experience a truly healthy meal. The outdoor setting allowed diners to escape Rastall for a meal and enjoy their food in the sun. Students chatted with friends and played hacky-sack while live music played in the background. What better way could one celebrate Earth Day?

The luncheon was one of many events that EnACT hosted this week, yet perhaps it was the most visible to CC students. With Rastall closed, students had no choice but to join their peers outdoors to celebrate Earth Day. CC freshman Maria Kaltman said, "It was a good change from Rastall and it was nice to be outside."

Sodexho provided the student body with a fully organic meal. Although many students complained that there was not much of a selection, it made them aware of the difficulties vegetarians, vegans, and organic consumers face when trying to assemble a meal.

Sodexho played a central role in the organization of this event. According to EnAct, the luncheon would never have taken place if it wasn't for the help of Sodexho employee, Greg Soukup, who went out of his way to ensure the success of the event.

The weather vacillated between sunny and warm and cold and miserable. Luckily the afternoon boasted clear skies until 2pm, when rain broke through. By this time, most students had finished their meal.

Many organizations set up tables on the outskirts of the quad to promote environmental initiatives. Among those represented were Greenpeace, the Green Party, Ride Finders, and the Rocky Mountain Field Institute.

President Celeste spoke to the diners on the actions CC is taking to promote sustainability and recycling. He mentioned the addition of a sustainability house, within the next year, intended for students who wish to practice sustainable living. A wing of Mathias is dedicated to sustainable living, but a new house would allow interested students to take on a greater role living environmentally friendly. Maria Gerein, a representative of Colorado College's Working Group for Campus Sustainability (WGCS) also spoke briefly at the luncheon.

The organic picnic was intended to serve as an event to simultaneously celebrate and educate. Emily Wright, an active member of EnAct, felt that "this year's lunchtime event was designed to shift the focus from the food to the stage and bring together representatives of various student, campus, and local environmental initiatives in order to help create a more connected network." The picnic was also intended to inform the community on what is going on now and in upcoming years, and to recognize the culmination of the community's efforts to be more environmentally friendly.

A group of about a dozen students have been working since fourth block to plan the events of Earth Week. Most of the events this week are entirely student organized. Katie Reis, a student who helped with the organization, said of EnAct that it is "pretty amazing they can pull this together." With over fifteen events this week, EnAct wants to ensure that Earth Week reaches every student on campus.

Continued on page 4
"Earth Week..."

Jacob Comenetz/The Catalyst

Jacob Comenetz/The Catalyst

Clouds, sun, and a nippy wind defined the weather on Tuesday afternoon when a large percentage of CC students gathered on the Worner Quad in celebration of Earth Week. Sodexho brought Rastall outside, serving up wholesome fare to regulars and newcomers alike.

"Public philosophy in an age of pluralism"

Dr. William Galston gives the 2003 Lopat Lecture

Kristoffer Roveillo
Features Co-Editor

The Political Science department's annual Lopat Lecture was held Wednesday April 23 in Gates Common Room. This year's speaker was William A. Galston, Saul I. Stern Professor of Civic Engagement and Director of the Institute for Philosophy and Public Policy at the University of Maryland.

Galston, a University of Chicago graduate and former deputy assistant of domestic policy under Bill Clinton's presidency, titled his presentation "Public Philosophy in an Age of Pluralism." Timothy Fuller, political science professor introduced the guest saying, "He combines his commitment of literal learning with a commitment of public service," making him an ideal candidate for the lecture series.

The series were established in memory of Marianne Lannon Lopat, a CC alumna of '73, who died of cancer seven years after her graduation. After thanking the audience for their "marvelous hospitality," Galston plunged directly into his topic. Defining what he described as the senses of plural-

Continued on page 5
"Public philosophy..."

Kicks for CASA to raise money for worthy cause

Maggie Collins
Editor-in-Chief

As an end to Greek Week, on Friday May 2, Kappa Alpha Theta will host Kicks for CASA, a fundraising event to benefit the local CASA establishment.

CASA (Court Appointed Special Advocates) is a national organization that provides legal support for children in many different situations, including but not limited to, disputed child custody, child abuse, and neglect.

Theta's goal is to raise $1,200.00 to ensure safe homes for the children of Colorado Springs. The main event, a kickball tournament, will be played on both Autry Field and Armstrong Quad throughout the day.

The first games will begin at 12:30 PM and games will be scheduled throughout the afternoon. From 5 PM – 6:30 PM there will be an all campus BBQ cosponsored by CCCA. During dinner, the Music House will provide music and entertainment. At 7:00 the finals will be played on Armstrong Field.

Teams will consist of 10 people; the registration fee for a team is $50.00.

Continued on page 4
"Kicks for CASA..."

The Gag Rule and illegal abortions in Africa

March 2003: Senate votes 64-33 in favor of banning "partial birth abortion." April 2003: Arkansas and Minnesota join 16 other states who have all implemented a particular kind of "pro-life legislation." Have you heard about this? If not, then ask yourself why. What else is happening that is not getting coverage? Are these votes and new laws coincidentally occurring at a time where they are being overshadowed by the events in Iraq? Or, is it intentional? Is such legislation being voted on now because people's attention is elsewhere?

On April 7, the Arkansas House passed a bill (SB729) that requires doctors to show women "an ultrasound image of their fetus prior to undergoing an abortion." In Minnesota, when a woman is seeking an abortion, doctors are required to tell her the probable "gestational age" of her fetus, describe to her how it is developing, and then refer the woman to a web-site that contains pictures of fetuses.

To some, these new laws may not sound overly radical. I hold, however, that they are completely discriminatory and serve no purpose besides harassing women. There is no evidence that shows that such laws reduce the number of abortions. Also, the laws have not been implemented in order to aid women in deciding whether or not to have an abortion. A woman who has already decided is still shown images of her fetus. These laws do little besides serving as means to traumatize women.

Laws such as these would never be tolerated if they affected other groups. People who buy certain brands of clothing are not required to watch videos about the sweat shops and child labor used to make their pants. People who eat meat are not subjected to videos depicting slaughter houses. These scenarios would not occur! Women are entirely capable of doing their own research about abortion, rather than being subjected to propagandized web-site images and pro-life literature.

If, however, "pro-lifers" enjoy pictures and think they have value, maybe they should be forced to view the image of the 30,000 women who die in Africa each year due to illegal abortions. Yes, when abortion is illegal, *women* die.

For the first time ever, last March, Africa held a meeting dedicated to making abortion safe and legal for African women. "Back Alley" abortions are prevalent and "unsafe abortions" are responsible for 12% of all maternal deaths in Africa. According to a press release, the conference consisted of over 100 medical professionals, legal experts, researchers, ministers of health, youth leaders, parliamentarians, and women's health activists from over 15 African countries.

Trying to find ways to keep 30,000 of the continent's women from dying each year— sounds like a noble, necessary cause, correct? Well, one of the greatest forces responsible for inhibiting their success is the United States. In 2001, Bush reinstituted the "Global Gag Rule." The Global Gag Rule excludes all foreign NGO's (nongovernmental organizations) from being given U.S. aid if they provide safe abortions, provide women with information about abortions, or even discuss abortion as an option. The Gag Rule is detrimental to those trying to implement various family planning programs designed to help African women. According to a former minister of health in Ghana, "The gag rule's impact in Africa is tragic. As leaders who are concerned about Africa's women and Africa's future, we cannot and will not be gagged. We must speak out and we must do something to stop unsafe abortion from killing our women and girls."

I recognize that abortion is a highly charged, complex issue. I do not claim to hold the secret as to when life begins. I am pro-choice, but respect dissenting view points so long as they are thoughtful and informed. However, I stand by the fact that when abortion is illegal, *women* die. The groups who want to show women the image of fetuses should themselves imagine the images of the women who die because they are unable to obtain safe, legal abortions.

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TRACK'S LETTER OF CONCERN

We, the track and field team of Colorado College, feel that the athletic department is doing us an injustice which has vast consequences not only to the track and field and cross country programs but also to the athletic program as a whole.

First, it must be made clear that we are not against putting in a new field or trying to expand facilities overall. Certainly the field is in bad shape and the continual use that it gets throughout the year warrants its replacement. We simply believe that all teams should have an equal chance to succeed. The reconfiguration of the track, as a result of the Washburn field project, would significantly hinder the track program's opportunity for success. All teams need to practice in conditions similar to what they will experience in competition. Track is no exception. We need to practice on a track which is configured like the tracks we compete on. The new configuration of the track will be significantly different than others around the state and country. Specifically, the curves will be much sharper, especially causing problems for 400 and 200 meter runners as well as 400 meter hurdlers.

Not only will the track be shaped differently, but a quarter of the surface of the track will be removed. This causes significant consequences for the program. While taking this area out of the track does not quite equate with forcing other teams to practice on a smaller field or court, it does equate to adding 25% more people to the team and making them fit in during practice. As you might imagine, practice would be very crowded. (Continued on page 14)

LETTER TO THE EDITOR

Bringing equality by categorizing

To the editor:

The events two weeks ago, a year ago, and their respective newspaper articles, focused on racial mistreatment. There was a universal sense that whatever we were doing was wrong, that we were losing, or at least not gaining (thank you HST). Racism is a real problem. Many categories of people were identified. On the one side are the white male rich people, and on the other side are the blacks and the poor. It might strike you that I have omitted several categories from both sides. Maybe you are thinking, "After all Doug, Canadians are discriminated against too, eh?" You are probably right, but that is just the point. In this movement to rid the world of social inequality, there is an amazing tendency to place people into their category. Let me restate this notion, twice: *To get rid of discriminating treatment based on dividing lines, we are first making the lines even more solid.* Or if you prefer, *To end treatment by category, we must put each person in to their proper category.* This is ironic, considering that the goal is to overcome — I would say destroy — racial boundaries, but at the moment we are clarifying them. Last week, and the incident the year before, made formerly less visible boundaries undeniably evident. That is a good thing, because denial sucks. The categories suck too. There is a danger in unchecked classification, if all we do is classify who is discriminated/, who is discriminating. But the categories themselves create discrimination. If we constantly group people by skin color or sexual orientation, we are setting ourselves up for assigning qualities to the classes we use, and this can lead to discrimination (What do you think my skin color is? Have you taken a guess yet?). If we have no firm categories, we have no characteristics assigned to firm categories. Maybe Abraham Lincoln was thinking something similar when he said the following; "We are not enemies, but friends. We must not be enemies. Though passion may have strained, it must not break our bonds of affection. The mystic cords of memory will swell when again touched, as they surely will be, by the better angels of our nature." (First Inaugural Address, 4 March 1861)

Sincerely,
Doug Perkins

Freedom Fries can stand up to the Nazis, says Rice

Peter Bellefeuille-Rice
Staff Writer

On occasion, we Americans need something to rally around, something to get excited about. In times past, we've used the poor Kennedy family or the latest airplane crash for this purpose, but this is misguided. As any sixth grader or politician can tell you, nothing unites a group like making an enemy out of another. Hence, that brilliant, if juvenile invention, Freedom Fries.

In this new confrontational spirit, we should stand up and remind ourselves that we're a great nation not just because we've got more money than God, but because other nations suck. At the top of the sucky nation list are those cheese-eating surrender monkeys, the French.

Have they really done anything worthwhile, ever? The Greeks brought us democracy. The Norwegians brought us several excellent jokes. The Irish brought us a great excuse to get drunk once a year. The Germans caused us all a bit of trouble, but at least tried to rectify the situation by making some terrific cars (not to mention parties in Max Kade). Even those annoying beefeater Brits brought us Monty Python, Watlace and Gromit, and Rowan Atkinson—certainly making up for the food.

In contrast, as Saturday Night Live pointed out recently, the French have only managed to produce Gerard Depardieu and that horny skunk.

Sniveling little peace-niks may point out that the French wisely opposed the confrontation with traq, knowing that in the tong run, the world's problems aren't going to be solved by some two bit, gun-toting American president compensating for something. They are, of course, absolutely right, but don't let that fool you!

I would point out one small item that the brilliant inventors of Freedom Fries ought to remember next time they want to start a food fight. If you really want to insult the French, you would do better to calt those tasty sticks of oily, salty goodness "British Fries."

Minor quibbles aside, eat your Freedom Fries, you great Americans, you! With every crunch, revel in the greatness of your country! Remember that what you are putting in your mouth would do a better job of standing up to the Nazis than our "friends" north of Spain.

The brilliant invention of Freedom Fries: Bellefeuille-Rice argues that Freedom Fries are the epitome of everything great about America.

Photo courtesy of www.e-cookbooks.net

Francophobia: The switch from "French Fries" to "Freedom Fries" is often seen as ridiculously obvious propoganda. Not in New Jersey, however, where anti-French sentiments thrive.

Shannon denounces boycotting Perrier in Jersey

Courtney Shannon
Staff Writer

Spring Break is a time for many to explore the Southwest, hit the slopes, or head to the tropics. For others, it is a time to return home. I fit into the latter category.

I was hoping for a calm Spring Break, void of politicat arguments with my family. At some point during the break, my mother stood by the open refrigerator and sighed, "I miss my Perrier."

"Did the supermarket run out?"

"No!" she responded. "The boycott! We're boycotting France now."

"Why?"

"Because France doesn't support America!" she said and slammed the refrigerator door.

In spite of my mother's dubious reaction, I was not surprised. In fact, I was expecting a wave of anti-France sentiment when I returned home. Francophobia is something that I became accustomed to while growing up in Bergen County, New Jersey.

But this sort of "patriotism" wasn't going to stop al pricey seltzer. I was out to lunch when I heared someone order a hamburger and fries. I usually refer to those fried strips of potatoes as "fries," though t've occasionally heard someone use the complete title "French Fries." But the war is on, so a last food joint was not safe from jingoism. The person said, "t'lt have a hamhurger and an order of Freedom Fries."

Maybe I'm a bit of perfectionist, hut why be half-ridicutous when you can he completely ridiculous? Why stop at French Fries? The person ordered a hamburger, too. Isn't that named after the city of Hamburg, Germany? And hey, Germany did not support the war either! Why aren't more people writing to onr Congressmen about changing the name of the hamburger or even the frankfurter for that matter?

But that is not going to happen because only "French" things will be renamed and only products made in France will be boycotted. Why? Becanse, over the years the French have become increasingly unpopular with the people ol my home town. The War in Iraq, to my neighbors, is just an excnse to lash ont.

A typical comment is, "They still owe us." This is referring to D-Day. Hearing this comment from someone who actually longht in World War II, and saw his comrades die on the front, t might be somewhat sympathetic. However, most of the time this kind ol thing is said by some yuppie suburbanite who was born well-ofl alter the war and has never seen a fist fight, let alone a battle, in their life. Yeah, t'm sure France *really* owes them.

But let's say those people are right; That the events of World War tl are still worthy ol pay-back. In that respect, wonldn't the United States owe France forever? Before the French Army came lo aid the Colonists during the Revolntionary War, American independence was uncertain. Sure lhat was a while ago, but so was D-Day.

Ironically, France is also the most adored nation, culturally-speaking. French wines are always better than California wines. A fine French restanrant is usually considered beller than a good ttalian one. A vacation in France is more of a luxury than a lrip to most other places. French soap is esteemed around the world.

Ironic as it sounds, it all works out in northern New Jersey. Since French culture is craved, it makes "lhe boycott" feel more like a sacrifice. This sacrifice is seen as all the more patriolic, and patriotism is a musl right now. So, following Congress's recenlly passed hill is the least that these suburbanites can do.

But thankfully boycotts don't last very loug in Bergen County. Until lhen t'll just have to he careful where I order fast food.

OPINIONS POLICY

THE OPINIONS REPRESENTED IN THIS SECTION DO NOT REFLECT THOSE OF THE EDITOR, PUBLISHER, OR ANYONE OTHER THAN THE AUTHOR HIM/HERSELF. ALL SUBMISSIONS TO THE OPINIONS EDITOR MAY BE EDITED FOR FORM, CONTENT AND/OR LENGTH.

Pete's Corrections & Additions

•Gleason *is* cool•

Several fellow students have approached me about my last submission to this fine publication in which I dubbed Mr. George Gleason "easily one of the coolest people on campus." Apparently not everyone shares this sentiment. My response is that you are all, like the French, horribly wrong or misguided. Anyone who proudly states in an intellectual forum that he dresses slutty is cool. Either you are with me on that, or you are with the terrorists.

•Credit Correction•

Also in my last submission, I quoted a professor suggesting that the national arms of fraternities wouldn't be impressed by sexually suggestive recruitment efforts. Credit for that point actually belongs to Loomis hall director Stacey Steinbach. My apologies to both parties, and my thanks to Stacey for catching the error.

WE WANT YOUR OPINIONS!

But first... Letters to the editor may be sent to either of the addresses below and should include the author's full name and phone number. Authors will be published each successive issue, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accomodating length. The Catalyst reserves the right to edit for grammatical errors and clarity.

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DEADLINE: Letters are due by Wednesday at 7 p.m.

Earth Week provides multiple opportunities for education, fun

(continued from frontpage)

Emily Wright, a student integrally involved in the Working Group for Campus Sustainably, had the following to say about Earth Week:

"The organic picnic during Earth Week was first arranged last year by Greg Soukup of Sodexho, with the intention of providing students on the meal plan a limited waste celebratory lunch during Earth Week. Last year, lunches were eaten from donated frisbees. (Please consult Greg for more information g_soukup@coloradocollege.edu)"

"The events were scheduled to last until 2:30 or 3pm, ending with some tunes from student musicians. According to Katie Ries the rain came at around 1:45, but all scheduled speakers had a chance to occupy the stage."

"The line-up included President Richard Celeste, Marla Gerein of the Working Group on Campus Sustainability, students working on the new recycling program (contact Caitlin O'Brady for details), Emily McCormick from the new campus X-Change bartering program, and local representatives from groups such as Ridefinders, the Green Party, and Rocky Mountain Field Institute."

"EnAct (Environmental Action) has focused a large portion of the school year on setting up campus programs, such as the organic foods co-op, recycled notebooks, or the new Synergy house and garden. Earth Week is a very active and visible culmination of the community's efforts, expanding the internationally-celebrated Earth Day into an entire week. A lot of Earth Week events are meant to bring people together and to offer information about the initiatives around them. They all have some educational component, even Friday's Biodiversity Ball. The majority of our events have a local focus, are free and open to the public, and are advertised extensively in community magazines, newspapers, and websites. We have a strong interest from both community members and local organizations. Earth Week strengthens the connections between these groups."

Jacob Comenetz/ The Catalyst

Students observed Earth Week Monday night in Bemis with an "Agri-culture" potluck and seminar. The program explored how traditional Native American and local agriculture can nourish ourselves, our community, and our earth.

Emergency Contraception:

Much more than just a morning-after pill

CHASE LANDMESSER
FEATURES CO-EDITOR

This Thursday at 7:00, members of the Colorado chapter of the National Abortion and Reproductive Rights Action League (NARAL) held an information session on emergency contraception at the All Souls Unitarian Universalist Church on Tejon St. Members of the Colorado College community as well as the Colorado Springs community at large attended.

Emergency contraception (EC) is also referred to many as the morning-after pill. However, Mindy Johnson, member of Colorado NARAL and an employee of Planned Parenthood wants to get rid of this term because it creates misconceptions about the actual effectiveness of the drug.

"We really want to convey that it is so much more than just a morning-after pill," said Johnson. "What most people don't realize about EC is that it is works up to 120 hours (5 days) after a sexual encounter."

Most EC brands contain the same chemicals found in regular birth control pills: progesterone and estrogen. "We want people to think of EC as a safety net if your regular form of birth control fails," said Stephanie Beltz, also an employee of Planned Parenthood. "Anyone can take any form of EC, even if they can't take birth control for some reason."

EC is ideal when any other form of birth control fails, or if there is a doubt that it failed, in chance sexual encounters, or in instances of sexual abuse.

But the most remarkable aspect of EC is that, unlike Mifeprex™ (commonly known as the abortion pill), EC does not alter or abort a pregnancy. "If there is one thing that you take away from this session tonight, it needs to be this," noted Beltz.

To explain this, Beltz and Johnson asked for a volunteer to come up on stage to be a model uterus. Using the human uterus, they explained that unlike the aforementioned drugs which actually abort a pregnancy in its very early stages, EC prevents ovulation, fertilization, and implantation. Additionally, if EC is ineffective in preventing pregnancy, there are no harmful effects of EC on the pregnancy.

In an article published January 15th, 2003, the Denver Post published the report of a study saying that in the year 2000 alone an estimated 51,000 abortions were prevented because of EC.

EC does have its disadvantages. First, it isn't one-hundred percent effective, and second, it doesn't protect against sexually transmitted diseases. EC's main disadvantage, however, lies in its availability.

"It is simply hard to get ahold of," said Johnson, "it just happens to be the best kept secret, and our goal is to train people in and out of the medical world how it works."

Recent surveys revealed only 11 percent of American women even know about EC.

This is one of the many goals of NARAL, which is the political arm of the pro-choice movement. There exist many opportunities to become involved in supporting congressional and house bills that proliferate knowledge about EC. To become involved log on to www.conaral.org.

Boettcher health center also offers forms of EC 24 hours a day

Kicks for CASA: fun for a good cause

(continued from frontpage)

Representatives from Theta will be signing up teams all next week from 12 PM –1 PM in Worner Center. T-shirts will be sold for $12.00 with the event logo and sponsors on the back.

This will be a fun filled day for both players and spectators. It is Theta's hope that the various organizations will challenge one another promoting competition and increasing the participation. Prizes for the winners include 1st: Rafting trip; 2nd and 3rd place winners will receive an evening filled with food, bowling and a movie.

This event is a time for the organizations of CC to show their pride and spirit while supporting a great cause. CASA volunteers will be present the entire day answering questions about their organization as well as bring a piece of the outside world into the CC bubble. This all campus event is something that will promote community in a new way on the CC campus.

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President Celeste speaks at "Faculty and Faith"

Jacob Comenetz
News Editor

Thursday at noon in Shove's side chapel, a crowd of perhaps 50 students and faculty gathered to listen to President Celeste speak on his faith.

Celeste spoke of growing up as the child of a mixed marriage. His father had been an Italian immigrant, settling in a Pennsylvania steel town. He was raised to be a devout Roman Catholic. At twelve or thirteen years of age, however, Celeste's father had an argument with his parish priest, and stopped attending church.

Celeste's mother came from a "WASPy," Methodist background. His parents met in college, fell in love, and were married in his maternal grandmother's living room. Said Celeste, "I obviously was not around for that wedding, but I hear it was wild." Celeste was referring to the collision of the two cultural worlds of his grandparents and parents. Celeste's Italian-Catholic grandmother could not believe, for example, that there was no garlic in his mother's family's home.

Celeste's father adopted his mother's Methodist faith, prompting his paternal grandmother to refer to Celeste's father as, "you and these bastard children of yours." As Celeste was born out of the Church, his religious and cultural identity was from the beginning unsure.

When Celeste attended Yale, his identity formed around his Methodist heritage. Initially, Celeste felt "very uncomfortable [at Yale]," since he was there by virtue of a scholarship and did not identify with Yale's "very snobby, very preppy, and very male" environment. "So the thing that became my home away from home was the Methodist Student Union."

Celeste's involvement with his Methodist faith during college has remained an important part of who he is. Celeste's intellectual life is "undergirded by a habit of faith."

Jacob Comenetz/ The Catalyst

President Celeste recounted his personal relationship with faith Thursday at a lunchtime meeting in Shove Chapel. Said Celeste, "to some degree, my faith brought me here."

William Galston speaks on public philosophy

(continued from frontpage)

pluralism, Galston touched upon the multiplicity of cultures calling it "not exactly an invention of modernity". Speaking about value pluralism, Galston said, "There are lots of good things and lots of ways of living good lives." Political pluralism is vital, said Galston. According to him, there must exist more than one source of authority, each possessing "claims that are not trumped by others".

The notion of public philosophy was next on the docket. Discrepancies abounded over technical definitions. "If it's public, it can't be philosophy", said Galston. He pointed out that public philosophy must be rooted in an address to a particular public at a particular time. Throughout the hour long speech Galston made repeated references to the New Deal, The Federalist Papers, and what he called Hamiltonian tradition.

Jacob Comenetz/ The Catalyst

Wednesday night in Gates Common Room, William Galston, professor of philosophy and public policy at the University of Maryland, lectured on "Public Philosophy in an Age of Pluralism."

Galston did more than criticize. He questioned. "What are the materials out of which this new public philosophy might he constructed?" asked Galston. In his reply, the concept of individualism, and an account of human motivation were targeted. People will always be self-motivated, argued Galston, but his goal called for "behavior that diverges from narrow self interest".

Galston did not shy away from offering alternatives to self-interest. The capacity for promise keeping, performing public duties such as voting, intra-family sacrifice, and the identification of and adherence to rules, were just a few of Galston's remedies.

In his conclusion, Galston reminded his audience that "we cannot count on spontaneous re-generation", but must instead pay attention to institutions such as schools, family, media and market operations. The speaker then returned to the topic of public philosophy and its inherently public senses. It is drawn from what Galston called "rich experiences of our public discourse". Finally, Galston reminded those working hard on drawing up new public philosophy to remain responsible. After all, it is all for the whole.

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CC student finds inspiration on two wheels

Maggie Davis
Guest Writer

"Nils likes to be in public in his underwear," said friend Katherine Wrenn. "That is probably his favorite thing about cycling."

Nils Tillstrom is the unofficial president of the Colorado College Cycling Team. His room is filled with cycling posters. Bib shorts hang from the curtains above the window, and a box of bike tools sits at the end of his bed. Nils' one bookshelf is full of political science books, which he has read for his major. Looking around Nils' room gives the casual observer a good idea of who he is; however there is a lot more to him than meets the eye.

"My adolescence was spent on a bike," he said. "I would throw on a pair of underwear [more commonly known as bike shorts] and go ride outside." Nils began cycling in middle school. He had grown up playing basketball, but "my stature did not lend to basketball, which was upsetting because I've dealt with it all my life." Nils' best friend became interested in cycling and told him about it. Nils' was interested; however, he said, he "thought [cycling] was for pansies." He met the coach anyway, who happened to be in a wheel-chair.

"I found it funny," Nils remembered, "because he was going to teach me how to use my legs. But he could charm the pants off anyone. He put me in the position where I had to work my ass off." Most importantly, Nils remembered, "He taught me how cycling and life fit together. It's incredible how easily it does.

"In any sport you need to go after it and suffer through the schedule, weather or the strain it puts on you in order to get what you want out of it," said Nils. "It's the same with life. One day will be your day, you'll win the race or everything will just fit together because of the work you have put into it."

Cycling for Nils is not just a sport but an integral part of his identity. "This was my training, this was my sport," he said. "It teaches you to listen to your body. You don't answer to your coach, you have to answer to yourself."

Like most cyclists, Nils looks up to Lance Armstrong. "He is a cycling god," Nils said. Armstrong is the main figure in most of Nils' posters, and he feels a stronger connection to Armstrong than most. "Not only is he a gifted cyclist, but he and I are really fortunate people for what we have both been through. He is important to me because he had cancer and I had cancer."

As a child Nils battled acute lymphoblastic leukemia (ALL). Leukemia is a disease in which an excess of abnormal blood cells are produced, prohibiting healthy blood cells to operate properly. ALL is the most common type of cancer of the blood seen in children, according to the University of Pennsylvania medical website. Lymphoblastic leukemia is a cancer that produces mutated white blood cells, which inhibits beneficial white blood cells from fighting off infection. The disease is usually treated using chemotherapy, killing off cancerous cells and permitting normal cells to regenerate. According to the Microsoft Encarta Encyclopedia, in one type of childhood leukemia, more than 80 percent of patients can now be cured of their disease.

Nils was twenty-seven months old when he was diagnosed. After four or five months of treatment his cancer was in remission. At the time Nils' treatment was revolutionary. Nils' parents placed him in a test group that experimented with chemotherapy, which is now a standard treatment.

Nils was young enough that he only remembers images and places from his illness. A few scenes in the hospital and his doctor's office stand out in his mind. "I know those scenes backwards and forwards," he said. "But I had no idea what was going on." Nils was 6 years old by the time he truly learned what he had struggled with in his childhood.

It is the knowledge of his battle with disease that allows Nils to identify with Armstrong. Nils remembers collecting newspapers the Monday after Armstrong won his first Tour de France. "I remember holding those papers in my hands and being really satisfied," he said. "Lance said he won it for all of us, so I guess I can check that off my list."

Nils' bout with leukemia is not something he shares with many people, but it had a significant influence upon the way he lives his life. Looking back, Nils said, "It makes me wonder how much of me was supposed to get this far. It is something I have built on in a constructive manner."

> "I feel as though if I didn't have something like cycling, I wouldn't have led such a rich life."
>
> -Nils Tillstrom

"He seems to view things that others may see as being complex or difficult as simple tests of determination," said Jenny Shaw, a fellow student and cyclist. And that is just it, Nils is determined and values the life he has been given.

He is grateful and appreciative of his life and also his family. Observing Nils one might not pin him as a family man, but his recognition of family runs deep. The Tillstrom family manages agricultural property outside of Portland, which enabled Nils to grow up with his parents always around.

"Summer vacation was the time to go on month-long trips," Nils said. "Nobody else got to do that. I used to bitch and moan. I have never been to Disneyland, but I've been to Italy and Copenhagen four times. That's pretty damn cool."

His appreciation for his family has not disappeared. Nils will be graduating in May and is planning on moving back to Portland, where he was "born and bred."

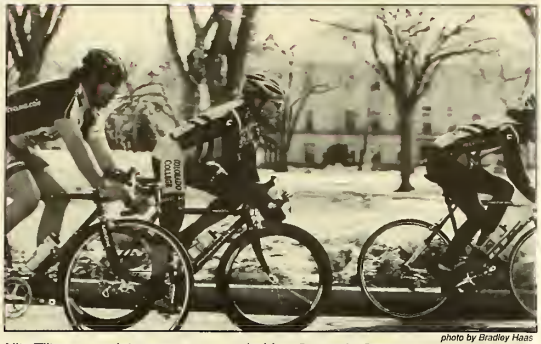

photo by Bradley Haas

Nils Tillstrom pedals away at a race held at Colorado State University on March 30, 2003

"I want to figure out what I want to do and I want to like what I do," he said. "I like politics. I have always been civilly aware."

Managing the cycling team has given Nils a preview of his life in the public sector. Each day he has to solve another problem with the team, which has become good practice for a life in politics. Although Nils does not know exactly where he is headed, he does know that he would like to make a difference in the world. "I want to work inside the system to bring about change, somewhat radical change," he said. "I want to find something that I like to do that pays money."

In preparation for a life in politics, Nils worked for a district attorney in Portland this past summer. He enjoyed seeing the interaction between the public officials and the bureau that they work for. However, Nils does not seek the spotlight in his career. "The man the man counts on. That's what I want to be," he said.

Although Nils has high aspirations, he also has his pet peeves. "I don't like it when people think they are above what they are learning about," he said. Professors' poor leadership also frustrates him. "It takes a good leader to really engage you with the topic."

Nils' recent acting professor is one he would categorize as a good leader because he was engaged in the topic. Nils pulled a book off his shelf: *On Acting* by Stanford Meisner. This book is from Nils' Introduction to Acting class that he took at the beginning of this year. "That class taught me to relax," said Nils. "Art and drama both teach you to trust yourself and that what you bring to the stage or to paper is good enough. It's one of those things that goes with everything. You have a lot more to give than you think."

The lessons Nils learned in his acting class are also relevant to the rest of his life. When it comes to friendships, Nils gives a lot more than you think. His best friend is also his ex-girlfriend, Katherine Wrenn. They have known each other for over four years and have a good time together. "Above all she and I work well together," Nils said. "I think we make the best team that I have ever known. I was not afraid to have fun with her. We could talk about anything."

Wrenn remembers getting drunk with Nils in high school. Wrenn, Nils and a few other friends would raid one of their parent's refrigerators, and go out to a pullout by the side of the road that overlooked the river and drink beer together. "Everyone always likes that story because it is not like us," she laughed. "He is very loyal and fun loving, but controlled."

A frame of six photos of Nils and Wrenn hangs next to Nils' bed. Snapshots of Wrenn are interspersed with other photos near his desk. She calls him to vent about the State of the Union address and he patiently listens. Nils has also been known to disappear to Denver for the weekend, where Wrenn goes to school. Although he is closer to her than most of the people he knows who live in Colorado, his other friends and teammates value his friendship as well.

"Nils reminds me of a bundle of smiles," said Shaw. "He is a person that does not act happy out of compulsion, but most often, he has a genuine smile that reflects his composure. On the cycling team, he always has an encouraging word or a funny comment for everyone."

"He's so excitable," said Wrenn. "That's part of what makes him so lovable. It's hard to stay low energy around that kind of excitement."

Nils' excitement, energy and devotion to the team have made him an indispensable force in Colorado Collage cycling. However, he maintains a good balance between work and play.

"He likes to sing to cows," said Nils' roommate and fellow cyclist Bradley Haas. "When we are on rides he likes to sing to cows and horses and stuff." Haas also recounted a race in Durango where his bicycle chain came off. "Nils pulled me back up," said Haas. "And encouraged me to keep going."

Haas had to stop to put his chain back on; Nils waited for him and then paced him up the hill to the front pack of riders. "I killed myself so he didn't have to work as hard," said Nils. "It was more important to have him in the front group because he had a better chance to win. I knew I couldn't match the pace in the front group of riders."

Haas finished third in that race, Nils did not finish. Placement, however, is not the most important thing on the team. "We've become a family," said Nils. "It is that family aspect which makes for a good team. Team members have to be willing to kill and bury... **(continued on page 7)**

Time for Something New

CC says adieu to two longtime professors

Jon Udewitz
Guest Writer

Ruth Barton

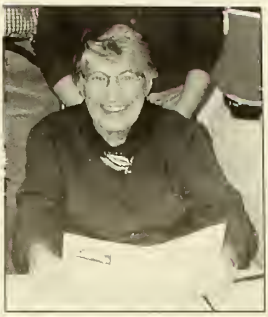

Photo courtesy of The Nugget

Ruth Barton has been a professor at The Colorado College since 1964. During her time here she has focused on helping students interested in journalism, and has gone above and beyond her responsibilities as a professor. She not only created the journalism minor but remains its head advisor to this day. Her current position as faculty advisor to all five of the Cutler publications demonstrates her continuing dedication to all students interested in publishing. In addition, Ruth has spent a great deal of time ensuring that those who have trouble writing at a higher level have the resources to better their skills. Twenty years ago, Ruth established the Writing Center, and served as its director during the center's fledgling years. Ruth's work has not gone unrecognized. Several alumni nominated Professor Barton to receive the Gresham Riley Award for her excellence as an inspiring teacher. There is also a Ruth Barton Award presented at honors convocation to one student who exemplifies the critical thinking writer. Along with her husband, the late Tom Barton, the couple were known as "one of a kind" and exalted by students for their eccentric dinner gatherings. On her own, Ruth is recognized by her colleagues as an extraordinary potter. Her pottery is a signature gift to her friends, even to this day. As her passion for perfection and beauty fuses into clay, so does her muse-like power engender students with the ability to create poetry, prose, and creative writing. When working with students, Ruth's classroom is known for its feeling of care and intellectual aesthetic. She inspires students, teaches the mechanics, and ensures that they will never forget her. Her unique approach to teaching ignited the imaginations of past students such as David Fenza, winner of the Fellowship in Poetry from the National Endowment of the Arts, David Owen, writer for the New Yorker, and Michael Nava, a world famous novelist.

As Ruth Barton's time here at the Colorado College draws to a close, her students, past and present, will cherish the opportunities they have had to learn in her presence, and the institution will strive to fill her shoes.

"As Ruth Barton's time here at the Colorado College draws to a close, her students, past and present, will cherish the opportunities they have had to learn in her presence, and the institution will strive to fill her shoes."

Charles A. Bordner Jr.

Courtesy of www.coloradocollege.edu

One of The Colorado College's most scholarly professors, Charles A. Bordner Jr., is planning to enjoy his retirement to the fullest. He and his wife have a zest for life, matched only by "Chuck's" thirst for knowledge. Chuck's colleagues count on him any time they have a question or are confused. Since he started working at the Colorado College in 1966, Chuck as always been held in high esteem for his up-to-date knowledge of current events in physics and good eye for significance in research. Students and co-workers alike feel that Chuck holds himself to the highest standards and requires the same from those around him. Alumni remember him because he is the only professor that never had a lab that could not be worked out. This is attributable to the fact the Chuck took the time to create every one of his class labs and tested them before the students ever went to work. This type of dedication allows Chuck to know what to expect of his students and leaves no room for excuses. Chuck is one of the most versatile professors in his field. From his work in Los Alamos on partial physics, to his work in Santa Cruz in astronomy, to his work on detectors for use in dim light, Chuck has always been at the forefront of every area that interests him. Professor Bordner has also taught several interdisciplinary classes during his time at the Colorado College, but always wonders why he must correct half of the written assignments and all of the physics homework problems. As a CC grad of the late fifties, Chuck has poured his heart and sole into the betterment of this institution and the integrity of its science department. The Board of Trustees is planning to grant him status as Professor Emeritus in early May. The students of Colorado College pray that Chuck will return to teach a block every now and then. He will truly be missed by the students, his colleagues, and the academic world of science.

"From his work in Los Alamos on partial physics, to his work in Santa Cruz on astronomy...Chuck has always been at the forefront of every area that interests him."

(continued from page 6)

...themselves for the team, because that's what it takes.

It takes someone who will destroy themselves to get Brad back to the group, or lead out a sprint, or to do anything to help the team."

In his four years on the cycling team Nils has helped to gain and maintain that team feeling. "The camaraderie of team while in uniform is just as strong as out of uniform," said Nils. "That, to me, is exciting. This has been my big shot at school sports and it's been cool to have that family aspect."

Nils' support of his friends and teammates comes from a deeper understanding of cycling and himself. " I feel as though if I didn't have something like cycling I wouldn't have led such a rich life," Nils said. "What it has taught me about myself I couldn't have gotten any other way." Cycling is much more than a sport in Nils' life.

Cycling has given him a role model. It shows his determination and his caring nature. The lessons he has learned from cycling influence the rest of his life.

There is one poster in Nils' room that stands out. The picture is of Lance Armstrong riding his bike, and the background is blurred. Armstrong is the only part of the photograph in focus. The text on the poster reads: "High speed photography reveals the unstoppable power of the human soul." It takes something as specific as high-speed photography to understand the power of Nils' soul.

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Shon Cook
SO HUNGRY...

Like a llama sneaking up on you in the dark, Llamapalooza has snuck up on us in the dark like a llama sneaking up on us in the dark. Indeed, it is already time to mark the calenders for this earth shaking event. For those people unfamiliar with Llamapalooza, let me infiltrate your brain, shove things around, remodel with a hammer, and throw some learnin' at the walls, hereby referred to as your noggin. Llamapalooza is the all day music, beer, couch, sunburn fest that is the know-all, end-all college music festival. No, seriously. It really does end everything. Well, I guess it is pretty close to the end of school, so it kind of counts. I guess it doesn't end Llamapalooza itself, either, since the event takes place each year, year after year. So, I guess it doesn't actually end much at all, but not much does anymore. As a matter of fact, I'm pretty dissapointed in the end-all status of many things in society today, but this isn't a social digression, now is it. IS IT?! No, it's not. I would have hoped you would have gathered that by now. Obviously, I was wrong.

As Llamapalooza reminds everyone and their dog, everyone and their dog can be a rockstar nowadays. Since the introduction of that Rockstar Energy Drink, being a rockstar isn't just for rockstars anymore. Anyone can be a rockstar. As mentioned, even your dog can be a rockstar, though that would require quite a bit of technical wiring, especially if your dog were to try to play the accordian. Also, your dog would probably have to be able to read music and whatnot, which, as far as I know, dogs aren't very good at reading music. My dog can't even keep a beat. He'll never make it in the business, but that's how it works. It's a dog-eat-dog business. Not that my dog will get eaten by any other dogs in the near future. Anyhoo, I've decided to have mercy on your poor, useless souls (I don't really mean that) and give you a few pointers to assembling a band and getting your homemade rock band off the ground.

First, lets go over what various pieces you'll need to form your brand new band. Required are the following: singer, guitar player, bass player, drums, keyboards, accordian playing dog, random dancing person, old guy, light crew, road crew, kazoo player, mysterious masked person ala Slipknot, congo player, bungee jumpers, some guy named Pete that everyone calls "New guy," and several hundred brass players. Now, I know how rare most of these are, considering the ratio of "New guy" Pete's to regular Petes, so I suppose you could get away with cutting some of the positions. As a matter of fact, you could just try to pull of one of those one man band type things, but trust me when I say that trying to run from a screaming crowd becomes significantly when carrying several tons of music equipment and trying to keep a beat. Anyhoo, let's get some general requirements for the basic positions.

First, let's start with the singer. If current music has taught me anything, it's that the ability to sing is on the bottom of any requirement list you may or may not in fact have. Some of the leading qualities will vary per genre, so let's go over those first. If you're doing the country scene, the lead singer better have a "dreamboat" or "dreamy" quality about them, along with a "real American" quality, but not a "real American Hero," since we don't want GI Joe for a singer. He's busy saving the world, so he doesn't have time to sing. Also important for the country singer is the ability to sing about crazy things, such as school janitors, dogs, dogs that play accordians, shovels, and other whatnots and whosits. Ability to play an instrument is entirely optional, as most of the singer's time will be spent standing on top of cars, standing on top of tractors, or standing on top of hay bales.

When in doubt, follow Mick's lead. He knows all. He invented everything.

There are two types of punk singers to take into account. The first type is the more revolutionary of the two. The requirements of this type are to be revolutionary in some way, shape, or form, and possess the ability to anger easily, express one's self via song or song-like medium, and have some goal or cause. The second punk singer is the comedy genius, who always is doing something slightly humorous while attempting some kind of music. Not much is required other than being humorous and continuing to be humorous for extended periods of time.

Rock singers need to be depressed, brood constantly, have unnaturally colored hair, and have the ability to jump around and generally lose their minds. Pop singers need not look much farther than the ability to shake one's hips or raise one's hands in the air, as if one does not care.

Naturally, the guitar player requires a bit more searching. Some musical ability may be required, so search a bit more than usual for one that does more than smash guitars on stage, over the heads of others, or over his or her own head. The same goes for bass players, except for the acceptance that bass players will nearly always have an amplifier roughly 120 times as powerful as yours, thereby making it illegal in every state except for the one in which the aforementioned bass player lives. As for a drummer, look for one that isn't too obsessed with the opposite sex, thus being able to at least focus on music for more than 3 minutes. Note that this does not apply to punk bands. As for the accordian playing dog, the general requirements are to be a dog, be able to play the accordian, and to play the accordian while being a dog, or vice versa. That's the killer. Find one of those and your band will be instantly famous. I'll put money on it.

Speaking of money, let's look at equipment for a minute or two. There are generally two types of equipment. The first, which we can call "expensive," is, as you may have guessed, mostly expensive. Though this equipment usually provides the best sound, it also costs an arm and a leg, and if needed, an eyeball. The second is more economically feasable, though sound quality might suffer. The second class usually comes from pawn shops, garbage bins, and from packages that drop from the sky. Most of this equipment usually reeks of cigarette smoke and cat, but don't immediately shy away from this class. Diamonds in the rough are often found in this class, and with a little Febreeze, can do wonders for you.

Well, we haven't even scratched the surface of being a rockstar, so you'll have to figure out the rest on your own. Just watch VH1 or something to figure out the rest, and just shoot from the hip on the rest. When in doubt, just follow the lead of the greats, such as Jimi Hendrix, Mick Jagger, or one of many penguins or fire juggling clowns. If you're really desperate, come check all of us rockstars out at Llamapalooza on Saturday.

Rockstar Checklist

1. Gather various people that claim to be able to play instruments, such as guitars, accordians, and penguins.
2. Hire people to jump over the stage on BMXs that are on fire or alternatively, a fire juggling clown.
3. When famous, spend money like there is no tomorrow. Depending on rockstar activities, there might not be. Such extravagencies include a gold plated BMX or a diamond studded clown.
4. Retire, form a business that people only use because you used to be famous, such as a penguin dealer or clown extinguisher.

Things to Know & Things to Throw

Know

~ People seem to get a kick out of running through the sprinkler, but then it's suddenly not as fun for them to run from the fire hose.

~ When I get those telemarketer calls offering a low interest rate, I feel bad declining, but hey, I don't want a card that no one is interested in. I also feel bad that they're called "telemarketers." I think "telemarketeer" would be much better. Like the Rocketeer, you know?

~ Everyone seems to like "Rocky Road" ice cream, but nobody wanted to try my "There are rocks in this ice cream" flavored ice cream.

~ Anyone got a spare ticket to Ozzfest?

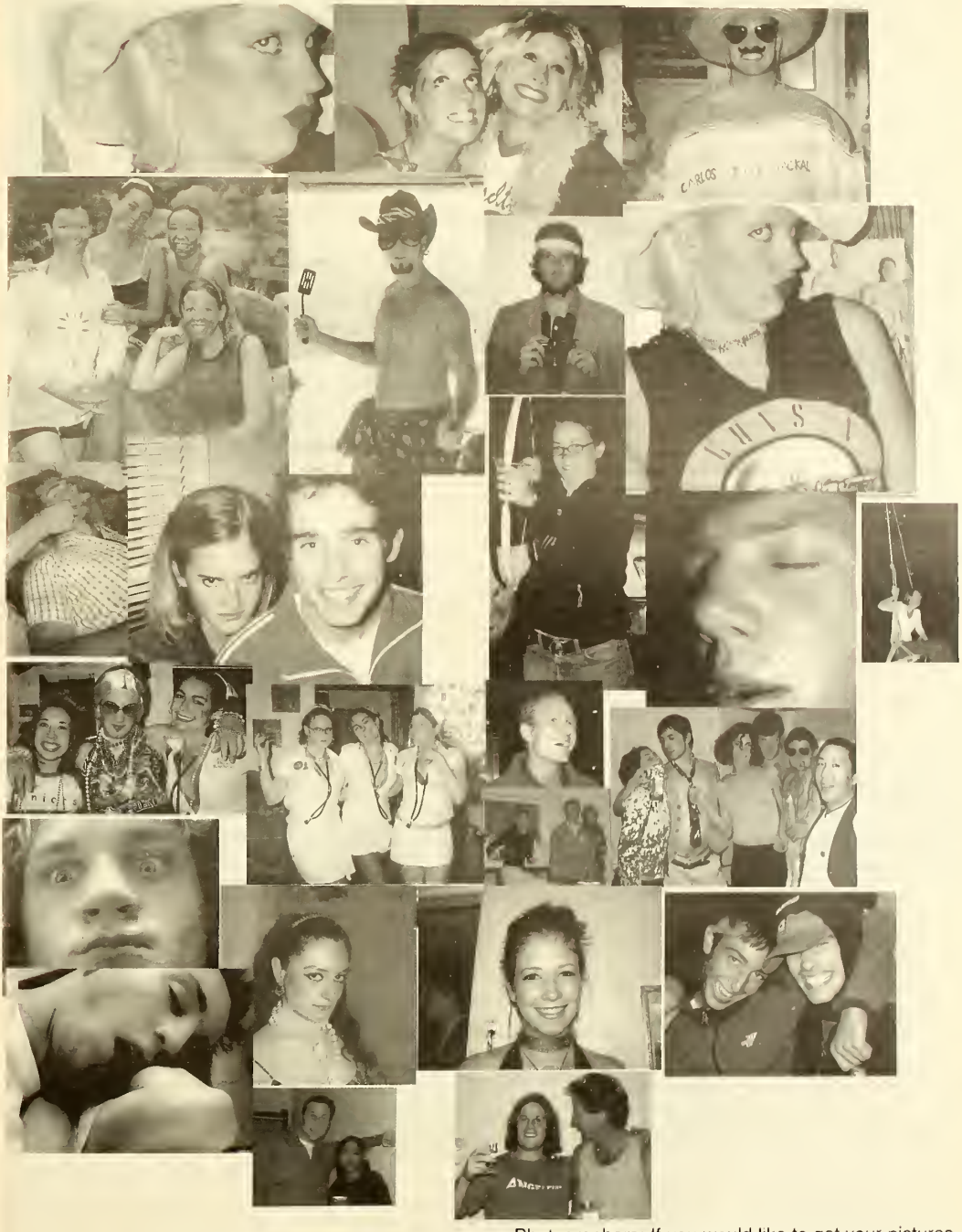
Throw

~ 7-Eleven is just about the greatest place ever. Go-Go Taquitos really are better than anything ever.

~ I'll bet that if a locksmith were to call himself the "Lock Master," everyone would ask if he would invented the Master Lock locks, and he'd eventualy get so frustrated with saying no that he'd move out of town or change his name to something less impressive like "Mr. Lock-It" or something. Unless he did actually invent Master Lock locks. Then he's a braggart and I don't want to live in the same city as him anyway.

~ "Delete" is a word not used often enough.

CAUGHT...



Photographers: If you would like to get your pictures published in *The Catalyst* please call x7534 or x6675.

Photographs courtesy of Cole Styron, Liz Horsch & Maggie Bellows

The Ataris go "Emo/Mall Punk" on major label debut

COURTNEY SHANNON — STAFF WRITER

music REVIEW

As the title and the cover photograph of the rusted water tower suggest, the theme of the Ataris' major label debut is nostalgia for an unpleasant childhood. Through this album, the band is learning to cope with the feelings that emanate from a somewhat troubled past. Logically, this would be an awkward move for a band with California punk roots, however with the popularity of emo and mall punk bands today, this progression has almost become cliché.

The first song, which shares the same title as the album, has an interesting distorted guitar intro. The song has a lot of potential, however the song falls flat near the end when Kris Roe falls back on overwritten concepts like resurrecting memories from ashes and time being the sand in the hourglass. This song sums up the rest of the album: a decent band's flopped attempt at deeper material.

The rest of the album bumps along with songs that musically blend together. The progressions of repeated or galloping power chords, while a staple for most punk and emo bands, leave much to be desired. Most of the songs are reflections of the past, like the first single "In This Diary" which boldly claims, "Being grown up isn't half as fun as growing up," and "Summer '79" which looks at adolescence through rose colored glasses. There are a few songs about fragile love, like "Takeoffs and Landings" which relates a relationship to an airplane flight, and "All You Can Ever Learn Is What You Already Know." Most of the songs have moderately interesting sections that keep the listener interested for at least the first time.

The high light of the album is "Radio #2." The song calls for the end to the monotony of corporate radio, and it is by far the best song on the album. This is a different version than the one that is on the *"Orange County"* soundtrack. (In my opinion, the *"Orange County"* version is better.) Ironically, this album only adds to the muck that currently clutters Infinity Broadcasting and Clear Channel, which is far from the "b-sides and. . . anthems of the years gone by" that Kris Roe supports in the song.

The low light of the album is the cover of Don Henley's "The Boys of Summer." The band failed to add life to the overplayed eighties' song because they did not change it much from the original. The only way to make that song interesting is to mock it punk-rock style. Unfortunately, the song is over four minutes long.

What saves this from being a bad album is Kris Roe's sincerity in his work. He composed these songs and penned the lyrics with deeper concepts than what common lite-rock bands write about. The songs found on this album are more interesting than the songs by many other bands in the genre like Good Charlotte, New Found Glory, and Simple Plan. If the Ataris continue to evolve, they may develop their own unique sound that is truly worth radio play. Until then, maybe they shouldn't be leaving Astoria just yet.

★★☆☆☆

Sex at 6,000 feet: Zen and the art of 8th block lovin'...

MAGGIE COLLINS — STAFF SEXPERT

As Spring is the most fertile time of year, it seems as if sex is in the air right now. Granted, it would help if it was bright and sunny and there weren't freak hailstorms that made sex outdoors impossible for all but the most hardcore of outdoor enthusiasts. But the sudden 8th block sexual tension everywhere on campus can have some unfortunate side effects, like drunken sex or crazy cases of poison ivy (just an example).

Spring sex is different for every class in the implications of the action. For freshman, suddenly you realize its been a good 4-5 months since you dumped your high school sweethearts over Christmas Break, and its been 4-5 months without sex. Performing fun bunny-like Spring copulation seems like a pretty good way of completely turning your back on high school (until of course you go home over summer break and your ex is still there and, well, summer heat does funny things to the brain). For sophomores and juniors, well, you still have one or two more years, so Spring sex isn't as big of a deal, although it is 8th block, do you really have anything better to do? 8th block sex is perhaps the most poignant for seniors. 8th block is your final chance to sleep with that person you've been eyeing since orientation freshman year (although chances are, at CC, you've already slept with them). And if you're a senior and you've been putting off all those experimental sexual proclivities, you might want to remedy that right now. After all, experimental college sex has its bragging rights, like "oh yeah, I had a three-way back in college" or "yeah, we put those handcuffs to good use." Plus it's good to experiment now, especially if your legs can go above your head (don't be so sure that you'll still be able to do that in 10 years).

There are some drawbacks to 8th block sex. Unfortunately, with the bloom in everyone's sexual eye plus the rampant drinking on campus, comes a personalized pair of drunk goggles, a seriously frightening accessory that usually leads to really bad sex. Drunken sex is kind of like your friend's older brother who still lives at home in the basement and throws huge high school-like parties whenever his parents are gone. The guy's fun to party with, but eventually you wonder if there's anything else to life (sex). My advice, have sex in the morning of the afternoon when you're (maybe) sober. Plus if, like me, you're one of the poor assholes who actually have to do work this block, a wall shaking orgasm is a great study break. As an added bonus, if you don't like your roommate or your neighbors, you only have to live next to them for 2 1/2 more weeks, so why not have really loud constant sex?

Spring and 8th block brings out the nature lover in even the staunchest indoor couch rat. Its only appropriate that sex moves outdoors as well. Just watch out for thorns and poison ivy. They can put a quick end to the rest of 8th block sex fun. If you do choose to stay indoors, just keep in mind, that if you live on the fourth floor of pretty much any building on campus, you better have a fan. Otherwise, 15 minutes of sex will have you completely dripping in sweat and prying yourself away from your partner will make a somewhat gross and potentially embarrassing sound.

In conclusion, **go have sex,** copulate like rabbits, but remember to have fun and be safe.

Culture, atmosphere, food

Graduation equals eating out on your parents' dime ... We're here to help you make the most of it

CARL LEIVERS
SPORTS EDITOR

There are now less than three weeks left in the school year. I realize that this might come as a shock to some of you, but don't kill the messenger.

For seniors, of course, this means that there is about three weeks left before parents, siblings, and other assorted friends and family members begin rolling into town for graduation.

In case you're looking for somewhere to take all these family members, we're here to help. This week we'll be looking at La Petite Maison, a small restaurant on Colorado Avenue.

La Petite Maison is the kind of place that would be called "quaint" by the type of people that use "quaint" regularly. It is located in a converted house, meaning that seating is often limited and reservations would definitly be a good idea.

Unlike most other restaurants in the "converted house" genre, however, the La Petite Maison offers a wide variety of choices, including a number of red meat dishes.

I was there for dinner, which offers a choice between two different menus. The dinner menu is more expensive and a little more "gourmet." I'm going to assume that those people who were at the restaurant for prom were ordering off the dinner menu.

I, however, was there in a polo shirt (and was one of the more dressed up members of my party) and appropriately ordered off the "other dinner menu."

The other dinner menu offers a wide variety of less expense items which are still both unique and well prepared.

I have to interject here to say that I am very happy with the increasing popularity of something resembling "the other dinner menu" at expensive restaurants. I think it's a good way for the restaurant to get people in for meals other than on special occasions. Also, if you have friends with more available cash, it allows you to still join them at a nice dinner for a reasonable price. Good news for everyone involved.

The rest of my party also decided to order off "the other dinner menu" and no one was disappointed.

I tried the grilled salmon and gruyere sandwich. The menu said that it was served in the style of Monte Cristo sandwiches, and I was expecting the fatty, greasy mess that I had come to know and love from Monte Cristo sandwiches in the past.

Instead I was pleasantly surprised by a sandwich that had been fried, but was still light and golden. The bread felt like it was simply toasted and the rest of the sandwich was excellent as well.

As an added bonus, the sandwich came with a nice salad that I thoroughly enjoyed despite my usual avoidance of anything resembling a vegetable.

The other members of my party who tried the sandwich also gave it rave reviews. One remarked that he didn't even like salmon usually, but was intrigued by idea of trying it in a sandwich. By the end he was telling everyone at the table who hadn't ordered the sandwich that they had made a mistake.

Others in my group tried the penne pasta with chicken and spinach. They also commented that the sauce was distinctive and substantial without being overwhelming or too heavy.

Like most other restaurants who specialize in food a little more sophisticated than burgers and fries, the portions at La Petite Maison aren't huge. Still, no one in my party left hungry and I have to assume that the entrees on the regular dinner menu are more substantial.

The waiters and waitresses who served us were all attentive and pleasant. None of us went long with an empty water or soda glass, and I would have to recommend the lemonade to anyone.

It did take a while for our party to be served, but this was most likely a function of the large size (15 plus people) and the fact that none of us managed to arrive at the same time.

Another feature that should be noted for anyone looking for a place to take family for graduation is the dining rooms themselves.

Since it is a converted house, the dining rooms tend to be a bit smaller than a larger restaurant. The benefit of this is that we were able to have a complete dining room to ourselves despite only having about 15 people in our party.

In summary, I would recommend La Petite Maison for anyone who is looking for a clean, quiet place with great food. Also, anyone looking to impress family by showing them some of the culture available in Colorado Springs would do well to bring their parents to La Petite Maison.

And I would definitly recommend the regular dinner menu as long as your parents are picking up the tab.

La Petite Maison is located at 1015 West Colorado Avenue. Call ahead at 719-632-4887.

MAISON'S OVERALL RATINGS (OUT OF FIVE)

FOOD: **** SERVICE: *** 1/2 ATMOSPHERE: *****

Neptune's: A Grecian Treat right by Prospect Lake

ANNEMARIE AHEARN
STAFF WRITER

RESTAURANT REVIEW

Neptune's: A Grecian Treat

If you liked the décor in *My Big Fat Greek Wedding*, you'll love dining at Neptune's Lakeside Café. Those of you with Greek or Italian families will find the atmosphere familiar. Those who missed out on the yelling matches, enormous consumption of raw meat and excess dark hair may feel out of your element.

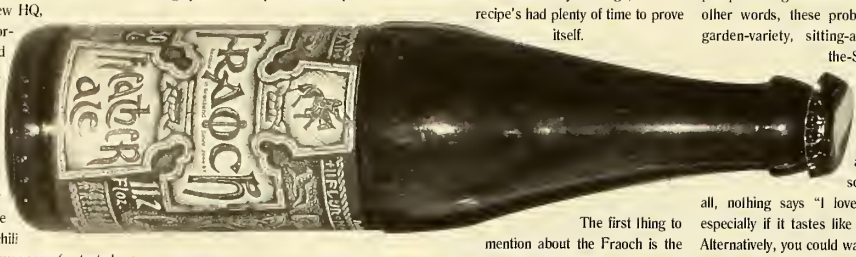
The café emits an aqua marine light, penetrating the imported Italian stain glass windows. Outside a collection of suspended lawn ornaments hover over white tables and chairs. When I first arrived and peered through the windows, I was sure that we had mistakenly come across an antique shop until an man with dark, circular sun glasses open the door and said with a smile, "Right this way." Through the glass door, we stepped onto ivory colored tiles, imprinted with faint markings of an intricate flower pattern. Ronnie Diaz, the man with the glasses, told me that they were from an 18th century church in Italy that had been broken down. The restaurant was relatively quite, with only the sound of tricking water fountains, Greek music and a group of older women discussing the week's events. I ordered a latte, a tip from a friend, easily the best I've had in the States. Curiosity invited me over to the bar, which is loud and colorful, made from hand cut glass. Huge images of white Grecian houses set against the deep blue Mediterranean Sea filled the walls. Books were stacked on top of one another in front of a stocked bookcase, ranging from Italian cookbooks to selected images of Leticia Casta's life in Corsica. Ronnie introduced me to Ouzo, a liquor native to Greece with the smell of licorice. It is traditionally served as either an aperitif or a digestive. I ate a Greek salad, consisting of chopped romaine, tomatoes, olives, cucumbers, red onions and a grape leaf, all swimming in Extra Virgin Olive Oil. The waitress recommended the B'steeya, a light and delicious entrée combining chicken with cinnamon, orange, ginger and raisins in four small phyllo triangles. Ronnie wouldn't let us leave without nibbling on some homemade baklava, the most famous of all Grecian desserts.

The café opened only four months ago, along with its neighboring restaurant, Zorhadillo's. Both establishments are owned by Costas Romhocos, a man who is originally from Athens and has lived in the USA for 39 years. His major contribution to the community has been his support for the veterans of war and his many donations to monuments in their name. Neptune's is located on Prospect Lake, East of Colorado Springs. The menu is modestly priced and the ambience is priceless. Go check it out.

Brew Review: Scottish ales & chili beer follow-up

Steve & Kara
Staff Beer Snobs

Greetings, fellow beer lovers! Before we begin this week's review, I'd like to follow up on something we brought up last time. You may recall that last week we reviewed a god-awful chili beer. We hypothesized that, while its *flavor* was reminiscent of... well, ass (to put it bluntly), it might make a good component in some chili. That weekend, at Beer Review HQ, our friendly neighborhood girlfriend decided that she'd help us dispose of the toxic brew by rustling up some hella good chili. Sure enough, that horrendous-tasting chili beer made some of the best damn chili that our house has ever seen (or tasted, as the case may be). Perfect kick, good body, and everything one might look for in chili. Now that we've followed up like good little journalists, let's get on to this week's offering.



Let us take you now to the highlands of Scotland, where, apparently, they'll make beer out of just about anything with chlorophyll. Some specialty liquor stores stock imported beers from Heather Ale, a Scottish brewery. These guys' ales are brewed following historically accurate Scottish brewing traditions, which means two things: firstly, their beer is made from all sorts of strange things like gooseberries, heather, elderberries ("your mother was a hamster, and your father smelt of..."), bogmyrtle, Scots pine, and kelp; and secondly, their beer is very, very tasty. We got the sampler pack, which included four varieties. This week, we'll be telling you about their "Grozet" (made from gooseberries) and their "Fraoch" (which is brewed from heather).

First up, the gooseberries. The Grozet is technically a "gooseberry-wheat" ale, brewed from lager malt. The result is an exquisitely balanced wheat beer with a crisp finish and fruity overtones. Unlike many fruit-based beers, however, this one avoids the trap of "froofiness" that so many others have fallen into. Don't let its light color mislead you— this beer's got some body to it.

Next up is the Fraoch (gaelic for "heather"). Apparently, our dark-robed, druidic friends started brewing heather ales some four thousand years ago, so the recipe's had plenty of time to prove itself.

The first thing to mention about the Fraoch is the nose. Its aroma is very rich and complex. There are the standard beer smells, but there are also floral overtones, and a hint of wet wood.

The taste itself is very unique. It's a little bit sweet, a little bit spicy, and has a sort of earthy aftertaste. Sort of like if you fell asleep face down in a peat bog (don't you hate it when that happens?). Don't take this the wrong way— we really do mean it in the best sense of peat-spiced drool. Perchance it's our sheep-infatuated roots calling us back to the soggy Scottish hills, but these brew reviewers now understand why this beer has survived 4,000 years of alcoholic innovations.

OK, now it's time for the down-side. These beers don't come cheap. The sampler pack we got ran us about ten bucks. In other words, these probably aren't your garden-variety, sitting-around-watching-the-Simpsons beers. They're probably best saved for a special occasion, like an anniversary or something. After all, nothing says "I love you" like beer, especially if it tastes like peat bog, right? Alternatively, you could wait until your parents come out for graduation, and get them to spring for it. "So, I heard about this great Scottish beer sampler, we should all try a few— you know, I'm graduating, we're all adults now, right?"

Well, that's it for this week. Until next time, keeep drinking those fine Colorado microbrews!

Photos by Steve Bedrick / The Catalyst

You can check out this week's featured CC students this Saturday at Llamapalooza, where "Big Daddy Dunn & the G-String Ramblers" will be performing their brand of red-hot bluegrass— come rain or shine. They promise to have their g-strings on for Saturday's performance, so come and see who's got the biggest instrument! Besides "Big Daddy Dunn," this year's Llamapalooza will feature many other CC groups. The fun begins this Saturday at eleven AM on the Armstrong Quad.

Running strong

School records continue to fall during stellar track season

CARL LEIVERS — SPORTS EDITOR

On the morning of April 19th, the Colorado College track and field teams awoke to gray skies. "Is this heaven?," one team member asked sarcastically.

Another obliged, "No, it's Iowa."

From their hotel room, team members watched as a thunderstorm that had been pounding Oklahoma for the past few hours crept towards their own spot on the Weather Channel's map: Grinnell, Iowa.

At 9:00 a.m. the 10,000 meter race began with near-ideal conditions for the distance race. Less than forty-five minutes later the CC team was on their way to one of their best finishes ever in the Dick Young Classic, and the thunderstorm was on its way to make sure they worked for it.

When senior Erik Nelson crossed the line in the 10k with his fastest time in nearly two years, head coach Ted Castaneda had a feeling that it would be a good day for his team. When Gabe Diniz and Miranda Wichlens followed Nelson with their fastest times ever, Castaneda knew that his team would perform well.

"The night before, Miranda was in the hospital with a stomach virus," said Castaneda. "But, she said she wanted to see how she felt in the race and she ended up running a personal best. That really got everyone fired up a little bit I think."

Shortly after the 10,000 the skies opened and the rain continued for the rest of the day. Undetered, the Tigers turned in one of their finest performances of the season.

The team posted top three finishes in the men's 1500 meter run (Dan Castaneda), men's and women's 5000 meter run (Brennan Galloway and Sarah Fitzgerald), men's 110 meter hurdles (Bryan Norrington), men's 4 x 800 meter relay, women's 400 meter hurdles (Cathlin Jones), and the women's distance medley.

In addition, CC athletes took home first place in the women's triple jump (Marlesa Moore), men's 1500 meter run (Jesse Herrera), and the men's distance medley relay.

"I think by the end of the season Marlesa could definitely be a national qualifier in the triple jump for us," said Castaneda. Despite rainy conditions, Moore was within half a meter of the provisional mark at Grinnell.

> Placing a damper on the season for the team is the impending "reconstruction" of the track -- a process that will leave the team with a facility that on its good days would be an embarrasment to many high school programs

For the men's distance medley relay it was the third straight year the Tigers have taken home the title. Three of the team members have been on the championship team all three years, including Herrera, Galloway, and senior Matt Lehsack.

New to this year's winning squad is freshman Dan Castaneda, who ran the lead-off 1200 meter leg and gave the team a comfortable cushion for the rest of the race.

"He went through the first lap in 62 seconds and I think a lot of people expected him to die maybe, but it was able to hang on and put the team in a good position," said Coach Castaneda.

In addition to three-peating, the team was able to break the school record in the event, posting a 10:43 for the two and a half mile event.

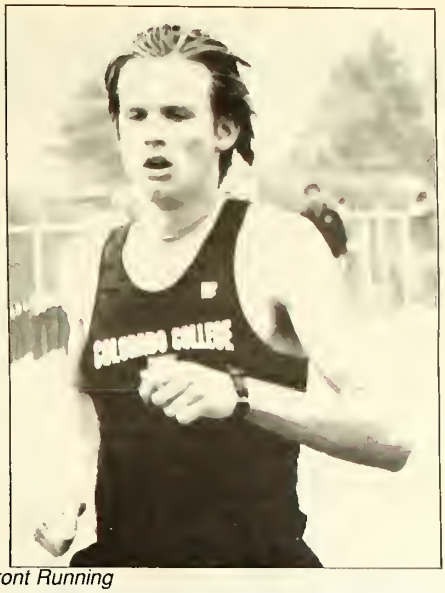
The school record also fell in the women's steeplechase for the second time this season as freshman Marion Glaser ran a 12:58.

Grinnell marked the latest in a string of impressive outings for the team which features several hoping to qualify for Nationals in the coming weeks.

Despite the success of the team (five school records have been set in the last three weeks), the track has suffered from distractions regarding their facility.

Placing a damper on the season for the team is the impending "reconstruction" of the track -- a process that will leave the team with a facility that on its good days would be an embassasment to many high school programs.

The track team will travel to Chico, CA this weekend with hopes of continuing their impressive season.



Front Running

Tucker Robinson took command early in his heat of the 1500 Saturday, beating second place by a lull hundred meters. Despite running in the slower of two heats, Robinson managed to place sixth overall.

ATTENTION RUNNERS: CROSS COUNTRY NOTICE!

Men and Women's Organizational Meeting

There will be an informational meeting at the upstairs classroom at the El Pomar Sports Center from 5:00 - 5:30 on WEDNESDAY APRIL, 30th to discuss the upcoming fall season for all interested student / athletes.

NO OBLIGATION TO COME OUT

Come to the meeting for information on: Pre-season camp, races for 2003, etc.

If you are unable to come please contact Coach Castaneda at x6483 so he can forward your name to the training room and to put your name on the mailing list for the summer!

Track team continues fight to have its voice heard

CONTINUED FROM PAGE 2:

Not only does a smaller track force the current team to crowd together, it also severely limits the growth of the program. Already, many practice days on our current eight lane track are crowded. Building a six lane track would not only further constrict the current team, but would make growth of the program nearly impossible.

It has been suggested that the team could split practices between men's and women's teams or between sprinters and distance runners. This is not possible because while every other program has separate coaches, we only have one coach for both men and women, and Ted is the head coach for all athletes. Forcing him to stay even later than he already does would be completely unreasonable.

Making certain athletes practice from 5:30-7:00 during the early season in January to March is also unreasonable because of the much colder temperatures and increased possibility of wind, which both increase the risk of injury to the athletes.

The current track surface has been in place for nine years. It is a very hard surface due to excessive wear over a long period of time. An Olympic Training Center consultant recently attributed the rash of injuries on the track and cross country teams to the hard surfaces on which we are forced to run. The training room echoes this opinion, finding that softer surfaces are necessary to prevent injury.

The recent rash of stress injuries suffered by track team members (nine in the past five seasons) has been directly attributed to the hardness of the surfaces that the team is forced to train on. Reducing the track to six lanes would only accelerate this hardening process.

> The bottom line is that this project can be structured to benefit many teams while not limiting any by simply leaving the width of the field as it is now.

Because CC has the only track in the area open to the public, many community members use the track and exacerbate this problem. In addition to community members, teams such as the University of Colorado at Colorado Springs and high schools use the track for their training.

With no plans to restrict access to the track as a part of this project, there is no doubt that this rapid deterioration will continue. Making the track smaller would therefore increase the chance of injury to the athletes.

Not only will the project limit the opportunity for the track teams to compete and succeed, it will hurt the reputation of CC athletics as a whole. Having a six lane, oddly-shaped track will be of a lower quality than a majority of high school tracks. It will place CC not only at the bottom of the college ranks in terms of facilities, but also near the bottom of any track facility.

Our home meet would be forced to run many more heats, forcing the meet to go far past the reasonable 3:00 PM finish time which the program accomplishes with great pride.

This will greatly affect recruiting for track and field, with the additional effect of hampering other sports which see two sport athletes. Recent track and field runners have competed in cross country, swimming, basketball, and football.

After the cutting of men's indoor track, which we acquiesced to as a reasonable resolution to a tough situation, we can no longer afford to further strip down this program. We therefore ask for your help in deterring the athletic department from continuing with the current field reconfiguration project.

This project will enhance the opportunity for some teams. We are completely supportive of putting in a new sport-turf surface on Washburn field for football and lacrosse.

However, the drastic consequence that the widening of the field will have on the track and field program, as well as other programs, far outweighs the benefits.

The bottom line is that this project can be structured to benefit many teams while not limiting any by simply leaving the width of the field as it is now.

The athletic department has already left the majority of students and coaches out of the development of this project, and we urge you to ask questions and force this issue into the light.

Sincerely,

The CC Track and Field Team

Tiger Round-up

MEN'S LACROSSE:

The Tigers, currently 3-4 against NCAA opponents this spring, invade Division III rivals Ohio Wesleyan University on Saturday and the College of Wooster on Sunday in an effort to finish 5-4 under second-year head coach David Zazzaro. They return to the Buckeye State after losing a pair of decisions there last week to Kenyon College (19-12) and Denison University (11-8).

Sophomore attacker Matt Garrow (Oakton, VA) scored three goals in both defeals. Senior attackers Chris Russell (Oakton, VA) and David Snively (Denver, CO) each tallied twice against Kenyon, while sophomore midfielder Eliot Weiner (Franklin, MI) matched Garrow's hat trick against Denison.

CC's originally scheduled May 3 season finale at home against Whitter College has been cancelled.

WOMEN'S LACROSSE: The Lady Tigers, who also stumbled twice on the road last week, conclude their 2003 regular season at home this Saturday with a 1 p.m. (MDT) contest against the University of Denver.

Coach Susan Stuart saw her squad drop to 7-4 after falling at St. Mary's College of Maryland (15-6) last Thursday and Salisbury University (18-5) on Saturday.

Freshman midfielder Helen Sneath (Wayne, PA) had a hand in all six goals against St. Mary's, scoring five and assisting on the other by sophomore midfielder Cassie Abel (Vashon Island, WA). Sneath and Abel added two goals apiece against Salisbury.

SOFTBALL: Coach Lisa Reimer's team takes a 1-17 record into Wednesday's doubleheader against Colorado School of Mines, to be played in Castle Rock, then winds up its season on Thursday with another twinbill at home against CU-Colorado Springs. The Tigers dropped four decisions in Texas last week – two each to UT-Dallas (10-0, 17-1) and the University of Dallas (2-1, 6-0). Senior left fielder Julie Sheehy (Tucson, AZ) went 6-for-14 in the four outings to raise her season batting average to a healthy .345. She also scored both of CC's runs.

This Week's "Terrific Tigers". ...

Freshman Helen Sneath (Wayne, PA) improved her team-leading points total to 58 (39g,19a) by scoring seven goals and assisting on another in a pair of women's lacrosse losses on the East Coast last week. Sneath was involved in all six CC tallies in a 15-6 defeat at St. Mary's College on Thursday...Sophomore attacker Matt Garrow (Oakton, PA) of the men's lacrosse team donbled his season goals production with three tallies each in a pair of losses to Kenyon College and Denison University. Garrow, who added an assist against Denison on Saturday, now has 14 points (12g,2a) for the 2003 campaign...Senior left fielder Julie Sheehy (Tucson, AZ) went 6-for-14 in the softball team's two doubleheaders in Texas last week, accounting for a third of Colorado College's total of 18 hits in four games. Sheehy, who has played in all 18 outings this spring, raised her average to .345.

-- CC's Sports Information Department

Editor's Notes

Thoughts while waiting around for the NFL draft this weekend ...

Another race, another world record in the marathon for the incomparable Paula Radcliffe. I for one think that she's probably clean, but after the Carl Lewis mess that came out this week, who knows? I do think that it's interesting the lack of questions about whether or not Paula is clean. Lord knows if she was Chinese she would be bashed at every possible chance ...

Speaking of Carl Lewis, this revelation really throws the legitimacy of "Man vs. Beast" into question for me ...

Since we missed some issues over block break, congralulations to Peter Sejna for winning the Hobey Baker award. He's the first European player ever to win the award, as well as the first CC player ...

I would recommend the Bengals trade down if they could get anyone to bite. I'm sorry, but a rookie quarterback that no one cared about until this past year is not the answer to their problems. Without anyone to throw to (he would at least have Dillon to hand-off to), Carson Palmer is going to be in big trouble and probably won't perform any better than Gus Ferrote would have if they had held onto him ...

Here's a newsflash: The Yankees are beating up on everyone ...

Bad, bad week for the Avalanche. I'll probably get beat up for what I'm about to say, but I hope that Patrick Roy retires. That way the rebuilding process can begin now. Sooner or later the Avs will be bad anyway and this way it can look planned and there won't be that embarrassing "We're Slipping, We're Mediocre, But We Won't Give Up" stage that the Broncos are going through ...

Anyone else having a LOT of trouble getting enough toilet paper out of these new dispensers around campus? I was just wondering ...

I know I've mentioned this before, but I'm going to keep mentioning it until the rest of the sportswriters quit bringing it up: The reason the Red Sox's bullpen is struggling is because their pitchers aren't very good. Period. Enough of this crap about the "bullpen by committee" approach not working ...

So the Baseball Hall of Fame cancelled the celebration for the anniversary of *Bull Durham* because of the anti-war views of Susan Sarandon and Tim Robbins. Their next move will be to paint a 30 foot tall mural of Bush on the outside wall ...

Is it just me or is everyone a little hypersensitive about war protests right now? I mean the Dixie Chicks say that they are ashamed that Bush is from Texas and their songs get banned on the radio? Yeah, because no artist has ever been against the government before ...

While we're on the subject of country music, Darrell Worley's "Have You Forgotten" showcases exactly the kind of uninformed ideas that makes the rest of the world mad at us in the first place. If any song should be banned it should be that one ...

Pick to win the Stanley Cup: Devils.

Intramurals Schedule

Intertube Water Polo

Mon, 4/28	7:00	Livehampster vs. The Cyanotics
	8:00	Hydroponics vs. The Wet Rubbers
	9:00	Moby Dicks vs. Return of the Wett Willies
Tue, 4/29	7:00	Ill Na Na vs. Cheerios
	8:00	Cat's Pajamas vs. Leprechauns
	9:00	The Tubers vs. Die Neurotische Schildkroten
Wed, 4/30	7:00	Fresh off the Boat vs. The Wet Rubbers
	8:00	Livehampster vs. Hydroponics
	9:00	The Moby Dicks vs. The Cyanotics
Thu, 5/1	7:00	Ill Na Na vs. Derb
	8:00	Cheerios vs. Leprechauns
	9:00	Renaissance Team vs. The Tubers

Ultimate Frisbee

Tue 4/29	3:30	Flying Saucers vs. Don't You Hate Pants
	4:30	Jahad vs. The Flacid Members
Wed 4/30	3:30	BFFT vs. Don't You Hate Pants
	4:30	Leprechauns vs. Pele's
Thu 5/1	3:30	BFFT vs. Jahad
	4:30	Pele's vs. The Flacid Members

Event Timeline

Friday, April 25

- The Career Center Student Alumni Social Hour will be at 4:00 p.m. in the McHugh Commons.
- The Twilight Concert and Biodiversity Ball will be at 7:00 p.m. on the Wild Sage Patio.
- The Da Vinci Quartet Concert will be at 7:30 p.m. in Packard Hall.
- The Film Series will present "Heart of the Sea" at 7:30 p.m. in the WES Room. This show is also Saturday and Sunday nights.

Saturday, April 26

- The ORC Gear Sale will be from 9:00 a.m. to 2:00 p.m. at the Worner Flag Pole.
- Llamapalooza will begin at 11:00 a.m. on the Armstrong West Quad.
- The WES Luncheon and Annual Meeting will be at 11:30 a.m. in the Bemis Great Hall.
- The Senior Environmental Science Seminars will be in Olin Hall 185 at a time to be announced.

Sunday, April 27

- The Mexican Folklorico Dance Class will be at 3:00 p.m. in Gaylord.
- The Holocaust Memorial will be at 8:00 a.m. on the Worner Quad. This memorial will be all week at 8:00 a.m. on the Worner Quad.

Monday, April 28

- The Romance Language Film Series will present *"Gadjo dilo"* (French) at 7:30 p.m. in the WES Room. This is free and open to the public.

Tuesday, April 29

- The Haute Cuisine Dinner will be at 6:00 p.m. in the Bemis Great Hall.
- The German Film Series will present "*Men*" at 7:00 p.m. in the Max Kade Theatre. This show is free and open to the public.
- The Holocaust Commemoration Service will be at 7:00 p.m. in the Gates Common Room followed by a video at 7:30 p.m. in the WES Room.
- The Chamber Orchestra Service will be at 7:30 p.m. in Packard Hall.

Wednesday, April 30

- The ENACT Environmental Film Series will be at 7:00 p.m. in the WES Room.
- The Political Science lecture by David Hendrickson will be at 7:30 p.m. in the Gates Common Room.
- There will be a reading by Orhan Pamuk at 8:00 p.m. in Packard Hall. This reading is free and open to the public.

Thursday, May 1

- The La Fiesta Primavera will be at 7:30 p.m. in Packard.
- There will be a showing of the Holocaust Commemoration Video at 7:30 p.m. in the WES Room.
- "Dam Law and Damn Dam" by F.R. Pamp will be at 7:30 p.m. in the Bemis Great Hall.
- "Oedipus, King of Thebes" will be at 8:00 p.m. in the Taylor Theatre.

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WEEK-LONG WEATHER FORECAST

DAY	SKIES	HIGH	LOW
Fri, 04/25	Partly Cloudy	60	36
Sat, 04/26	Partly Cloudy	61	33
Sun, 04/27	Partly Cloudy	54	32
Mon, 04/28	Partly Cloudy	59	35
Tue, 04/29	Partly Cloudy	61	35
Wed, 04/30	Partly Cloudy	60	33
Thu, 05/01	Mostly Cloudy	59	35

Report Courtesy of www.weather.com and current as of April 24, 2003, 9:40 P.M.

Cutler Publications Member-At-Large Elections

When? Friday, May, 2nd 11:00 a.m. to 1:00p.m.

Where? Worner Center

Late-Night Catalyst Quote:

"I swear, I'll mar your face with a nine-iron..."

---Tony, expressing his incredible frustration with his profoundly frustrating Vector Analysis assignment

LOUIE'S PIZZA

Subs
Garlic Bread
Lasagna
Spaghetti
"Dyno Wings"
Pizzas

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317 E. Platte

New Late Night Hours: Friday & Saturday open 'til 2:00 am

Small Pizza w/ Cheese and 2 toppings + 6pk of pop
$9.99
Pick-up or Delivery
Expires 5/1/03
Not valid with any other offer.
Platt store only.

Pizzas with up to 5 toppings
Large: $9.99
Medium: $8.99
Small: $7.99
Pick-up only.
$1 extra for Delivery
Expires 5/1/03
Not valid with any other offer.
Platt store only.

Large Pizzas w/ Cheese and 1 topping
$6.99
when you order 5 or more pizza's after 10:00 pm Friday & Saturday only
Expires 5/1/03
Not valid with any other offer.
Platt store only.

More on this week's Holocaust commemoration service.
News page 2

If you can still remember Llamapalooza, it was a rockin' good time.
Captured page 5

Student reflects on time spent in South Africa.
Features page 6

Relive the good 'ole 60s with the classic film 'Easy Rider'.
Scene page 9

the Catalyst
May 2, 2003
•Issue 2003•
Volume 46
Colorado College Student Newspaper

Students suspended after graphic hate crime

MAGGIE COLLINS
EDITOR-IN-CHIEF

At approximately 3 a.m., Sunday morning, Colorado College security officers found two students on the side of Shove Chapel next to graphic, anti-Semitic graffiti. Though the officers did not actually see the two students writing on the building, according to Ron Smith, Head of Colorado College security, they were holding a large permanent marker which is now being held as police evidence. Around 4:55 a.m., security received a call from newspaper deliverymen at Tutt Alumni House. They too had discovered graffiti on the backside of Tutt. As the campus awoke Sunday morning, more graffiti was found on Olin Hall and a Colorado College van.

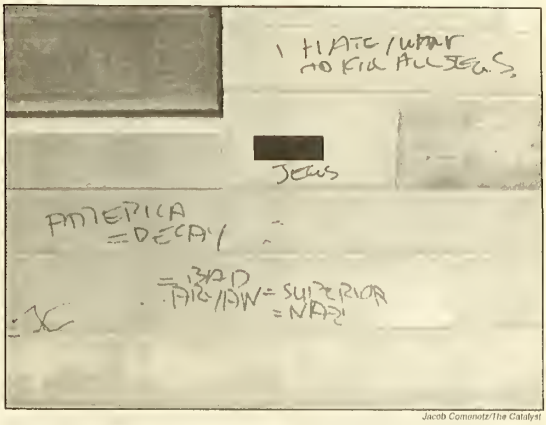
The graffiti was phrases such as "Kill Jews" and "F*** Jews" and included swastikas. With the obvious threatening tone of the language, administration decided to press formal charges against the two students. The Colorado Springs police were called early Monday and they took the two students into custody. They were formally charged with criminal mischief and were released later on Monday to their own recognizance.

As the campus gradually became aware of the graffiti, reactions ranged from shock to complete horror. Administration acted quickly and by Tuesday afternoon the two students had been suspended and banned from campus.

Laurel McLeod, Vice President for Student Life, called the event "very perplexing," and explained that "the college uses its own process despite what the legal system does." This process included an emergency meeting of an administrative hearing panel. Headed by Jeff Cathey, Assistant Dean of Students, the panel met early in the week to decide on an appropriate punishment for the two students.

"The philosophy was [that] there is a possibility for change, not just automatic expulsion," Cathey explained. The panel ended up forming a punishment that included a minimum of a yearlong suspension. At the end of the year, the two students have the chance to send a written argument to the Dean of Students explaining in what way they have grown, what they have learned, and why they are ready to be members of the Colorado College. The committee to review the arguments will consist of members of CCCA, the college Chaplain, Tutt Alumni staff, and members of Chavarim/Hillel.

Cathey was quick to point out that the arguments would be "judged by the panel," and that it would take "a lot of commitment from the individuals" to be once again allowed at Colorado College. The two students returning to campus was "very much an 'if thing' at the conclusion of a year," Cathey said.



Jacob Comenetz/The Catalyst

Anti-Semitic graffiti was written on a van by Tutt Alumni House, the house itself, Olin Fishbowl, and the southwest side of Shove Chapel (pictured) early Sunday morning. The two students were caught by Security and have been suspended.

Despite the administration's quick reaction to the situation, some students feel that the campus is largely apathetic to the whole situation. "I'm most outraged at the lack of outrage," said junior Aimee Schecter, " I don't care how much this costs them financially. This is a moral cost, not a financial cost and that hasn't been addressed." Senior Greishma Singh added, "Everyone

Continued on page 2

"Hate Crime..."

Holocaust commemoration service and presentation

JACOB COMENETZ
NEWS EDITOR

This past Tuesday, April 29th, marked Yom Ha'Shoah, the anniversary of the allied liberation of the first concentration camp, Dachau, in 1945. The day has since become an international day of commemoration of the six million Jews who died in the Holocaust. This month also marks the sixtieth anniversary of the Warsaw ghetto uprising in 1943, one of the most auspicious examples of heroic resistance in the Holocaust.

This was the fourteenth consecutive year that CC has held an event to honor this day. A special guest invited by Chaverim/Hillel, Rabbi Malka Drucker, parent of a CC alum, added her perspective on the meaning of remembrance as she shared her recent book *They Risked Their Lives: Rescuers of the Holocaust.* The book tells the stories of over 100 individuals interviewed in 1987-88 in 12 counties, many in Eastern Europe, who intervened to save anywhere from one to several hundred Jews.

Jacob Comenetz/The Catalyst

Rabbi Malka Drucker spoke at CC on Tuesday afternoon and evening.

In 1986, Rabbi Drucker, based in Los Angeles, first had the idea to write about Holocaust rescuers. Her inquiry focused on the meaning that rescuers have today, as it relates to her conception of the three stages of mourning. The first stage, said Drucker, is crying; this is followed by silence, and finally by song. In order to reach the third stage in the face of such an unspeakable tragedy as the Holocaust, Rabbi Drucker believes we must be aware of the stories of the rescuers.

Rabbi Drucker, in a slide and video presentation of her book Tuesday in the WES room, asked the difficult question of her intimate audience, "is there anything redemptive about the

Continued on page 2

"Holocaust..."

Political crisis in Zimbabwe

Mrs. Holland of the Movement for Democratic Change speaks on the human rights violations of Robert Mugabe's government

SOLOMON NKIWANE
GUEST WRITER

On Thursday, April 24, CC had a visitor from Zimbabwe, Africa. Mrs. Sekai Holland gave a talk in the WES room to about 60 people on "Human Rights in Zimbabwe". In fact, the proper title should have been "The wholesale violation of human rights in Zimbabwe by the government of President Robert Mugabe".

Mrs. Holland is the Secretary for International Affairs of the official opposition political party in Zimbabwe, the Movement for Democratic Change (MDC). When Solomon Nkiwane, visiting professor from Zimbabwe, came to know of Mrs. Holland's impending visit to a conference in New York, he approached the college authorities to extend an invitation to her, which she accepted. Besides the talk on the 24th of April, Mrs. Holland also addressed a leadership course in the Political Science department, and lunched with a group of students.

Zimbabwe is a state in southern Africa, just north of South Africa. Like many other countries in Africa, Zimbabwe was once a colony of Great Britain. It was called Southern Rhodesia, and had been colonized by the United Kingdom for 90 years (1890 -1980). In 1980, after a 15-year war of liberation, Southern Rhodesia became independent and assumed the name Zimbabwe.

Since 1980, one political party (ZANU-PF) under the leadership of Robert Mugabe, an avowed "Marxist-Leninist", has ruled Zimbabwe. Upon achieving independence in 1980, Zimbabwe was very lucky to inherit a sound economy from the previous settler-dominated government of Ian Douglas Smith.

However, a combination of economic mismanagement and corruption, plus an inept governmental system created by Robert Mugabe's regime resulted in a disastrous deterioration of the economy. This in turn led to eroding standards of living for

Continued on page 2

"Zimbabwe..."

Holocaust remembrance week honored with presentation, service

(continued from frontpage)

Holocaust? Can we find new meaning in this new world?" As a result of the Holocaust, faith and trust have needed to be reinvented. To this end, "there must be redemption," stated Drucker.

To reach the "song" coming out of the Holocaust, Drucker decided to write, "About the infinitesimally few who were part of an ocean who were bystanders. They were a teardrop in this vast ocean of indifference," said Drucker, but "Emotionally and spiritually they saved the honor of humanity."

Drucker used the example of the rescuers as a source of strength in contemporary life. In the post 9/11 world, many have despaired over the essential nature of the human soul. But the example of the rescuers reminds us not to despair, and to find continued hope despite present evil.

Rabbi Drucker praised CC's day of Holocaust remembrance, given that, "The Holocaust is not an easy sell." Drucker repeated this phrase at the evening's event, adding, "there's no business like Shoah business." Drucker's joking manner confirmed her point of the necessity of reaping redemptive value and meaning from the Holocaust. Not only does the public not want to be confronted with purely the negative aspects of the Holocaust, but it is in the end unproductive as well. Speaking of her choice to focus on the rescuers' stories, Drucker said, "Temperamentally I couldn't do anything else. I wouldn't say I'm a depressive, but I am not immune."

At the evening service of commemoration, Rabbi Drucker posed the question, "What is the point of remembering?" "What can we, the Jewish community, teach the non-Jewish community, by the example we set in remembering this tragedy in our history? How can we respond? If we only see darkness, then we didn't win. If faith and hope are crushed, then we are destroyed as a people." Drucker's solution has been to focus on the rescuers' tales.

Jacob Comenetz/The Catalyst

Thirteen-year-old David Siegel performed at Tuesday's Holocaust commemoration service.

When she met her first rescuer, said Drucker, "I knew what my life was going to be about." In asking the question, "Why did these few act?" Drucker found no other solution than to call it a miracle. When Drucker asked one particular rescuer couple why they acted when they had children, she received the answer, "We did it because we had children." If this was to be their last act, then so be it; but not to act would entail a breech of moral responsibility.

Drucker's book emphasizes the diversity of the rescuers, who ranged from devout to atheist, wealthy to poor, single, married, and of various ethnicities as well. Just as these rescuers were not of a single mind, their choice to risk their lives was often not of a desire to save Jews per se, but rather to help any individual in extreme need. The rescuers said as a whole that what they did should not be viewed as heroic, but as simply doing what had to be done.

Rabbis Anat Moskowitz of Temple Shalom, frvin Ehrlich of Beit Torah, and Don Levy of the Air Force Academy were on hand at the service, to lead the assembled in the Kaddish, the Jewish prayer of mourning for the dead. The evening's events also included an opening prayer by college Chaplain Ginger Morgan, lighting of Yahrzeit memorial candles by Holocaust survivors (later taken to Shove Chapel), two brief vocal presentations by cantor Hazzan Andrea Bankier, a six-minute period of silence, and two poignant violin performances by thirteen-year-old David Siegel.

The evening commemoration event combined with the afternoon's presentation by Rabbi Malka Drucker left one with a improved understanding of how such an event might, like the Kaddish which never mentions death, focus on the positive. We must always keep in mind that, "These ones whom we mourn, loved, and they lived, and they experienced joy."

Zimbabwe human rights crisis

(continued fron frontpage)

Zimbabwe's people, contributing to Mugabe's unpopularity.

Mugabes's reaction, especially in the 1990s has been increasing brutal repression and intolerance of any criticism. Increasingly all democratic values and institutions have eroded with an alarming increase in the degree of the violation of the people's basic human rights.

Consequently, in 1999, a new political party came into existence, whose aim was to bring democracy back to Zimbabwe, which had been lost over two decades of tyrannical rule by Mugabe. Mrs. Holland is one of the founding members of that political party. Her particular interest is in the erosion of the people's human rights, with particular interest in the problems that women face in the present circumstances in Zimbabwe and southern Africa in general. Mrs. Holland's connection with Solomon Nkiwane is that the latter is a consultant and foreign policy adviser to the MDC.

Mrs. Holland's address on April 24 touched on what the MDC has achieved so far as a political party under very difficult circumstances, and what she saw as the way forward for Zimbabwe. She stated how Zimbabwe had, in just 23 years, "Degenerated into a basket case, and an internationally isolated state" from having been the "bread basket of Africa" and the "most promising state in Africa."

Mrs. Holland answered a battery of questions from the lively audience, who had listened intently to her description of the "absence of the rule of law" in Zimbabwe. Holland drew much laughter from the audience when she sang a popular song in Zimbabwe which urges President Bush and Prime Minister Blair of Great Britain to come to the rescue of the suffering people of Zimbabwe—apparently equating the plight of the people of Zimbabwe to that of Iraq. Her talk was well received by the audience, who seemed to appreciate her passion, skill, and energy.

CC Alum faces murder charges in Boston

KRISTOFFER ROVEILLO
FEATURES CO-EDITOR

A former Colorado College graduate is facing trying times. Alexander Pring-Wilson, class of 2000, is currently sitting in a Massachusetts jail on charges of having allegedly stabbed to death eighteen year old Michael Colono of Cambridgeport, Massachusetts on April 12. He has entered a plea of innocent to the charges.

It is a case filled with uncertainty and plenty of media coverage. Pring-Wilson is accused of stabbing Colono after the two engaged in a scuffle outside the Pizza Ring restaurant. According to prosecutors, Colono was unaware of his injuries until he began having difficulty breathing. His friends were unable to get him to a hospital in time. An hour later, Colono was dead.

As far as murder cases go, this one has all the ingredients for a high profile trial. The two men's lives could not have been more different. Colono, an eighteen-year-old high school dropout and father of a three-year-old daughter, lived a difficult life. His past included a conviction for selling crack cocaine. Still, his relatives are quick to point out that Colono was a young man on the upswing. He had a job and was a devoted father. Colono had earned a GED and was looking forward to supporting his family.

Pring-Wilson's story is a drastically different tale. A Colorado Springs native, he graduated from Palmer High School and went on to major in classics at Colorado College where he captained the rugby team and graduated with honors. It was then time for graduate school. Pring-Wilson, affectionately known by his friends as Sander, received a full scholarship from Harvard's Davis Center for Russian and Eurasian Studies where he was specializing in Bosnian post-war reconstruction.

Pring-Wilson was denied bail, after Judge Severlin B. Singleton III deemed the charges too severe. The prosecution cautioned that the defendant could pose a flight risk, pointing towards Pring-Wilson's knowledge of many languages coupled with his travelling experience. The defense had asked the judge to release Pring-Wilson on $100,000 and house confinement. The motion was denied.

Hate Crime leads to student suspensions

(continued from frontpage)

needs to understand the lack of respect." Due to the speed with which the graffiti was removed, most of it was gone before students got the chance to see it.

Chavarim/Hillel held a meeting Wednesday night to discuss the incident. Scott Burger, a representative of Chavarim/Hillel described the general atmosphere of the meeting as "where do we go from here, rather than let's react to what happened."

Burger mentioned three major themes to come out of the meeting. First was to provide an opportunity to reflect on and process what happened. There will be a meeting Friday, May 2, at 5:30 p.m. in the Student Cultural Center for students who need a place to reflect. Second, there will be a discussion of why hate speech exists and how people can share cultures. The discussion will take the form of an all-campus forum to be held next Thursday at 12:30 p.m. in either the WES room or in Gaylord. Lastly, students wanted to make sure that people beyond campus were informed of this event. Both the Anti-Defamation League and the national Hillel organization have been contacted. Students are also in the process for writing articles for the Denver Post and the New York Times.

The need for President Celeste to address the incident also came out of this meeting. Though the President is currently on the East Coast, this incident is his top priority and a letter to address the incident will be posted on the Colorado College website.

"The Jewish community has felt beleaguered" this year on campus said David Weddle, head of the Religion department. Weddle added that this incident was a "violation of the fundamentals of community life," something with which "faculty and students must sympathize." Weddle concluded by saying, "The echo of the Holocaust cannot fail to register in Jewish minds and hearts."

Although there is much speculation as to the identity of the two students, at this time, according to the Buckley Amendment on student privacy, their names cannot be released.

A push to rectify hate crime legislation in Colorado

Jon Udewitz
Guest Writer

Hate crimes are a huge problem in the United Sates and a growing problem in Colorado because the state refuses to pass hate crime legislation. According to the FBI Uniform Crime Reporting Manual, a hate crime is defined as a criminal offense committed against a person or property, which is motivated, in whole or in part, by the offender's bias against a race, religion, disability, ethnicity/national origin, or sexual orientation.

Every year Colorado sees about a 100 to 150 hate crimes statewide. About 30 of those crimes that are reported deal with property damage and about 10 occur on college campuses. The problem is that the amount of hate crimes is not going down and the rates at which they are occurring is actually increasing.

Most states have taken the opportunity to pass hate crime legislation that increases the deterrents and punishments for those who commit this type of crime. These states followed suit after Wisconsin (one of the first states to implement hate crime legislation) was taken to the Supreme Court. After the state's increased punishments for hate crime offenders was upheld in Wisconsin v. Mitchell and the state experienced a sharp decline in number of hate crime incidences, a multitude of state legislators started to create laws with harsher punishments for offenders. Several bills that deal with the increase of penalties have been brought before the Colorado State Senate, but none have ever been passed and hate crimes continue to grow.

The psychological and emotional impacts of a hate crime affect not only a victim, but also all minority members of that victim's community. More than most places we see this spill over at the Colorado College. As our school makes a conscious attempt to recruit students of minority descent the year after year repeat of hate crimes on campus makes it difficult for anyone to feel safe on campus. The Anti-Defamation League reports that, "Hate crimes may effectively intimidate other members of the victim's community, leaving them feeling isolated, vulnerable and unprotected by the law. By making members of minority communities fearful, angry and suspicious of other groups — and of the power structure that is supposed to protect them — these incidents can damage the fabric of our society and fragment communities."

I commend the school for trying to take the necessary steps in punishing students and reporting to police the events that take place around school. But as a minority student, knowing that there are so many hateful people on campus is scary. Recognizing that one group of people is going to "act out" on their deep rooted hatred of minorities every year makes the fear factor among minority students even greater. Minority student groups have to plan ahead of time and be prepared to respond. As students, it takes a lot of our time and energy to plan protests, rallies, memorials and discussions, time that most Colorado College students are not willing to put into their studies and could not fathom putting into an extra curricular activity.

Being an active minority student seems only to be appreciated by other active minority students. Any time a rally is held the number of naysayers is tremendous and they let you know it, too. Every time you go to a party, every time you use the restroom, people who do not sympathize with your cause or don't fully understand your position, not only try to intimidate you, but call you names and say somewhat hurtful things to you. I admit this is a personal recollection, but still many students wonder why all the black kids eat together in the cafeteria, why all the Latino students are always hanging out with one another, and why all the Jewish kids live in the same areas. When any of us try to teach others about our culture, no one comes to learn. When we protest, few join in, and when we hang out with one another everyone says we are exclusive.

We have been discriminated against all our lives. We hear your comments and do not respond. It is hard to live in a school environment where we realize strong opinions against us exist. It's hard to accept others into our social groups when we know someone is bound to act out on their hateful tendencies.

Without stronger hate crime deterrents and punishments to protect victims and their communities this problem will continue far beyond the community here at CC. In order for Dr. Martin Luther King's dream to come to fruition, hate crimes need to stop, then we can walk among others free of fear. But everyone, starting with the students of the Colorado College, needs to stop using hate speech in both social and private settings.

I hear it, I use it, as do you. We could all use discretion when speaking and put an end to the perpetual use of vernacular racial slurs.

Nostalgia, farewell sentiments from Coffey

Wednesday night, I attended a panel that was put together to comfort us seniors as we abandon all that we have known for the past four years. This includes our friends, our acquaintances, even our enemies. This also includes the people in your class that you will sit next to at graduation and not have a damn clue who they are. Don't forget block breaks, that one block you would never take again, and that one block that you liked so much that you tried to incorporate it into later blocks, sometimes unsuccessfully, and usually to the annoyance of your fellow students. Professor: "How does the D.N.A. interact with the ribosomes?" You: "I think this is very similar to what Plato meant when he said that we are all connected."

Anyways, this is the second week of block eight, there's not a whole lot of time left, and I'm starting to actually think about leaving the campus and entering that weird stage where if you returned than you would be *that* guy. So, what will I miss about CC? Without sounding like too much of a hypocrite (being a Greek myself) I will miss the drama of Greek events; the things that seem so important after you've had ten or eleven drinks. You know what I'm talking about. That girl that both guys like, and it's clearly a conflict that should be resolved right now when we're most coherent, but it's more important than the fact that people are going to bed hungry tonight.

I will miss the fact that CC students have so much damn energy that we are all putting events on at the same time, but I won't miss trying to advertise events. What a pain in the ass. I won't miss the fact that this campus is too small at times. Some party music I won't miss; I'm convinced that some people find it acceptable to throw on the *Chronic 2001* CD for the entire party: "Hey man, it's a good party CD." Yeah, and it was also good when it came out two years ago.

I polled my roommates about what they would miss. "I will miss Rastall clearing out my bowels within a half hour of eating there." JM sports were huge, regardless of how much you had to drink before and during the game. One of the great things was something that I heard from an alcohol speaker during my freshman year and has helped carry me through my six-and-a-half years here: "You're not really an alcoholic until you graduate; then you should be concerned." This, and something my roommate said has really helped me deal with eighth block: "As long as you have an equal relationship, your multi-vitamin and beer, you'll be okay." Seriously though, when again are you going to have the opportunity to dress up with a different costume each night for a whole month?

Before all the profs get upset about the "academic climate," let me assure you that we have earned 8th block. For many of us, we have just finished our senior thesis, which equaled many long, awful hours in Tutt. We are so sick of our thesis subject at this point that we may vomit on you if you ask us about it. We have busted our asses (for the most part) for the past four years, and we will have to adjust to the real world soon enough.

Seniors, I salute you and I will miss you.

WE WANT YOUR OPINIONS!

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Good golly miss Natalie! The Chicks get our attention

David Dobbs
Opinion Editor

Plot recap: Dixie Chicks show lack of support for the war in Iraq, burn large Bush-Chupacabra doll on stage, perform acts of Satanism, shoot down aircraft with cocked violin how. Dixie Chicks are then torn apart by critics worse than the live chicken that Natalie Maines ate on stage. Then, the trio appears nude on the front cover of *Entertainment Weekly* and all is forgiven.

If there ever was a way to forgive the Dixie Chicks for their lack of patriotism, it's to depict them in the nude on the front cover of a popular magazine. I can just imagine the prayers of young Texan men going out on Thursday, when the magazine hit the racks: 'God, save these evil performers...and let them appear naked in my living room.' The idea is that the words painted on their arms and torsos will be more provocative than their gorgeous, curvaceous bodies. That's right. "Opinionated," "Traitors," "Saddam's Angels," "Dixie Sluts," and "Proud Americans" are at fault for the thirty million erections of adolescent males across the south at this very moment.

Of course, the public seems bored of discussing the lyrics of performers like Eminem and Marilyn Manson, who have much broader fan bases. Maybe it's because of these large fan bases, or because we see Em with his shirt off all the time anyway, that has made it easier to forgive them. Maybe it's because their lyrics are so laced with disclaimers that indicate some amount of awareness of their controversial subjects.

Or maybe it's just a matter of liberal versus right-winged. Perhaps the Dixie Chicks invest in a fan base that incorporates mostly reactionary conservatives, whereas Em's fans consist mostly of liberals who "just don't give a f***." It's too easy to pigeonhole every angry Dixie Chicks fan as a gun-toting bubba who has nothing better to do than bitch about peace-niks. But it's also too easy to say that the Dixie Chicks had it coming because they chose a brand of music that typically appeals to a conservative.

No, the Dixie Chicks have been steadily gaining a larger fan base, pushing their music into more pop-based radio stations, inviting more and more liberals into their once isolated group of fans. Perhaps some of you pop audience members out there have heard the Dixie Chicks' rendition of Fleetwood Mac's "Landslide." My biggest problem with these liberal fans, and in most cases, liberals in general, is that they "just don't give a f***" to the extreme. They're too stoned to congregate to stick up for such ridiculous accusations. Therefore, the dominating voice is that of the gun-toting Southerner who's probably getting off to the front cover of *Entertainment Weekly* at the same time he's calling up the local radio station to demand a boycott.

So maybe the Dixie Chicks should have kept their mouths shut in light of the nature of their typical right-winged fan. But, probably, they just had too much confidence that the liberal fans would actually do something.

Nice...um, letters: The Dixie Chicks held an interview in this week's Entertainment Weekly to try to console a slew of upset fans. Posing nude for the cover was somehow significant to the Texas trio.

Student opts for better profs, less 'Road Mapping'

Peter Bellefeuille-Rice
Staff Writer

In their latest attempt to take themselves seriously, dozens upon dozens of people in the faculty, administration, staff, and student body have begun a process of planning out where the college is headed. They've opted to call this "Road Mapping" since EnAct had already trademarked "Verbal Masturbation."

Eventually, this group will come up with a plan which the brass may adopt, or use to combat a serious toilet paper shortage at the west end of Armstrong Hall.

I kid the poor Mappers — in fact they're doing some serious work, and I salute them for spending lots of time to benefit the college even though they probably won't be around to enjoy their success.

As for me, I'm too busy making sarcastic remarks at the behest of some hack editor to actually help make this school a better place, so I'll just do a bit of armchair quarterbacking and tell you all what should happen.

We, the assembled masses of CC, ought to seriously reconsider how we hire teachers. Sure, we've got some great ones, but we have an annoying amount of nice people who are incredibly smart, yet almost totally incapable of conveying information to students. (Being hopelessly naïve, I always thought that last idea was the point of colleges in the first place.)

While these people are lousy teachers, they all seem to be great at publishing things by the trainload. (They're also good at making their students buy whatever they've published.) This little hobby brings them a nice outside income, some fame, and lucrative lecture opportunities all over the place. It also kicks them into a network that can no doubt help CC lure other notables into speaking/teaching here. It also gives us bragging rights. (Our professor can beat up your professor, etc.)

In the end though, it presents a problem. What do we do with teachers who haven't published anything, but are really good at teaching? Right now, we call them "visiting professors," hire them for a while, work them half to death, then fire them. Some crawl their way to a tenure track at some other college. Others are relegated to the $8 per hour community college circuit.

As a consumer of education, and also as a part time idealist, that really makes me angry. I'm happy for profs who publish like there's no tomorrow, but it doesn't make them any smarter, it doesn't make them better teachers, and it doesn't do students — or the future of liberal education — any good.

Think of the best teacher you've had at CC. What if all your teachers could be that good or pretty darn close? Sure we might not be able to brag about our profs quite as much, (we'd still have those who can teach and publish) but in the end we might actually be satisfied customers of Colorado College. The food would still be bad, and room selection would still be less efficient than the federal tax code, but the one thing that counts in the long run would be absolutely stellar. Assuming you didn't cause yourself permanent brain damage while working the senior calendar circuit, you wouldn't regret it.

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Llamapalooza 2003

Photographs by Jacob Comenetz Photographers: If you would like to get your pictures published inThe Catalyst please call x7534 or x6675.

Student reflects on South African experience

MAGGIE CHUMBLEY
GUEST WRITER

South Africa cannot merely close the book on its past and plough forward into the future. The wounds of apartheid are still fresh in this post-crisis society. South Africa presents a very interesting historical situation in that it is just recently coming out of the fire of oppression and it is a country whose grounds are a meeting place for diversity. Archbishop Desmond Tutu said it well. "[We] provide the world with a paradigm to solve its own problems because in South Africa we have nearly all the problems of the world in miniature- the tension between the developed affluent Western world and the developing indigent Third World, the problem between people of different races, and so on."

I traveled to the Cape Town area of South Africa from January 6 through February 15 2003. While in South Africa, I conducted research as an independent study for HY 409 Directed Readings. I received funding from the Venture Grant, from the Henry J. Cosgrove History Endowment, as well as the Colorado College History Department. I looked at how white, or Afrikaner Christians have struggled to reconcile the legacy of colonial Christianity in a post-Apartheid modern South Africa. Examining the historical phases in the context of the church I endeavored to unpack the issue of how Christians, mainly in the Dutch Reform Church of South Africa, have struggled to resolve their own cultural and historical past with the demise of political and economic imperialism. The main phases I examined are the Church in the contexts of colonialism, apartheid, and reconciliation. I looked at how the Dutch Reformed Church can reconcile itself with its past and fit into a modern post-apartheid South Africa.

I lived with a family I knew in Paarl, South Africa, about 45 minutes inland from Cape Town. While living there I not only did research but also worked for my friend Blikkies Blignaut and his ministry, Drosterberg Adventure, which had two weekend retreat campsites, one in Wellington and another more remote mountainous sight in Porterville. I assisted in team-building and leadership instruction by way of group exercises, low ropes, and high ropes challenge elements. The groups we had ranged from a seventh grade girls English school of mixed races, to all white college seniors, to middle aged factory workers. Working for the camp was an incredible opportunity to really interact with African people who were not white.

The racial division in South Africa is a testament to the legacy of apartheid. Although the government now represents better the racial demographic of the country, the white people still own most of the businesses and do not represent the poor. The main racial divisions and identifiers for them are black, those native to Africa; the so-called "coloured" people, those considered to be of mixed racial backgrounds; whites, usually Afrikaners (originally of Dutch descent) or British; and Indian. The racial division in South Africa and residue of apartheid are still very prevalent. Owners of businesses are still white; the majority of the poor are black, and coloureds in between economic classes. Apartheid ended politically in 1990 with the release of Nelson Mandela from prison, lifting the ban on political organizations, and the release of political prisoners. Nelson Mandela, the head of the African National Congress was elected president in 1994. The apartheid mindset reinforced notions ranking whites above coloureds, who were above blacks.

South Africa's beautiful landscapes are marred by a legacy of political and social corruption. Photo by Maggie Chumbley

The research I conducted in South Africa has served my investigation into a greater historical issue. I am looking into how people remember, process, and reconcile the past. The Dutch Reformed Church was and is still in many ways the church of the ruling few. It justified apartheid. White people in South Africa were historically the benefactors of the apartheid state.

The DRC in South Africa has been known for its aparthied theology. Photo by Maggie Chumbley

It seems, however, that the goal of white domination in South Africa was more about power than it was about a religious worldview; but in this case these two were easily intertwined. By 1953 the DRC had produced an apartheid theology, creating an "apartheid Bible". Into the 1970s the church drew upon this Bible for a religious theological legitimation of racial separation. The basis of this apartheid theology was very weak. To get past the theological justification is simple in light of the questionable biblical support that was given. The direct influence of this theology was small but it encouraged an escapist route for the church when dealing with social issues. The church was able to rely mainly on doctrine and not ethics. This ideology was mostly exclusive to the Dutch Reformed Church. The DRC had developed a theology to support their perception. This legitimation was coupled with the political and social motives of the National Party making their system appear to be the will of God.

These issues cannot just be forgotten. People are compelled to remember the past. The situation in South Africa presents an opportunity to look at how people view the past and how they deal with it. The notion of reconciliation is the focus of this study. How do societies and peoples deal with their past, their history and memory? How do these pasts apply to their everyday lives? Why have people chosen to ignore the past? Can people make forward progress in a society without reconciling their past? How does a society go about healing their memory? These are all questions that I formed through the research I conducted in South Africa.

The nation of South Africa is no longer in a state of apartheid. The era of apartheid is over: it has become the past. The current South Africa is a product of its past. Now that the society of South Africa is through with this phase of apartheid it is able to look at it as memory. In fact, the people are compelled to remember this past. David Blight refers to the Gettysburg Address and detracts from it, "that the difference between the living and the dead was that the living were compelled to remember, and from the stuff of memory, create a new nation form the wreckage of the old" People must remember the past in order to engage themselves in the present and the future. In the case of South Africa, they must remember and by remembering walk the fine line between healing and justice.

How are the people of South Africa remembering their past? I asked Christo Thesnar, a professor of youth work and Pastoral Care Counseling at the Hugenote College about the idea of collective guilt. He responded, "The problem with collective guilt is that if people don't take ownership of it dies down or gets buried somewhere very very deep and nobody every visits it again. The black people have a very nice proverb that says, 'If you bury the past in your backyard, your children will play on it tomorrow and they will be affected by it.' And that is a proverb that brings much to this country; we make sure we don't inherit a lot of guilt that we didn't work through. We just sort of suppressed it. And the problem with suppressing things is that it comes up in other ways." This sort of response seemed to be a theme that I encountered through most of my interviews. People seem to have suppressed the past, many were choosing not to process it.

The Dutch Reformed Church itself has a significant responsibility to reconcile itself with the past. It justified apartheid and played a significant powerful role in South African society. The DRC of South Africa, however, has not done much as a whole to reconcile itself to its past with apartheid. The sentiment I understood from the most of the people I spoke with was that the issues from the past are still prevalent in different forms. As long as there are issues race in South Africa there will be issues of apartheid memory. The issues and politics of race are racial integration; policies like affirmative action and relocation after people were geographically segregated. Although the DRC has admitted its wrongdoing it seems as though that is not enough and many feel that the church needs to implement more a conscious message to its members to heal from the wounds of the past.

Although it seems that South Africa has a long walk towards unification and reunion, my visit showed me the progress it has made. Working on teambuilding with the people who lived there gave me an incredible opportunity to speak with and watch the people of this country. I worked with people of all races and all ages and found that they all seemed to struggle the same way with the same challenges I posed to them. The experience was incredible. Here is an excerpt from an e-mail that I sent home to friends in America while I was staying in South Africa that helps to show how the experience was affecting me.

"I remember reading *Cry, The Beloved Country* when I was a freshman in high school. I didn't like the book but I remember the beginning likened the country of South Africa to the promised land and it said 'Stand unshod upon the land, for it is holy,' Desmond Tutu says, 'Incredible, but then so is this beautiful but oh so sad land, our motherland, South Africa' I see this. The land is amazing, but my heart is burdened by the sadness, the history of injustice. I spoke with a college student last night and he was on a committee to diversify his campus. His campus is like 90% white while his country is almost opposite. But the problem is that the education system that is for most poor, also meaning non-white people, is not of good quality. The schools are crowded. And so because of the poor primary education they cannot even enter college. He sees the issue, but also told me he thinks his children will live in a society based on merit and not race. He also was embittered that he was not taught the whole story when he was younger, just that the Dutch came and civilized, and all the details of the Great Trek. But nothing about the Zulu or Xhosa peoples. But we both agreed that the wounds of history are deep and still bleeding and will take much time. Steps are small but important. The land is good and beautiful but complicated. I have sat many hours with books and people and I can't seem to have a collective statement about all this. This makes my research frustrating but also fascinating. I can almost see how the Dutch came upon this land while on their way to India. But are we at fault for the mistaken thoughts of those who came before us, thinking that others with dark skin are uncivilized? We all seem to carry significant historical baggage."

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outrage

It is a beautiful face,
A beautiful face in pain.
She is eloquent, intelligent, educated –
One of us –
She makes me laugh a lot.
This, however, is no laughing matter.

Did I mention,
She is Jewish?

This morning, words scrawled on walls
In a display of reckless stupidity,
Utter insensitivity,
Are a fog of pain masking this beautiful face.

I am outraged.
I am not a little angry,
There is a storm brewing inside me.
This is not about one community,
This is about the brutal rape of Hope.
It is about black words smeared upon
The faces of Harmony, Education and Tolerance.
They are all screaming with me today.
These ideas- the Gods of our "liberal arts"
existence-
Are mourning.

They see her beautiful face.
They are outraged,
As you should be.

-grieshma singh

Expand your mind with Gamelan

JONATHAN LOWSLEY
GUEST WRITER

I would venture to say most of you students have heard some sort of world music in your careers here at Colorado College. Whether you've heard African drumming, mariachi music, or just heard influences of world music in your regular musical diet, none of these styles are quite like the unique music of a gamelan ensemble.

Gamelan is a musical tradition that heralds from Indonesia, a country in Southeast Asia comprised of over 13,000 islands. There are literally hundreds of types of gamelan ensembles with different instruments, tunings, and purposes. The Balinese style gamelan ensemble is made up of several melalaphones with bronze keys, bossed metal kettle pots, bamboo flutes, drums and a set of different sized gongs. The music is particularly complicated in the way it combines several distinct rhythms in interlocking patterns. Also, the scales used are very different from that which our western ears are accustomed to. When the instruments all come together it creates a full, highly textured music punctuated by the strength and release of the gong like a period at the end of a sentence, marking off time in a steady progression.

In 1993 I Made Lasmawan and Vicki Levine began a rich gamelan tradition at the Colorado College. I Made Lasmawan is a Colorado College faculty member not to mention a famous, respected musician in Bali and in the States. Vicki Levine, who is a faculty member in the Southwest Studies department, helped bring gamelan, and our "fearless leader/Balinese father", Made to the college ten years ago. In celebration of this anniversary there is a gamelan festival on Sunday. It will feature Colorado College's gamelan as well as gamelans from Denver, Boulder, and Cheyenne, and guest dancers from Chicago. The festival will showcase various types of ensembles, with distinct tunings, and instruments. So come jam out at the gamelan festival this Sunday in Packard Hall at 2:45 and enjoy some of the most interesting and unique music in the world.

From the Vault: Ben Folds Five's Breakthrough Album Nails It

COURTNEY SHANNON
STAFF WRITER

Every so often a geek comes from some unlikely place with an unpopular instrument and creates a masterpiece. Ben Folds, armed with only with a piano and his thin voice, became that alternative anti-hero in 1997 when he and his band Ben Folds Five, scored multi-platinum success with *Whatever and Ever, Amen*. The band's unique sound comes from its ensemble of three instruments. Most of the songs are use a piano, a bass guitar, and drums. Folds is not out in left field because many rock bands occasionally dabble with the piano or the synthesizer on a couple of songs here and there. Unfortunately, few songwriters actually use it correctly. Even Billy Corgan stumbled on it a bit and eventually dropped it all together. Ben Folds Five is the exception because Folds writes the piano as the prime instrument, not the backup, and because he can actually play the thing. In addition, Ben Folds' voice, which is both angry and fragile, fits the band's material well.

The album covers a range of subject matter, from the angry "Song for the Dumped," to the remorseful "Brick," to the joyful "Kate," and to the depressing "Smoke." This is an album for all mindsets as well as moods. While at times it feels as though Folds is being over indulgent with his emotions, it is easy to forgive him because the piano hooks grab the listener and take him/her for an exciting ride.

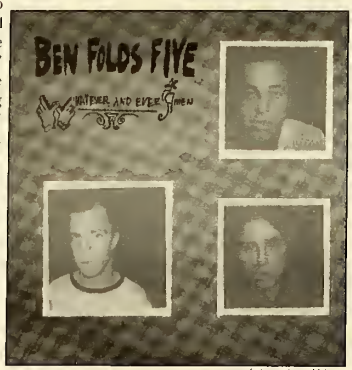

photo courtesy of ipix

Ben Folds declares his supremacy with the opening track "One Angry Dwarf and 200 Solemn Faces," a song written as a means of revenge on his childhood bullies. The second track completely switches gears with "Fair," a song about the emotions involved in ending a relationship. The third track is the poignant, once overplayed single, "Brick," that really brings the listener down in the muck. However, soon afterwards the album picks up its vigor again. "Selfless, Cold, and Composed," which artfully expresses the frustrations of dealing with an unemotional person, is cleverly placed in the middle as Folds way of making fun of those who think that he's getting carried away with himself. "Battle of Who Could Care Less," which comes later in the album, enforces that same point yet it musically comes from a different approach so it feels completely new. "Kate," by far the album's liveliest song, is about everyone's admiration for a girl who really knows how to live life to the fullest. The album finishes off by slipping into slower, darker songs like "Cigarette" and "Evaporated."

All of the songs are easily identifiable as Ben Folds' work, but each song is distinguishable so one track never blends into another. The album needs to be given a few listens before it can be fully appreciated, but it is well worth the time. Unsurprisingly, *Whatever and Ever, Amen* was the band's breakthrough album. Unfortunately the band called it quits a quick three years later, but Ben Folds is still around doing solo work. Maybe geek-piano-rock isn't for everyone, but Ben Folds Five is about as close as it can ever get.

Five out of five stars

Sex at 6,000 Feet: Is Sex While Sick Possible?

MAGGIE COLLINS
STAFF SEXPERT

There comes a time in everyone's sex life when you're just too sick to have sex. I know, it's a travesty but it does happen. And it seems, just when you're getting sick, everyone around you is jumping into the sack or suddenly you yourself become quite desirable. What is it about a runny nose, dark eye circles, and yellow pallor that drives people to a sexual frenzy? I certainly don't get it.

When you're sick the last thing you want to do is keep your nose from running, try not to cough, and distinguish between fever tremors and an orgasm. That's just too much going on while still being doped up on cold and sinus medications that make your head about 10 pounds heavier.

I'm not saying don't have sex when you're sick. Suck it up and deal with it. When you're already sick, you can only slay that way or get better, its your partner who has to worry about contracting your dreaded viral strain of feverish glee.

I guess I'll try to be more sensitive to those people who think illness is an excuse to sit in bed all day and watch sappy movies while throwing all their snotty kleenexes on the floor next to them. Yes, that is disgusting and you certainly can't expect someone to want to have sex with you when you're in that much of a state of funk. Used condoms on the floor are one thing, but dirty kleenexes, that's just gross. And just because you're sick, doesn't mean that you automatically get long foot rubs or back massages. Although its certainly one way to shift from pitying your own illness to some good old fashioned loving. And while I'm on the subject, being sick is a good excuse to try some new positions, as in ones in which your partner doesn't have to breathe your germs. "What are these magical positions?" you may ask. Not to mince words, from behind or from the side are the positions with the least chance of germ transference.

By now some of you are probably wondering why in the hell I'm writing about having sex while sick. Well, as it turns out, I'm sick as hell right now and somewhat bitter about my illness. In light of this fact, my sexual creativity is somewhat stifled right now by all the cold medication I'm on. Therefore I'm going to say as always, have fun and be safe, and go take some more "non-drowsy" flu medication.

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Easy Rider: An American Groove Trip

Cole Styron
Staff Writer

My father always struck me as a man of contradictions, which I suppose is fine in the system of Whitmanesque multitudes, but man did it piss me off growing up. While incredibly dense to the cultural microcosm in which his children operated and reveled (i.e. he ignored the teenybopper music coming out of my room), he seemed to consider himself a student of pop-culture. He knew quite a bit about literature and film, passions he passed on to me, and for which I am thankful, though in all likelihood they will leave me a penniless failure. Pop culture is, if nothing else, extremely depressing. But some of my fondest memories of childhood involve my father fending off my mother's accusations when she walked in on the only sex scene in the film my father had brought home to watch with his young sons. He showed us great films and, now that I reflect, I'm not that surprised that some of the movies I've reviewed this year he introduced me to as a child. *Medium Cool*, *Five Easy Pieces*, and now *Easy Rider*.

I would never have reviewed *Easy Rider*, because I thought it a film everyone had already seen. But today in my jam-packed film class a show of hands revealed that only about a third of those present had seen it. This blew me away. Captain America and Billy were, to the best of my knowledge, household names. Not so, apparently.

photo courtesy of www.google.com

Peter Fonda defines the classic drug-using, road-tripping biker as Captain America in Dennis Hopper's *Easy Rider*.

Written by its stars, Peter Fonda and Dennis Hopper, with the addition of famed screenwriter Terry Southern of Kubrick's *Dr. Strangelove*, *Easy Rider* is the quintessential road movie, bridging the gap between *Bonnie & Clyde* and *Thelma and Louise*. It garnered Oscar nominations in a year of great movies, including *Midnight Cowboy*, *True Grit*, and *Z*, but won nothing. It debuted, thanks in part to Dennis Hopper's connections in the European film scene, at Cannes in 1968, and made it Stateside the following year to resounding success. Why?

It's hip, far out, groovy. It's Jack Nicholson's first big film, and arguably one of his best performances. It's his first Oscar nomination. It's psychedelic. It's the summer of '69. It's directed by Dennis Hopper, for Christ's sake. It's a big f**k yon to the man. It's shot by Laszlo Kovacs, one of the most revered cinematographers of all time. It's Woodstock. It's a trip, and maybe the first time mescaline's method was translated to the screen. It's manic depression. It's ninety-four minutes. It cost about $500 grand and made $millions. It caused riots. It changed generations. Its choppers were built by Grizzly Adams. It's fire, swamp, Indians. It's a scathing pronouncement on religion, law, communism, the counter-culture, the South, freedom, what it means to be an American. It's free love and Buddhism. It's grass. It's Mardi Gras in its glory days. It's soothing. It's jarring. It's better to burn out than to fade away. It's America. It's...

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Trio of freshmen lead Tigers

Records continue to fall for CC track and field teams

Carl Leivers Sports Editor

Some may head to California for the beaches or to check out the Napa Valley. Maybe they'll check out the San Diego Zoo or drive down the Pacific Coast Highway.

When the Colorado College track and field teams travel to California, however, it is usually just to compete and compete well.

"We spend a lot of money to send these guys to California," said head coach Ted Castaneda. "So yeah, we expect some pretty exceptional performances."

Castaneda may be looking for exceptional performances, but by any measure the teams exceeded expectations.

Freshmen helped carry the day for the Tigers as three in particular turned in exceptional performances:

Freshman triple jumper Marlessa Moore turned in one of the most impressive performances in CC history to kick-off the meet for the Tigers.

To merely note that Moore set a new school record in the event, however, would not do justice to her performance.

In the triple jump, each competitor is allowed a maximum of six jumps. During her six jumps Moore set the school record a total of four times, finally recording a mark of 36 feet 10 inches. With that final jump Moore was only one inch from qualifying for the NCAA Division III National Championships in the event.

Bryan Norrington, a freshman hurdler, also set a new school record and also just missed qualifying for Nationals.

With a clocking of 15.28 seconds in the 110 meter hurdles, Norrington managed both a fifth place finish and to get within a half a second of qualifying for Nationals.

He followed that race up with a time of 57.10 seconds in the 400 meter hurdles that broke the six year old school record.

"It's great to have two school records in the same meet," said Castaneda. "That's really something that you don't see that often."

The third freshman to turn in a stunning performance was Castaneda's son, Dan. Throughout the season the younger Castaneda has posted impressive times, including barely missing a new school record in the mile earlier this season.

At Chico, however, Castaneda managed to become the fastest freshman in the 5000 meters in CC's history. Castaneda's fifth place finish came with a time of 15:35, shaving two seconds off the freshman record for the event.

During cross country season earlier this year Castaneda became (along with teammate Sam Blasiak) one of two freshmen to qualify for Nationals as a freshman. Although Castaneda is still more than half a minute of qualifying in the 5000, Coach Castaneda is optimistic about his potential in coming seasons.

It was not just the freshmen, however, that turned in noteworthy performances for the Tigers this weekend. Like any good team effort, the veterans managed to contribute just as much as the rookies.

Senior distance captain Sarah Fitzgerald posted the only event victory for the Tigers, taking home first place in the 5000 meter run. Her time of 18:29 was fifteen seconds faster than the second place finisher and also made her the first CC runner to run three sub-nineteen minute 5k's in over ten years.

Although Fitzgerald was the only Tiger to take home first in an event, there were a number of second place finishes including Moore in the triple jump and junior Jesse Herrera in the 5000 meter run (15:19). Herrera also ran a season best in the 1500 meter run, posting a 4:04.

By all measures this was the track team's most successful meet of the year. The team members combined for 20 personal and 13 season bests.

While Chico marked the final meet of the season for some members of the team, others will be continuing on for the next two weeks.

"These meets will give us a chance to continue lowering our times and maybe even get a National qualifier or two," said Castaneda.

This weekend the Tigers will be competing in Greeley, CO. The following weekend a group of distance runners will head to Emporia, KS with some sprinters and jumpers competing at the Air Force Academy.

New School Records

Women's 60 Hurdles*
Katie Chynoweth
(10.08 seconds)

*Cathlin Jones also broke the previous school record this year

Men's 400 Hurdles
Bryan Norrington
(57.10 seconds)

Women's Triple Jump
Marlessa Moore
(36' 10")

Women's Steeplechase
Marion Glaser
(12:58.6)

Men's Distance Medley Relay
Castaneda, Lebsack, Galloway, Herrera
(10:43.13)

Women's Mile Run
Sarah Fitzgerald
(5:33.21)

Editor's Notes

Welcome to a special, "All Baseball" edition of the ever popular editor's notes ...

Starting with the team up the road, I'm a little worried that the Rockies are heading right back to sub .500 soon. It seems like even when the Rockies are doing well early there is always some season-breaking series. This year's model could be the current series with the Reds. It's always tough to score seven runs in one inning and lose the game ...

Switching over to the AL for a minute, I was able to go to an Athletics game last weekend in Oakland. The crowd was smaller than I could have imagined, but there was certainly no lack of passion in the bleacher seats where I was. Every team should have that one group of loyal fans that actually know the game of baseball and care about it ...

So Curt Schilling and Randy Johnson are struggling, going in for surgery, and generally making a mess of the Diamondbacks' season. Woo-hoo! There is some justice in this world ...

Okay, this actually isn't about baseball, but I almost pee my pants everytime I think of the possibility of both the Red Wings and the Stars being bounced from the NHL playoffs by the Anahiem Mighty Ducks for God's sake! I mean, two of the most storied, big-budget teams in the NHL getting shown the door by a Disney movie! I love this ...

After a month of the season, let's revisit my pre-season picks for the playoffs in baseball: Giants, Cubs, Phillies, and Reds in the NL, Yankees, A's, Twins and White Sox for the AL. If the season ended today, the Giants, Cubs, Expos, and Braves would make the playoffs in the NL and the Yankees, A's, Red Sox and the Royals (the Royals?) for the AL. Oh well, .500 ain't so bad ...

Speaking of the Red Sox, no one has been victimized more by the blown saves their bullpen keeps serving up than Pedro. Three times he's missed getting the victory because of pen collapsed ...

I kind of hope that the Tigers are as bad as they seem to be. No particular reason except it's always fun to have that, "Will they actually lose 120 games?" Watch ...

I didn't end up getting in to a fantasy baseball league this year and with the way everything is going I'm glad. Seems like half of last year's All-Stars are hurt and the others aren't exactly playing the best baseball of their career.

LAX hits three game skid

Jess Tennant
Staff Writer

As the CC Women's Lacrosse team boarded the plane for Maryland, (their destination for a seventh block break trip), expectations and hopes were high.

The Tigers entered the weekend 7-2 overall, outscoring opponents by double digits in some games and dominating defensively in others.

Unfortunately, they left Sunday afternoon with two losses in their pockets, and in-state rival Denver University to look forward to a week later.

"We didn't play our best lacrosse in Maryland, so we came back with both disappointment but also a new energy in preparing for DU," senior defensman Jane Conolly said.

Coach Susan Stuart took the next week to get back to basics with her team in preparation for a Saturday matchup with the Pioneers.

"We really worked on cleaning up the basics, like passing and ground balls, that week. She hammered them into us, so that things like passing and movement off the ball would come easily," Conolly added.

From the get-go of the DU game, fans could tell that the Tigers were back on their game. The first half was close throughout, with CC pulling to within one to make it 6-5 late in the half.

Freshman Helen Sneath had another outstanding game, and ended the regular season with 44 goals and 21 assists to put her point total at 65 for the year. Fans came out in droves to enjoy both the great weather and the exciting match.

CC kept it tight going into the second half, but never regained the lead. The final score had DU beating CC by 6, 17-11. However, the score didn't reflect the improvements the team had made in just one week.

"Almost all of our goals are assisted, but in Maryland, Helen (Sneath) ended up scoring a lot on her own. Saturday versus DU, everyone was able to get more involved, not only assisting Helen, but getting looks of their own, which really mixes up the game and allows threats to come from different angles," Conolly noted, after the tough loss.

Overall, the Tigers' season was very successful. Along with freshman phenom Helen Sneath at attack, sophomore Cassie Abel finished the year with 44 points and senior attack Alyse Richards contributed with 32 points of her own.

On defense, sophomore Lizzie Franke led the team with 22 forced turnovers and senior goalie Cindy Yi constantly made her presence known in the net.

Next year, the team will be without nine seniors, a huge loss for the program, but coach Stuart also has a strong group of underclassmen that have played with great experience and talent all season long.

This puts the CC Women's Lacrosse team at 7-5 overall. They have been practicing all week in anticipation for the announcement of the Division III tournament bracket this Sunday.

Last year, the Tigers made the tourney, and played right up until the end of the year. This season, they are battling for one of five spots in the bracket open to independent teams, considering many of CC's Div. III teams do not have a conference out west to compete in, giving them the independent status.

"I think we have a pretty good chance of getting in," Conolly said on Thursday.

The team now waits and practices, hoping that the phone call comes this weekend.

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A look back in Tiger sports

Men's Lacrosse ...

The Tigers ended their season on a winning note last weekend, posting a 10-9 overtime victory against the College of Wooster. Earlier in the weekend Ohio Wesleyan defeated the Tigers 19-7.

With the weekend split, the Tigers ended with a 4-5 record on the season. They were attempting to finish with a winning record for the third straight season, and a second time under current coach Dave Zazzaro.

The state of Ohio was not kind to the Tigers this season as they finished with a 1-3 record in the Buckeye State.

The team is losing a number of talented seniors, but will once again be looking at a strong season with the return of a number of underclassman led by sophomore star Matt Garrow.

The Tigers finished 8-5 under Zazzaro last year.

Women's Softball ...

The women's softball team lost both ends of a double-header last weekend to Division II Colorado School of Mines.

The loses ended the Tigers' season with a 1-19 record. Throughout the season the team was hurt by small numbers and a rash of injuries to key players.

With only one senior on the roster, the team will be looking to improve on their record next year and have several strong players returning to build on.

Sophomore Laura Bollinger was limited in playing time this year, but still managed to hit .400 in 13 games for the Tigers.

Offensively the Tigers will also look to sophomore infielder Alex Loretz who led the Tigers in on-base percentage with a mark of .459.

Juliana Chavez, a sophomore first baseman, will continue to lead the Tigers defensively.

With spring seasons almost complete, we take a look at how your Tigers did throughout the year in the ...

FINAL TIGER SCOREBOARD

115 - 110 - 7

Event Timeline

Friday, May 2

- The Myriad Chamber Chorus Concert will be at 7:30 p.m. in Packard Hall.
- The performance *Oedipus, King of Thebes* will be at 8:00 p.m. in Taylor Theater.
- The Film Series will present "Bowling for Columbine" at 7:30 p.m. in the WES Room. This show is also Saturday and Sunday nights.

Saturday, May 3

- The Children's Day Celebration will be at 9:30 a.m. in the Gates Common Room.
- The BSU Soul Night will be at 2:00 p.m. in the Armstrong West Quad.

Sunday, May 4

- The Balinese Music and Dance will be at 3:00 p.m. in Packard Hall.
- The Annual Gospel Extravaganza and CC Diversity Award Presentation will beat 3:00 p.m. in Shove Chapel.l
- The Concert Band Concert will be at 7:30 p.m. in Packard Hall.

Monday, May 5

- The Political Science Lecture by Professor Fred Greenstein will be at 7:30 p.m. in the Gates Common Room.
- The Art Department Lecture by Miriam Schaer wil be at 7:30 p.m. in Gaylord Hall.

Tuesday, May 6

- Holly Hughes "Preaching to the Perverted" will be at 8:00 p.m. in Taylor Theater.
- The Honors Convocation Lunch will be at Noon in the Gates Common Room.

Wednesday, May 7

- The English Dept. Lecture by Renee Gregorio will be at 8:00 p.m. in McHugh Commons.

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Things to Know and Things to Throw

Know

~ To add more fun to everyday life, I think we should start calling eyeballs "eyeballoons." You know, to add more fun and whatnot.

~ The new Hummer H2 reminds me of the cars from *Jurassic Park*. Then again, they also remind me of a can of Spam. I'd pay to see one painted like Spam, with nutritional facts and all. Except for nutrition facts based on a can of Spam the size of an H2, so it has like 300,000% daily saturated fat.

~ On a completely unrelated note, how cool would it be to ride around on dinosaurs all the time? You'd think really cool, but you're wrong. If everybody had a dinosaur, it would be all trite and get boring.

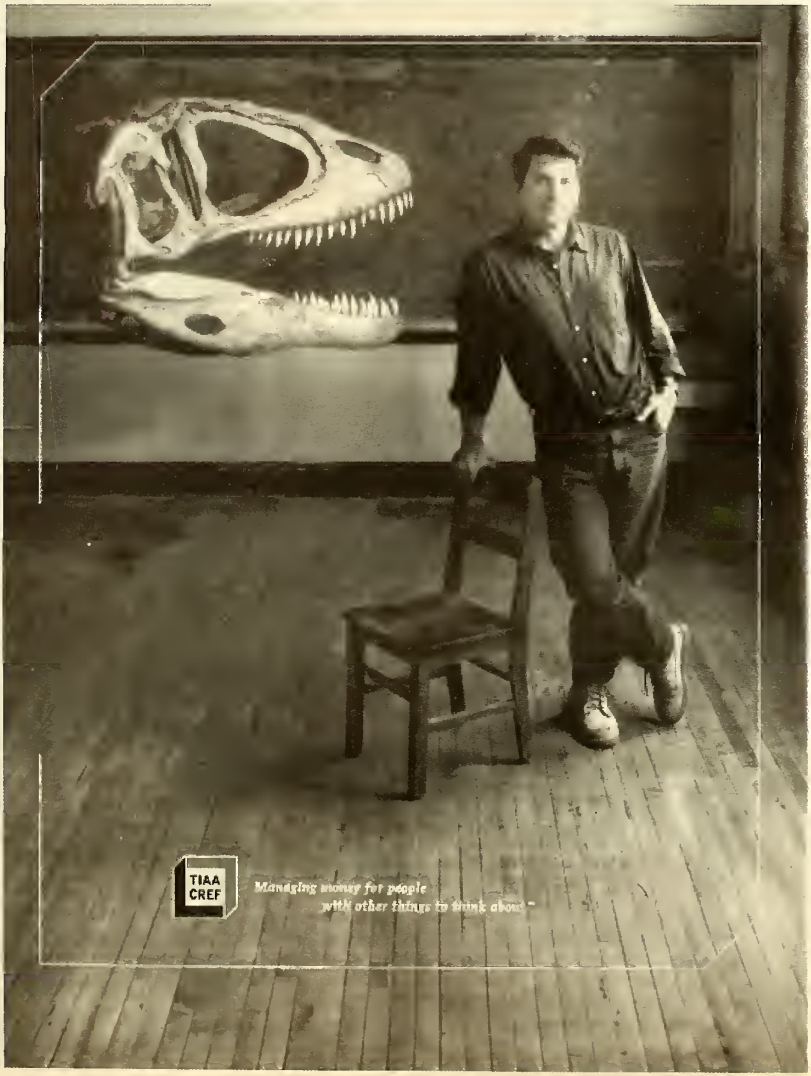
Throw

~ Stick-Cup: greatest Frisbee game ever.

~ Apparently I mistook what everyone was talking about with the room selection "lottery numbers." I walked up to the table and asked "Did I win?" I'm now living in Mathias. Apparently I didn't.

~ They should make smelly markers for college students to use. These ones would have scents like "Post-Modern" or "Vector Cross-Product." Don't ask me what those should smell like. That's left up to those engineers and their fancy coats.

~ Appleface is a fairly awful thing to call someone. I mean, if they do have apple on their face, I'd pity them. After all, apples can get sticky and brown.



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the Catalyst
May 9, 2003
•Issue 21•
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Colorado College Student Newspaper

Seniors simply set to celebrate

JACOB COMENETZ
NEWS EDITOR

It's that time of year again. The time of year when the green grass grows, the trees are blooming with busty blossoms, and the seniors are preparing to take flight and migrate to places all over the country and the globe.

Though these rituals take place annually more or less without change, this year's seniors are certainly not in the same position as their counterparts of five years ago. Matt Birnbaum, director of CC's Career Center, explained that the demand for college graduates in entry-level positions across the U.S. had gone down significantly over the last three years. Said Birnbaum, "You can no longer be a college senior in the last two blocks and expect to send out résumés and get a job." Birnbaum's statement reflects a general sentiment that the job market is in poor shape these days, partially due to a flagging economy.

The best bet for college graduates looking for jobs, said Birnbaum, is to already have plenty of experience by the time they start attempting to make post-graduation employment plans. "It's important that sophomores and juniors start having experiences that will both help them with making decisions for life after college and also that will provide them some of the skills that potential employers will be seeking," said Birnbaum. "For the seniors coming in right now [about to graduate], there's not a tremendous amount that the Career Center can to do to help get a job."

Colorado College graduates face similar challenges to liberal arts college graduates across the U.S. One year after graduation, 70% of CC grads are employed with full-time jobs, while 15-20% are enrolled in full-time graduate programs, statistics that are comparable with those from other liberal arts institutions.

In these difficult times for the job market, those numbers may have dipped somewhat. There will inevitably be some seniors that have trouble finding a job, or even deciding which field to pursue. Said Birnbaum, "My advice to graduating seniors that don't yet know what they're going to do is to spend some time developing a plan of attack to address this issue." A common instinct for jobless graduates is to spend their time surfing the 'net looking for employment. This strategy, said Birnbaum, is futile. "One of the least effective ways to try to get a job is to spend time surfing the Internet for available positions." Instead, suggested Birnbaum, one would do better to, "talk to people, particularly CC alums. That's also known as networking," added Birnbaum.

Some graduating seniors, whether due to despondency with the job market or for other reasons, decide that they want to take a year off. Birnbaum would strongly discourage this. "One of the worst things students can do is to say they want to take a year off. Bears hibernate—it's impossible for students to take a year off." Birnbaum warned that the year-off plan often leads to depressive states. Many CC grads consider ski bumming for a year after graduation, which Birnbaum said was ok as long as the individual is honest with herself about the full implications of such a choice.

In general, Birnbaum has the impression that CC students do not talk about post-graduation plans

Continued on page 4
"Seniors..."

Jacob Comenetz/The Catalyst

Thursday in Worner, following a Room 46 preview performance, Chaverim/Hillel sponsored a follow-up discussion on last week's hate-crime incident. The meeting was well-attended and included a diverse range of perspectives. Leading the discussion were Shanna Katz and Sarah Levin who began by describing the anti-Semitic graffiti. Katz and Levin then outlined the top four goals for administration and students to implement during the next year. First, there should be a required FYE block dealing with issues of inequality. Second, having the first and third Mondays of each block become "diversity days" where each group can put on seminars, Q&A panels, speakers, etc. Third, an anonymous comment box in Worner where students could deposit questions and report hate crimes. Fourth, turning BSU's anti-hate rally into a collegiate, statewide rally involving all minority groups. Katz would love to see more students become involved in the newly-formed Diversity Task Force whose purpose is to increase tolerance and respect among students on the campus. To become involved, contact Katz at s_katz@coloradocollege.edu.

Rating presidential leadership

Political science phenom Fred Greenstein addresses Bush's performance

JACOB COMENETZ
NEWS EDITOR

Political science professor Lief Carter introduced guest speaker Fred I. Greenstein of Princeton University Monday night saying, "In Fred Greenstein we have a true blue-ribbon, top-of-the-breed, top-pedigree political scientist," who is, "unquestionably the leader in the field of political psychology." Professor Carter's unusually laudatory language made it clear from the outset that we were in the presence of a supernova in the political science galaxy.

Jacob Comenetz/The Catalyst

Greenstein is currently Professor Emeritus of Political Science and Director of the Research Program in Leadership Studies at Princeton's Woodrow Wilson School of Public and International Affairs. He is also the author or editor of several books in print, including *The Hidden Hand Presidency: Eisenhower as Leader, How Presidents Test Reality: Decisions on Vietnam*, and, most recently, the book which served as the hasis for the lecture, *The Presidential Difference: Leadership Styles from FDR to Clinton*. Professor Carter's class, Leadership in Theory in Practice, is presently studying with this book.

Dr. Greenstein opened his talk with a caveat, saying, "If you want a very strong partisan pro-Bush stance, you won't get it. If you want a very strong partisan anti-Bush stance, you won't get it either." Greenstein admitted that he did in fact have a stance on Bush, only that he wouldn't state it outright during the talk, but rather that we would he able to infer it eventually. Greenstein then joked, "you might get it

Continued on page 5
"Greenstein..."

Preaching to the Perverted

Energetic, Controversial, One-Woman Show

CHRISSIE LONG
STAFF WRITER

If the half-naked girls parading around Worner earlier this week didn't stimulate your curiosity, you must have been too hung over from eighth block parties to notice anything unusual. Their loud voices advertising "Preaching to the Perverted" certainly turned heads. The signs covering their chests attracted many covert stares and the title of the event drew a variety of questions.

Jacob Comenetz/The Catalyst

Although not every seat was taken in the Taylor Theatre on Wednesday night, the handful present made the room sound full with laughter. Holly Hughes, a writer, teacher, performance artist, and homosexual presented a comical rendition of her encounter with the Supreme Court in the 1990s.

"Preaching to the Perverted" is a one-woman, autobiographical show about Hughes' experience as an American lesbian. She was accused at times of being a child molester and a child pornographer. She was also charged with the desire to destroy the American family. Hughes felt restricted by American democracy, instead of liberated. The oppression she faced before, during, and after the court case motivated her to share her feelings and experiences.

Hughes' energetic performance was intentionally offensive. In one scene she threw American flags on the ground and in another scene she represented the Supreme Court with rubber ducks. She portrayed herself as an avid and rebel-

Continued on page 4
"Perverted..."

Hypocrites hold dangerous values on abortion, sex-ed

Sarah McCaffrey
Staff Writer

Citizens of South Carolina may be saddened to learn that they likely will not have the distinguished privilege of viewing a six foot, cement statue of a fetus, standing outside their state house. Upsetting, isn't it? The South Carolina House originally voted in favor of erecting such a statue in order to make an anti-abortion statement. After some deliberation, however, supporters of the statue decided it might be too sensational to carry a message. In its place, the House now plans to put up a statue of little children playing with one another. Under the kids, a sign would read, "What could have been, what should have been." The anti-abortion and religious leaders who came up with statue idea claim that such a monument would "build support for their cause and steer more women away from terminating their pregnancies." Wow, what a noble cause, my applause to them. My applause and more importantly, my advice: skip the statues and try something that will actually work.

I find it immensely hypocritical that those who oppose abortions are often the ones who most adamantly oppose methods that help women avoid getting pregnant in the first place. Instead of creating statues of mammoth fetuses or Kodak Moment-esque children, how about focusing on making birth control and emergency contraception more accessible to women, or perhaps creating programs that educate kids about sex?

When I say, "educate kids about sex," I don't mean "sex-ed à la Bush." Since last year, George Bush increased funding for abstinence-only programs by 33% and has set aside 117 million dollars to be allocated each year to schools that promote abstinence-only versions of sex-ed (even though the Former US Surgeon General stated that there is no evidence whatsoever that suggests such programs are effective). Abstinence-only education involves sending kids the message that "sexual activity outside of the context of marriage is likely to have harmful psychological and physical effects." Nationally, 35% of schools offer this type of sex-ed; kids are often given literature denouncing homosexuality, birth control pills, and masturbation.

News Flash: Abstinence-only sex education is the best way the US can burn 117 million dollars each year. I agree sex-ed programs should offer abstinence as an option, but they should also be grounded in reality. Whether or not Mrs. Blair from second period Social Studies gives her consent, some of her teenage students will be sexually active. So why not teach them things they actually need to know? Oh no, but instead, schools are forced to preach such ideas as, "Using a condom does not protect you from AIDS or pregnancy!" (This slogan is actually one approved by a School Board in Florida). Abstinence-only education does not merely condemn premarital sex, it condemns condoms. That's really effective instead of abstaining from sex; you'll have a lot of Florida teens who abstain from using condoms because "in school, they said condoms didn't work!"

People who oppose both abortion and sex –ed (by "sex-ed" I actually mean education about sex, not education that sex is always and forever bad) are hypocritical. So are those who support making it difficult for women (both married and unmarried) to obtain birth control and emergency contraception. I do not understand why anti-abortionists are not passionately fighting to have emergency contraception made available "over the counter." Emergency contraception is safe. According to some doctors, it is safer than Advil, which is very simple to attain. Although often referred to as the "morning after pill," emergency contraception works for up to five days after unprotected sex. Making it easily obtainable would enhance women's reproductive freedom and likely decrease the number of "unwanted" pregnancies. The current administration's hypocritical, Judeo-Christian values are dangerous. It is not feasible to have a system that makes preventing pregnancy harder while at the same time adamantly opposing a woman's right to choose.

I want to thank those who have taken the time to read my opinion columns. I really appreciate it. I wish you all a brilliant and dazzling summer. To the seniors: I wish you all bright futures filled with much luck and lots of adventures.

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Rice takes on Vegas, Cruisin' for a bruisin'

Peter Bellefeuille-Rice
Staff Writer

I'm a good boy. I sang in the church choir. I was in the Boy Scouts. Even as my junior year approaches, I've never tried pot, never been drunk, and never had a speeding ticket. Thanks to a little gig with Residential Life, I actually get paid to make my fellow students pour their beer down the drain and arrange for Security to confiscate their, er, tobacco pipes. In short, I lead a fairly dull life.

So then, what was I doing in a car with three fellow students driving down the Las Vegas Strip at 1:00am first block break? Good question. What was I doing in the car when one of our fellow students who you've probably heard of, blitzed out of his mind, rolled down the window and started yelling/asking random strangers on the street that immortal question: "Where are all the cheap whores?"

Another good question, one that many random strangers walking the Strip at 1:00AM seem to know the answer to, since they heartily pointed in all sorts of directions.

Eventually, this CC student, who insists on being anonymous for once, started hurling slightly less vulgar inquiries at the good, honest pedestrians of Las Vegas.

As we passed the Luxor – "Hey, where's the big pyramid?" As we passed Circus Circus — "Hey, where's Circus Circus?" Nobody pointed – apparently they only really cared about cheap whores – but the looks were priceless.

Another surprise for this formerly good Catholic: In Sin City, armies of average people are drafted into service passing out cards and booklets advertising the services of "strippers" right on the street. At first, this is hilarious, but after a while it's so annoying that you start to long for the panhandlers of Acacia Park. They're like Jehovah's Witnesses except they don't want to talk and they don't dress up.

Since none of us could legally gamble or drink, we had little more to do than egg our formerly blitzed friend into calling one of these places up. (Seriously, we couldn't avoid it.) He sifted through the pile we'd amassed, selected one, and dialed.

"Could I get a fat one?" he asked the poor dispatcher. The answer was yes, but they then cleverly asked for a confirmation phone number. Our friend wisely chickened out. We settled for reserving an extra warm place in hell by putting a couple of these "business cards" in our room's copy of the Gideon Bible.

After 48 hours of this, we returned to CC and the daily grind of study, Rastall, and slightly more temperate behavior. Looking back, though, I conclude that Jane Goodall could have made a documentary about us. Something just happens when a group of guys are isolated in a gigantic theme park of the base instincts. Even though at least two of us remained sober and reasonably moral for the entire trip, we felt dirty — really dirty.

We started our second year in true sophomoric style. Who knows how it might end.

Respect! Pay!

Be a Catalyst editor for 3 blocks

Want to take my place as Opinions Editor for blocks 1-3 of next semester? Call x. 7617 if you're interested or e-mail catalyst@coloradocollege.edu.

•OPINIONS POLICY•

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Greenstein expounds

(continued from frontpage)

ith drinks afterward."

Greenstein's lengthy career has been efined by a passion for investigating the eadership styles of the modern presidents, hich he defined as beginning with FDR nd his expansion of the political clout of he federal government. Specifically, reenstein has been, applying political psyhology to these extremely important figres in order to establish categories for dging their performance, to see how each dividual "measures up." Greenstein drew n analogy between his work and the magzine *Consumer Reports*, which rates prodcts based on relative performance in a ariety of categories. "I felt there was a ommon list of qualities," said Greenstein, hich are useful in evaluating presidential eadership capability. The presidential conumer report can be used to learn from residents' past shortcomings, and to predict candidates with a rosy future for leadrship performance.

The number one quality bearing on residential leadership, said Greenstein, was "emotional intelligence." Greenstein said, "Emotional intelligence is a good way to identify people who are in sync with their own feelings, whose feelings advance their purpose in a constructive way." Greenstein then elaborated several examples of modern presidents who have scored unusually high or low in this category. In a coy manner, Greenstein said, "Imagine a person who from a young age managed to win political offices," and was in general extremely successful, until, as president, he engaged in extramarital affairs with an intern, Monica Lewinsky. The sex scandal will be remembered by history as the primary event of Clinton's eight years in office, overshadowing his otherwise stellar leadership résumé, said Greenstein. Therefore, "If anyone epitomized a lack of emotional intelligence, it must be] Bill Clinton."

Another president with wretched scores for emotional intelligence was Richard Nixon. Nixon had been supremely capable during his first term with international affairs, accomplishing all three of his chief objectives. Nixon succeeded in establishing amicable relations with China, initiating the winding down of the nuclear arms race with the Soviet Union, and persuading U.S. citizens that it "was not in the national interest to have half a million troops bogged down in Vietnam," said Greenstein. Nixon was overwhelmingly reelected, but two years later became the first U.S. president to forcibly resign his office under the threat of imminent impeachment. Greenstein attributed Nixon's egregious folly to "simmering hostility," as well as an inability to control his emotional life. In other words, Nixon sorely lacked emotional intelligence.

That Nixon, who had been called an "ambulatory computer," had created one of the all-time greatest scandals in presidential history, led Greenstein to conclude that very smart people weren't necessarily good presidents. Greenstein continued in this same vein with President Johnson, who, "could master every provision of a complex piece of legislation," as well as having, "a genius for dividing by two and adding one [to create majorities]." Greenstein called Johnson the greatest political genius and, "an idiot savant whose one point of genius was political skill." Whereas Johnson received an A+ in his political skill and domestic policy vision, his decisions in the international realm, foremost the fiasco in Vietnam, earned him a D in emotional intelligence. Said Greenstein of Johnson, "He was interested in grandiosity rather than something so intractable as [foreign] policy."

Another category of presidential qualities Greenstein identified as "organizational capacity." Once again, the Clinton White House came under fire, as Greenstein compared it to a "small child's soccer team," where each individual runs for the ball. Greenstein further lambasted Clinton's organizational capacity, saying it had no clear organization or crispness that defines a good presidency. Clinton's organizational skills were contrasted with those of Bush 43 (apparently, among the Bush family, George Senior and George W. are known respectively as Bush 41 and Bush 43), who, after giving up what he called a "drifting, nomadic life," following a binge-drinking episode on his fortieth birthday, seems to have been steady. Bush, unlike Clinton, keeps an orderly White House free from emotional excess, and other features which might adversely affect the smooth running of the governmental mechanism. As the only president to graduate from business school, the Bush White House is decidedly not like a child's soccer game—"There are clear choices," said Greenstein.

Greenstein next turned to cognitive style and qualities as a defining characteristic of presidential leadership performance. Speaking of Bush's pre-9/11 period in office, Greenstein said, "Cognitively, there were gaffs during the first eight months of [Bush's] presidency." Bush has subsequently had these foibles become his trademark, the presidential office being made into a laughing stock due to a supposedly mentally inept president. But, said Greenstein, the post 9/11 Bush has proven himself to be worth his salt in cognitive abilities, claiming a "quantum increase in information exposure [leading to] an increased ability to master detail." Bush, as a C-range student at Yale, was an underachiever, Greenstein said, "someone who was not using his mind." Outside of the classroom, Bush wowed his peers by naming every pledge in his fraternity, compared to the average five of most fraternity members. Greenstein concluded his assessment of Bush's presidential performance by reminding of his "sound emotional intelligence," and, post 9/11, Bush's being, "up to speed in the cognitive side."

It seemed unnecessary to wait for drinks to discover Dr. Greenstein's personal stance on Bush.

Carl Leivers, like a number of CC graduates, will be taking a paraprof position this Fall. Said Leivers, "It's nice someplace will hire those of us with no experience."

Korean American Student Conference

Jennifer Park
Guest Writer

As a member of the new CC organization, the Korean American Student Association (KASA), I recently had the privilege to attend the annual Korean American Student Conference XVII (KASCON), hosted by Cornell University. Funded by the CC Diversity Council, we were able to represent CC in Ithaca, NY. KASCON was founded in 1986 at Princeton University and is continually growing into the largest ethnic student institution in America. Undergraduates from all over the United States attend this conference to promote networking, community involvement, and acquire necessary tools to further academic and professional success. Organized, managed, and hosted by various universities, KASCON encourages awareness and topic discussions for Korean Americans in all aspects of life. The conference holds various interactive seminars and workshops over the course of two days, featuring influential political leaders, community activists, and much more.

Celebrating the 100th anniversary of the Korean Immigration to the United States, KASCON XVII's vision this year was to celebrate the rich Korean history in America. The conference had such a wide variety of seminars and workshops that I was not able to attend them all. However, I did have the opportunity to attend the following seminars: North Korea is No Iraq and North Korean Prison Camp Testimony.

Leon V. Sigal, the director of the Northeast Asia Cooperative Security Project at the Social Science Research Council in New York, spoke about the current issues in North Korea. He introduced us to topics such as Uranium vs. Plutonium, light water nuclear reactors, missiles, nukes, etc. Through this lecture I realized that the United States has not given North Korea a chance to become a partner rather than an enemy. Sigal opined about North Korea's relationship with the Bush administration and stated that the U.S. administration has in general been reluctant to resolve conflicts with North Korea. He was very persuasive about N. Korea's willingness to cooperate with the U.S. His lecture convinced me to think that N. Korea is a harmless country. However, the second seminar that I attended changed my viewpoints dramatically.

The last seminar that I attended was the North Korean Prison Camp Testimony. The speaker Soon Ok Lee was a former prisoner in Kaechon, North Korea. She survived seven years of brutal and inhumane torture. Lee's presentation described the gruesome, sickening, and horrific aspects of prison life in North Korea. She recollects her life in the North Korean prison camp in her published book *The Bright Eyes of the Tailless Beasts*. Lee writes, "A prisoner has no right to talk, laugh, sing or look in a mirror. Prisoners must kneel down on the ground and keep their heads down deeply whenever called by a guard, they can say nothing except to answer questions asked. Women prisoners' babies are killed on delivery. Prisoners have to work as slaves for 18 hours daily. Repeated failure to meet the work quotas means a week's time in a punishment cell. A prisoner must give up her human worth. When I was released, some 6,000 prisoners, both men and women, were crying and pleading with me in their hearts to let the outside world know of their suffering. How can I ever forget their eyes, the eyes of the tailless beasts?"

Mrs. Lee expressed her anger that anyone could be inhumane. Shedding tears, she questioned how political officers could be so satisfied with splitting apart families and murdering them. This powerful and emotional testimony amazed me completely. I wondered how North Korea could create such a superficial compromise with the U.S. while torturing and killing its own people. Soon Ok Lee's lecture will forever affect my perspective on North Korea.

These two contradicting seminars placed me in a state of ambiguity. North Korea's willingness for a compromise with the U.S. represents its truthfulness and desire to resolve problems, but their inhumanity towards their own people distorts the positive image.

Not only did the seminars encourage me to learn more about the controversies, but they also helped me to understand issues closer to home. Attending this conference empowered me to embrace the issues in our community and to promote awareness to those in the university community.

If you are interested in learning more about the Korean culture, come join us at our meetings, starting next year, to be held the first three Tuesdays of every block. We'll start at 6:00 pm in upstairs Worner. Everyone is more then welcome to attend.

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Seniors counting down the days

(continued from frontpage)

among one another as much as at other schools. He feels that there is a resulting perception by the student body that CC students are generally apathetic about their future plans. This, said Birnbaum, is decidedly not true, a sentiment reflected in statistics drawn from survey work the Career Center has been compiling. "We do a lot of survey work in the Career Center. We had upwards of 1700 individual appointments this year. We know a majority of students use the Career Center. There's still a strong perception that students who use the Career Center are somehow 'different'."

Related to the faulty impression that Career Center users are "different" and in the minority is the common perception that CC students are not focused on getting a job after graduation, reflected in a Career Center survey. This idea ignores the reality, said Birnbaum, that, "you have to do something when you graduate. For most people that's either going to be getting a job or going on to graduate school."

So, what did the seniors themselves have to say?

Dalina Prasertsri, an economics major from Thailand, has applied for five jobs so far and will continue to send out applications and give interviews. Dalina has the additional concern of maintaining her right to stay in the U.S. "Being international student, we can apply for this type of permit called Optional Practical Training. What it does is it allows you to stay in the U.S. for 12 months. You're not allowed to work in anything that doesn't relate to your major. After 12 months, you're only allowed to stay longer if a firm hires you."

Music major Josie Davis of New Jersey had the following to say: "I'm moving to Durango and then to Bozeman to work in theater and as a sexy waitress, har, har. I'm trying to just center myself in terms of not listening to other people's expectations of myself and knowing what's healthiest for me at this point of transition in my life."

'O'iwi Hawai'iokalani Robert Waipa Parker Jones of Hilo, Hawaii, a philosophy major, said, "I guess I've got plans for next year. I'm going to one of two graduate programs, both of which are very good for my subject [linguistics]. Also, both those schools are out of the country—I'm pleased about that. Some people are afraid of losing contact with CC friends, but in my experience, running into CC students randomly in the world has informed my lack of pessimism."

Senior Connor Morrison offered the following: "I'm going to continue my pursuit of international superstardom in the underground realm."

Malcolm Ulbrick, who probably needs no further introduction, waxed philosophically. Said Ulbrick, "The most important thing I've learned is you don't change much from childhood to adulthood except [during] these four years in college. I'll always retain that identity that I felt as a child."

Classics major and active dramatist Kirk Mortensen mused, "For one, I'm planning on graduation in December, and then...[laughs]."

Geology major Jesse Porter-Henry of Heath, Massachusetts, will stick around as the geology paraprof next year. Porter-Henry said, "I'm sad to see everyone go, but also, it's gonna be fun."

Senior Neal Schlein's comment reflects what is probably a common sentiment among seniors at some level, that of denial. Said Schlein, "I'm not a senior, I'm not graduating, no, no!"

Shane Isaac, philosophy major from Littleton, Colorado, who wrote a smashing senior thesis on Jacques Derrida and ethics, has a definite plan of action. "I'm going to the University of Chicago School of Divinity to get my Master of Divinity, and then hopefully a PhD en route to an eventual professorship. I'm excited for next year and I'm glad I didn't take myself as a senior too seriously."

Eliana Vagalau, a senior from Romania, also has a plan. She said, "I'll be paraproffing for the CC Italian Program this summer in Italy, after which I'll be going home to Romania to spend lots of good times with my parents, and I'm starting a Masters program in Romance Languages at the University of Oregon in the Fall. I've been getting progressively emotional—more and more so by the day, especially through very vivid dreams. And I know that separation will be very hard."

Steve Bedrick, a biology major from Beaverton, Oregon and head printer-berater down at the *Catalyst* (see Naked Person of the Week), said, "It's cliché, but start early. CC is a really cool place and if people spent less time whining about things they don't like and more time doing something about them, it would be even better."

Kris Roveillo of Norway and *Catalyst* Features co-editor, said, "As of now, I have no concrete plans, but I do have an education. Thanks for the memories." Kris's cohort in Features editing, Chase Landmesser of Alaska, alias "Beef", said, "The relationships I've formed with faculty and friends at this school have been invaluable. However, the administrative mechanics of this school are in disarray. Don't expect any donations from me anytime in the future."

One final senior reflection appears on page 5.

Professor Hendrickson shows, tells

CHRISSIE LONG
STAFF WRITER

On Wednesday evening, April 30th, in Gates Common, former CC student and current chair of the Political Science department, David Hendrickson, presented his most recent publication, *Peace Pact: The Lost World and the American Founding*.

First appearing on bookstore shelves less than a month ago, Hendrickson's book analyzes the relationship among the young republic's states in the late eighteenth century.

Hendrickson has always been passionate about the early history of the United States. He says he "fell into" the topic in graduate school. In *Peace Pact: The Lost World and the American Founding*, Hendrickson analyzes the formation of our national Constitution and the founding of the United States.

Hendrickson said, "we assume that the [formation of the] nation was a given" in the wake of the American Revolution. Years of research have convinced Hendrickson that this is not true. The organization of the federal government was a complicated process and its success was indefinite.

"There was always an underlining idea of cooperation," said Hendrickson. Yet states had a difficult time collaborating because of conflicting interests. It was seemingly impossible to expect states to relinquish individual power to a central power. Hendrickson explained that the states did not want belong to a country where their voices would be limited.

It is also important to note that individual states, in the late eighteenth century, were as diverse as the countries in the present-day European Union. They had differing ideals, religious practices, and lifestyles and could not be forced to assimilate to a larger body, which would compel them to share a common identity.

At the conclusion of his speech, Hendrickson mentioned the potential the conflicts of the late eighteenth century have in advising us in present day concerns. He mentioned how we can take lessons from the founders as guidance in the 21st century.

Preaching to the Perverted

(continued from frontpage)

radical strongly opposing "a few other old white guys." Hughes hopes her performance inspires conversation. She says, "If I'm not upsetting someone, I'm not doing my job."

The monologue is based on a true story. In 1990, The National Endowment for the Arts (the NEA) charged Karen Finley, John Fleck, Tim Miller, and Holly Hughes for producing indecent work and declared that they lacked artistic merit. The chairman of the NEA rescinded the funds for their projects. The four went to court, believing that the funds were withdrawn for political reasons (all but Finley were gay). They were successful in the first few cases, but the Clinton administration brought the issue through the Supreme Court where the plaintiffs lost.

Although comical, "Preaching to the Perverted" carries an important message. Too often homosexuals are not seen as real people, says Hughes. She believes that the Supreme Court never saw her work and never read her report. She senses that the Supreme Court made their decisions based on the "indecency of homosexuality." Hughes' message seemed to be that people should not be judged based on their sexuality, but on their work, personality, and relationships with others.

Hughes has received numerous awards for this performance. She is a published author of two books, *Notes: A Sapphic Sampler*, and *O Solo Homo: The New Queer Performance*. She is currently teaching theater and art at the University of Michigan. She first performed "Preaching to the Perverted" as a work in progress in 2000. Since then she has performed it at least a couple of times a month.

Lindsey Weidmann, a CC senior double majoring in Women's Studies and Drama, first heard about Holly Hughes during her freshman year. Weidmann was determined to bring Hughes to Colorado College as a part of her senior project. "I always find her hilarious," said Weidmann. "Her work is something I really respect and something I really appreciate."

"Preaching to the Perverted" was sponsored by eleven campus groups including the Drama/Dance Department, Women's Studies, Venture Grant Committee, President's Special Projects Fund, Diversity Funding and Development Council, Feminist Performers Fund, Great Performers and Ideas Committee, EQUAL, QSA, the Glass House, and the English Department. "Preaching to the Perverted" was performed Tuesday and Wednesday night in the Taylor Theatre. Holly Hughes also led a discussion-based workshop on Wednesday afternoon.

2003 DAVID BROWER YOUTH AWARDS CALL FOR ENTREES!

EARTH ISLAND INSTITUTE is accepting applications for the Fourth Annual BROWER YOUTH AWARDS. People age 13 to 22 who have demonstrated outstanding leadership with projects in environmental Conservation, Preservation or Restoration are encouraged to apply. Six winners from the U.S. and Puerto Rico each will receive a cash award of $3,000 and ongoing support of their development as environmental leaders. Winners will be honored at a ceremony in Berkeley, California, on September 25 after a 3-day Wilderness Encounter in Yosemite National Park.

Applications are available at http://www.earthisland.org/bya, or request one by contacting Cindy Arch at 415-788-3666, Ext. 160, or <bya@earthisland.org>. Applications can be mailed or e-mailed, but must be received by June 1.

The Brower Youth Awards were established by Earth Island Institute to honor founder and lifelong environmentalist, David R. Brower, and to recognize and celebrate a new generation of young leaders who are following in his footsteps. Previous winning projects have ranged from campus organizing, to habitat restoration, to neighborhood clean-up of toxic wastes. The stories and pictures of last year's winners can be seen on the web site http://www.earthisland.org/bya.

The 129th Kentucky Derby

CC crew invades Louisville, KY for weekend romp

Jeff Foss
Guest Writer

My long-term "to do" list has about a dozen major sporting events on it. The Superbowl, the Masters, game seven of the Stanley Cup finals – I want to be able to tell my grandchildren I attended them all. So far I'm not doing so hot. My list doesn't have too many check marks it.

But last weekend I got to check off a competition that should have been in the top three on that list: the Kentucky Derby. I had no idea what this thing was about. The only thing I knew about horseracing was that jockeys are little men with whips and spurs. Now I'm a self-proclaimed Derby enthusiast.

The Derby is difficult to describe. Picture a massive outdoor grandstand overlooking a sprawling, meticulously-raked dirt track. Now picture a crowd dressed for the Academy Awards, except instead of black tuxes and red gowns people are wearing obnoxious pastel suits. Imagine that everyone has a cocktail in one hand and what they hope to be a winning ticket in the other.

Got an image? Good. Now imagine this crowd to be somewhere in the neighborhood of 130,000 people. They've been screaming, gambling and drinking their faces off for two straight days in the sticky heat of Kentucky. That's Derby.

There's a lot more to it than that, of course. The Kentucky Derby is known as "the most exciting two minutes in sports." It's the longest continuously held sporting event in the US, outdating the World Series, Stanley Cup and Superbowl by several decades. There are millions and millions of dollars at stake at the Derby. If you put your money on the right horse you can walk away a happy man.

To fully experience the Derby you can't just show up on Saturday afternoon for the final race. That's like turning on a basketball game during the last ten seconds of the fourth quarter. It's cheating. Plan on spending all Friday and all Saturday at Churchill downs, the race's venue for 129 years running, and plan on getting very little sleep.

Kentucky native and Colorado College senior J-T Ladt was our Derby expert and resident bookie for the trip. He organized a crash-course Derby experience, one that began with a grueling 18-hour overnight drive to Louisville. We had to get there early enough to rest up for the first of the races on Friday. This would be Oaks Day, our chance to pose as high rollers. We'd watch the races from cushy air-conditioned seats on Millionaire's Row, trying not to look out of place (right). The following day, of course, would be Derby Day. We'd be sweating in the infield with 80,000 rowdy common folk. Two entirety different worlds.

Oaks day was ridiculous. After four security checkpoints we came to an endless dining room with bay windows overlooking the track. You have a perfect view of everything from Millionaire's Row, including more Southern belles than I've ever seen in my life. Sipping a mint julep, the official drink of the Derby, we casually eavesdropped on the experts around us for which horses to bet on.

Placing bets is an experience in itself. There are about a thousand different ways to do it. You can keep it simple and bet on just one horse, but unless the odds are stacked against him, you don't stand to win very much. You're better off putting your money on a combination of horses. First and second place is an Exacta, for example. Bolder still is a Trifecta – places first through third. And so on.

Gambling at the track gets exponentially more confusing. On Oaks day, most of my betting involved J-T or his dad placing a bet directly ahead of me in line. They would say something completely unintelligible to the bookie and he would nod and print out their tickets. Then they'd stand aside and I would attempt to follow suit. It usually went something like this:

"I'll take the Superfecta wheel for $10. . .one with the four eleven three with the five six two with the nine eight seven. And box the two and the seven."

"And for you sir?"

"...What he said. But for $1."

I lost money at Oaks because I can't handle being in the hole. As soon as I started losing I decided to cut my losses so I wouldn't run out of money for drinks. That's when J-T's dad got hot. He won $800 on a $1 bet...twice in a row. Another mint julep, please.

We came home late in the afternoon and got some sleep before going out. Everyone goes nuts on Derby nights, even if the day's gambling cleaned you out. We hit the wall before too long and decided to come home relatively early. Saturday would be taxing.

The hallowed grounds of Churchill Downs on derby day. *Photo by Jeff Foss*

Derby Day. We woke up an hour late and literally had to run out of the house. It worked out okay, though, because the school bus chartered to take our group and 40 other college students to the track was running late. We got on the road at eleven after mingling for a few hours at an open bar in one of the kids' houses. Things were looking up.

When we got to the infield we realized just what we were in for. The infield at Churchill Downs is like Woodstock, Mardi Gras and Oktoberfest all rolled into one. There are over 80,000 scantily clad, intoxicated maniacs in an area the size of a few football fields. Keeping track of a large group in this type of environment and in a questionable mental state, as you can imagine, is physically impossible.

In the interest of making some of my money back I did my best to stick with the kid from Kentucky. J-T's dad was back in the civilized seats, relaying educated bets to J-T via cell phone. Sadly, it wasn't Mr. Ladt's day. Convinced I could turn things around I started betting idiotically on my lucky numbers and on horses whose names I liked. This is not smart gambling. I left Churchill Downs with $14 in my pocket and a mean sunburn.

We drove back to Colorado with our tails between our legs. Nobody came out on top. The Kentucky Derby, like Llamapolooza and so many other college experiences, is one of those things you wouldn't be able to handle more than once a year, I think. I did more physical and financial damage to myself than I care to disclose. But you've got to go to the Derby sometime. Drink mint juleps. Place bets. Lose money. Then you check it off your list, at least until next year.

The crew lines up before heading to the track for a day of betting, mingling and mint juleps. *Photo by Jeff Foss*

Graduation gift guide

Need gift advice? Follow these simple steps to solve multiple problems! Indeed.

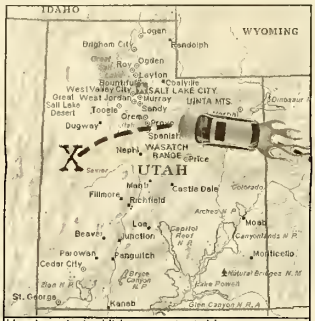
Shon Cook
HAZARDOUS TO HEALTH

Every once in a while, this weird burning sensation wells up in my throat, and I get this kind of tangy acidic taste in my mouth. Shortly thereafter, I lose consciousness for a few days, waking up to discover squirrels eating my cookies. I've consulted doctors, veterinarians, psychiatrists, random people on the street, and a fire hydrant about the subject, but none of the aforementioned authority figures can put their finger on what's wrong with me. Thus, by deductive reasoning, wild guesses, finger pointing, and the discovery of a faulty fire hydrant found spraying non-potable water on my truck, I've come to the completely inaccurate conclusion that my problem is that of guilt and pity, which I like to call pilty. Or gity, but that sounds too much like the proverbial school girl, so I don't like using that one quite as much. I think my guilt extends from not imparting enough farewell words to all of you upperclassmen. I shall remedy that here. Now. Here and now.

I know that you post grads have already heard quite enough out of me, telling you how to escape from a desert island, a dessert island, and many other things, but I'm afraid I'm not done forcing knowledge into your brain. Don't worry, however; I promise that this is good advice that won't severely damage your ability to function in society, much like that piece of advice I gave a while ago stating, "Put badgers in your pockets for fun." I know that the consequences of that were fairly horrendous, but I promise that this time the advice shall provide less badgers and less badgers in the general pocket area.

Let's cut to the chase. Besides being $130,000 poorer, the main goal of college is graduation, and thusly the infamous graduation gift. You better aim high on this gift. After all, you did just better yourself and will he able to better the rest of the world. Even if you or your parents or anyone doesn't believe this, you'll have to in order to pull this one off. Aim for something really really really really really cool, like a laser death ray or something. But, if you have no use for a laser death ray or whatnot, go for the ol' practical gift solution. One that gives you both something enjoyable and gives you the thing that grads need the most. A job. What are these mysterious gifts that provide both entertainment and a source of revenue? I'll tell you, if you'd stop interrupting me every single second to ask some of your questions.

The first dual purpose gift that you could promptly put to use would be a brand new and shiny computer. Not only would a computer provide a great machine to yell at when things go wrong, but it would give you an opportunity to spring your very own website. It's not up to me to decide what you will or will not do with your website, but I'm not the solution to all of your problems, ladies and gentlemen. You could start selling stuff in exchange for other stuff, or you could start some really humorous weekly article. Then again, the online comic can always serve a provide some good traffic. On the other hand, you may have to possess a minimal amount of intelligence in order to write, draw, and publish these so-called comics. You will have several options for themes, however, and you could probably find one that fits you.



Here's a starter kit for your stunt driver career. You may want to choose a better car than a Kia Rio.

The first, and probably most popular of online comics is the "nerd humor" category. As to be expected, this category has a nerd-level prerequisite. Most commonly, the subject matter will rotate around how horrible Microsoft is or how great Linux or something is. Last I'd heard, Linux was a character on Charlie Brown, but hey, if making fun of some poor little kid that just wants to hide his blanket from some rough-housing dog, then go ahead. Whatever floats your boat, you sickos. Next thing you could probably make cartoons about would be some kind of political or societal cartoon that would comment on everything from cheese to war, or some kind of business about some kind of business. Like I said, that's your business, not mine. I'm not the brains behind your parent's-basement-run super humor-a-thon. What you do with your little online comic strip that no one wants to read is your business. I really don't care.

This next idea will sound like the most trite idea in the history of mankind, but I guarantee that it will pay off in the long run. I know that most kids ask for cars for graduation, but most kids also don't utilize the grand and big picture of owning a car. Owning a vehicle can launch you into a career of endless opportunities, unless your car actually has an ejection seat, in which case you will most likely only be launched into the sky. Don't count on being launched to the moon with your ejection seat. That old wives' tale about being able to get launched to the moon with a car ejection seat is strictly a rumor. Even if you were, how would you update your super-humorous online cartoon? We all know those Moon-People don't have internet access, and even if they did, it would probably be dial-up, which will never suffice for uploading those cartoons you're so convinced you have to draw.

Getting back on track, you can use your car for many wonderful career opportunities, such as living the glamourous life of a pizza delivery person, or as a stunt driver. Though you may think that the first option would give you free pizza and thus be the wiser decision, I'm going to have to go with the life-riskingedness of the stunt driver. However, this also comes with a hidden catch. To be a decent stunt driver, you're probably going to have to get a better ca than the average graduating college studen To be decently outfitted, I would probabl suggest any old muscle car, with a reall wicked paint job, or even whicked paint jo which is better since it has an extra "h" i there. Aside from that, you might want t put some safety features in there, such as a 8-point harness and a roll cage. As for power plant, I'd sugges going for a Chevy Bi Block 454 with a Turbo 400 tranny. For a few easy pennies, strap on a Weiand 6-7 Supercharger Kit to snag about 40% more bang for your buck. With a little luck and elbow grease, you should probably run the quarter in the singles. With that kind of setup you should be able to break into the highly competitive field of stunt driving. Either that, or you could buy some foreign piece of junk and make it look fast by strapping fir extinguishers on it and tin foil on the back for a spoiler. Don't ask me. Ask someone at the Citadel mall. They should know.

These guys are cooler than you, but hopefully someday you'll have their job. If you're lucky.

If sticking your hands into the mysterious "funny looking things" in your car's engine compartment, or you have no idea where the engine compartment is, you'll probably be better off buying a car that comes fast from the showroom. These cars can benefit you in several ways. First, and most importantly, you get to look like those crazy guys from *Miami Vice*. Using that option, you don't even need a job after college. Afterall, if you're cool enough to wear your sleeves rolled up and no socks with loafers, then you're probably cool enough to not have a job, much like those snooty Moon-People discussed earlier.

Besides a rockstar, those are the only available jobs for you grads. Sorry. In all seriousness, congrats to all you lucky SOB's, and special congrats to those seniors that let me annoy them constantly (you know who you are). Good job with everything. Now go and ramp off the mountains to Utah!

Things to Know & Things to Throw

Know

~ Warning: Sunglasses only work here on Earth. If you wish to travel to the sun, sunglasses will not suffice. Your eyeballs might burn up, or worse, people might laugh at your foolish Earth-born fashion.

~ Now that summer is here, you can finally abandon trying to make snowmen. Now, you can make dirtmen for very cheap! One might even say "dirt cheap," but that's a bad pun.

~ A cling-wrap sleeping bag may sound like a good idea, but that changes drastically once the wrap starts shrinking in the sun and your friends roll you down the mountain in it.

Throw

~ You too can recreate an *Indiana Jones* scene by throwing hundreds of golf pencils in the air and running away madly.

~ Contrary to popular belief, mountain lions are not easily distracted by televisions being thrown at them.

~ Once again, I'd like to reaffirm the fact that the AT&T logo looks amazingly like the Death Star.

~ One time, I got really really lost in the jungle and started panicking and trying to eat mud to survive. I found out later it was less a "jungle" than "my lawn." Also it wasn't mud, but ants. I have heartburn.

3rd Annual Colorado College FILM FESTIVAL

The Red Carpet begins at 8pm Friday May 9, 2003 Cossitt Amphitheater Formal Attire Please

Nokia **Alex Chu & Lasse Jarvi**

Life's A Beach **Josh Higgason**

Gnarcolepsy **Malcolm Murray**

Hot Wax **Pat Gannon, Time Ambruso, Nick Zinn, Christie Ginanni, Jack Simons**

La Vie en Prison **Burke Bindbeutel**

Eighty-Sixed **Josh Wright**

Imagine **Alex Chu & Lasse Jarvi**

A Day in the Life **Malcolm Murray**

The Little Engine That Couldn't **James Hancock**

Simgple **Max Harper**

New Balance **James Tinsley**

The Gathering **James Tinsley**

Quarter **Lasse Jarvi & Alex Chu**

Jane of the Urban Jungle **Zach Carver**

Shades of Gray **H.C. Martensen**

Photographers: If you would like to get your pictures published inThe Catalyst please call x7534 or x6675.

2002-2003: A Tribute to the Year of Mediocrity

COURTNEY SHANNON — STAFF WRITER

Since this is the last Catalyst of the school year, it is a perfect time to reflect upon the great art that the music industry has generated in the last year. Yeah, right.

But let's look back on the albums that have graced the many pages of the Scene for this second semester. Of all the new CDs that I have reviewed in the last semester, Zwan's *Mary Star of the Sea* is the highlight. The rebirth of Billy Corgan causes mixed feelings among Pumpkin fans. It sounds like the same guitars but the subject matter is different. Who ever expected a happy Billy Corgan? The cheeriness in his voice may sound saccharine at times, but the album still achieves success on a musical level and it that can be enjoyed for more than a couple of weeks.

On the opposite end of the spectrum, the lowest rating was awarded to the Ataris' recent release. It disappointed me because the album feels like a missed opportunity that the band was given. There is nothing new to be found in any of the songs. Dedicated fans of the band may be able to find numerous likeable aspects about the album because hard-core fans are always good at that. So in other words, it might be for you if you really liked all of the Ataris' older stuff. If you didn't, then save your cash.

I would also like to mention an album that I would have reviewed if I was here the first semester. The Vines' *Highly Evolved*, in my opinion, is one of the best of the "the" band, as some people call that genre. The album rocks in all of the right places yet it is not bogged down by heavy studio editing. Lyrically, the content matter is all over the place so it is possible to listen to Highly Evolved when your in any kind of mood.

Do to the lack of funding (read: I'm broke), I did not get a chance to review all of the new releases that I wanted to. I regret not being able to review the White Stripes' *Elephant*. This album is said to be even better that *White Blood Cells* and has received outstanding reviews by many critics. Who knows? Maybe we'll get to see another really cool Lego-mation video!

But the summer may offer us some music worthy of our attention. The Offspring is releasing their seventh album this summer titled *Chinese Democracy*. Yes, that is a rip on Axl Rose's supposed upcoming "Guns and Roses" album (which has been over a year in the "making"). Musically, the band recently did well with the Orange County single "Defy You" might be approaching a new sound on this upcoming album. They have replaced their drummer and claim to have some new experimental songs, so it could be interesting.

Jane's Addiction is also finished up their first album in three years, titled *Hypersonic*. It is to be released some time in June. In the earlier stages of production, the band played around with electronic sounds but in the end found their niche with plain old guitar rock. So simpler is better sometimes. With Dave Navarro, how could you lose?

Until September, best summer wishes to the Colorado College community, and may the music set you free!

Four years at The Catalyst (1999-2003) come to an end

STEVEN BEDRICK — SCENE EDITOR

Crikey. Four years... four whole years. I don't know where it went, or how it went by so fast. As I write this, I'm finishing my fourth year of working for The Catalyst. Four years of not having Thursday nights, four years of *starting* homework at one in the morning (or not at all...), four years of arguing with computers, of complaining about lousy grammer and having serious discussions about which and how much profanity can go in the paper. "Can I say 'f***' in a headline? What about 'shit'? No? Shit."

I started out designing ads. Then, seccond semester freshman year, they needed a news editor, and I was the closest available gullible freshman. I knew the software, but that was it. No journalistic experience; hell, not even any journalism classes! I'm a biology major, for cryin' out loud! But I learned. Oh, did I learn. I learned all sorts of useful stuff: how to get people to take time out of their crazy block plan weeks to write articles for me; where to go to find out what's going on around campus; which security guards would tell me what was *really* going on and which would feed me a line of bull; and what to do when a writer calls at 10:00 on a layout night to say "Yeah, so, I was, like, really busy, and won't be able to get that article to you... Sorry, dude..."

After a semester editing News, I switched to Scene, where I've been ever since. I also took on the job of Computer Administrator. These two jobs have had different sets of lessons. How to review beer, for one.

Does anybody out there remember when the Brew Review first got going? It was myself, Matt Schniper, and Rich Tombino that got it going three years ago. We talked New Belgium into sending down a sampler case, got out a bunch of paper cups, and went to town. Since then, we've reviewed dozens of different microbrews. Most of them have been from Colorado, but we've done beers from pretty much every part of the country, and even a few from the UK and Scotland.

It hasn't just been microbrews, either. Once, we did an epic "40" review: Mickey's vs. Olde English 800 vs. Colt .45. OE won hands down. Of course, that was also the night that we reviewed that season's crop of barleywines... None of us drove home that night, let me tell you.

I hope that our columns managed to raise awareness about the immense variety of beer that we have the opportunity to enjoy, living where we do. Kind of weird, isn't it? Colorado Springs isn't exactly known for being a cultural oasis, but it sure does have some good microbreweries. Also, CC is located next to a liquor store with a truly amazing beer selection. So, why, oh, why, do so many CC kids waste their time and money on drinking shit beer? Why?

Yes, I know, a twelve-pack of Bud costs the same as a six-pack of something from Bristol, but the quality difference more than makes up for the quantity. I mean, do you really *want* twelve cans of Budweiser? Also, Bristol brews their stuff right here in town, so they're local, independant, community-based, and all of those other buzzwords that make CC kids cream their pants. Not only is Bristol beer better, but by drinking it you're helping to stick it to The Man. Ditto for Phantom Canyon.

Also memorable is, of course, the Naked Person of the Week. Carl and I started it as a semi-joke, in an attempt to increase circulation. We figured we'd do it once, get in trouble with our editor and be flooded by hate-mail, and that would be that. Our first one was of one of the guys on the track team, and from there it took on a life of its own.

Who knew how many CC kids there were out there just dying to have their pictures taken? Who knew how many groups felt the need to bare it all in the paper? And who knew that we could get away with it for more than a year? Did you know that it's actually pretty easy to take a picture of nine naked people in broad daylight on the quad, ten feet from Cascade? Neither did I, until we did it. I don't think we've missed more than three or four weeks since we started, which means that we've pictured dozens of CC students over the year and a half, with no arrests and only a few athletic suspensions.

Editing this section has given me all sorts of non-beer-and-naked-people-related insights, as well. I've gotten to go see an awful lot of plays and concerts that I wouldn't ordinarily have gone to (being my boring non-cultured self) and have noticed something: there are a whole lot of talented artists and performers here at CC. I mean, we have got some really great actors, directors, and stage techs. Personally, I find it amazing that CC kids can manage to pull off hugely involved performances while taking classes on the block plan. Especially groups like Theater Workshop, which are entirely student-run. How the hell did they manage to put on *Who's Afraid of Virginia Woolf?* while also taking classes? How!?! *[Copy Editor's Note: Actually, I didn't. Sorry, Prof. Kannan. Catch you next year.]*

Groups like TW, Dance Workshop, and so on are some of CC's greatest strengths. Even if you're not the sort of person that usualy goes to artsy stuff, it's worth taking a look.

Another thing I've come to realize during my time at CC is how marginalized the student publications are. Things have gotten better in the last year or so, but there are still far too many copies of The Catalyst left on the rack every week. And there are far too few students involved. Our school has 1,800 people, 1,500 of whom are in town at any given time. Why, then, are so few students working for either The Catalyst, The Cipher, The Leviathan, or The Nugget?

True, it is time-consuming, but there are very few other activities you can be involved in here that will teach you actual, factual, practical, and, most importantly, *employable skills*. It's a good way to get some real-life journalism experience, and also to learn some good computer skills. Plus, it's a lot of fun, and a great way to meet new people. You make a lot of friends, being down in the newspaper office all night. And you hear all sorts of crazy, unprintable stuff, which can be neat.

It's also one of the few jobs you can have where there exists the possibility to make a difference in the life of the campus. For instance, getting to cover the symposium earlier this year was an amazing experience for all of us, and I think we were able to put out some really good articles and coverage.

Also, if you're editing the Scene section, you get first dibs on the free cd's that music companies send in. They mostly suck, but occcasionally we'll get a good one in, and then— *yoink!*

In other words, I highly recommend working for any of the campus publications. It's never too late to get started, and we always need more writers. There is, I've found, something very exciting about seeing your name in print, and something even more exciting about picking up an issue of the paper and knowing that you had something to do with making it. If your major is something like, say, biology, where you usually don't get to do very much creative work, student publications are an excellent way to have an outlet.

I'll finish up by saying that the four years I've spent working here have been great, and that I'll miss it dearly. Thanks a lot, CC, for some great times.

As a post-script, if anybody out there knows anyone in Oregon who might have a job for someone that knows Photoshop and QuarkXPress backwards and forwards, email steve@bedrick.org....

Sex@6K: Summer Lovin' ain't what it used to be

MAGGIE COLLINS
STAFF SEXPERT

For some reason nostalgia hit me this week like a fifty-pound bag of cement. The end of the year always kind of gets under my fingernails and this year it seems worse than years before. Perhaps it's the mix of losing quite a few friends to graduation, or the constant influx of senior year anxiety, but I've recently been craving that time of innocence when I didn't have to have a summer job and the "real world" was more than a year away. You may be asking yourself what this has to do with my sex column, and I'm certainly not advocating a return to innocence in a sexual sense. It seems that now we've gotten to a point where summer love is not an option or even an ideal for that matter, but it does become bittersweet to look back on that time before we all carried five steamer trunks full of emotional baggage.

The problem when it comes to summer sex now is that there are so many constraints. It's no longer a free time in our lives. There are internships and crap jobs, thesis research and summer classes, and with all this structure in our lives, sex fits into a very narrow little pocket. And within this little pocket, there are basically three classes of summer sex.

First is that you're in a meaningful relationship here and thus you're going long distance for the summer. That means no sex over the summer unless your respective other comes to visit you. There is always the option of the open relationship, but you have to evaluate just how healthy your relationship is if you're okay with your guy or girl getting with someone else (this becomes especially poignant and shattering when you yourself are not getting any). Not to mention, most couples that go for the "open relationship" idea end up breaking up early into the next school year.

The second option, if you are single, is a summer's worth of meaningless sex. If "whomever and wherever" becomes your summer motto, I certainly hope you plan on getting thoroughly tested for STD's come September. The problem with meaningless summer sex is that it remains just that, meaningless, and without feeling any sort of emotional connection with the person the bleakness of your emotional sex life will eventually get to you. But just for reference, if you want two good pools to choose from, go for landscapers and lifeguards.

The third option is that you actually do meet a summer love, some amazing person with whom you connect both emotionally and sexually. The problem is then, what do you do at the end of the summer? Long distance relationships in college are quite the challenge and those who pull them off deserve major amounts of praise. Summer love just isn't what it used to be. Suddenly there are all these investments to be made, and usually summer relationships end in disappointment (unless by some fluke, you meet someone over the summer who actually goes to school close to CC or who is rich enough to come visit you every weekend). And as Steve says, "Then you have to bring the relationships back to school where they die a long, slow agonizing death, all the while eating up your phone cards."

I don't want to get everyone down on the prospects for summer sex. I'm sure there are quite a few people who still enjoy going buck-wild and engaging in all the behaviors indicative of a high school senior. As I said before, I'm feeling very nostalgic, which can be translated at our age as "Holy Christ, I can't believe I'm going to be a senior next year, I'm so old, and why do these freshmen look like freshmen in high school?" Good luck in actually managing to get your sexual ducks in a row. As always, have fun, be safe and see you next fall for more sexual adventures at CC.

Naked Person of the Week: *Why* does it say "Paper Jam" when there *is no paper jam?!?!*

Thanks for a great four years, guys... see you on the flip side.

LAX advances to second round of NCAA tournament

Carl Leivers
Sports Editor

The College of Wooster made a visit to the Colorado College campus this past Wednesday, and the CC Tigers made short work of the Fighting Scots.

"We came out hard in both halves and after every time-out," said senior attacker Alyse Richards. "That's what did it. We worked together and played lacrosse for 60 minutes. That's how you need to play."

The Tigers stormed the Scots from the beginning, and were ahead 4-0 before many of their fans were able to get settled.

"Our team was fired up, ready to play," said ninth-year head coach Susan Stuart. "We knew this game would make history for Colorado College, not only in terms of being in the tournament, but also to host. We wanted to make the most of it."

Although the College of Wooster eventual mounted some resistance for the Tigers, the early defeict proved too much for the Scots.

"f think our attack was a little intimidated by their defense in the beginning," said senior attacker Megan Kennedy. "They kind of swarmed us. It took us a while to get used to that. Once we started to be more aggressive and gain some confidence, some opportunities opened up for us."

"CC came out and did what they had to do," said Fighting Scots head coach Alison Share. "We just didn't do it today. CC played a great game and did what they had to do to beat us."

Next the Colorado College team will face Salisbury Universtiy in the second round of the NCAA tournament. This is the first post-season victory for the Tigers and raised their record to 8-5 overall for the season.

Colorado College 13

College of Wooster 7

Next for the Tigers: Salisbury University (13-1)

Photos by John Morris

Editor's Notes

Henceforth, let the mixed driok consisting of vodka and Red Bull be referred to as "The Catty Drop-Kick" ...

Visit www.zen15631.zen.co.uk/bb.mpg right now! I promise it the best thing that you will ever see on the internet ...

Maggie Collins is the coolest editor-in-chief after Melina Masterson, who popped my *Catalyst* cherry...

I've thought about it and I've thought about it and I still don't understand the concept of a duo. I mean, okay a solo act makes sense: You're the driving force behind the music and everything is cool, right? A duo just means that you can't get along with a drummer long enough to actually make him part of the band. Makes you wonder what's going on here ...

Also, I'm torn about the Stanley Cup playoffs. I think that it's great that the Wild and the Ducks are doing as well as they are, but at the same time, I'm worried. I just have a sneaking suspicion that this only means that Marty over in the Eastern Conference is going to get one Cup closer to Saint Patty ...

Thinking about the parking situation the last couple of days, I'm curious about the Boettcher situation. Okay, maybe the "staff" needs the parking spots. I don't understand why, but okay, I'll buy it. At the same time, doesn't seven seem a bit excessive? Also, the parking spots for patients? I understand that everyone just parks there anyway, but honestly has anyone ever driven to Boettcher? Ever? Didn't think so ...

Here (in no particular order) are my top five favorite albums that came out while I was at CC:

1) *This Desert Life* -- Counting Crows
2) *The Rising* -- The Boss
3) *All That You Can't Leave Behind* -- U2
4) *Solitary Man* -- Johnny Cash
5) *Cowboy Man* -- Lyle Lovett

I'm sorry, but I just heard a security guy say something about "Delta Pi to base," or something like that, aod I just about lost it ...

Top five guitar riffs of all-time (this one's lor Steve):

1) *Iron Man*
2) *Smoke on the Water*
3) *Purple Haze*
4) *Voodoo Chile (Slight Return)*
5) *Pour Some Sugar On Me*

Honorary Mention: *Glory Days*

Just a quick check to see if anyone outside of the basketball team cares about the NBA playoffs. That's what I thought ...

So I will be serving as the sociology paraprof next year (YES!! I have a job!!) and that should be great and you can count on an Editor's Notes column from time to time ...

Okay, here's one for you: Top Five people that I'm glad I met during my time at CC

1) Sarah Fitzgerald
2) Ted Castaneda
3) Katie O'Connor
4) Sam Williams
5) BJ "The Pooch" Stone

Okay, so the opening shots in the beer commercial war may have been fired by the Bud Light "Cat Fight" ads, but I have to give round one to Coors Light, not only for overcoming the "Twins" campaign, but for the brilliant "Wingman" ad ...

Top Five Amusements editors during my time at CC

1) Shon Cook
2) Shon Cook
3) Bradford Miller
4) Shon Cook
5) Shon Cook

Here's something -- Natiooal League pitchers during the month of April only had one fewer home runs than the entire Tigers roster ...

Four words for you: "It's the Positive Pals" ...

Il I know anything, I know this: The Rockies are not as good as they have been playing. Actually now that they've lost a whole bunch in a row, maybe they are ...

More thoughts on my time at CC: I took a whole bunch of classes from a whole bunch of departments, but never economics. I've kind of sorry about that. Kind of ...

Here's my Top Five Block Break Trips of all-time (Spring Break EXCLUDED)

1) 5th Block Break Jnoior Year
2) 3rd Block Break Senior Year
3) 3rd Block Break Sophomore Year
4) 2nd Block Break Junior Year
5) 1st Block Break Freshman Year

So I'm a senior, but f had to go through room selection not once, but twice as a proxy. Shouldn't there be some kind of rule against this?

I'll admit it, I predicted that the women's lacrosse team would lose their first round game. I'm sorry, but I am really glad that they won. I will never lose the faith again ...

Top Five professors f wish I had taken a class from:

1) Paul Myrow
2) Robert Lee
3) Ted Lindeman
4) David Hendrickson
5) Boh Jacohs (Just kidding)

Let's face it, if Shon wasn't so funny, I would TOTALLY he the Amusements editor ...

Favorite movies that came out while I was at CC:

1) *Fight Club*
2) *High Fidelity*
3) *Adaptation*
4) *Bring It On*
5) *The Omega Code*

If I were to pick one TV show to watch in my little cell of a room lor the rest of my life, it would be *Miami Vice*. How can you possibly go wrong with a TV show that features great shots ol Porsche tires rolling against the Miami pavement and guest stars such as Phil Collins, Helena Bonham Carter and Ted Nngent *(okay, this is actually Maggie, Carl's taking a little break)*...

Delta Pi to base, we got some late night hooligans in Cossitt...

Jared Keating, this note's for you ...

Is it just me or does gradnation entail an awful lot of stuff ...

Someone in this office (to whom we will refer as "Bizzie Barson") has had a HUGE crush on Chris Benoit since the beginning ol the year ...

Just to clarify, yes I did spend 24 straight hours in Rastall Dining Hall. Here's the story: Well, actually not much of a story, but behind the booths on the west side of Rastall (the ones against the south wall) there is a grate that leads to the cold air return. These can be lifted up and at least two small to medium-sized track runners can fit inside for three hours while they clean Rastall. After this they can exit, have free reign of Rastall, and pee in the cups. Just so you know, we threw those away, so don't worry ...

Here's a tip for all you freshmen if you haven't experienced it yet: Sometime at CC make sure to drink a beer in the shower. Great experience ...

File this under things that I thought I would never see during my time at CC -- Krispy Kreme in Colorado Springs ...

So how did I kill time while waiting for stories to come in this year? Mostly www.bored.com. Highly recommended ...

Lighting Round! Random thoughts:

- Seasame Chicken is the best Chinese food
- Why do we have an observatory on top of Barnes? Wouldn't be great if they let random students look through it? Not like we were trained to use it or anything, just that they would have a time once a block where they would let you look through it
- Speaking of science buildings, I'm a little underwhelmed with the outside of the new Tutt science center. Maybe it'll look cooler once it's done
- I'm sorry, parking spots for summer session?
- "Under Pressure" hy David Bowie and Queen -- pretty tough to beat

It's been a great four years, and a fun two down here at the Catty full time. Thanks especially to my writers (can't really name you all) and I'll see you all on the flip side.

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Event Timeline

Friday, May 9

- The SWAP Garage Sale will be at Noon in the Bemis Great Hall.
- The Community Choir Spring Concert will be at 7:30 p.m. in Shove Chapel. This performance will be free and open to the public.
- "Enter Madmen" will be showing at 8:00 p.m. in Armstrong Theatre. Tickets are available at the Worner Desk. This performance will also be showing Saturday night at 8:00 p.m.

Saturday, May 10

- The BSU Omega Block Party will be at 8:00 a.m. at the Donald Autrey Field.
- The GPI will present Abdoul Doumbia Mali Drumming at 7:00 p.m. on the Armstrong West Quad.
- The Concert Band Concert will be at 7:30 p.m. in Packard Hall.

Sunday, May 11

- The Collegium Musicum Concert will be at 3:00 p.m. at Packard Hall. This performance is free and open to the public.
- The Mexican Folkiorico Dance Class will be at 3:00 p.m. in Gaylord Hall.
- The Ellement Concert will be at 7:00 p.m. in the Gates Common Room.

Monday, May 12

- The Romance Language Film Series: *"Man Facing Southwest"* (Spanish) will be at 7:30 p.m. in the WES Room. This show is free and open to the public.
- There will be a CRAM JAM at 10:00 p.m. on the Q-Cafe Patio.

Tuesday, May 13

- The German Film Series will be showing *"Nirgendwo in Afrika"* at 7:00 p.m. in the Max Kade Theatre. This show is free and open to the public.

Wednesday, May 14

NO MORE FREAKIN' SCHOOL!!!!!!!!!! AAAAAAAH-HHHHHHH!!!!!!!!!!!!!!!!!!!!!!

Sunday, May 18

Baccalaureate

Monday, May 19

Commencement

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3rd Annual CC Film Festival

WHEN: Friday, May 9th, 8:00 p.m.

WHERE: Cossitt Amphitheater

Outdoor Summer Job

Sky High Ranch, a summer camp for girls, is looking for counselors, horse staff and maintenance for May 30th to August 2nd. Sky High Ranch is a beautiful 880 acre camp in the Rocky Mountains, 45 minutes from Colorado Springs. Call (303)-738-1238 or email reneepabilonia@hotmail.com

President Celeste and the Student Development Awareness Committee say Thanks

President Celeste and the Student Development Awareness Committee would like to thank all of the generous individuals who contributed to the Colorado College Annual Fund this year. Your gifts go straight to work in aiding students via financial aid, retention of top faculty, athletics/intramurals, study abroad, facilities & technology, the arts, the center for community service, etc. Tuition only covers 60% of each student's education. Annual Fund gifts such as yours help to subsidize the remaining 40%. Your generosity helps to ensure the success of our students and this fine institution. We also wanted to wish seniors great success as you graduate and encourage you to stay connected as alumni, continuing to build the CC community.

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